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Hobbies

THE MAGAZINE FOR COLLECTORS



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FOOTY ON THE LIBRARIAN

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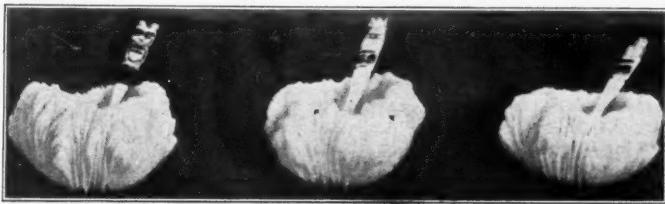
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A RARE CURIOSITY

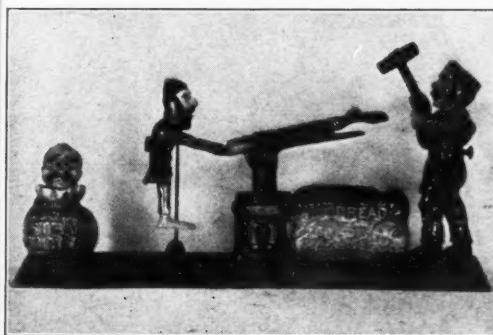
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ANDREW EMERINE --Collector

Fostoria, Ohio

Gypsy Rose Lee

A General Collector

By O. I. C.

WE present, this month, Gypsy Rose Lee posing with her glass instead of her epidermis. We told our New York photographer to get three pictures of the Gypsy at ten dollars (\$10). He protested that our quoted price was below his scale, the same being five dollars (\$5) each, to the trade, but he would gladly throw in the extra one if it turned out that Lady Lee would consent to his picking out the third pose, (sans lingerie, as we took it.) The third picture came but we are not that kind of a magazine. We are not devoted to scientific dermatology, few of our readers being skin specialists. The pose, however, (which does not appear here) is admittedly a perfect one for the technical study of cuticle. It is also good for the eyes, in case one is delving into optometry.

As a glass collector, Gypsy Rose pursues her hobby, but if she is experimenting with glass dressing rooms her hobbies are probably pursuing her. Many of us would be looking in — nonchalantly or otherwise. Her glass would interest us.

The truth is — and HOBBIES' hobby is the truth — the truth is — that it is almost impossible to take one's orbs off Gypsy Rose Lee long enough to glance at her glass. I remember only a hazy maze of glass, but have an indelibly lingering impression of Gypsy Rose herself. Glass is not all Gypsy Rose Lee has to look at (that is, besides herself) — for she collects tattoo drawings, Meissen, Mary Gregory glass, Cherubs, Gibson plates, paper dolls, hands, shell boxes, bead pin-cushions, and Staffordshire.

Miss Lee's collection includes six Mary Gregory pitchers. Two of these pitchers have sets of six glasses to match. She has four "jigger" glasses on clear white, the first small glasses in Mary Gregory she's seen. The Gregory collection further includes two emerald barber bottles, one pink rose vase, and two small pitchers, one of yellow, one of green. At the moment they are in a specially built niche in Miss Lee's New York apartment. But when she goes out to her country house she plans on placing them on shelves in the window so that the light can filter through them. A gift pitcher started Miss Lee collecting Mary Gregory glass, which she finds extremely difficult to add to, as several dealers refuse to handle Mary Gregory.

"What amazes me," Gypsy said,

"are the reasons advanced by some dealers for their refusal to handle Mary Gregory glass. They claim it's valueless, and too colorless. Both reasons are silly; for the only real reason is the fact that it is scarce."

One thing that struck this reporter, in looking over Miss Lee's collection. The wide variety, the lack of specialization in this age when even hobbyists specialize. Miss Lee explained it. "Ever since I was three I tramped the country, living in hotel rooms and theatrical trunks. We had no real possessions except props for the act. When I was in the first show that showed some signs of permanence, I began to gather small things. When

I bought my home I really started. You can probably call it making up for lost time."

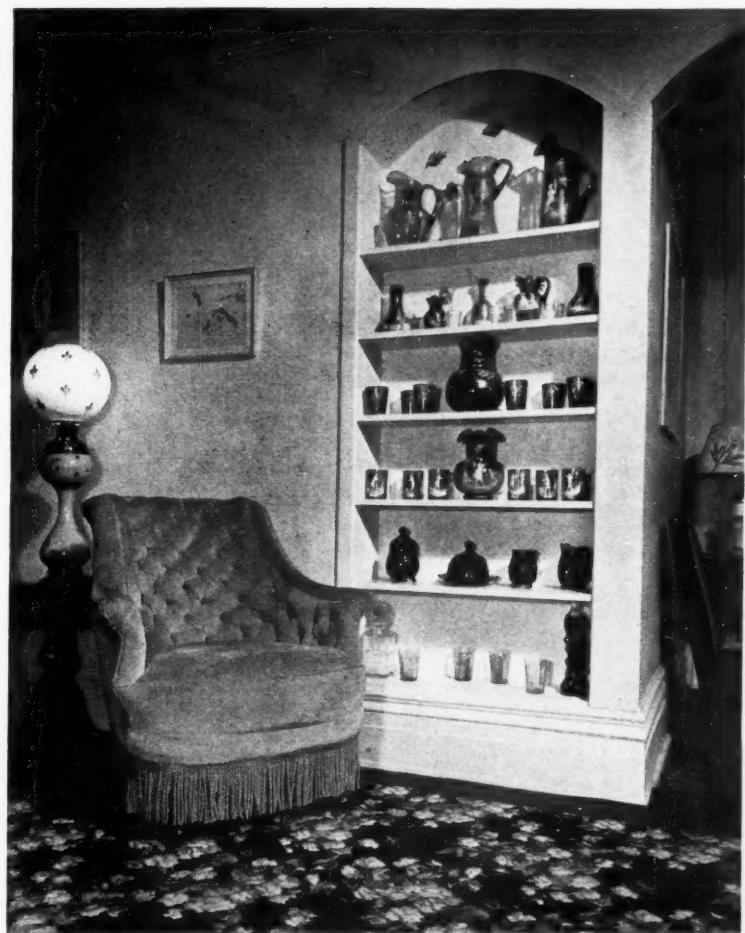
"The usual actress who collects things is a collector via a press agent," said Sam Friedman, a press agent himself. "For unusual hobbies mean an unusual amount of space in the newspapers and magazines. But not so Gypsy Rose Lee, now starring in Michael Todd's smash musical 'Star and Garter.' For Miss Lee, who is rapidly achieving fame in the literary world equal to her strip-tease eminence, needs no unusual hobby to gather space (her pulchritude and her literary style are sufficient for this)."

Gypsy Rose Lee is a collector for the same reason you and I are collectors. The same thrill, the same delight in rare beauty, the same possessive passion, all of these combine to make "Star and Garter's" star a collector.

So famous are some of her pieces that the Cincinnati Art Museum is



Gypsy Rose Lee with a piece from her old glass collection.



Some of Miss Lee's favorite pieces of old glass are given a special place of honor in her apartment.

exhibiting her collection of Royal Doulton Plates with Charles Dana Gibson drawings during the month of September. There are only a few sets of Doulton-Gibson plates in the world. Gypsy has all but three of the 24 plates depicting the *Life and Friends of a Widow*. Each plate shows an episode in her life. Another series made by Doulton with Gibson drawings depicts the various Gibson girls. There are only 12 in this set and Gypsy has all but two. The literary strip teaser is particularly anxious to fill out both of these sets.

Collecting cherubs with Miss Lee is more than a hobby. Her apartment and her farm are literally littered with hundred of cherubs. Some are lamp bases, some vases, a clock is decorated with them, a Meissen bowl has three large ones holding the centerpiece. One of the few andirons I've seen with cherubs is in Gypsy's apartment.

According to Miss Lee, "I use the paper dolls in decoupage work. I use

the dolls and their clothes to finish tole trays. They are pasted on the bottom of the tray, then shellacked. I have also used them in design for table tops with glass over them. And I must admit, though I almost hate to admit it, that I like to dress and undress them. I like only old ones, some I have are from the Boston Globe and are dated 1848. A few are older but they are not American. I prefer children but I do have some lovely ladies. Some are partially dressed as actresses . . . ballet dancers, I should imagine. Their legs and arms are flexible and they have real hair. Needless to say, they are my favorites."

Miss Lee's collection of Meissen is, she admits, merely wishful thinking. She has several lovely bowls and a charming coffee service. The one bowl with the cherubs she really loves. "I'm saving now to buy the Four Seasons. This set of four pieces is rare and fairly expensive. The workmanship is superb. She also has three ash trays of early Meissen

leaf pattern. "You could hardly call it a collection of Meissen," she admits, "but I do brag that it is."

Rarer perhaps than the Meissen is Miss Lee's collection of tattoo drawings. These are the patterns used by tattoo artists and from what Miss Lee tells me the tattoo artists tell her, they take longer to put on paper than on flesh. Included in this, one of the most unusual collections in existence, is an early Wagner (Charles Wagner) which, to anyone who has been tattooed is a real collector's item. She has four John Bonzies. Bonzie was one of the first men to practise this art in America. Another well represented tattooist is a chap by the name of Sturtz.

All of Miss Lee's tattoo designs are elaborately framed with colored velvet matting and a thin shadow box frame of gold leaf surrounding the velvet. They're really beautiful to see. Probably the only one in the country who prefers to see tattoos on paper, she can also appreciate a well-painted arm or chest. Miss Lee has been able to spot a Wagner from a Sturtz at a distance of 10 feet.

Miss Lee's collection interests also include shell boxes. But they're really not shell boxes at all. She has a few, of course, but her favorite shell pieces are picture frames done in shells, a small Oriental shoe, a ladies' miniature dressing table, complete with mirror which is shell studded, a small house with a removable roof, three match holders. Though Gypsy Rose Lee admits they are a nuisance to keep clean she has taken lessons in restoration of shell biblo. She claims the restoration is more fun than the collecting.

About this time I was stroking the silky texture of her figure, my hand was following the exquisite curve lines, I was entranced with admiration of her, I was thrilled by the most perfect thing in the world—the divine female form.

It was a Satin glass vase with a repousse figure of Venus. It was not Gypsy Rose Lee at all.

Result of a Hobby

"Mrs Mary Fairchild Smith, wife of the former congressman from Idaho, started to collect poems in a scrap-book many years ago, pasting in rhymes that pleased her. Then, after years of assembling verses, she decided it might be good to classify them under periods of life in which they might be enjoyed. Her object was to turn the scrap-books over to her three children and grandchildren, but a publisher heard about her collection and insisted on looking it over. He decided it was worth publishing."

— Kansas City, Mo., Star

THE COLLECTING OF BRONZE

By A. J. MARINO

THE art of depicting man's ideas and thoughts of beauty and to do homage goes back to pre-historic times.

All types of materials have been used for this purpose: paper for books and prints, clay for tablets and statuary. When permanency was desired metal was a favorite medium. Being a bronze fan, it seems to me that the most popular and beautiful pieces were usually made of bronze.

Bronze alloys were used for objects of art by early civilization, including the Egyptians, thousands of years

ago. Today we still excavate buried cities and find items of bronze intact, and bronze is just as popular for the erection of monuments and for works of art now as in past centuries.

The private collector usually selects the smaller items, due to lack of space in modern homes. Today the opportunity of finding choice pieces of bronze created by the best artists is excellent, due to the breaking up of large estates. In nearly every auction we can find one or several items which usually can be obtained at reasonable cost.

In order to start such a bronze collection we should become acquainted with the artists who represent the best in their field.

One of the most popular artists of the 19th century was Antoine Louis Barye, a Frenchman, who was born in Paris on September 15, 1796 and died in 1875.

Barye, born in poverty, had a natural talent for sculpture and after serving the usual apprentice period began to develop his talent for depicting animal life.

His study of this subject was very exacting and he could be found daily in front of the cages of the Paris Zoo watching each animal. He began to make small models of these animals, taking special care to study their anatomy and natural features.

Animals in Bronze, by Antoine Louis Barye



Barye was the first man to depict animal life in its natural and correct form, instead of in the allegorical types which were the fashion up to his time. His work was revolutionary and created quite a stir in art circles and the general public.

In 1830 the group showing the "Tiger Devouring a Crocodile" was exhibited. The realism of the action shown in this piece brought popular acclaim and Barye's reputation was assured.

He created one group and another, bringing his creative art higher and higher in public esteem, and in 1833 his famous piece labeled, "Lion Crushing a Serpent," was exhibited and selected by the French Government for the Tuilleries Gardens. (See Illustration.) This same group met with favor in the United States and a group may be seen in the famous Rittenhouse Square in Philadelphia.

The demand for Barye bronzes became so great, and his exacting demand for detail and accuracy so excellent, it was necessary for him to open his own foundry establishment. Barye became famous for the special technical processes he developed for the casting of his own pieces.

Barye was becoming firmly established in the United States and many of his pieces were bought by wealthy private collectors. The City of Baltimore honored him by selecting and placing his "Seated Lion" in Mount Vernon Square.

In 1855 special honors were awarded to Barye and he received the Grand Medal of Honor in the section of bronzes; he was also made an officer in the Legion of Honor.

Further honor was extended to Barye by our country in 1873. Mr. Walters of Baltimore was appointed to select bronze pieces for the Corcoran Galleries in Washington. He commissioned Barye to make one of each piece he created during his life. Barye started to work on this large project and before his death in 1875, managed to finish 120 items. All of these may be seen today in Washington.

We can find in any city museum examples of Barye's art which are highly prized.

Antoine Barye was a combination of artist and naturalist and brought about a revolution in animal sculpture. His animals are alive with every muscle and limb in movement or suspension. You will note the natural expression of his animals in crouching, real rage and fury. The animals appear ready to move at any moment.

The types of animals dignified in bronze are numerous and not only have the large animals been modeled but we will find the common groups, such as the rabbit, turtle, pelican, monkeys, etc.

One of the most interesting examples of Barye's skill is illustrated by his modeling of those clumsy animals such as the elephant. The way the elephant is handled with grace and charm, despite his size, is illustrated in his "Senglese Elephant." (See illustration-top, left.)

The collecting of Barye bronzes, large and small, is an ideal subject for the private collector. The possession of these pieces will be one of satisfaction and of real interest.

Four pieces are illustrated opposite, which are, "Lion Crushing a Serpent," "Elephant of Senegal Running," "Walking Lion" and his masterpiece, "Jaguar Devouring a Hare."

A partial list of subjects made in bronze by Barye follows:

- "Bear Pulled by Dogs"
- "Bear Fleeing from Dogs"
- "Two Young Bears Boxing"
- "Standing Bear"
- "Seated Bear"
- "Greyhound Lying Down"
- "Spaniel Pointing Pheasant"
- "Wolf Seizing Stag"
- "Wolf Caught in Trap"
- "Two Young Lion Cubs"
- "Lion Devouring Doe"
- "Lion and Serpent"
- "Walking Lion"
- "Walking Tiger"
- "Tiger Devouring Stag"
- "Panther of India"
- "Jaguar Devouring Doe"
- "Walking Jaguar"
- "Cat"
- "Rabbit"
- "Elephant Crushing Tiger"
- "Elephant of Senegal Running"
- "Elephant of Asia"
- "Elephant of Africa"
- "Horse Surprised by Lion"
- "Full Blooded Horse"
- "Wild Ass"
- "Dromedary of Algeria"
- "Persian Camel"
- "Family of Deer"
- "French Stag Resting"
- "Family of Stags"
- "Spotted Deer"
- "Java Stag"
- "Virginia Stag"
- "Bull"
- "Buffalo"
- "Wounded Boar"
- "Eagle Holding Heron"
- "Eagle Holding Serpent"
- "Pheasant"
- "Owl"
- "Tortoise"
- "Leopard"
- "Panther"
- "Buck"
- "Doe and Fawn"
- "Doe Lying Down"
- "Group of Rabbits"
- "Dead Gazelle"
- "Head of Chimpanzee"

COLLECTING HERE and THERE

For the Candlestick Collector

One writer makes mention of the fact that the largest candle in the world is one built in honor of the famous tenor, Enrico Caruso, which is in Our Lady of Pompeii Church in Italy. It was built in the United States on order from his friends at a cost of \$3700. It is 16 feet high, 5 feet in circumference and weighs a ton. The candle is lighted once a year—on All Souls Day—and is expected to last 1800 years.

Greeting Card Sentiment

The recent death of Lillie Bell Booth, 61, in Los Angeles, revealed her deep interest in greeting cards. The deceased saved all the greeting holiday cards and friendship cards that she received, and at her request, they were sealed into her coffin when she was buried recently.

Only World War Relics

A recent press report quotes Edwin C. Barringer, president of the Institute of Scrap Iron and Steel, Inc., as stating that melting down the statues and ancient cannon in America's parks won't help the war effort. The release states further:

"Without mentioning President Roosevelt's recent suggestion that some statues and cannon be devoted to war production, Barringer's statement said, 'Statues are principally cast from non-ferrous metal alloys, in many forms of which there is now actually a surplus.'

"Many old cannon, especially those antedating the Civil War, are also bronze and brass, the latter especially being in slack demand," he asserted. He added, however, that World War tanks and guns are largely alloy steel, which can be used in making special steels.

"He deplored what he called the 'incitement to destroy irreplaceable monuments and relics.'"

Built House for Pioneer Relics

Miss Loretta M. Roseburrough, of Iowa, who collects furniture items, has found it necessary to build a log cabin near her home which now houses her relics of pioneer days. Recently she completed the fireplace, which is made up entirely of little river "nigger head" rocks. The cabin idea is fine for those who wish to house pioneer relics authentically.

Soldier's Scrap-book

Sergeant Joseph Rappazini, of Michigan, spends much of his leisure time, when he is off duty, keeping a huge scrap-book covering the war in particular. Many of his buddies contribute to the scrap-book project.

COLLECTORS' LUCK

By LARRY FREEMAN

Definition. I do not know who first started to use the word "antique" as a verb, and not being a specially apt student of semantics I am not particularly interested. The usage certainly outdates me, and to every lover of old things its meaning is perfectly apparent. To *antique* is to hunt out old houses, wrangle one's way inside, snoop through cupboards and drawers and, if lucky, return home with some trophy of the chase—purchased for little or much as circumstances warrant. The word means endless hours of travel over back-country roads, tons of chit-chat with prospective sellers of antiques, many a disheartening turn-down, and occasionally a real find—to be borne proudly to home or shop for private gloating and display to friends. I know scarcely a collector who has not tried to antique on his own. It is only when our forays into private homes fail to produce the items we so desire that we share our problem with other collectors and dealers, and so increase the scope of the illusive quest. Even then we still go out occasionally, just to keep our hand in. Many collectors set aside one day each week when they *antique*, and if their search nets only items for which they have no use, these items are sold or traded to other collectors and dealers. In this way the entire countryside is rapidly becoming *antiqued*, and many items it would have taken the local dealers years to bring to light are now out in the market, ready to enchant the appropriate collector.

Miniature Items in Pressed Glass. Relatively little attention has been paid until recently to miniature items available in many patterns of pressed glass. Wherever these are found, in cupboard or attic, they were likely to be regarded as "salesmen's samples," or oddities without much significance as mementoes of bygone times. As a matter of fact, these miniature pitchers, plates and mugs were a vital part of the life of some child, and could they speak their history, would tell us a good deal concerning the relatively uncharted field of nursery Americana. In the course of our fascinating search for all types of collectibles connected with the activities of children, we have come upon a number of "toy" pieces in pressed glass, and — to the extent that money and time permitted — have tried to possess them. This is not always an easy matter, for even in the back country where "finds" are still to be

made, it often takes a considerable persuasion before the owner will part with grandmother's baby plate or the "play dishes" of a favorite aunt. These stories of former ownership help us to place roughly the time when such dishes came on the market as in the late '70's. The surmise is apparently confirmed by the fact that most of the patterns used (Barberry, Lion, Stippled Forget-me-not,) are from that period or later. The year 1870 is probably too late for a "first" in this field, for one of the choicest collectibles in nursery Americana is the lacy Sandwich creamer and sugar bowl about two inches high. Certainly the sale and use of miniature items in pressed glass did not gain much currency until the last quarter of the 19th century, and most of the glass to be found belongs to this period.

"Laugh, and the world..." Some of the members of the antiques fraternity have a fine sense of humor, and the jokes they tell on themselves and their work are worth collecting. Here are two spontaneous bits heard recently.

This one is pure Vermont, and was heard inside an antique shop there. A lady had just offered the dealer \$90 for a platter he had priced for \$100. When he refused to lower his price, the customer lost her ladylike manners and said, "I'll see you in — before I pay you \$100 for that old thing." His reply came immediately, "Well, come in again some hot day next summer and bring your \$100."

Another Vermont tale, and I am done for this time. At one spot in our travels, we came upon a wreck of a shop euphemistically titled, "The Elysian View." The interior proved a surprise of many choice items. But what intrigued me the most was a sign which read: "The proprietor of this shop is neither city slicker nor country bumpkin. Knows the value of his wares. No bargains here." Certain other dealers might like to have such a card to bring out on especially trying occasions.

The Painted Window Shade: As the collector's education advances, he becomes interested in more and more unusual and out-of-ordinary items. One of these unusual items with great decorative value is the painted window shade. These shades were made in America from 1840 until well toward the turn of the century. One of the largest manufacturers was M. Sawyer and Company of Cincinnati, Ohio.

This company's "Great Western Oil Cloth and Window Shade Manufactory" appears to have done a nationwide business, as shades illustrated in their catalogs turn up in all parts of the country. Another prominent manufacturer was the Lonsdale Company of New York. The cheaper and more widely circulated shades had such stencils on them as "Indian," "Floral Decoration," "Harp," and "Gothic Window." Late shades had only a gold or colored stencil border around the sides of the white or ecru shade cloth; but early shades, particularly some made in Philadelphia and Boston, carry elaborate scenes in brilliant color. "The Battle of Bunker Hill" was one subject, and "Chinese Garden" was another. Most sought after today for their decorative value are shades having large floral designs. When hung at the window with light coming through they are often the finishing touch to a smart room.

The process of making painted window shades was something like the lithographing of prints. The outline drawing was made on stone, wood or zinc and was "blocked" on the shade cloth. Coloring, as with lithographic prints, was at first added by hand work. Much of the shade cloth was of a sized muslin material woven in England and sold to manufacturers at 15 cents a yard.

The old painted window shades are rather scarce today, but many smart decorators and dealers have secured the old patterns so as to make reproduction stencils for use on new shade cloth. Such replicas of the old days find a ready market with those who are looking for something "elegantly Victorian" to finish off a room.

Re-doing Late Victorian: To many people, the phrase "late Victorian" stands for all that is overly ornate and undesirable in decorative accessories. To the initiated, however, the words present a challenge to ingenuity and an opportunity to attain many beautiful effects. Some of the late Victorian chairs have good lines with a few of the projecting "ears" removed, and they can be slip-covered with distinction. The bronze and plaster statuettes make fine lamp bases; walnut-wood given an acid bleach is a decorator's pride, and removing the set-out panels makes many an exciting cabinet. Smart decorators everywhere are turning to the plushy pieces of late Victorian in preference to the earlier (and much less comfortable) furniture of the horsehair era. Another thought to keep in mind: late Victorian is not as expensive to purchase as is early Victorian furniture — not yet at least; for what will happen as more people discover the interesting possibilities of redoing "late Victorian" can well be predicted. Heavy demand always makes for rarity.

RECORDS
OLD SONGS

MUSIC

ANTIQUE
INSTRUMENTS

Historical Records

By STEPHEN FASSETT

EDISON GRAND OPERA CYLINDERS
(AMBEROL — Four minute wax)
THE 40000 SERIES (\$2.00 each)

- 40000—SLEZAK, Leo — Les Huguenots: Romanza (B150)
40001—SLEZAK, Leo — Tannhauser: Loblied der Venus (B151)
40002—SLEZAK, Leo — Standchen (Schubert) (B152)
40003—SLEZAK, Leo — Otello: Nium mi tema (B153)
40004—SLEZAK, Leo — Aida: Celeste Aida (B154)
40005—SLEZAK, Leo — Tosca: E lucevan le stelle (B155)
40006—SLEZAK, Leo — Otello: Ora e per sempre (B156)
40007—SLEZAK, Leo — Aida: Morir si pura (B157)
40008—SLEZAK, Leo — Boheme: Wie eiskalt (B158)
40009—SLEZAK, Leo — Lohengrin: Schwanenlied & Abschied (B159)
40010—SYLVA, Marguerita — Freischutz: Grand Air d'Agathe (B183)
40011—MELIS, Carmen — Tosca: Vissi d'arte (B188)
40012—SYLVA, Marguerita — Carmen: Habanera (B189)
40013—MELIS, Carmen — Zaza: Mamma! non l'ho avuta mai (B193)
40014—SYLVA, Marguerita — Pagliacci: Ballatella (B194)
- July, 1910**
40015—DELNA, Marie — Samson et Dalila: Mon coeur s'ouvre
40016—MELIS, Carmen — Zaza: Dir che ci sono al mondo
40017—SYLVA, Marguerita — Carmen: Seguidilla
- August, 1910**
40018—JORN, Karl — Tannhauser: Romerzahlung
40019—POLESE, Giovanni — Thais: Alexandria!
40020—MELIS, Carmen — Torna a Surriento
40021—SYLVA, Marguerita — Le Cid: Pleurez mes yeux
40022—DELNA, Marie — Prophet: Ah, mon fils
- September, 1910**
40023—DELNA, Marie — Favorita: O mio Fernando
40024—SYLVA, Marguerita — Faust: Air des bijoux
40025—JORN, Karl — Lohengrin: Lohengrin's Abschied
40026—POLESE, Giovanni — Andrea Chenier: Monologo
- October, 1910**
40027—MELIS, Carmen — Andrea Chenier: La Mamma morta
40028—JORN, Karl — Faust: Salut demeure
40029—DELNA, Marie — Giocanda: Voce di donna
40030—POLESE, Giovanni — Pescatori di Perle: Romanza
- November, 1910**
40031—SLEZAK, Leo — Stradella: Serenade
40032—BORI, Lucrezia — Manon Lescaut: In quelle trine morbide
40033—LONGONE-WHITE, Carolina — Madama Butterfly: Un bel di
- December, 1910**
40034—SLEZAK, Leo — Der Lenz
40035—JORN, Karl — Meistersinger: Preislied
40036—BORI, Lucrezia — Boheme: Mi chiamano Mimi
- January, 1911**
40037—JORN, Karl — Lohengrin: Gralserzahlung
- February, 1911**
40038—SLEZAK, Leo — Meistersinger: Preislied
40039—MELIS, Carmen — Amico Fritz: Son pochi fiori
40040—JORN, Karl — Manon: Ah! fuyez, douce image
- March, 1911**
40041—SLEZAK, Leo — Faust: Gegruesst sei mir
40042—JORN, Karl — Monon: Le Reve
- April, 1911**
40043—JORN, Karl — Solomo: Solomon
- May, 1911**
40044—JORN, Karl — Am Rhein und beim Wein

NOTE: As indicated by the numbers in parentheses at the right, the first fourteen titles in the above list originally belonged to the "B" series of Edison cylinders, listed in the January and June issues.

RECORD COLLECTING THIRTY YEARS AGO

—Extracts from letters written by
W. N. H. HARDING—

"It was about 1911 that I heard McCormack's record of 'I Hear You Calling Me,' and became conscious that the talking machine had moved into the realm of the arts. I soon had a Victrola XVI and I was lucky in my dealer who was rather unorthodox for his period. Seeing that I had the makings of a good customer, he gave

me a 30% discount on Victor records. Although a Victor dealer, he had many connections with the Columbia people. This nearly amounted to high treason in those days, as the Victor people were very strict and watched their dealers closely. He ultimately did lose his franchise but he was always able to get records at will. Through him, after a few months of collecting, I met the Columbia officials in our town and so had a go at all the Columbia-Fonotipias that were stored here, as I described in a short

article published in HOBBIES in September, 1938. I was then in my early twenties and keenly interested in opera but as I worked every night I couldn't attend performances at that time. So I used the records to attain an operatic education. It proved to be a very good method, in my case, and one that I have valued ever since.

"I soon found that the Victor people had a splendid series of little known operas, pressed from imported matrices, in their 16 and 68 thousand series (black label) and in the 45 and 55 thousand series (blue label). Lyon & Healy, the most important jobber west of New York, had very few of them but I did get them to order the whole series for me from Camden. Later I obtained the green and blue label Columbias of the foreign series, too. The Zonophone records were no longer on sale when I started to collect but the remainders were sold through the department stores and from this source I obtained selections from such seldom heard operas as Rossini's 'Cenerentola,' as well as 'Favorita,' 'Lucia' and 'Carmen.' I also purchased the six record 'Madam Butterfly' set, sung in English, put out by Columbia; possibly the first extensive recording of opera in English.

"It soon became apparent to me that the Victor people protected their dealers by not dumping cut-out records on the market. Not so with the Columbia bunch, however, who seemed to change ownership, management or policy every year or two. I bought a batch of 12 inch records with the Siegel, Cooper department store label on them and on sweating off these labels found them to be Columbia tri-colors by Arimondi, Gilbert, Castellano, Blauvelt, etc. The Columbia people let my dealer friend have every returned record that had a nick on it (produced by dropping the needle) at a very reduced price — 35 cents each for 12 inch records. Thus I obtained practically the complete Columbia catalogue in the opera series of the Blanchard, White, Olitzka, Fremstad, etc. period. Then they had another change and threw all those records out of the catalogue.

"About 1917-1919 there were dumped on the Chicago market an enormous mass of foreign records, chiefly made in England by firms who were owned at least in part by Germans, or by English firms seeking money. At that time I picked up a collection of some 350 records representing all the well-known English music hall artists of the period. There was also a fair lot of German light

opera material. It was about this time that a Chicago dealer started out over the country buying all the old record stocks he could find. Many of the dealers did not turn in their cut-out records when Victor would call them in yearly or oftener, and so in these stocks we collectors found many cut-outs in new condition. As I was the biggest buyer, I had first choice and so learned to know the cut-outs as few others did. From this same dealer I obtained a splendid lot of Vocalions, the only sizeable batch that ever reached Chicago. There were such artists as Raisa, Rimini, Rosing, Scotney, etc. He also supplied me with the green and afterward gold label Brunswick operatics and also about one hundred splendid Pathé discs (American pressings.)

"I recall that in the early twenties

the Victor people authorized the sale of all single-faced records at a discount. This was a year or so before they brought out the double-faced red seal disc. I discovered an enormous stock of the single-faced, with dozens of the cut-outs, and so my collection grew. Still unsatisfied, I began importing records from France and England, including a recording of Boito's 'Ben Hur.' My collection numbered 2500 operatic records, all in practically new condition, of almost every make, and it was no longer possible for me to play every record very often.

"In 1925 or thereabouts I imported from England some of the first attempts at electrical recording: a series of choruses from Handel's 'Messiah' and a choral work by Bax. I never bought another record. I knew that I was hearing something that would make everything I had obsolete. And so I decided to wait till the new method was improved and the new records would start to replace the old. I continued to wait. Then I put my collection into the cellar and waited a little more. In 1935 I met Mr. Wehling at the Chicago Hobby Show (he was then editor of the HOBBIES record page) and learned that there were collectors of old records, particularly of the operatic records. So I pulled some of mine off the shelves and tried to recapture the old appeal. But it was no go. I tried several times and started corresponding with collectors, including Leo Riemens in Holland, but the old spark would not come back. Finally I decided to sell my records. By that time it was late in 1938, when prices were at their height, I believe, and I got a very good offer and sold my collection.

"But the greatest value I received from my records was a knowledge of opera, not just the Carmens and the other money makers, but also the operas loved by the Germans, the French and even the Russians. And so I always felt that my records had already paid for themselves when I put them away in 1925. The money I received for them in 1939 was just a bonus."

Thus ended Mr. Harding's first letter of reminiscence. In my reply I asked him to explain whether the failure of the old spark to break into new flame was due to a loss of interest in music or to a change in his musical taste. I also asked a few questions about records. Here are some extracts from his second letter:

"Toward the end of my record collecting career, I had found that by listening closely to the record, with my head practically inside the horn, as it were, I could hear numerous overtones that were otherwise lost. But the firms seemed to attempt no new improvements in reproduction, merely stressing absence of surface

scratch which had been the chief drawback in the very early records. Both the phonograph and its repertoire had fallen into a rut, but I hadn't. My musical taste developed slowly and surely, and my ear began to demand tones that no phonograph could give at that time. When the old records gave you Mozart you missed the 'thin' orchestration and when you waited for the boom of Wagner's brass it never developed.

"When the orthophonic record was introduced I was in hopes that a reproducing medium would be developed so that the older records could give out the tones that I felt were hidden in their grooves, but the companies set out to make all the old records obsolete in as short a time as possible and they succeeded by not catering to holders of old records. There was a long period when the new electrical recordings were intensively plugged and almost all the old records were dropped from the catalogues. The impression created was that the older records were hopeless and should be junked.

"I have never heard the acoustic type of record on a modern reproducer, but I understand that during the past ten years collectors have found methods of bringing out new beauties in the voices of the dead past. But that is modern history and all I know is up to the late twenties when old records were generally scorned.

"Then, too, I believe the overworking of the so-called star-system began to cause me to lose patience with records, as it was always the performer, rather than the opera, that received the biggest build-up.

"Now to answer briefly some of your questions. I was very much impressed with the Columbia-Fonotipia records. Amato and Sammarco were splendid, as were D'Adda and Magini-Coletti. McCormack I liked better on these records than on Victor, as the voice was younger and the style less mannered. But his Victor operatics were good . . . I liked Carlo Dani, too.

"I recall no second hand dealers in the type of record that I collected. It was not until the advent of radio and electrical recording that red seal records were discarded.

"With his discs Edison got off to a bad start. The artists were advertised as having been personally chosen by Edison, who of course was deaf! Then they would throw the record on the floor to prove it wouldn't break. All this annoyed musicians, which is a pity as the records were really very fine, in many cases. . . . The cylinders were splendid, especially if you kept your head in the horn . . . The Pathé was a good record, even when played on a Victrola with a special attachment. I preferred them

MONTHLY RECORD SALES

RARE AND OBSOLETE VOCAL RECORDINGS
by great artists of the past can be bought at
YOUR OWN PRICE at our Mail Auctions. All
bidders receive Free of Charge the selling price
of each lot after the sale. Write for lists. 134

DIXIE RECORD CLUB

Congress Building Miami, Florida

WANTED

BOOKS: Biographies of famous singers.

CATALOGS: BERLINER, BETTINI, EDISON, ZONOPHONE, ODEON, OKeh, BRUNSWICK Aeolian-Vocalion, PATHÉ, VICTOR & CO-LUMBIA before 1930 only. Foreign catalogs of any years. Supplements to catalogs of all makes. Advertisements of phonographs, gramophones, talking machines of all types as well as cylinder and disc records. Complete runs of supplements (listing and describing records) of recent years—Victor, Columbia, etc. of recent years.

PHOTOGRAPHS: Old time singers.

RECORDS: Red Seal single faced Victor bearing MONARCH and DE LUXE labels. "PATTI" and "TAMAGNO" records. MELBA records, but in 94,000 and 95,000 series only. BETTINI cylinders. EDISON GRAND OPERA CYLINDERS. CO-LUMBIA GRAND OPERA RECORDS. PATHÉ 14" center start discs by Albers, Note, etc.—must be operatic. ZONOPHONE records by Plancon, Caruso, Calve and others. Any record by Edouard Lankow. Lillian Blauvelt Columbia: 30124 Romeo, A-5078 Barber of Seville, A-5119 Ouvrez/When Celia Sings, A-5120 Rodelinda/Norwegian Song.

EDISON GRAND OPERA CYLINDERS such as are listed in this month's issue; also cylinders by SARAH BERNHARDT.

BERLINER GRAMOPHONE discs by CHAUNCEY DEPEW, ADA REHAN, JESSIE BARTLETT DAVIS, JOSEPH JEFFERSON, DWIGHT MOODY, Rev. TALMAGE, MAGGIE MITCHELL, Mme. JANAUSCHEK, ROBERT INGERSOLL, W. H. CRANE, MARSHALL P. WILDER and other celebrities of the nineties.

PLEASE DO NOT ASK FOR OR OFFER POPULAR RECORDS OR MUSICAL INSTRUMENTS. I AM INTERESTED ONLY IN RECORDS BY THE GREAT OPERA AND CONCERT (CLASSICAL) SINGERS & FAMOUS SPEAKERS.

NO LISTS OF RECORDS WANTED OR FOR SALE AVAILABLE.

STEPHEN FASSETT

944 Monroe Lane
Woodmere, L. I., N. Y.

to the Edison discs, but as they were pressed on a very hard material they had a sort of whistling surface noise that was disturbing. But I liked many of their artists and their band records had a very brilliant quality. But all in all, Victor was really the class of the field."

After reading the foregoing, I wonder how many HOBBIES readers will share with me the feeling that Mr. Harding should have hung on to his records, or at least to those of such notably unsurpassable vocal quality as to be permanently immune to obsolescence. A large part of his collection could gradually have been replaced with modern recordings, infinitely superior to the old, mechanically, and artistically as good or better. But to the hundreds of records which, from a standpoint of vocal performance, were the cream of the crop he should have remained loyal, as they were examples of great singing that could not be equalled in our day. This, mind you, is looking at the question from a purely realistic view-

point, excluding the often important factor of sentiment. To this select group of recordings Mr. Harding, a man who is obviously thorough in all things, could have listened today with more satisfaction than ever before, owing to the vastly superior reproduction now available to all who will take the trouble to search it out from the mass of poor equipment that is still discouragingly prevalent. And then, to take care of a musical taste that had expanded far beyond the narrow limits of the phonograph as it was before the competition of the radio opened up vast new tone worlds (almost killing it in the process) Mr. Harding would have found a tremendously comprehensive repertoire of an extent undreamed of thirty years ago. The cult of beautiful singing on old records could no longer have filled his entire musical horizon, as it once did and as it still does with many readers of this page, but at least it would have provided him with a continuously beautiful sunset to his musical days.

Favorite Pioneer Recording Artists

Albert Campbell -- II

By ULYSSES ("JIM") WALSH

WHEN Frank C. Stanley brought the Peerless Quartet into being he put together a male voice foursome that many lovers of old records consider the greatest ever assembled. In the beginning it consisted of Stanley as leader (he nearly always sang the solo parts in spite of being the basso); Albert Campbell, first tenor; Henry Burr, then a boy who had not reached the age of 21, second tenor; and Arthur Collins, baritone. All four singers were famous soloists, and all are usually listed as among the most popular and outstanding recorders of their day. My own private list of "the twelve greatest" includes them all. *tslsh*

The quartet began singing together in, or about 1905, and continued unchanged until Stanley's death in December, 1910. It was known as the Peerless on most records, but made a few as "The Invincible Four," and as long as Stanley lived was "The Columbia Quartet" on that company's records. It began calling itself the Peerless also on Columbia, however, after Burr assumed the management and obtained John H. Meyer, a prominent New York church basso, to take Stanley's place. Thereafter nearly all the solo work was done by Burr, but Campbell's sweet harmony was one of the chief charms of the quartet's work.

A most accomplished business man,

as well as a consummate artist, Burr obtained regular recording engagements for the Peerless with all American recording companies. To give greater variety, he and Campbell began making in 1909, a long series of recorded duets, and in 1916 came the Sterling Trio, which was the same as the quartet except that Collins, the baritone, was not used. Collins was replaced by Frank Croxton in 1917, and the personnel then remained unchanged until 1925. But that is getting ahead of the story.

Because of the delicate lyric quality of his voice, Mr. Campbell decided around 1908 to do no more solo work but to confine himself to ensemble singing. In the meantime, though, his Columbia records of "In the Shade of the Old Apple Tree," "Dreaming" and "School Days" had sold enormously, as had his Victor of "Love Me and the World is Mine." As far as I know, his only solo work after 1908 consisted of a few records made for a short-lived phonograph company organized by Burr in 1915 — while Henry was still making dozens of records a month for other companies as a free-lance. Burr's company made seven-inch Par-O-Ket and ten-inch Phonotype records, of vertical cut, like Edison and Pathé discs. Not many machines of that day would play them and they were soon discontinued. Mr. Campbell gave me a copy of his rendition of "Kate O'Don-

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ohue" on a Par-O-Ket after I recalled his singing that song on the one occasion when I heard Burr's concert troupe, the Eight Victor Artists, in person.

Late in 1920, the Peerless, which had made thousands of records during its long "sing for everybody" career, signed up exclusively with Victor and for the next five years Al Campbell's singing career was less strenuous, since it was confined to his duets with Burr and work with the Sterling and Peerless ensembles for Victor alone — in addition, of course, to the long concert tours made by the immortal Eight. His associates in the latter troupe recall him with great affection as "one of the finest little fellows in the world — a chap you could always get along with, who always said plainly what he thought about anything and let it go at that."

In 1925 Burr decided to change the Peerless personnel, and Campbell, Meyer and Croxton gave way to Carl Mathieu, Stanley Baughman and James Stanley — a group which stayed together about three years before changing theatrical conditions caused the disbanding of the troupe. Although regretting to leave the Peerless, Al was glad enough of the opportunity to spend more time at his home in Flushing. He struck up a partnership with Jack Kaufman, brother of Irving Kaufman, of recording and radio fame, and they did well for two years or so, making duet records for most of the minor and some of the larger recording firms. Then Kaufman decided to return to vaudeville with his brother, and the Campbell — Kaufman team "split." Al received a good offer from one of the large minstrel companies to travel with it as a special attraction and spent two or three seasons as a featured ballad singer on the road.

At length, again tired of traveling, he returned to New York, where today he is the prosperous operator of a talent booking agency. Last winter, he tells me, he headed a Gay Nineties unit, featuring a male trio with himself as tenor soloist, which was kept busy, playing all the R.K.O. and Loew vaudeville houses in New York, Brooklyn, and vicinity. He still has the same sweet, high tenor voice which endeared him to millions of buyers of records and, as I said in the article published last month, is one of the most genial and entertaining of companions. I should also have paid tribute to his memory of everything concerned with the old recording days. It is almost miraculous in its accuracy and capacity to assemble masses of more or less related detail.

Today Al Campbell is in good health and enjoying life, although he has passed 70. In appearance, he is

a small fellow — probably not more than five feet and six inches in height — with twinkling Irish-blue eyes, and a thick mass of black hair, only lightly touched with gray. It has been just within the last half dozen years that any gray has crept in at all. He has the suppleness of an acrobat and, in the words of one of his cronies, "Al Campbell can turn handsprings all over the place today, any time he wants to."

On the last day of my New York stay, Al took me to meet three notable recording artists — Aileen Stanley (whom we didn't find in her office), John Meyer and the late Billy Jones, of the famous Jones-Hare radio team. We parted at the door of Jack Caidin's second-hand record store and as we shook hands, Al smilingly asked: "Did you ever hear any Zon-o-phone records by Frank Howard?"

"Yes," I replied, "and I never have been able to find out who he was."

"Frank Howard," my friend returned, "was a fellow named Albert Campbell, singing in disguise. I used that name only for Zon-o-phone and I never made records under any other assumed name."

It was characteristic of Al Campbell that at the last moment he should tell me something I badly wanted to know. He is, and always will be, one of my "favorite people," and I am hoping that I shall yet be privileged to have many more meetings and meals at Lindy's with the veteran tenor to whom I am wishing all the luck in the world — and then some!

Notes on OLD BALLADS

By R. J. WALKER

The "Water O' Wearie's Well" is the Scotch version of the tradition preserved in the English ballad of "The Outlandish Knight." The story is also common to Denmark and Germany, with variations of the catastrophe. The locality assigned to the tradition by Chambers is a wild part of the coast of Carrick. Carlton Castle is pointed out as the residence of the false knight, and Gamesloup, a high rock overlooking the sea, as the place where the Scotch Bluebeard was in the habit of drowning his wives. The heroine of the ballad is said to have been a member of the family of Kennedy of Colzean, later represented by the Earls of Cassilis. Dixon, in his collection for the Percy Society, transfers the scene to Balwearie Castle, in Fifeshire.

"Robin Hood and Allen-a-Dale" was originally published by Ritson from a black-letter copy in the collection of Major Pearson. It exhibits Robin Hood in one of his most attractive aspects, affording help to a distressed

lover. Percy printed "Robin Hood and Guy of Gisborne." Percy also published "The Dragon of Wantley," a humorous song which is to old metrical romances and ballads of chivalry, what "Don Quixote" is to prose narratives of that kind — a lively satire on their extravagant fictions. It was probably written early in the 17th century. Percy obtained his version from one in Roman letters in the Pepys collection.

"Barbara Allen's Cruelty" is given by Percy, with some corrections, from an old black-letter copy entitled, "Barbara Allen's Cruelty, or the young man's tragedy." Brewer says this ballad was by Allen Ramsay (1724) but Pepys has a lady friend who signs herself "Barbara Allen." The tale is that Sir John Grehme was dying out of love of Barbara Allen. Barbara went to see him, and, drawing aside the curtain, said, "Young man, I think ye're dyan." She then left him; but had not gone above a mile or so when she heard the death-bell "knellin." She had a change of heart and went home and died of grief.

There are many other ballads and there have been many collections of both English and Scotch ballads. In these collections the ballads most often appearing are versions of "Adam Bell," "The Douglas Tragedy," "Edom o' Gordon," "Fair Rosamond," "Gil Morice," "Hardyknute," "King Arthur's Death," "The Nut-Brown Maid," "Patient Grissell," "Sweet William's Ghost," and "The Wee Man."

Few men of letters have not read the collections which have been made of those charming "Chansonettes," to which French poetry owes a great share of its fame among foreigners. These treasures of wit and gaiety, which for many years have been in the mouths of Frenchmen, are rapidly being forgotten and are being buried in the dust of libraries. Then there are the old French "Vaudevilles," formerly sung at meals by the company. They were originally invented by a fuller of Vaud de Vire, or the valley of the river Vire, and were sung by his men to amuse themselves as they spread their cloths on the banks of the river. At first these gay playful effusions were called the songs of Vau de Vire, till they became known as "Vaudevilles."

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HOBBIES MAGAZINE

2810 S. Michigan Ave., Chicago, Illinois

CIRCUS MODEL BUILDERS

Part II

By A. MORTON SMITH



EACH builder of a scale model circus, with few exceptions, selects a show that strikes his fancy and ambitiously sets out to reproduce its tents, wagons, seats, properties, rigging and other equipment in miniature.

But the task is rarely completed, for by the time a model builder has accomplished his aims, he has so improved his technique that he begins replacing his earlier models with new and more intricate subjects, with the result that his hobby is a perpetual construction project.

The Al G. Barnes circus is the favorite of West Coast devotees of the art. Ringling Brothers and Hagenbeck-Wallace seem to have the most adherents in the Middle West, while on the Atlantic seaboard, the Sparks circus is a popular choice.

Bert Backstein of Illinois, who is one of the most prolific model builders, with some 350 wagons to his credit, modeled the Ringling Brothers & Barnum & Bailey circus and received the management's permission to paint the title on his equipment. His show includes some 55 railroad cars, 98 wagons, 15 tents, 300 animals and other paraphernalia familiar to the circus lot. Gordon M. Potter, of Michigan, is another modeler of the Ringling show, although he uses the "Gordon Brothers" title.

George Piercy and Bob Danner, both of Indiana, are among the cham-

pions of Hagenbeck-Wallace show, which wintered many years in their home state. Modelers of the Barnes circus include Chester Slusser, Walter Matthie and Ivan Christie, all Californians. And Raymond W. Stewart of Maine and William Donahue of Connecticut are among the builders of replicas of Charles Sparks circus.

Few modelers go in for motorized circuses, but they have their champions. Ed Smith, Jr., of Maryland, is doing a model of Russell Brothers, the largest truck circus currently on the road, and Earnie Wagner of Pennsylvania has a model motorized show with some 40 trucks and trailers which he calls "Earnie's Show," but which is not modeled after any particular outfit.

A model which particularly appeals to this writer, because it goes back so many years for its inspiration and preserves an institution which no longer exists, is the reproduction of Buffalo Bill's Wild West and Pawnee Bill's Far East Shows Combined, built by Jean LeRoy of Michigan.

LeRoy, who was a clown with Cole Brothers circus several years ago, built a model circus when he was a youngster. But feeling that the model circus field was crowded in recent years and being a great admirer of Pawnee Bill, he conceived the idea of producing the Two Bills Show in miniature, and it is now nearing completion.



A TYPICAL MODEL circus on the lot is pictured here. It is the handiwork of W. R. Brinley of Massachusetts.

His model gives some idea of the extent to which miniature builders go to faithfully picture in hand-carved models the showfolk and paraphernalia. LeRoy has been working on his model six years, and much of the equipment is based on photographs of the show furnished by the late Pawnee Bill, who was much interested in the project. He has three band wagons, a tableau, a steam calliope, two prairie schooners drawn by oxen, a Deadwood stage coach, U.S. army cannon of the period, two ticket wagons, 34 baggage wagons, 48 head of draft horses, 29 mounted Sioux and Pawnee Indians, 19 cowboys and cowgirls, four Mexicans, three Cossacks, a clown cop on a mule and Buffalo Bill himself.

There are also 60 figures of workmen at their various tasks including a crew of Negro stake drivers, a meat cutter with a block of red beef in the cook-house, a wardrobe mistress sewing spangles on a costume, and numerous other typical circus attaches.

Most of these model shows are of such magnitude and minute detail that quite a few hours are required to set them up outdoors or in show windows, and they are exhibited at hobby shows, fairs, and other gatherings. But Clarence Kachel of Wisconsin, assisted by Mrs. Kachel, has built a complete miniature circus on a one-fourth inch to the foot scale in the attic of their home, where it is always ready for inspection.

When the Kachels have visitors they take them to the attic, where a phonograph plays circus band music. Unlike most builders who confine their efforts to the equipment and personnel of the show, the Kachels have 500

(Continued on page 124)

CIRCUS MART

WANTED TO BUY. For Cash Only. Old Circus Material (prior to 1930), route books, programs and daily magazines, couriers, season route sheets and folders, old parade pictures, newspapers containing circus display ads. Interested in one item or hundreds. No lot too large. Send particulars at once to A. Morton Smith, Gainesville, Tex. ttx

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FOR SALE: Four Years in Europe with Buffalo Bill. By Charles Eldridge Griffin. Narrative of the Big American Show's Successful Tour in Foreign Lands. Illustrated. Published in Albion, Iowa, 1908. Will be sent on receipt of One Dollar and Sixty-five Cents.—The Southern Library Service, Hattiesburg, Miss. d3027

October, 1942



THE VIENNESE CHILDREN

"Rockettes" of 1846-1847

By ALLISON DELARUE

ACCORDING to the annals of the American stage, the Rockettes, corps de ballet at Radio City Music Hall, New York City, famed for its precision, had nothing on *Les Danseuses Viennoises* — the Novelty of 1846-1847.

These 48 "dear little girls, wonderfully drilled by Mme. Josephine Weiss," were said to be automatons of perfection, and danced their way straight into the affections of the American public. We cannot deny, however, that the American public was as fickle then as now — and that it "turneth from one sensation to another, as rapidly as the arrow flies to its mark."

Henry F. Chorley, in his *Thirty*

Years' Musical Recollections, 1862, disposes of the Viennese Children — as far as the English stage goes — in his capable and crotchety manner. He reports that this ballet was the odds and ends of the once famous children's ballet of Vienna. The institution, he goes on to say, had broken up owing to the scandals it had originated — "scandals too strong for even Austrian supineness in morals to wink at." So "the Town" was quickly satisfied and the show had no great success in London.

The New York *Mirror* for May 17, 1845, calls up the enthusiasm for this ballet group:

"This celebrated troupe of danseuses is composed of little girls vary-

ing from six to fourteen years of age. It is necessary to begin with a truism, for certainly, from the accounts of their performance published in some of the papers, people will be led to infer that they are angels or fairies, and that their performances are wholly unlike what have ever been accomplished by beings in the shape of miniature humanity before. Nothing of the kind. These children have been exquisitely trained, but still they are mere children in their joyousness, their frolic, their activity, and perhaps it is for this reason that they are popular.

"In the first dance twenty appear, all dressed alike in pink satin. The difference in size is concealed by judicious grouping, and so nearly are they alike that, on the large stage of the Opera, it is impossible to distinguish one from another. From the instant they begin their grouping the perfection of their training is discerned; they fly about the stage with as much rapidity as if they ran at random, yet they never fail to fall into graceful or striking figures. Their movements can only be compared to the changes of a kaleidoscope — one moment they are gathered into a star, the next they fly into a circle, then branch into lilies, columbines, and all kinds of fantastical figures, executed without the slightest appearance of effort, yet always with the happiest precision. Seeing them stretched out into columns, two lines of peach-blossomed satin, agitated by the twinkling feet moving all together, you might almost fancy that they were strung on a wire, and were agitated by some magnetic influence, till a change of music produces a new evolution, and combines them into a new figure. No machinery is more exact than their action; they seem to be animated at one will and impulse, while retaining all the unrestrained gayety and thoughtlessness natural to childhood. You do not think while you look at them, though the reflection is forced on you afterwards, how true it is that the most perfect art is to lose all appearance of it.

"The second dance and the third



Illustration from author's collection of *Ballet Americana*: N. Currier of the Vienna Children in *The Flower Dance*.

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are introduced in the ballet. Eight couples, dressed as Hungarian cavaliers with their ladies, go through a kind of "Polka" of very complicated figures. It is infinitely amusing to see the tiny cavaliers in their rich dresses, with their partners in white satin, all stamping on the stage, or striking their heels against each other, with such perfect unanimity of movement that the ear catches but one sound; to see the eight satin petticoats fluttering in the air at the same instant as the ladies are whirled from the ground by their gallant partners; to see them at once unite, separate, join hands, perform all the rapid evolutions of the dance together till you fancy some magic influence is at work compelling the agreement you cannot understand, and you find the whole so comic and irresistible that you laugh like all the rest of the spectators, as heartily as your disposition to applaud will let you. Loud

were the demands for an encore; it was not to be thought of that these little automatons could be tired. They appeared again, made profound reverence, and ran off the stage laughing heartily pretending they thought they were only summoned to receive congratulations of the house.

"The third and last dance, the pas des fleurs, brought down the curtain of the ballet with applause. In this dance the movements are more complicated, the figures more striking than in the others. The whole troupe appear in the established Watteau costume of "shepherdesses"—the little straw hats placed coquettishly at the side of the head, muslin dresses garlanded with flowers, and each bearing an arch of roses. The combinations those arches form are infinite; now

(Continued on page 124)

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CARICATURES: Cruikshank and others; published 1811 by M. Jones, 5 Newgate St. — Providence Antique Co., 738 Westminster St., Providence, R. I. o1001

CIVIL WAR: 43 etchings by Edwin Forbes, 24x19. \$35 lot. — Providence Antique Co., 738 Westminster St., Providence, R. I. o109

CURIER & IVES Colored Prints: Moonlight in the Tropics; "The Last Supper"; Tantallon Castle Coast of Scotland; Windsor Castle and Park; The Pride of the West; Sunnyside on the Hudson. — Muehler's Antiques, 5500 East Colfax, Denver, Colo. o1586

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BRACELETS

By BERTHA SLOVACEK

BRACELETS have enacted roles in all countries—civilized and uncivilized. However, as is the case with many another type of jewelry, we find but very few remaining specimens of prehistoric bracelets. The obvious explanation to this lies in the fact that the earliest ornaments were made of perishable substances.

Bracelets of wood, plaited grasses, shell and ivory are in vogue among savages of today. Natives of Hawaii collect boars' tusks, pierce them in the center and string them on sturdy fibre, making in this fashion a lasting and graceful bracelet. Bracelets have been adopted by savages for varied reasons. Some hope thereby to keep their possessions always in their personal custody. Others wear them in an attempt to display their riches for all to see. Still others carry them not only as ornaments but also as weapons. Savages of the Congo are said to wear iron bracelets which they fling at their enemies, while certain warriors of India are said to be so skilled in throwing like ornaments that one will cut off a man's head if thrown by a trained native. Shell discs are worn by others, whose knife-like edges are protected with leather when no war is being waged. Heavy spiked bracelets are often worn by natives living in the vicinity of the Upper Nile, and these, too, make formidable weapons. Perhaps savage medicine men believe bracelets possess healing properties, also, as they delight in wearing wristlets to which are attached small bags containing pebbles, etc.

And so we can safely assume, after studying the uncivilized peoples of the 20th century, that all races wore bracelets, in some form, during some stage of their civilization.

Eastern peoples, particularly the women, seem to have always worn bracelets in profusion. They were early adopted as symbols of power and authority, and many records of their common use have been found.

Through study of the bands of color on the arms on Egyptian sculp-

tures and paintings, we find that these ancients wore four bracelets—one above the elbow (usually called an armlet) and one on the wrist, on both arms. Four bracelets, so worn, were also found on the arms of a mummy, which was supposed to have been a queen, in the tomb of King Zer. The Egyptians were skilled

workmen and they made a wide variety of bracelets. The earliest types were made of beads of glass and gold, threaded so that many patterns were formed. Others were composed of alternate plaques of gold and turquoise. Some were solid, some were hollow, and occasionally bracelets of twisted wire found favor, as did those ornamented with inlaid work.

But perhaps it was the very close relative of the bracelet—the armlet—that was most frequently worn in the early days of history. Such is the relationship between the bracelet and armlet that it is hard to mention one without referring to the other. A particular veneration was attached to the armlet. They were sought for by all—kings and beggars, warriors and statesmen. They were offered as gifts to the gods. Kings bestowed them upon loyal subjects, and often used them as a means of oiling the tongues of bards, so that their glory and honor be known to all through the songs of the lyrist. Countless numbers were made for the purpose of export by the Egyptians, who at-



—Drawings by Joseph Cada.

Top, left to right: Roman bracelet. Modern Hawaiian bracelet made of boars' tusks. Bottom: Greek armlet.

tained a high degree of proficiency in such manufacture.

The armlet possessed a tantalizing allurement all of its own. The ambitions of all were focused upon this ornament, and it but whet the appetite to know that they could be imported from Egypt only by the wealthy. But soon they became more common. Treasures contained hundreds of them, warriors were awarded with them, friends exchanged them, kings distributed them among their followers. As a matter of fact, royalty was so lavish in its bestowal of armlets that the old Saxon name for a prince is "ring dispenser." With Rome's rise to power came even a more extravagant dispensation of armlets. They were presented to warriors as rewards for bravery quite freely, it would seem, as one Licinius Dentatus acquired a collection of 160. So common did they become that, during the Hallstatt period, they were made of bronze in certain weights, and were used throughout the Mediterranean lands as currency.

But back to bracelets! One of the favorite Roman designs was that of a coiled snake, preferably made of gold and chased with scales and eyes. Later, bracelets were set with precious stones, and, dating from the third century, A.D., with coins. The vanquished Germans wore bracelets, as did their Roman conquerors, and the British wore particularly massive, gilded and enamelled ones.

But the taste for heavy jewelry soon waned, and with the Byzantine period came simple coils and twists of fine wire, which boasted hundreds of combinations.

After the fall of Byzantine power bracelets were little in vogue. Long sleeves had gained popularity among womankind, which rather discouraged their usage. Those worn were plain, often simply rosaries or chaplets of beads twined about the wrists.

They were chiefly reserved for summer wear, as is illustrated by the following letter from Isabella d'Este, Marchioness of Mantua, to a goldsmith:

"If the bracelets we ordered months ago are not here till the summer is over and we no longer wear our arms bare, they will be of no use."

Although bracelets were not especially important during the Renaissance, their forms, along with other ornaments, were very elaborate. One particular type, favored in painted

portraits, was that which consisted of jet or amber beads separated by balls of gold. Others were formed of cameos hinged together or of links interwoven like chains. Long sleeves were still in fashion and a portrait by Titian pictures the bracelets worn over the sleeves, while another portrait by Cranach shows the sleeves to be slashed at the wrists so that the bracelets beneath might be exposed to sight.

Though men had begun to look upon this type of ornament as effeminate, there were many who found it difficult to give them up. It is safe to assume that Shakespeare wore them and Henry VIII possessed 17. Until fairly recently, they still carried a vestige of power, and were put on sovereigns' wrists at coronations. Typical examples are the royal bracelets of England, made for the coronation of Charles II by Sir Robert Vyner, and mentioned in accounts of the coronations of Richard II, Henry VIII, Edward VI, Mary and Elizabeth. These bracelets, made of gold, are enamelled in the colors of the national badges—rose, thistle, harp and fleur-de-lis—and are lined with red velvet.

With the coming of the 17th century varied fashions and substances were introduced. Bands of velvet with cameo and jewelled clasps and buckles were worn, as were bracelets made in the form of wide bows. Jet, coral, steel and other new substances were adopted. Every day we see new styles and materials come to the front.

Then is it not strange that we always hark back to classical days and their fundamental forms?

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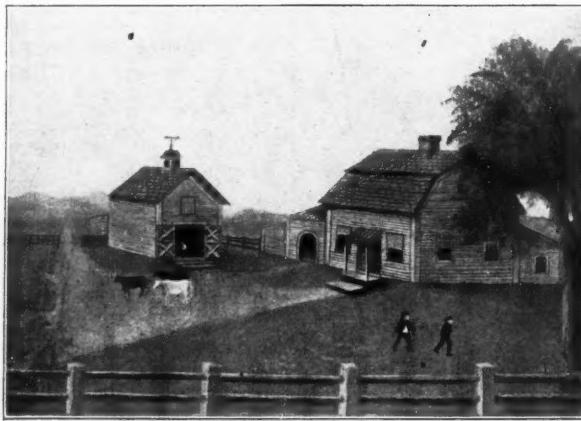


Water-Colors Pastels

PAINTINGS



ARAB HORSEMEN, a painting by Adolf Schreyer (German: 1828-1899). The painting is that of a desert scene before the white wall of a low mosque with steps leading to a blue mihrab; two Arab warriors are mounting in the foreground. The painting is 27" x 38". It brought \$1000 at a recent auction conducted by the Parke-Bernet Galleries, Inc., New York, N.Y.



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"MARS and VENUS"

ONE of the great canvases of the world by Nicolas Poussin, master of French classical painting, is now owned by the Boston Museum of Fine Arts. Since 1758, this picture, "Mars and Venus," had been in the possession of the Harcourt family at their country home near Oxford, England, and from that source it was acquired about two years or so ago by the Boston Museum.

Like many other great masterpieces in private collections, this one was little known until recent years, and especially since 1938 when it was included in the international exhibition of 17th century art at Burlington House, London. Jean Auguste Dominique Ingres, a French historical painter (1780-1867), termed Poussin "one of the greatest painters of the world," and Ferdinand V. Eugene Delacroix, another French painter (1799-1863), described him the "most ardent revolutionary in the history of painting."

The Poussin in the Boston Museum is ascertained to date about 1630, some six or seven years after Poussin's arrival in Rome from France, while his enthusiasm for the world of classical antiquity still radiated the excitement of discovery. It is said that during these years he was able to study at first-hand the works of Raphael and the Post-Raphaelite painters which hitherto he had known only in engravings. He supplemented this with the knowledge of Graeco-Roman and Roman statues, reliefs and wall paintings studied on his wanderings among villas, palaces and gardens of Rome.

In the Ludovisi gallery were the famous mythologies which Titian had painted for Alfonso d'Este of Ferrara, and which had been brought to Rome by Cardinal legate Aldobrandini in 1598. Poussin not only greatly admired these, but when in 1638 he heard that they were to be sent to Spain, he set about to copy at least

(Continued on page 124)

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PRINTEMPS A GIVERNY. Painted by Claude Monet (French: 1840-1926), about 1885. Pictures a blue sky swept with clouds, silhouetting a sloping green hillside and the gabled roofs of houses centered by a church with a steeple. In the foreground blossoming cherry trees are in a field of long green grasses. The size of this painting is 42" x 32". It brought \$4,100 at an auction conducted last season at the Parke-Bernet Galleries, Inc.



AUDREY, THE SHEPHERD LASS. By Gari Melchers; (American: 1860-1932). Depicts a three-quarter length figure of a flaxen-haired peasant girl wearing a turquoise bodice and brown skirt, holding a flowered cap and a staff, standing in a field, knitting. Size 44" x 25". Brought \$450 at a recent Parke-Bernet auction.



HAYMAKING. By Winslow Homer (American: 1836-1910). Pictures a farmer boy in a red shirt and blue overalls, with a straw hat shading his face, pitching hay on a sloping hillside with an orchard background. Size of painting, 16" x 11". It brought \$925 at auction by the Parke-Bernet Galleries.



Autoographs

Michigan Autograph Collector



A few prizes in the collection of autographs of Louis L. Schlosser, Jr., of Detroit.

WORLD events have indicated there is no limit to the idiosyncrasies of a dictator. And a few years ago, when Louis Schlosser, Jr., of Detroit, Mich., applied to Premier Mussolini for his autograph, he discovered that Il Duce is very particular on whom he bestows that splash of ink known as his autograph. In fact, Mr. Schlosser says he was thoroughly investigated and interviewed by a pair of Mussolini's hired help, and not until he had proven he did not wish to sink the Italian fleet, or disrupt the government, was he allowed to add Benito's signature to his collection. Of course, this all took place before World War II started.

Autograph collecting, as a hobby,

dates from the 16th century, at least, and that it is a profitable pastime is indicated by the fact that in 1858 Shakespeare's autograph sold for \$1,575. And if anyone has the autograph of Button Gwinnett, Signer of the Declaration of Independence, kicking around in the attic, there will be considerable cash waiting on the line. However, to date, Mr. Schlosser has not been so fortunate with any of his gems; but who knows what price tag the future will place on one or more of the 1,000 plus autographed photographs of world celebrities that adorn his Detroit home, or the numerous books autographed by the authors, plus the half dozen volumes that are filled to overflowing with the

signatures of the great, near-great, and ex-great of the past, present, and future.

Mr. Schlosser's collection is ranked as one of the first in the State of Michigan, and well up the ladder in the world in size and quality.

Autograph collectors, according to Mr. Schlosser, must possess tact, strategy, a certain amount of intestinal fortitude and gall and the ability to sidestep, or duck, any haymakers that may come their way.

For instance, in the case of Ex-King Edward VIII, Duke of Windsor, no autograph was forthcoming until Mr. Schlosser had assembled, in a neat volume, and dispatched a collection of newspaper and magazine photographs of the Duke and his bride. King Boris, of Bulgaria, whose hobby is railway locomotives, also remained silent until he received a package from Mr. Schlosser containing scads of American timetables and some photos of streamlined locomotives. But, thereafter, the correspondence between them would require the services of a Bulgarian battleship to transport across the ocean — provided the Bulgarians had a battleship! And while the King's signature resembles some of Sonja Henie's fancy skating tricks, it is a prize.

On the other hand, Wiley Post, of Flying Around the World Fame, didn't know whether to slug Mr. Schlosser on the nose for being so darn persistent during his visit to Detroit or sign on the line. He finally did sign, but not before letting go some choice opinions of all collectors that would require asbestos paper to reproduce. Ex-Kaiser Wilhelm of Germany was not that way at all, and

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(See Mart for Rates)

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WANTED—Original letters of Gen. John C. Fremont, from California, also early California or British Columbia Vancouver Gold Miners Letters, or early Missionary Letters from Hawaii, China, Japan, or Samoa. — James S. Hardy, P. O. Box 747, Clearwater, Fla. d12897

AUTOGRAPHS WANTED in the form of checks, notes, drafts and orders to pay, of celebrities. Rummage amongst your old papers and letters and maybe you'll find something I can pay you for. — Richard Lederer, Jr., 285 Madison Ave., New York City. d12048

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he obliged with a signed photograph instead of a plain or fancy scrawl, and Colonel Lindbergh says "No" so loud to all pleas for his autograph that the echo shatters the ear drums, but Louis Schlosser was deaf to the loud "No" of the Colonel, and finally came away with the prized signature.

We must not fail to mention that Mr. Schlosser has interviewed and obtained Sally Rand's autograph. He also states he is "One of her fans."

"My collection started," he explains, "when, as a youngster, I sat next to Colonel Eddie Rickenbacker at a dinner. I asked for his autograph only to prove to the kids in the neighborhood that I actually had met the famous flier. That was the beginning and I'm still at it. I've gathered into my collection the signatures of statesmen, writers, athletes, musicians, actors, actresses, and all types of professions."

Just 12 years since the founding of the Empire of Autographs by Mr. Schlosser, all sorts of honors have come to him as a result of the pursuits of his hobby.

Mr. Schlosser has been appointed the honorary mayor of the city of Detroit; was elected an honorary citizen of Father Flannigan's Boys' Town. A group of American Arabs made him an honorary Sultan of the Desert. His lectures for many clubs, churches, schools, etc., on the "Romance of Autographs," and his many displays and exhibitions, have made him a well-known hobbyist.

Not only is his enthusiasm infectious, it is contagious; and his pretty Scotch-born wife, Esther, is thriving with a growing collection of silver "Personality" tea spoons. It is even obvious now their three-year old daughter, Louise, has a gleam in her eye when she tires of her dolls. Who knows on what track she will fly when she takes off hobby-wise?

Autograph Swindle Charged

J. Duane Upton, autograph dealer of Erie, Pa., was arrested recently on charges involving autograph swindling. It is charged that Upton misused the mails by sending to Edna St. Vincent Millay a request for signed copies of poems, for which he would give her a purported letter in which Kathleen Millay, a sister, was said to have stated that she was penniless and had been unable to obtain help from Edna Millay or her husband. Upton threatened to make the letter public if the poetess didn't come across with signed copies of her poems. According to assistant U. S. attorney, Richard J. Burke, Kathleen Millay had never written such a letter. The U. S. attorney also charged Upton with forging the name of Herbert Hoover in an effort to obtain autographed photographs from other prominent people.

BELLS

A REFUGEE FROM ATTU

By ALLIS M. HUTCHINGS



Russian bell from Attu.

IT'S VOICE is silenced and it is in three pieces, but not on account of any encounter with Japanese forces. The force that crippled this beautiful specimen of the bell maker's art was nature, and it is safe to say that during its two centuries of existence it has known no violence or hatred, especially since becoming a member of the Mission Inn collection of bells, at Riverside, Calif.

Its story is one of great interest. The zeal of Catherine The Great of Russia is responsible for its sojourn for 200 years in the Greek Catholic Chapel of this far away island of the Arctic, one of the Aleutian group off Alaska. Catherine was very much interested in Alaska, and sent to that then Russian Province not only explorers and statesmen, but also priests, and holy images, and vestments and bells. The bell is not dated, but is decorated with a handsome band of leaf design and several plain bands. The word "Samgina" is in lettering of the so-called civil script,

BELL MART

NOTICE TO CLUBS, societies, schools and churches — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kans. *tfx*

WANTED. Bells. — Mrs. Tilden Patton, Lexington, Ill. *Jly12741*

OLD AND UNUSUAL BELLS for Sale. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. *o6022*

introduced by Peter The Great. It is the name of the maker. The height of the bell is 20 inches, and its diameter 19 inches.

In 1923, when the bell was being tolled for a service on Christmas Eve, the thermometer was many degrees below zero. On account of the cold, as the bell was being continuously struck, two pieces dropped from it and a large crack appeared up its side.

At this time there were only seven native families on the island. During the Russian Revolution no money had come to Attu for the up-keep of the Chapel. The natives were very forlorn over the condition of their bell, which could no longer be rung for services. They prevailed upon a friendly fur trader to take it to San Francisco on his annual voyage south, hoping he could trade it for a bell with a voice. This was done, and now the Attu Bell sits in state in this window of the Presidential Suite of Mission Inn. It sits because the pieces have never been riveted together, as its crippled state seems more dramatic than if it were patched together. Even voiceless it commands admiration and interest.

Bell Tour

If, as the famous maxim says, "Two is company, three's a crowd," then, 40 might well be considered a mob. But a few weeks ago Mr. and Mrs. A. C. Meyer of St. Louis, Mo., were apprised that the young married people of the church would like very much to come in a body direct from their meeting to see the *Meyer bell room*. Said Mrs. Meyer, in effect, "See here, there are more than 1500 bells to be shown and to point each out specifically and tell but a few words about the historic and most interesting ones will consume fully two hours of time. Furthermore, no more than six persons can be conveniently accommodated at one time, for space is limited.

But it was agreed that the entire number could make their appearance on the coming Thursday evening, that a point would be stretched in that groups of eight instead of six be taken to the *Bell room*, with demonstration at the hands of Mrs. Meyer, limited not to exceed 20 minutes to each of the five couples.

Those not engaged in viewing the collection at the moment were entertained by Mr. Meyer, discussing with him and listening to experiences that in some way or other had to do with this fascinating hobby.

Reports say it was an enjoyable and instructive evening spent in the company of bells composed of a wide variety of materials — bells that had their origin in many distant lands as well as in our own U.S.A.

October, 1942

OLD · SILVER

Silver by Kentucky Silversmiths

Mrs. Roy Bridwell of Louisville, Ky., contributes a list of silversmiths in Kentucky before 1850 to this department this month. While she collects stamps, antique furniture, old glass, and other things, her favorite hobby is compiling data on the early silversmiths of her state.

Since Kentucky is celebrating its Sesquicentennial this year it seems an appropriate time to publish, through Mrs. Bridwell's courtesy, this alphabetical check-list of early Kentucky silversmiths.

In submitting her list, Mrs. Bridwell says that a number of interesting silver exhibits are being shown at several places in the state during this anniversary year.

A Check-list of Silversmiths in Kentucky Before 1850

Compiled by Margaret Bridwell,
Louisville, Ky.

Akin, John B.
Akin, William
Anderson, Alex
Armer, D. P.
Atkinson, William D.
Ayres, E. & Co.
Ayres, Samuel
Ayres, Thomas R. J.
Baird, P. H.
Barlow, E. C.
Barlow, J. M.
Barnes, James
Barrett, Robert
Beard, Evans C. & Co.
Beauchamp, J.
Beggs, Wm.
Bennett, Chas. F.
Best, J.
Blackburn,
Blanchard, Asa.
Bradford, S.
Bronger, Fred
Bryant, Butler
Burnet, B. L.
Byrne, J.

Cachot, Felix
Cachot & Goetes
Calvert, T. G.
Casswell, Samuel
Choate, Stephen
Christy, Thomas
Cooper, Wm. & Archibald
Crab, Jared
Cunningham, Robert
Curtis, D.

Dickson, Henry
Dolffinger, Jacob
Dorsey, Henry C.
Duncan, William Henry

Easley, George
Erwin, Thomas M.
Esterle, J. R.
Eubank, James
Eubank, Joseph
Evans, R. C.
Ewing, Warren

Fletcher, Henry
Fletcher & Bennett
Forsythe, George
Foster, Jeremiah
Frazer, Alexander
Frazer, Robert
Frazer & Phillips
Fulton, James

Garner, Eli
Garner & Winchester

Garnsey, David
Gillaspie, John
Gillaspie, Samuel
Goetes, Peter
Graham, Christopher Columbus
Grant,
Gray, Thomas
Griffin, George

Halkes, Holmes
Hall, John
Haley, P. & G. W.
Halleck, A. C.
Hansbro, Hamlet
Hardman, W.
Hardman, Jacob
Hardy,
Hensley, Samuel
Hickman, John
Hinton, W. M.
Hitter, John G.
Hudson, Henry
Humphrey, David

Illig, G. P. H.
January, Andrew M.
Jeffries,
Jeffries, Smith
Johnston, James

Kendrick, William
Kendrick & Harris
Kitts, John
Kitts & Werne
Klick, John J.

Lea, Francis
Lemon, James I.
Lemon & Kendrick
Lenhardt, G.
Linebaugh, Ben
Loomis & Ralph
Loomis, W. P.
Love, James

Mahin, Thomas S.
Marsh, Benedict B.
Marsh, Thomas K.
Mead, Daniel
Medley, A. G.
Miller, John

McCauley, John A.
McConoghay, Hugh
McConathy, Milton
McDannold,
McMurray, Thomas

Orr, Thomas
Outten, Ephram

Pentecost, S.
Phillips, Thomas
Poindexter, W. & Son

Ralph, Samuel
Reilly, J. C. & Co.
Riggs, Benjamin McKenney
Riggs, David H.
Robert, James
Russell, William

Savage, William
Sayre, David
Sayre, L.
Schwing, John G.
Scott, W. D. & Co.
Scotthorn,
Sharrard, James S.
Sharp, George
Shepard, A. X.
Shepard, Thomas Jefferson
Simpson, Jonathan
Simpson, S.
Smart, George
Smith & Grant
Smith, J. W. W.
Smith, Richard E.
Smith, W. C.
Snyder, George
Spears, David H.
Speigelhalder, Ferdinand
Speigelhalder & Werne
Spurgin, David M.
Steele, William
Stephens, Joseph
Stewart, G. W.
Stewart, William

Thompson, Joseph S.
Thorpe, Franklin
Tod, William
Tonkrey, Silas

Veeter, Anthony
Virney,

Warriner, S. W.
Werne, Joseph, Sr.
Werne, Joseph, Jr.
West, Edward
Winchester,
Wirt, John
Wolf, George
Woodruff, L. & E.

Yeiser, Frederick
Young, Thomas

Silver Notes

One's silver collection (especially a woman's) is hardly considered complete unless it includes one of Hester Bateman's beautiful designs. She was the first, and most famous woman silversmith, and worked between 1774 and 1789 in London. Four children—Ann, Peter, William, and Jonathan—followed the trade, working in the shop beside their mother. Her designs are classical, and simple, and her cups and teapots are the collectors' favorites.

—o—

There were three illustrious "Pauls" among silversmiths, who engraved in the 18th century.

Paul Lamarie, a French name, but he worked in England and his pieces are very rare, and bring the highest prices on the market.

Paul Storr was the silversmith for King George III of England, but his workmanship was found in many homes.

Paul Revere, of Boston, was the foremost of his trade in his day, even though remembered in history more particularly as our first hero in the War of Independence!

Silver Mart

WANTED

WANTED. Silver napkin rings on wheels. — O. C. Lightner, c/o Hobbies, s0163

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Old Automobiles, Bicycles, and Vehicles.



Back to the Eighties

One manufacturing company is turning out wooden velocipedes manufactured after the style of those in the 1880's. It is said to be the 1942 children's tricycle model, and is built almost entirely of maple and elm. Its manufacturers state that it will solve the priorities problem on this type of vehicle.

—o—

Kept Them All

A special from Iowa says: "George P. McGraw, 77, Pierson merchant for many years, has owned and operated motor vehicles since 1901 and has the license numbers and plates to prove it. His first car was a Rambler roadster with mud guards. The car cranked on the side. It is believed that the number 100 heading the list was the first car number issued in Iowa. Mr. McGraw's 1942 number is the same as that of 1941."

—o—

Recollections of Yesteryear

The collection of old automobiles in the Museum of Science and Industry, Chicago, will bring back many recollections to the student and collector of old car lore. The collection includes the following names, some forgotten, some remembered vaguely, and others still prominent in the automobile industry:

Two cylinder Sears-Roebuck—1909

WANTED

WANTED: Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmett Swigart, Huntington, Pa. mh6291

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles. — Walter Nilsson, Closter, N. J. o12132

WANTED: High Wheel Bicycles and other early types. — Everett Dix, Conderport, Pa. f12122

WANTED: 1st series White Steamer; 1 cylinder Winton; 1 cylinder Haynes; Mercer Raceabout, 1913-1914. Also nameplates, brass lamps, bulb horns, miniature or toy automobiles of early vintage. — James Melton, Box 8, Westport, Conn. d6024

WANTED: Nameplates, serials, hub caps — Anderson, Allen, Mercier, Pilot, Pathfinder, Hal-12, Lozier, Dorris, Leech, Metz, E.M.F., Keeton, etc. Also want 1912 Haynes 40 catalog, and 1910 Jan. "Motor." — R. L. Mitchell, 1816 W. 7th St., Oakland, Calif. o1051

WANTED FOR CASH — Automobile name plates. — Howard McKedy, 855 N. Eleanor St., Pomona, Calif. mh12492

BOOKS, CATALOGUES, etc., on old automobiles, locomotives, motorcycles. — Nathaniel Anderson, 1337 Gough, San Francisco. d6861

Two cylinder Mier—1904.
Two cylinder Maxwell with top—1907
Two cylinder Maxwell without top—1908.
Two cylinder Buick roadster—1905.
Two cylinder Buick truck—1909.
Two cylinder Auto Car—1904.
Locomobile Steamer—1901.
Two cylinder Gleason—1906.
Two cylinder Rambler—1903.
One cylinder Cadillac—1904.
One cylinder Cadillac—1905.
One cylinder Buick.
Four cylinder Buick—1913.
Two cylinder Schacht—1907.
Two cylinder Reo—1906.
Four cylinder Metz—1910.
Four cylinder Hupmobile—1910.
Two cylinder McIntyre—1902.
Four cylinder Franklin.
Two cylinder Model M Buick.
Detroit Electric—1918.
Corbin Electric.
Woods Mobelette (four cylinders)—1902.
Locomobile Steamer—1900.
Ford—1909.
Ford—1912.
Two cylinder Reo.

—o—

Early Bicyclists Scorned

W. T. Farwell, authority on early cycling and a member of the League of American Wheelmen, made some interesting comments on the early days of bicycling in a recent interview. Said he:

"Bicycling was considered a 'dude' sport in the 1870's and '80's. The machines cost anywhere from \$100 to \$175 each, so very few people could afford them."

"Loiterers around the corner saloon took delight in jabbing sticks into the spokes and sending the cyclists tumbling into the gutter. Small boys hurled everything in sight, and it seemed that every dog in town nipped at the wheelmen's ankles."

For many years, bicyclists were banned from Chicago parks "because they scared horses and old ladies," Farwell said: "But after the Law convention, the parks were opened to them."

Bicycle popularity in Chicago dates from the day Mayor Carter Harrison addressed the 1882 convention banquet in the old Grand Pacific hotel, Farwell recalled.

"Boys, I wish I was a bicyclist," the mayor told the delegates, and there was little antagonism toward the wheelmen after that," according to Farwell.

Necessity, Mother of Invention

In the early days, farmers and craftsmen were not averse to rigging up hand-made vehicles when it was not feasible or convenient to obtain the other kind. A news item from Minnesota tells of such a vehicle made back in the early part of the 20th century by William Michaelis, a wagon maker and blacksmith, who designed and made a one-seated buggy for his own personal use. While the model has been out-moded for many years, to the man who made it it is still a prize, and it has its own private spot in the machine shed.

—o—

Old Bicycle Advertising

An old advertisement of the Remington Arms Company shows a picture of a train racing a boy on a bicycle. The boy was out in front, of course, with a slogan, "Remington to the Front." Other additional data read: "Remington" means for bicycles what it means for firearms — the Standard of Excellence. Remington reliability is the feature of the 'Remington' bicycle. Repair shops do not flourish because of Remington mistakes. The wonderful facilities of the great Remington Arms Company are all at the service of 'Remington' Bicycles. The same perfect knowledge of materials, the same high degree of proficiency in workmen, the same scientific accuracy of adjustment and proportion that are devoted to its world-renowned rifles and guns are applied to its Bicycles. Is it strange that 'Remingtons' are TO THE FRONT?"

Perhaps it will be news to some collectors of Automobilia and Cycliana to know that this famous firearms Company once made bicycles.

—o—

Auto Salesman: "This used car is the opportunity of a lifetime."

Prospect: "Yes, I hear it knocking."

—Successful Farming

FOR SALE

DEALER IN automobile nameplates, emblems. The largest collection in Minnesota. Bought, sold and exchanged. High wheel bicycles and tandem bicycles for sale. Write Louis Eppinger, 632 Western Ave., St. Paul, Minn. n6006

AUTOMOBILE Radiator Name Plates—Bought, sold and exchanged. Correspondence invited. — Sgt. Rudolph K. Zak, 38th General Hospital, Camp Bowie, Tex. ja12595

FOR SALE. 1913 Stanley Steamer Touring model, good running order—restored at much pains and expense to original condition (including original green color paint and green leather upholstery—new tires). \$150. — Mrs. William Bradshaw, Jamestown, N. Y. o1071

Please mention HOBBIES when replying to advertisements.

Women Take Over in Virginia Museum of Fine Arts

ACCORDING to The Museum News, organ of the American Association of Museum News, the Virginia Museum of Fine Arts, Richmond, Va., has been taken over by a joint directorate of women, the men of the staff having joined or being about to join the armed forces of the United States. Mrs. John Garland Pollard, former secretary of memberships and extension service, becomes acting director of business and finance; Mrs. Beatrice von Keller, granted leave of absence as head of the art department of Randolph-Macon College, Lynchburg, will serve as acting director of fine arts. Mrs. Thomas C. Colt, Jr., will assume Mrs. Pollard's duties as secretary of memberships and extension service; and Miss Carolyn Smith, a museum interne last year, will assist Mrs. Pollard as registrar. Thomas C. Colt, Jr., director, is in the air corps of the U. S. Marines; Edward M. Davis, 3rd, curator of decorative arts, is in service with the U.S. Navy. Hans van Weeren-Griek, curator of education, and James Birchfield, public relations director, plan to enter the armed services shortly, and their places will be taken by feminine personnel. The board of trustees of the museum, in addition to creating a feminine wartime staff, adopted Mr. Colt's recommendation, "that the active program of the museum be continued, that education service and popular programs be intensified, and that two additional free days per week be established for the duration—all of the above in answer to the popular demand for a special effort on the part of the country's museums toward strengthening the spirit of the people." The board elected Alexander W. Weddell, former ambassador to Spain, president of the museum, succeeding Blythe W. Branch, who died recently.

—o—

The following appeared in a recent quiz column in the Chicago Tribune: Q. What is an abattoir?

[a] A boathouse. [b] A slaughterhouse. [c] An art museum.

MUSEUM MUSINGS

By WILSON STRALEY

WE note the statement that "the Museum of Modern Art in New York is exhibiting an emergency type house suitable for barracks, defense housing or beach guests, consisting of two connecting cylinders of corrugated steel."

—o—

The first bequest, \$1,000, with the Kansas City Museum as beneficiary, comes from the will of R. Harry Jones, retired fruit company executive, who died recently. Mr. Jones was a charter member of the museum association and a hard working member of its board. His enthusiasm for the project influenced him to revise his will after the museum was organized in 1939. Lyle Stephenson, the insurer, the museum's vice-president and also a charter member, who died the same day Mr. Jones was stricken, subscribed generously and signed pledges against museum debts six weeks before his death. — *Kansas City (Mo.) Star*.

—o—

J. B. Trend in his book "Mexico" tells of a visit to the Mexican city, Puebla, and said that the show place of the city was the House of Icing-Sugar, Casa de Alfenique, concluding with the statement: "The House of Icing-Sugar must have belonged to a typical clerical family. The rather oppressive 'period' rooms bristle with notices telling you not to do things. There are no books, beyond one devotional one which you are not allowed to touch or see the title page; no pictures, except the grim portraits of avaricious ecclesiastics. In all curiously unpleasant, as a museum, and the period rooms are nothing out of the ordinary. The best part of it is the little pre-Colombian (Toltec and Aztec) museum on the ground floor." (Pp. 65-66.)

—o—

According to a press item: "An Egyptian thimble 2,300 years old is among historic sewing implements exhibited at New York's Cooper Union Museum."

—o—

We note that among the new additions to the herb garden of the Metro-

politan Museum of Art are wild flax, acanthus, feverfew and woad.

—o—

Says Time: "Strasbourg cathedral, the finest example of Gothic architecture in reconquered Alsace, has been secularized by the Nazis and turned into a museum. So an escaped Alsatian priest reported in Lisbon. The Nazis have stripped its altars, stopped all religious services, refused to admit the bishop and other cathedral clergy. Male visitors must keep on their hats as though they were not in church."

—o—

A press item states "An old engraving shows the remarkable interior of Old Worm's museum in Copenhagen in the 17th century, including an auk, polar bear, flying fish, shells and other natural wonders."

—o—

The Worcester, Mass., Art Museum has made plans for protecting valuable art objects in case of aerial bombs or other trouble by the enemy.

—o—

The Brooklyn Museum, Brooklyn, N. Y., recently held an exhibition of "Haiti in Photographs," by Albert Greenfield. Mr. Greenfield is the first amateur photographer to be decorated by a foreign government, having recently received this honor when awarded the National Order of Honor and Merit of Haiti by President Elie Lescot. The collection consists of 32 pictures, made in the course of several visits to Haiti.



VISIT
MUSEUM
OF
ANTIQUE
AUTOS

Princeton,
Mass.

12 miles north of Worcester, Route 31.
Open daily, excepting through the
Winter months Sundays and holidays
only. Showing sixty horseless car-
riages and other interesting features.

Admission, 11c. A. B. Garganigo
d34p



DOLL-OLOGY



MINIATURE PEOPLE

By GLADYS HALE

TO those not initiated, the hobby of doll collecting might seem to be a juvenile one. But who does not remember a fond uncle, aunt or parent bringing home a lovely character doll from Europe, or giving one as a Christmas gift to a child wholly unappreciative of the exquisite work? The child, likely as not, wanted only a baby doll to dress. So it becomes apparent that these adults were satisfying a desire to come in contact with a doll again.

In adult years, I purchased my first doll in Alaska. It lay hidden for a long time because I didn't want to face the ridicule that I thought it might elicit from those not initiated into the pleasures and educational benefits derived from dolls. However, I brought back a group of lovely specimens from a West Indies cruise, and they were so adorable that I couldn't resist showing them, and many have had the pleasure of inspecting and studying them.

The pleasures are manifold in this hobby and the educational value is unlimited. In order to understand the costume one naturally is impressed with the people and their history. For instance, via dolldom I find that in Norway there are over 100 different costumes. Most of us know one very well, the doll from Hardanger. There is the Katchina, a doll used in Indian ceremonials. I finally managed to obtain one from the Hopis in Arizona and discovered there was not one type but well over 100.

The Russian children are fond of their Matreshka, the Mother Doll, consisting of one doll fitting inside of another.

I do not have a valuable collection, from the monetary standpoint, for my dolls are quite modern ones which I picked up on travels. Our states have become doll conscious and many native characters may be obtained, as well as odd dolls made of materials peculiar to the state, as the shell doll of Florida, the lobster of Maine, hickory nut dolls of Ozarks, kelp of California, the Lincolns of Illinois, Washingtons of Virginia, Johnny Appleseed of Ohio, and so on.

DOLL NEWS

From Here and There

Velvilee Dickinson, who with Mr. Dickinson recently toured along the West Coast, through Canada and a part of the deep South, returned to her doll business in New York recently. She writes that in the many cities that she visited, she found enthusiasm as keen as ever for doll collecting. It was noticeable, too, she said, that many collectors were using their dolls for various benefits for the war work and the Red Cross.

—o—

"Doll house family dolls," which were popular about 25 years ago when doll houses were more popular than they are now, are not so easily obtained, say collectors. However, Mrs. Victor Glassman, of New York, has two such complete families in her large collection.

—o—

Doll collectors in Louisville, Ky., have recently sponsored and promoted a worthwhile project, the making of "pocket toys" to be sent with Red Cross clothing to refugee children in Britain.



—Courtesy Velvilee Dickinson, New York City

Early 18th century dolls of carved, enameled and painted wood. They have inset eyes of three-part glass, real hair and represent an extremely rare type.

**AUTHENTIC
Pennsylvania Dutch Dolls**

By MARIE POLACK

Mennonite, Amish and River Brethren dolls from York, Pennsylvania — the heart of the "Dutch Country." Price lists sent upon request — wholesale and retail. Add 10¢ postage for dolls.

25 East Market St. - York, Pennsylvania
Amish Brides and Engaged Girls.

**DYKES DOLL HOSPITAL
and QUAKER DOLL COMPANY**

All kinds of repairs. Expert work only. Heads, Parts, Wigs, Shoes, Stockings, etc. Antique dolls bought. Jointed dolls and parts. Dolls' clothes.

**5210 CEDAR AVENUE
PHILADELPHIA, PA.**



VIRGINIA DARE

Reg. U. S. Pat. Off.

Blonde curls—"go-to-sleep" eyes
—15 in. tall—
beautifully costumed.
Design Patent No. 128,706.

\$5.95 Postpaid

GRAY'S

3216 - 14th St., N. W.
WASHINGTON, D. C.

d24

**CHINA HEAD DOLLS
(IMPORTED)**

Sawdust Bodies — China Hands and Feet.
Blonde and Brunette.
6 inch85 *12 inch \$2.50
8 inch 1.25 14 inch 3.00
9 inch 1.50 16 inch 3.50
THE LITTLE GIFT SHOP
Williamsburg, Virginia

np

**VELVALEE
DICKINSON**

New and enlarged shop
For collectors of
antiques and foreign dolls.

718 Madison Avenue

(near 63rd St.)

New York, New York

**RARE OLD FOREIGN CRECHE
DOLLS
AMERICAN ANTIQUE DOLLS
DOLL FURNITURE
and
MINIATURES**

Also Authentic Pictorial Price List
Foreign Dolls. Upon Request.
Always Interested in Acquiring
Rare Old Dolls.

TELEPHONE: REGENT 4-0204

tfo



Virginia Ann and Mary Ellen Gmeiner, of Wisconsin, with some of their dolls.

SISTERS SHARE DOLL COLLECTION

By FRANCES H. CRISTY



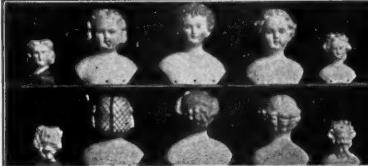
Unusual Bisques and Staffordshires, bought and sold

STAMPS, please op

RUTH TURNER

Auxvassie, Missouri

WHAT may prove to be of real historical value is a collection of European dolls belonging to Mary Ellen and Virginia Ann Gmeiner, daughters of Mr. and Mrs. Archibald Gmeiner, of Wisconsin. The dolls, 26 of them, were brought to the girls by their aunt, Dr. Verna Carley, Palo Alto, Calif., in 1937, after she had made a trip around the world. Granted a leave of absence from Leeland Stanford University, where she



**Fine Parians and other
rare dolls for sale.
Also BUY good dolls.
Stamps for information.**

**HUNT'S ANTIQUE SHOP
Auxvassie, Missouri**

**DOLL CHARACTERS FROM
"LITTLE WOMEN."** 9 inches,
china head, arms, and legs. Sawdust bodies. Hand made clothes.
Meg, Beth, Jo, and Amy, \$3.00
each, special.

UNDRESSED DOLLS (Imported)
— Brunettes: 12 in., \$2.75;
Blonde: 12 in., \$3.25.

Old Buttons and
old dolls for sale.

Limited Number
Genuine Hummels For Sale



MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN
U. S. Highway 14, Near Lake Geneva

is director in teacher training, Dr. Carley brought a doll from each country she visited.

Favorite of both the girls is King George, who stands paramount. Dressed in royal Scottish highland uniform, he smiles benignly on little Princess Elizabeth nearby.

A Normandy peasant girl, with her big bonnet, hobnobs with two little French peasants from Brittany—the latter with the ever present knitting in the hands of the woman. Two dolls are from the Netherlands. A cocky little man does the marketing. His wife has her basket on her head, ready to transport coal for the family fire.

King Emmanuel's guard reminds one of Napoleon, by his dress, and a guard from Italy is recognized as a sharp-shooter by the feathers on his hat. An interesting little couple in gay colored dress hailed from Prague. Patent leather boots add interest to their costumes. A Laplander scoots along on skis, with colorful winter outfit and a scarf flying in an imaginary wind.

From Norway comes a blithesome miss with yellow curls, high hat and full skirted dress, while a girl from Switzerland is the only one in the collection wearing pantaloons.

A Hungarian and his wife are dressed for church. A German couple prove to be musically inclined, the man carrying a mandolin which is hand carved. Three Russian dolls have rope shoes, but the little Chinese coolie has soles of cardboard in his, an American straw hat adding interest to his costuming.

The Gmeiner girls are now turning their attention to American dolls. There are 38 American Indians—some from the Black Hills, others from the Seminoles in Florida and the Cheyenne from Wyoming.

Character dolls are being added to the collection by a doll a year.

WANTED TO BUY

WANTED. Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Wee Lassie Doll Home, 408 Kingbird, Waterloo, Ia. n12897

OLD DOLLS and doll heads. Must be unusual, Parians preferred.—Box G.F.G., c/o Hobbies. d6291

WANTED. Antique dolls, heads. — Claire, 6311 - 33rd St., Chevy Chase, D. C. jly12132

CHINA DOLLS OR HEADS, unusual knots or braids. Dresdens with flowers in hair. Will pay good prices for finest dolls.—Catherine Howard, Hope, Ark. f6803

WANTED—Old china, Parian and Bisque dolls, heads, especially ones with high hair-do. Describe. Price.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. au12264

ORIGINAL OLD PEDLAR DOLL.—1830 Godey's Lady's Book. Singleton's "Dolls." — Frances T. Henley, 205 Lock Lane, Richmond, Virginia. o145

Oilcloth Specimens

Dolls take many shapes and forms, as each collector knows, but the home-made variety appeals most to Mrs. Florence Teal Watts of Cincinnati. In explaining this preference to a Cincinnati reporter recently, Mrs. Teal said:

"Since I was a very little girl, I 'had a crush,' as they say, on dolls. Not the store dolls. I had them, but only to admire. What I liked were the rag dolls. I can't tell how many I had. My mother made them for me

FOR SALE

GLOVES for the little ladies of long ago. Exquisitely made of the finest French kid. Costumes matched. Prices from \$1.50 up.—Humpty Dumpty Doll Hospital, Redondo Beach, California. au12089

SIOUX INDIAN BUCKSKIN DOLLS—Reservation made, about nine inches long, male or female, \$1.00, postpaid.—Redwing Trading Post, Red Wing, Minn. o6024

RARE INDIAN DOLLS: Sioux Oneida, Seminole, Alaskan, Mexican, Navajo, Apache, Zuni and Hopi from 25c to \$10.—Roe's Trading Post, Pipestone, Minn. mh12077

CORSETS Custom Made for each doll. Real miniature bones, eyelets and lacing. Prices from \$1.00 up.—Humpty Dumpty Doll Hospital, Redondo Beach, California. au12508

DOLL BODIES built for any size head. High grade work. Reasonable.—Marie Shadley, 1365 East Main, Galesburg, Ill. ja6063

DOLL DRESSMAKER—Will dress according to picture—you furnish material if old preferred—will make bodies.—Clara Mitchell, E. 135 Lakeview, St. Petersburg, Fla. my12064

BUNDLES OF OLD MATERIALS, suitable for dressing dolls, \$2 (silk, cotton or wool). State preference and color.—Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. o12578

CHOICE PARIAN, China, Papier Maché.—Mrs. George Whitchelow, 179 Newbury St., Boston, Mass. n6062

"TRAIL" AND OTHER 7 INCH DOLLS, \$3.10 prepaid. Pioneer couple; cowboy; cowgirl; Red Ridgeway. Dolls dressed to order.—Bahlung Doll Hospital, Eugene, Ore. d12549

DOLL COSTUMING—Mary Jolly Thebaut, Antiques Shop, 2801 Telegraph Avenue, Berkeley, Calif. Period styles entirely hand-made; expert workmanship. Beautiful old lace and embroideries for underwear. Restore or make new bodies. n6006

AUTHENTIC DOLLS FOR SALE: Finnish Couple, Danish Couple, Scarlet O'Hara, Seminole Indian Pair, Nora Willing Cricket Player, Czechoslovakian girl, \$3.25; Swiss girl. Will sell group \$35.00 or individually.—Myrtle Christoferson, 4014 No. 33, Tacoma, Washington. o1002

PARIANS with glass eyes, original French bisques and unusual papier mache and china dolls.—Address Miss H. F. Sutherland, 139 Newton Ave, Worcester, Mass. n2002

"AMERICAN DOLLS IN UNIFORM" by Nina Jordan just published at \$2.00. Tells how to easily make dolls in all types of uniforms. Other \$2.00 doll books are "American Costume Dolls" and "Homemade Dolls in Foreign Dress" by Jordan, "Doll Show of Your Own" and "Dolls to Make for Fun & Profit" by Edith Ackley. Postpaid.—Paul Alexander & Co., Box 713, Washington, D. C. ox

DOLL FURNITURE: Cradle, \$5.00; metal folding bed, \$2.00; settee and rocker set, \$2.50; dresser, \$2.00. — Mrs. Morton Smith, Gainesville, Texas. s1001

See Mart (Too Late to Classify)
For Other Doll Offers

HAND-MADE DOLLS, 9 in. Becky, Tom, Huck and Aunt Polly from Mark Twain's home town, each \$2.50. — William Pulliam, 3214 Pleasant, Hannibal, Mo. mh6044

THE ORIGINAL HILLBILLY DOLLS: "Aunt Jerusha," "Uncle Essau," quaint cornucopia dolls. "Lulu," "Huckleberry"—the Goodluck Buckeye Dolls. "Orark Spite Doll." Authentically dressed. History. \$1.00 each. — Marie Russell's Antique Shop, Winslow, Ark. mh6026

MADONNA PORTRAIT DOLL, hand-made, beautifully dressed, 12 in., \$5.00.—Mary Branca, 5425 Kenmore, Chicago, Ill. r6026

FOR SALE. Oklahoma State Doll, woman and boy, in brown cambric, on walnut base, Replica Pioneer Woman Statue, \$2.00 plus 10 cts. packing, postage. — May Good Doll Shop, Cushing, Okla. ja6003

IMPORTED BISQUE JOINTED Kid and Character Babies of a Generation Ago. Old china, wax and papier mache dolls. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, Calif. mh12549

PARIAN, Lustre Decorated Jester; other rarities.—Catherine Howard, Hope, Ark. n6002

ARMS AND LEGS for old wax, papier mache and wooden dolls. Hand-made leather arms in all sizes.—Humpty Dumpty Doll Hospital, Redondo Beach, Calif. au12578

FOR MENDING BROKEN DOLLS. See Tracy's ad in China department. f6002

HUMPTY DUMPTY DOLL HOSPITAL Redondo Beach, California. Specialists in restorations for collectors, Museums and Antique Dealers. Genuine china, pink lustre and bisque parts in all sizes and most patterns. Broken heads restored and missing shoulders modeled to the original lines. Correspondence invited. au120741

STAFFORDSHIRE DOLLS, black hair, original box with sponge, soap dish, mirror, puff, 1½ in., 75c. — Mrs. Lloyd Uhler, 5910 Whittier Rd., Detroit, Mich. o1011

DOLLS OF THE MONTH: Two tiny hand-made thread dolls in hinged pinecones; nut shell; less than ¾ in.; fine Mexican miniature work; 50c. Miniature Mexican bean and cornshuck doll standing on own base; man; woman; 2 in., each 30c. Mexican woven straw doll with base; colored with vegetable dyes; man, woman; 5½ in., each 50c. Painted Guatemalan miniature box, 1 in., containing 6 dolls, each different, each carrying something characteristic of country; complete set \$1.00. Very fine collectors' rarities from Latin America. Send 50c for year's subscription to monthly newsletter about dolls. 10c for sample letters.—Krug Doll House, 2227 St. Paul, Baltimore, Md. je120053

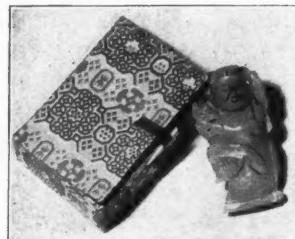
BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 25 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. mh6085

DOLL, Doll House and Miniature Collectors, meet me at Booth 47 at Chicago Hobby Show. Choice and unusual stock. Free souvenir with every purchase. First appearance Michigan State dolls. Do not buy until you have seen our display. Mary Louise Benham, 208 Fourth St., Jackson, Mich. o1032

BETTY JOHNSON, Doll Clothier, Fayetteville, Arkansas. Hats, dresses, elaborate underwear, all handmade. Exquisite workmanship. o107

VERY LIFE-LIKE Portrait Dolls with sculptured heads, portraying any famous character. Lowest prices.—Sophia Morton Stout, 1130 Brook St., Louisville, Ky. o1011

OCTOBER SPECIAL! Columbus—court dress, breeches, doublet, cape, hat, of velvet—carries Spanish flag. Other dolls: Uncle Sam, Miss Columbia, Betsy Ross. Write for list. Dolls under 12 in., \$1.50, weight 1½ lbs.; over 12 in., \$2.50, weight 2½ lbs. Postage and insurance extra.—Anne Helm, 2518 Trenton, Joplin, Mo. o1042



THIS OLD BOY may not be up to much as far as looks are concerned, but he's bent on bringing you good luck. A hand-carved Chinese altar doll, he comes in a gay little brocade box and is a pretty good thing to have around. The Chinese have always carried jade talismans like this for luck, and it might not be a bad idea to emulate them . . . \$2.50. op

Check or Money Order - No Stamps

CHINESE TREASURE CENTRE
543 Madison Avenue New York City

By appointment Admission 25c
WEE LASSIE DOLL HOME
Antique and foreign exhibit.
408 Kingbard Ave.
Waterloo, Iowa
Duplicate dolls for sale n24

Please mention HOBBIES when replying to advertisements

and I had big and little ones and often 10 or 12 at a time."

Mrs. Teal recalled how, when she was seven years old, she made her own rag dolls, and her father, who was adept in carpentry, showed her how to make toys such as wagons for them.

During years of adolescence her doll interests were subdued somewhat, but recently she went back to her early love. Now she has quite a collection of character dolls, most of them fashioned from ordinary household oil-cloth. She selected that material, she said, because it takes paint for the faces easily.

Like many other collectors, Mrs. Teal has found that her dolls are in great demand for display at church bazaars and clubs.

SAROFF DOLLS

"The Most Unusual Dolls in America" For October we offer as our special, and at a sale price, a fine 12 in. portrait doll of the beloved Civil War President, Abraham Lincoln. Good likeness, authentically costumed. For October only, \$4.00. Write for catalog. mh34

SAROFF
2014 N. Eleventh St., St. Louis, Mo.

SHREVEPORT DOLL HOSPITAL
820 Linden Street, Shreveport, La.
Collectors' dolls repaired and dressed
China arms and legs for any size
China doll.

We buy and sell china dolls; design
dolls also. Dr. Annie Shotwell, De-
signing Artist.

WRITE US FOR PRICES
In business 1923-1942
MRS. C. L. GOSS
Doll Dealer s34

Music About Dolls

Are you looking for a bibliography of music pertaining to dolls? If so here is a list compiled and presented at a recent meeting of the Doll Collectors of America, Inc., which is quite comprehensive:

Music presented for the program included:

Doll Song from *Tales of Hoffman*, by Offenbach; *The Doll's Cradle Song*, and the *Doll's Dance*, by Bizet; *Serenade for a Doll*, and the *Golliwog Cake Walk*, by Debussy; *March of the Little Lead Soldiers*, by Pierne; *March of The Tin Soldiers*, by Tschaikowsky; *The Funeral March of a Marionette*, by Gounod; *Dance of the Chinese Dolls*, by Ribkov; *Dance of the Russian Doll*, by Tschaikowsky; *Petrouchka Suite*, by Stravinsky; *The Waltzing Doll*, by Poldini; *The Parade of the Wooden Soldiers*, by Jessel; *The Wedding of the Painted Doll*, by Brown; *The Doll Dance*, by Brown; *March of the Toys*, by Victor Herbert; *The Tin Gee Gee*, by Cope; *Toymakers Dream*, by Ernie Golden; and the *Lullaby to a Doll*, by Frank Black.

CURT MESS E

4723 North 5th Street

Philadelphia, Pa.

Wig Manufacturer & Biggest Doll Hospital in Pa. is offering:
400 new handmade men's theatre hair wigs at \$7.50 each.
150 handmade 3 stem switches, only brown and black, 28 in. length, 2 oz. heavy, \$1.00 each.
3 antique bisque dolls, 2 girls, 1 boy, undressed, 4½ in. tall, \$1.00. op
Satisfaction guaranteed or money refunded.

"JUST FOLKS" DOLL HOUSE

Helen Siebold Walter



GEORGE AND MARTHA WASHINGTON — MASTER AND MISTRESS OF MOUNT VERNON
Portrait Dolls in Parian — Designed by Emma C. Clear
FEATURED AT "JUST FOLKS" DOLL HOUSE

416 North New Street
Staunton, Virginia

ANNOUNCEMENT

Plan your Christmas budget to include the forthcoming Portrait Dolls of **NELLIE CUSTIS** and **GEORGE WASHINGTON PARKE CUSTIS**, Beloved Adopted Children of **MOUNT VERNON**

And the delightful series of:-

MOUNT VERNON NEGRO PORTRAIT DOLLS

Hundreds of other types for sale:

1. Antique Dolls.
2. Modern Dolls that will be Historic.
3. American Period Costume Dolls — Including Indian & Darky Dolls.
4. Portrait Dolls.
5. Doll Hospital — Artist Personalized Antique Dolls correctly restored and costumed: Wax — Wood — Papier-mâché China — Parian — Bisque, etc.



HOW DO YOU MOUNT YOUR BUTTONS?

By MRS. ETHEL CASSIDY

DURING the past few months classifications have been discussed more fully but very little attention is paid to mounting those buttons.

Button collecting is a very diversified hobby. Some collectors want quantity, some only the very old buttons, while others want color, designs, pictures, or special materials. Whatever we collect, the important thing is to make them appeal to the eye of the non-collector, thus creating new interest among new people.

Planning how to arrange and mount certain groups of buttons is a hobby within a hobby, and one which I enjoy immensely.

Simplicity, neatness, orderliness and room enough are a few important rules. I would rather have 20 buttons on a card or in a tray with room enough to make each individual button stand out than to have 50 buttons, however beautiful, crowded into the same amount of space.

If one does not care for square or panel designs to set off different kinds or groups of buttons, at least a double-line border drawn about one-half inch from all four edges makes the difference between a finished picture and the appearance of the buttons falling off into space. One good substitute for drawing an outline border is to use black passe-partout binding around the edges of the card, with only a little showing on the face side of the card.

One card which is a favorite with all who see it, I have called the "Cathedral Window." This design drawn with poster ink on gold cardboard is beautiful when mounted with colored glass buttons. The same design on silver-gray cardboard makes an attractive background for etched pearl buttons. On this card I placed the darkest pearls at the bottom and worked up to the lightest shades of the many varieties of etched pearl buttons.

Wilfred Morgan, button collector and author, at the last count, had divided black glass buttons into 20 subdivisions which include such classifications as floral, geometric, mournful, etched, goldstone, black and gold, etc.

It was my pleasure recently to see these buttons, prepared so attractive-

ly in a small case, each classification neatly printed beside the specimen button. I confess it gave me added interest in black glass. Later I planned a card marked off in twenty squares, and outlined with a single-lined border. At the bottom of each square is printed the name of a classification and the appropriate button mounted. Seeing this arrangement one collector said, "I have hundreds of black glass buttons in boxes but never could get interested in them. I'm going home and get to work."

My next ambition, in this connection, is to prepare a set of cards, each one like the classification card, and to have a full card of each group. Some of the groups will not be quite so easily found as others but searching for the rare and unusual is part of the pleasure in any kind of collecting.

Some friends called and saw the 48 cards which I had just brought back from our public library where they had been on exhibition. Pointing to two particular cards one of the ladies said, "Those are the most interesting ones there because they give some information to those who know nothing about buttons." The cards referred to were large picture buttons with the title printed under each one, and the other a card containing specimen buttons with the name of the material from which they were made.

The small picture buttons, also named, make attractive cards. BUTTON CLASSICS furnishes much information for identifying these, as well as giving information necessary for finding them. Identifying the buttons creates interest in them and makes folks want to look at them the second time.

Now just a word about background colors. I started out like many others with the brightest colors I could find. For example, red for black buttons, royal blue for brass, green for silver, etc. I have changed my mind about this, and what woman does not change her mind? Now I prefer soft neutral tones. For general use I like the silver gray. This is especially attractive for buttons with white background, such as calicoes.

After seeing BUTTON CLASSICS,

which is printed on buff paper, I decided to experiment with that tint, and I like it very much for certain types of buttons, black glass, for instance. A black cardboard sets off well all types of open-work buttons. I use very little white because many kinds of buttons are as hard to look at against that background as are objects against the dazzling snow.

Perhaps you have noticed that I repeatedly mention "cards." I mount all my buttons on 14-ply cardboard, cut 9x12 inches. This weight board is firm enough so that it does not bend with the weight of the buttons. Cards of this size can easily be set into trays or used alone. While looking at the buttons displayed at the Cooper Union Museum, New York, N. Y., in those fine cabinets with shallow drawers, I noticed that my husband was examining them very closely. Perhaps some day I am to have such a cabinet as that. However, my method will still be the use of cards which can be set in the drawers.

Here is a hint to prevent disappointment when trying to outline designs or letter the gold or silver cardboard. Somehow in the preparation of cards in these two colors, the surface is left slightly greasy. To make the ink take hold, rub the cardboard slightly with talcum powder, using an old powder puff. Be sure the powder is all rubbed off before attempting to apply the ink.

Leather wedges are soft and pliable to hold shank buttons in place. With these there is nothing to scratch or get in a tangle as is often the case with wire, safety-pins or bits of toothpicks. These wedges may be cut from discarded leather belts, pocketbooks, or heavy driving gloves if scrap leather is not available.

While we enjoy accumulating our buttons let us not forget to make their appearance attractive. Thus our hobby will continue to grow and interest us. "Room enough" should be our motto when arranging and mounting our collections. It pays.

Beware of Approvals

We have received complaints during the last month that a couple dealers in New York State sent a woman out in Oklahoma something like \$100 worth of buttons on approval, and, of course, lost them. The woman asked for the buttons on a postal card and no investigation whatever of her was made. We don't know how many times or how bitterly we must scold you people for such foolishness. Sometimes we think you deserve to lose your money. There is no sense or no judgment in doing business that way. We repeat again, "Don't ship buttons on approval without bank references because sooner or later you will get an awful stinging."

E-Z-TO-MOUNT BUTTON CARDS
 Economy Style, sturdy, round-cornered 9"x12" cards. White only, \$ for 50c.
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 20 White cards for \$1.00
 70 hole white cards, 10 for 1.00
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 Colored: Red, Blue, Grey, Salmon, with 15,
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200 Old mixed \$1.00
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Approvals of better buttons
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f34

*Button Collectors all over the country
 have ordered the new book,*

"THE BUTTON PARADE"

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To increase their knowledge and enjoyment of button collecting

Portrays the superb artistry of Miss Brown in her pen-and-ink drawings of buttons in all classifications and their descriptions. The buttons she chose to illustrate could be depicted in no other suitable way.

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BUTTONS AT AUCTION

The following is selected from a recent auction sale conducted by C. W. Brown, Massachusetts. Diameter of buttons is given in parenthesis.

GLASS VARIETIES

Fly, Camphor glass, black body, very slight chip, (1)	.60	Two balls, one with blue line, other slag, (1/2)	.60
Butterfly, Camphor glass, Lacy, very fine, (%)	.90	Pair, square red glass set in brown compo, (1/2)	.80
Swallow, Camphor glass, (%)	.45	Two fine slag varieties, black and brown with white	.65
Reflector type, color on base, fine, (1/2)	.50	Two, fine green and an opaque blue ball, small	.45
Reflector, red glass base, 4 sections, (1/2)	.60	Three, mirror, ball, black beaded top, (3/16 - 11/16)	.45
Reflector P. W., black & silver base, (1/2)	1.75	Three balls, mottled and two clear, (7/16)	.50
Amber 6 point star, beaded base, fine, (13/16)	.90	Three small balls, opaque blue, white, black and brown tip	.65
Amber fluted cone with black star tip, (%)	.60	Four balls, opaque, blue, 2 clear, light green	.50
Amber, two fine varieties, (%)	.70	Four balls, clear, white, pink, gray	.55
Amber, two fine varieties, (%-%)	.55	Four heads, cameo, white, on blue and red, Two all white	1.10
Amber, two extra fine varieties, 1 star, (%-%)	.80	Set of 6 opaque blue balls with goldstone, fine, (1/4)	1.10
Amber, two nice varieties, (7/16 - 9/16)	.60	Six diff. mourning jet, fine, (1/2-%)	.25
Convex glass with black design and flecks pearl under, (%)	.65	Six diff. mourning jets, one head, fine, (1/2-%)	.30
White satin spun glass, coiled in ball, (7/16)	1.10	CASTLES & BUILDINGS	
Convex P. W. type, gray design inside, (%)	.90	Carved wood scene, castle, bridge, etc., very fine, (1%)	\$1.30
Gilt and pearl flecks back of glass, metal back, (3/4)	.55	Castle and mill scene, copper, brass rim, fine, (1 1/2)	2.25
Blue glass with fine design in silver lustre, (%)	.75	Bridge, tree and building at side, brass, fine, (1%)	1.10
Light green glass opaque, flower design, (%)	.75	Mill with flag, trees, etc., nice, brass, (1)	.40
White convex, spiral of green, (7/16)	.35	Large bldg. waterfalls in front, trees, blackened, (1/2)	2.25
Green and white slag, six sided cone, (7-16)	.50	Elaborate castle, with wall, brass, steel rim, (1 1/2)	.75
Milk glass convex with canary beaded top, (%)	.50	Turret, pewter, fine design, brass rim, (13/16)	.30
Beaded camphor glass rim, pink colored edge, (%)	.70	Cabin in the pines, animals in front, (1 1/4)	2.50
Blue and white slag, Greek cross shape, (7/16)	.45	Castle, pewter, brass rim, very finely made, (1%)	1.05
Pink glass oblong with etched figure, (11/16)	.35	Castle similar, brass heart rim, (1%)	.30
Faceted convex with base of blue and gold, fine, (%)	.75	Mill, bridge, etc., gold lustre, (1)	.50
Pig in black glass, (11/16)	.60	Arched windmill, brass, fine, (1 1/4)	.80
Castle, silver lustre, (%)	.40	FINE AND RARE	
Six pointed star, black glass, (11/16)	.40	BUTTON CLASSICS ITEMS	
Red glass, flower in color with gilt, (%)	.50	Charles I, high relief, fine, (1%)	\$.60.00
Faceted ball in lovely coloring shades red, (%)	.35	Sir Walter Raleigh, very fine, 30-2, (1%)	6.75
Mottled faceted ball, red, black, white, (1/2)	.35	Hector, darkened, nice, (1%)	.50
Two balls, light blues and camphor with line, (1/2)	.65	Mary Stuart, brass, some color, (1/2)	
Two balls, light blues and mottled brown, (1/2)	.55	Marquise de Pompadour, fine, (1%)	1.10
Two balls, mottled black, white and gold, white with line	.55	Gibson Girl, round border, (1%)	1.40
Two balls, fine mottled browns, (1/2)	.60	Carved pearl shell, fine, (1%)	.55

Swiss Hunter, pewter on wood, fine, (1/2)	1.90
The Kill, colored red, (17/16)	1.50
Falcon Huntress, diff. rim, fine, (1%)	1.35
Beetle, darkened, steel rim, (1 1/2)	.45
Madonna & Child, darkened, (1 1/2)	1.55
Angel Gabriel, brass, fine, (1%)	.85
Rebekah Meets Eliezer, (1%)	14.25
Moses watched by Miriam, fine, (1 1/2)	12.75
Flight of Mahomet, (1 1/2)	1.35
Angel of Peace, brass, (1%)	1.80
Eliezer at the Well, (1%)	1.90
St. Hubert, brass, (1%), different border	2.30
St. Hubert, light metal, different border	1.00
St. Christopher, fine, (1%)	2.30
St. George and Dragon, fine, (1%)	1.10
Bellum, brass, fine, not marked, (1 1/2)	2.75
Phaeton Chariot, (1 1/2)	1.25
Summer, brass on wood, steel rim, (1%)	1.50
Thor, brass, fine, (1 1/2)	1.85
Jupiter, brass, fine, (1%)	2.00
Mercury, Looking West, On flat steel, (1%)	1.20
Neptune with horses, (1%)	1.15
Neptune or Poseidon, Steel rim, (1 1/2)	1.15
Minerva & Jupiter, (1%)	.50
Dragon, fine and unusual, (1%)	1.25
Dragon, piece of steel gone, (1%)	.45
Dragon on fine smoky pearl, (2)	3.75
Cupid in Danger, fine, (17/16)	1.90
Cupid & Erato, Fine, (1%)	1.35
Palaeomon, fine, (1%)	2.45
Fountain of Youth, (1 1/2)	.85
Over the Wall, fine, (1 1/2)	1.50
Cherub, Gargoyle, (1%)	1.10
Henny Penny, Brass, fine, (1%)	3.50

**Unidentified Head Buttons** (*Submitted by Michigan Button Society*)

Who can name them? Send your answers and stories to Mrs. Verne Stealy, secretary of the Michigan Button Society, 215 N. Sycamore St., Marshall, Michigan.

NATIONAL BUTTON SHOW NOTES

November 20-25 -- Palmer House

Mounting for Judging

THIS time now for button collectors to think seriously about assembling their buttons for the competitive National Button Show to be held at the Palmer House, Chicago, from November 20th to November 25th. This year each tray of buttons will be judged on the following percentage basis, and the judges will fill out a card for each tray, accordingly. Trays will be merited as follows:

1. MOUNTING 25%

A full tray or card with the required number of buttons, sizes according to the required dimensions (given in the Classification Rules), will receive a higher percentage than a tray containing less than the required amount or with buttons not of the required size. Although it is permissible to fill out a tray with other buttons to balance, they will not be considered by the judges.

2. CONDITION 25%

All buttons shown should be in as good condition as possible.

However, a very rare button although in poor condition will rate higher than a button not so rare but in better condition.

3. RARITY 35%

A higher percentage will be given a tray containing more rare or scarce buttons, than one containing the more plentiful specimens.

4. STANDARD ROW ARRANGEMENT 15%

The Classification Committee decided on a standard arrangement (as is done with stamps) so that each button would be considered equally and not the "artistic arrangement." True, the latter is more pleasing to the eye, but this year's trend is towards "Standardization for Show Purposes."

A tray containing buttons mounted in even rows, uniformly spaced, will rate a higher percentage than one whose buttons are mounted in a more helter-skelter manner. Have your buttons a uniform distance apart, in even rows, evenly spaced for a high percentage.

On the other hand trays will be demerited if they contain the following:

1. REPRODUCTIONS 2 points

A reproduction is a button, lately made, sometimes an inferior copy of an earlier button, or depicting a subject used on the earlier buttons... made to captivate the collector as an "old button."

2. FALES, CONVERSIONS OR MADE-UP BUTTONS 2 points

These are not original buttons but have been made over, sometimes from hat pins, pins, buckles, etc. But a word about buckles... if it has an original button shank, either a wire loop or a cone-shaped one, etc., and the buckle part has been removed, it is still a button. But if it originally never had a button shank, and one has been soldered on to make a button of it, it can not be classed as an authentic button. Or, for example, a porcelain center has been inserted in an old button frame, this is a made-up or converted button, and will be demerited. Look your buttons over well before placing them in your tray, make sure that none you are displaying will be demerited for the foregoing. The judges have the right to take from any tray for examination, a button they do not feel is as originally intended... an authentic button!

3. TRAYS CONTAINING DUPLICATES WILL BE DEMERITED 2 points

A duplicate is one that is exactly like another one in design, subject and material. Two buttons, same subject, material but with heads, for instance, facing in opposite directions can not be considered duplicates. They are duplicate subjects. Be sure your tray has no two buttons exactly alike.

4. MODERN BUTTONS 2 points

A tray containing modern buttons mixed with antique buttons will also be demerited. *Display only antique buttons with antique ones.* Modern buttons should be shown with modern ones.

And now, with all this in mind, assemble your buttons, mount them and send them to Chicago to be displayed and to compete with other buttons. They will be fairly and conscientiously judged. — Kathryn Anderson... Marguerite Maple, New York.

Correction in Rules on Mounting

Change in rules on mounting in small class and diminutives. Due to suggestions of number of buttons required for small size mounting and diminutives, it seems advisable to make the following change.

Diminutives—Three-eighths inch or smaller: 7 rows of 10 buttons each, (full card, 70 buttons).

Small size—Three-eighths to three-fourths inch, 6 rows of 8 buttons each,

(full card, 48 buttons).

Specialized trays or cards of the rare type buttons that have never been found in volume may have assorted or mixed sizes, as it is not possible to fill a tray with just one size.

We do not want any rules that will keep anyone out of the exhibit and we welcome your suggestions. These rules are set up to make the judging more simple and are not meant to work a hardship on anyone.

Where objections are enough to consider changes, we will make them.

In medium-class size three-fourth to one and one-eighth. This shall be three-fourth to one and one-fourth. This change will make it possible to use the one and one-fourth inch button in either medium or large class. The same as the three-fourths inch button can be used in either small or medium class. — Maud E. Taylor, Illinois.

—o—

Summary for Judging

POINTS ON THE JUDGING MERITS	POINTS
1. MOUNTING—Full card as per rules	25%
—Less than full card	15%
2. *Condition	25%
3. RARITY	35%
4. STANDARD ROW ARRANGEMENT	15%
*A very rare button even tho in poor condition should rate more than one not so rare in good condition.	
DEMERITS	POINTS
1. FALES OR MADE-UP BUTTONS	2
2. REPRODUCTIONS	2
3. DUPLICATES	2
4. *MODERNS	2
*Moderns mixed with antique buttons	

Again we wish to remind you that your entries for the show must be in Chicago by November 16. This is for the protection of your buttons as well as to help those who set the exhibit. It is necessary that each card be handled several times and if the committee is rushed there cannot help but be mistakes and a greater possibility that buttons might be damaged. So we ask your cooperation. Send your application blank now to Mr. Lightner, 2810 S. Michigan, Chicago, and your buttons by November 8, marked for the attention of O. C. Lightner, Convention Hall, Palmer House, Chicago, Ill., to reach Chicago before the final deadline. This will enable all details to be handled expeditiously. — C. A. Crow, Chairman of Exhibits, Illinois.

Assortments and Mixtures

Many are asking about the class, ASSORTED. "Assorted" means a mixture of any one subject or section, such as a mixed tray of heads, or animals or flowers, etc. It does not mean mixed sizes. Heads with busts will be classed with brass heads. This does not mean that a three-fourths figure will be in the head class. The three-fourths figures should be classed with the full figures if one is specializing.

Where a class is not mentioned in which you wish to make an entry, send your tray or trays for exhibit and they will be properly placed. Many specialized trays are not mentioned in the classification, but this does not mean that there is no class for them. We welcome all entries, and plan to make room for all.

All dealers and collectors, whether members of Society or not, are invited to donate some good buttons for the Society auction. Also any special prizes for the winners in the exhibit will be greatly appreciated. We plan to publish a list of some of the buttons for the auction and the special prizes in the next issue of HOBBIES. Send your buttons and prizes soon to the undersigned. — *Maud E. Taylor, 1050 S. Poplar Ave., Kankakee, Ill.*

The Luncheon

DO NOT DELAY! Tickets for the N.B.S. luncheon will be on sale at the button headquarters but the members of the luncheon committee will appreciate receiving reservations in advance so that adequate preparations can be made. The state presidents will have a table and they will report what their states are doing. They will pass ideas on to you. Do not miss this opportunity.—*Edna Crotty, Chairman of Luncheon Committee.*

Beginners' Day

Is "Beginners' Day" misleading? Should it have been "Not For Beginners Only?" On the other hand, aren't we all...beginners?

Granted, that many collectors have advanced into the "serious student" class, and have acquired not merely trays of precious buttons, but also the necessary information which makes any collection really worth while... yet all will agree that button collecting is at best merely outgrowing its infant stage and that such fascinating subjects as "classifying," "specializing" and "mounting" are seriously discussed and new ways and improvements suggested whenever button collectors meet, be they owners of trays representing diligent search covering a period of years, or the very young beginners with a handful of grandmother's wedding-dress buttons.

Therefore the educational commit-

tee believes that "Beginners' Day" should be of interest to all, the novice and the seasoned collector alike and that a very lively audience participation should follow the round-table discussions led by authorities on the subjects. It would be especially desirable if those who have only recently been converted to the "obvious truth" that "button collecting is second to none in variety and charm" fire a barrage of questions at the experts.

In order to be of greatest benefit to the greatest number of collectors coming from far and wide, as well as the many enthusiasts from Chicago, Sunday, November 22, has been chosen for "Beginners' Day."

Don't miss it. — *Maud Pastor, Chairman, Educational Committee*

Program Highlights

This listing corrects and changes some of the dates given in the last issue. It will be noted that while the highlights remain practically the same, the days have been rearranged slightly.

FRIDAY

11 a.m. Informal reception of button collectors in hostess booth.

2:30 p. m. "Enamels, a Joy to Collect and Study." Mrs. John J. O'Brien, President, Washington State Button Society.

4 p.m. Conducted tour through Chicago Historical Society.

8 p.m. Hostess conducted tour through button exhibit.

SATURDAY

10-11:30 a.m. "Earmarks of Genuinely Old Buttons;" Chester Pendleton, Judge of the Court of Common Pleas, Findlay, Ohio.

12:00 p.m. National Button Show Committee Luncheon.

2:30 p.m. Button Auction for the National Button Society, Quarterly Bulletin held by H. A. Crow.

8 p.m. Group discussion, "Do You Know Your Materials," led by Lillian Smith Albert.

SUNDAY

Beginners' Day: The ABC and XYZ of Button Collecting.

10-11:30 a.m. "Classification, Its Development and Improvement." Round table discussion with audience participation. Helen Wegener - Maude Taylor, leaders.

2:30 p.m. "To Specialize or Not to Specialize," Round Table discussion led by Marguerite Maple, Mary Carmany, Lillian Smith Albert. Audience participation.

4 p.m. Conducted tour through Educational Booth.

8 p.m. "What Makes a Winner;" judges conducted tour through Button Exhibit.

MONDAY

10-11:30 a.m. "Porcelains," Lillian Smith Albert, President, New Jersey Button Society.

12:30 p.m. National Luncheon and Business Meeting. Talk by O. C. Lightner.

4 p.m. Trip through Museum of Hobies.

8 p.m. Group discussion: "Paperweights, the Beautiful;" by Mrs. Chester Pendleton.

TUESDAY

10-11:30 a.m. "Let's Talk About Buttons;" Erwina Couse, Vice-President National Button Society.

2:30 p.m. "Mounting, an Interesting Problem," Ethel Cassidy, Ohio.

8-9 p.m. Group discussion "1851," led by Nellie Bennett, St. Louis, Mo., President of Missouri Button Society.

WEDNESDAY

10-11:30 a.m. Swap Session. Maude Pastor, Chairman Educational Committee.

Mrs. E. J. Bishop, General Chairman of the National Button Show, says she has had letters from people intending to come from as far as Alabama, Washington and California.

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Maud E. Taylor, Illinois, expresses the sentiments of a great many writing to this department. She writes:

"I believe the new location will be fine; too, it's closer to the Chicago shopping center, and there are lots of restaurants nearby."

Attention Button Collectors

Pierrot and Pierrette, $\frac{1}{4}$ "	.50
The Albatross, $1\frac{1}{16}$ "	.35
Playing Tennis, $\frac{1}{4}$ "	.25
At the Stile, $1\frac{1}{16}$ "	.25
Polish Sentinel, $1\frac{1}{16}$ "	.50
Bobby Shaftoe in Fairy Boat, $1\frac{1}{4}$ "	.50
Norseman, steel points on border, $\frac{1}{4}$ "	.35
All buttons previously advertised still available	ap84

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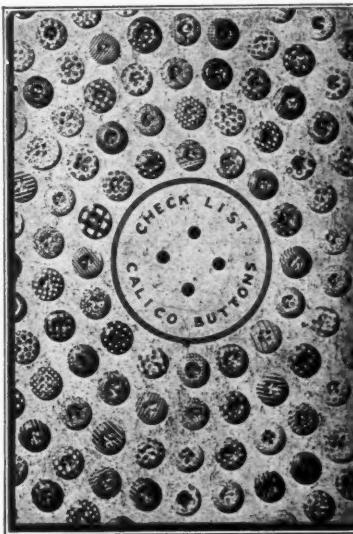
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13 PARK ROAD ASHLAND, MASS.
Thanks to all the good people who sent me fair memberships to the NATIONAL BUTTON SOCIETY. You will be interested to know that to date I have sent in 108 new memberships (Aug. 22). Besides I organized four State Societies that have sent in nearly 300 more. Suppose 10 people did the same in their section of the U.S.

AUCTION SALES EVERY THREE WEEKS. Do you want a catalog? Sales: Oct. 24, Nov. 14, Dec. 5. C. W. BROWN, Auctioneer



To correctly list, check and identify your Calico Buttons, this book is indispensable.

Price with Supplement No. 1 & No. 2 \$1.50.

Supplement No. 2 (just out) 25c.

W. B. Morgan

So. Hanover, Mass.

Resume

Button collectors—all—you are invited to attend the National Button Show at the Palmer House, Chicago, November 20-25.

When the government took over our old stamping ground, the Stevens Hotel, Mr. Lightner hustled out and found other quarters for us in the Palmer House. Mrs. E. J. Bishop, chairman of the show, revised her plans to meet the change in location. Plans for the 1942 show were started while the officers of the Society were attending the 1941 show in Chicago, and since that time the general chairman, Mrs. Bishop, and members of the various committees have been engaged in plans for the 1942 show.

The educational program is printed elsewhere in this issue with changes occasioned by the removal of the show to the Palmer House and the new dates, November 20-25. The program bespeaks careful planning for balance and interest, on the part of Mrs. Pastor and her committee.

Mrs. F. R. Walters of Battle Creek, Mich., will have charge of the educational booth that will be maintained in the exhibition hall.

May we refer you to previous issues for other details, such as the Rules and Regulations, also the Classification notes.

This year a new department, button insurance, has been added to the show under the chairmanship of Mrs. George F. Garland of Antioch, Ill. The insurance is not expensive and it will safeguard your buttons against theft and damage.

Plan your entries as soon as possible. If you do not have the necessary blanks send for them at once, c/o HOBBIES Magazine, 2810 S. Michigan, Chicago. The entry fee is 50¢ each, tray or card.

All trays and other entries should be carefully wrapped and mailed so as to reach the show manager, O. C. Lightner, c/o Palmer House, Chicago, by the morning of November 16. The committee plans to start labeling and classifying the entries for exhibition on that date. Don't forget to follow the Classification, Rules and Regulations, and all other details, previously given for the competitive entries. Proper labeling as to name and address, class and section, will also expedite the work of the committee.

Want—Practically all buttons listed at \$3 or over in "Button Classics." Must be fine condition. I like old store stock.
Button Appraisal Service, 25¢ per button—includes other known information.
Please communicate before sending buttons.

L. ERWINA COUSE
East Springfield, N. Y.

One of the highlights of the program will be the National Button Society luncheon. Members in good standing are eligible to attend, and purchase of your luncheon ticket automatically makes your reservation.

The luncheon is followed by the election of officers and a business meeting. Here members offer constructive suggestions for the furtherance of the Society. Here in a spirit of friendliness, and with an open mind, problems laid before the society are ironed out. Ways and means are discussed and new plans are presented, new hopes and aspirations for the society are outlined.

I'll meet you all at the Show.

—Mrs. E. A. Schultz, of the Publicity Committee.

Committee on Fakes And Reproductions

The action of the National Button Society in appointing a committee to scrutinize all buttons offered for sale at the show has met with general approval. Dr. Frank Finck, Missouri; Mrs. Lillian Smith Albert, New Jersey, and Mrs. Roberta Ashley, Massachusetts, will comprise this committee.

Last year there was more or less loose talk which may or may not have been well-founded. This year, before buttons can be displayed, this committee of experts will pass on them. This will give assurance to the buyers that they can go home feeling that they have bought genuine, old buttons which they can be proud to own and have in their collections, and will stop the few who, out of envy or some other cause, attempted to cast reflections on some of the buttons. Cranks can do a lot of harm in any hobby by unfounded talk. It is like the stuff that went around about the Pony Express button. One crank said he wrote the Post Office Department and they replied that they never used the Pony Express design. We publish herewith a seal of the United States

Post Office Department, signed with the signature of the Postmaster General at that time, showing that the Post Office did use the Pony Express design. This is the identical Pony Express rider that is portrayed on the button.

Two Letters

Letter No. 1—

"In regard to being careless in sending out button approvals without first getting references, if people are dishonest, why couldn't they fake references, too? I think it would help dealers a lot to help stamp out this practice if HOBBIES would print a sort of blacklist. You can see how it would be impossible for all the button dealers in the United States to get together on this, whereas HOBBIES could help us. I have so many fine customers and enjoy collecting and selling buttons so much that it seems a shame to let this annoyance continue."

Letter No. 2—

"One lady keeps button approvals two months, and then sends a remittance short of your price thinking you will take it. Another will not return at all. Still another keeps them a long time and has a slick way of keeping at least one out without paying for it. Another puts junk in the place of your nice buttons when she returns. We keep a card file of all these as well as names that other dealers send us."

A private concern cannot publish blacklists, as that is against the law, regardless of the truth of the assertions. However, the law grants an association, organized for the protection of its membership, the right to disseminate credit information among its members only. The National Button Society could lawfully have a department of this kind, and send a bulletin to all its members containing the credit experiences of its combined membership.

Seal with Pony Express design



Hereof, The seal of the Post Office Department and the signature of the Postmaster General, as well as the hand- and seal- of the post of the first part, are hereto affixed the day and year last above written.

The United States of America, by

Thomas L. James,
Postmaster General

William L. Gillett

James D. Wiley

Witness to the signature of the post of the first part—

James Lowman

A BUTTON AUCTION AND PICNIC

By LILLIAN SMITH ALBERT

Tuesday, July 14. It was almost dusk when we reached the home of the Browns in Ashland, Mass. During the evening a steady stream of callers came to examine the buttons that were to be auctioned on Wednesday. There were buttons everywhere. We looked over all of the buttons, too, that will come up on future sales 32, 33, 34, 35, and 36. Besides these buttons I think Mr. Brown has enough already to take him up to the 50th!...and he tells us that he has daily offers of more!! There are many unusual ones to come up during these next few months, such as carved decorative bog-wood buttons, unusual glass of many classifications, commemoratives, famous picture specimens, fragile watch crystal types, semi-precious gems and others.

Some of you may not know what a splendid organizer Mr. Brown is. At the National Button Show in Chicago last year he said he would be responsible for 100 members for National. When he lacked about 30 of his goal, he had a letter from a collector who offered to pay for the remaining number and all that he needed to do was to fill in the names! It was a most generous offer on the part of this grand collector but Mr. Brown refused as all of us knew he would. *His* is not the easy way. He went over the top some time ago and he is still working!

The Brown home is completely surrounded with shrubs and trees planted by Mr. Brown when he was in the nursery business. He still takes time out to plant and tend a rather large choice flower and vegetable garden. In this flower garden grow many of the varieties of gladioli and dahlia that he originated and named. So you see he does take time to do many other things besides hold large button auctions.

Wednesday, July 15. The day of the sale dawned clear and pleasant, and we met in the auditorium of the Town Hall of Ashland, Mass. There were plenty of windows and a good breeze seemed to be stirring most of the time. Promptly at 10:30 A.M., Mr. Brown called the assembly to order and the sale began. I doubt

whether I ever attended a sale where everything went as smoothly and quietly. Why, it was actually restful! During the sale things moved along pretty evenly until the "Cow Jumped Over the Moon (Fine, 1½-inch)" to the tune of \$20.25, and the second highest bid of \$17.50 was for a very beautiful enamel scene, painted in vivid colors. There were several disappointed persons present! Two other fine picture enamels sold for about \$9 each. This goes to prove that at long last this classification is coming into its own, for in both this classification and that of hand-painted porcelain real beauty is to be found (enamels especially so when the body coating on metal is heavily done.)

I might add that in order to secure any buttons on this sale one had to be continually on the alert...no talking or napping here!!

The entire sale was concluded in about two hours. Just two years ago, on July 10, 1940, the first mail auction was conducted. It included 305 items and the proceeds from that sale amounted to \$115. This sale had 501 items and the proceeds amounted to nearly \$500.

About 110 persons from nine different states registered and received a small red printed tag, into which a button had been inserted as a souvenir. This year I again noted a number of collectors wearing old buttons on their clothing. Types noted were blue glass in jewel settings, carved pearl, shell cameos, inlays, jets, enamels, hall-marked silver and shot work filigree silver specimens; some also wore earrings made from their favorite old buttons. Dewy Albert wore a hall-marked silver button in his lapel which pictured a covered wagon; he informed collectors that it might be our manner of transportation to the 1943 auction! Mr. Brown wore one of the French style black porcelain buttons about one and one-fourth-inches; it showed a group of playing cards on the face. These buttons are most unusual. In Allemane's books on Accessories, written entirely in French, there is an entire plate showing buttons of this type (worn about 1785). They picture two

SPECIAL FOR OCTOBER ONLY THE BIGGEST BUTTON VALUE EVER OFFERED

20 different large size state seals.

3 different colors of Helen Fournent (old buttons)

1 Statue of liberty and 1 map of world (new buttons)

2 calicos (old buttons)

3 different lodge uniform buttons

2 college uniform buttons

2 police uniform buttons

2 transportation buttons

Value when purchased separately....\$2.50

Total 35 popular buttons

Special....\$1.00

Buy the entire lot and receive FREE

General MacArthur Pin

Offer Expires

November 1st, 1942

Approvals of old or new buttons
on request

WANTED TO BUY

Moses in Bullrushes

William Tell

Red Riding Hood

Rip Van Winkle

House Jack Built

Hansel and Gretel

Arrival of Lohengrin

Hop-O-My-Thumb

and others

Skating Scene

Landing of Columbus

Rebecca at Well

Eliezer at Well

George Washington's Farewell

Country Mouse, City Mouse

Swiss Hunter

Pied Piper

and others

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Mr. and Mrs. C. W. Brown

CLUB NEWS

NEW OREGON CLUB

The Oregon Button Club of Portland, Ore., was organized recently, but in its few weeks of existence it has doubled its membership according to information furnished by Mrs. Adine S. Albright, president.

Meetings are held at the homes of different members on the second Tuesday of each month, when buttons are swapped and studied.

RHODE ISLAND STATE BUTTON SOCIETY

The Rhode Island State Button Society voted to hold its first annual show of buttons in the Providence, R. I., public library for two weeks beginning October 5. The exhibit is non-competitive.

NEW HAMPSHIRE STATE BUTTON SOCIETY

This society recently held a state show and auction in the American Legion Hall, Laconia, N. H. The exhibition and trading session was in progress from 10:00 A.M. to 1:00 P.M. An auction was held in the afternoon with George C. Asby as auctioneer. Approximately 450 lots were auctioned.

Because the group participating in the exhibit was rather small, the club worked out a simplified classification list which other small groups may find adaptable. It follows:

- A. 1. Picture, unidentified figures.
2. Story—identified, to be marked.
3. Heads.
- B. 4. Animals.
5. Birds.
6. Insects.
7. Flowers.
8. Fruits.
- C. 9. Scenes & Buildings.
10. Inanimate objects.
11. Uniform.
12. Early brass, backs marked.
13. White metals.
- D. 14. Black glass.
15. Lustre glass.
16. Translucent glass.
17. Opaque glass.
18. Paperweights.
- E. 19. Jewels.
20. Enamels.
21. Pearls.
- F. 22. Porcelain.
23. Calico and Stencil.
24. Horn, pick-marked.
25. Horn, light.
- G. 26. Inlays, including mosaics.
27. Sylvester's patent, 1880.
28. Ivory, including vegetable.
29. Rubber—Goodyear, 1851.
- H. 30. Fabric.
31. Bone.
32. Celluloid.
- I. 33. Wood.
34. Modern Plastic.
35. Miscellaneous.

INDIANA STATE CLUB

In Lafayette, Ind., at the 1941 State Button Society meeting, Tillie Magovern, state president, appointed Mrs. Minnie Gardner, a committee of one, to create a state button for Indiana. Mrs. Gardner is president of the Council Oak Button Society of South Bend, Ind., and she chose her members as her assistants.

Many good suggestions were offered, but owing to the war, materials were few to choose from. Special orders to button factories were out of the question, owing to labor shortage and priorities, etc. But the members were undaunted and kept planning, and like the proverbial blue bird of happiness, they found the answer right in their own society. Mrs. Kathrine Patterson's husband made a button of oak plywood, the shape of the state and lettered neatly. It has two holes for mounting or if it is to be worn as a badge a small safety pin may be fastened to the button on the back and pinned to the dress or blouse.

Mrs. Gardner and the Council Oak Society members are very proud indeed to be the creators, manufacturers and distributors of this official button of the Indiana State Button Society.

—o—

ACORN BUTTON SOCIETY

The Acorn Button Society held a button auction in the barn of Mrs. Eleanor L. Fowler in Bloomfield, Conn., on August 12. Miss Marion Loveland and Mrs. Earl Loveland were co-hostesses. Mrs. Olive T. Hall, Mrs. Arthur J. Lane and Miss Vera R. Tracy comprised the committee in charge. Mrs. Victor E. Luskomb, president of the society, served as auctioneer, assisted by Miss Marion Loveland, who acted as bookkeeper, with Jane Harzer, Nancy Johnson and Billy Summer, assisting.

Kenneth Vanderpool received the button prize offered for the one coming the longest distance. The button offered for the youngest collector was given to Miss Dorothy Janet.

Guests present included Mrs. Lytle Packard, president of the Connecticut Button Society, and Mrs. Annette Hillery, treasurer of the same society.

The program for the September meeting called for a button show at the home of Mrs. Irving J. Avery, of Wethersfield.

—o—

ILLINOIS STATE BUTTON CLUB

(District No. 6)

Members of the Illinois State Button Club of District No. 6 were entertained recently by Mrs. C. H. Tothe, S. Galesburg, Ill. Paperweight buttons were featured at this meeting. Mrs. R. A. Sullivan of Macomb, Ill., gave a talk explaining the differences between the old and modern paperweight buttons.

Mrs. Harry Kilgore and Mrs. Marlowe won the quiz contest, the answers to all questions being classifications of buttons.

Out-of-the-city visitors were: Mrs. R. A. Sullivan, of Macomb; Mrs. Grace Cheek, Prairie City; Miss Goldie Hamilton, Dwight; Mrs. Harry B. Smith, Monmouth, and Mrs. Theo Miller and Mrs. Hazel Peterson, of Rio.

Mrs. Opal Vogt, of Galesburg, is state president of the Illinois group, and Mrs. Tothe is chairman of district 6 which includes five adjoining counties.

Mrs. Hayes Tucker was on the program to entertain members at her home for the September meeting of the group.

Credit Bureau Suggested

At the coming convention of the National Button Society, members will discuss operating a credit bureau through which they can give information to their membership about people who hold approvals beyond the time set by the society rules, and also publish the names of people who do not return approvals, as a protection to the membership. Such action would mean the apprehension of people who have absconded with approvals entrusted to them as well as establish limitations for holding approvals. Members of the society are of a strong belief that something should be done to protect members and establish confidence in those worthy of it.

—o—

Fashion Note. It is reported that a New York actress is wearing a pair of earrings made of the buttons from a naval officer's coat.

Out of the BUTTON BOX

The "Cantripum" Button

In my contacts with other collectors I find that some of them ask for information about the Cantripum button. It is an overalls button, but so differently constructed from the ordinary run of pants buttons that it is not recognized as such. It is a brass button, $\frac{3}{4}$ -inch diameter, brass front, tin back with a metal shank. Across the center face in script is the word "Cantripum" (Can't-rip-em), the trademark of a present-day brand of clothing. At the top of the button is the lettering, "H., C., & M. Co.", and at the bottom, "Brattleboro, Vt." The firm name is "Hooker, Corser & Mitchell Co.," located in Brattleboro, Vt., which has a branch office in Chicago. This company was organized in 1887 and manufactures besides overalls, coats, pants, khaki goods, and similar clothing. Their buttons are manufactured by one of the large button concerns of the East, and are of several types other than the one described; however, the trademark is the same on all and so are the initials.

None of the overalls buttons are sewed on. The buttons with shanks are fastened with steel rings resembling key rings, while the other types are like rivets and are fastened through the cloth by machinery. — Clara M. Bushnell, Vermont.

Ancient Button

I have in my possession a most unusual button which I found in an antique shop last winter. The owner of the shop had no interest in buttons and could tell me nothing, except that it came from a dismantled house. It is two inches across, circular with two holes that go through the back of the button.

A dealer in old jade told me that in his opinion it is Oriental and at least 2,000 years old. He judges the age by the primitive carving. The design seems to be a dragon with a forked tail, very crudely done. He also thinks it a low grade of jade. It is badly corroded and looks eaten in one spot.

I read recently that buttons can only be traced for 400 years. If my dealer is right, this would explode that theory, wouldn't it? It is a real two-holed button and I hope someone reading this will have some information that will help me. — Rosemary Many, Ohio.

Old Pewter Mold

I don't collect old buttons, but I do enjoy them. I have one of the old button molds that my father's people brought to America about 100 years ago — and it was old then. It is

a very interesting little affair made of wood with a brass lining with a design on it that looks like a four-leaf clover. The mold itself — wood and all — is about an inch and a quarter square, and it rests on a little wooden affair that makes it look like a pipe. It has tiny pieces of leather tacked on both sides to prevent burning the fingers when holding it together and pouring hot pewter into the mold. — Mrs. H. S. Kincaid, Illinois.

—o—

Controversial Identities

Many lovely pictorial buttons are known in different sections by different names — controversial identities. I should like to discuss three such buttons and suggest identities for them.

First. The button known as *Medieval or Village Scene*, Button No. 9, Plate 104, BUTTON CLASSICS. Looking through several Scribner Magazines for 1891, I studied illustrations of early 17th century, London. Further research revealed copies of other prints and Visscher's View of London, 1616, which shows *The Swan* and *The Globe Theatres*. The largest and most magnificent was the one whose sign was a swan, generally called *The Swan*. It held 3000 persons, was built of flint, supported by wooden pillars painted to represent marble. There is no proof that any of Shakespeare's plays were acted here—it seems to have been used for so-called "activities" or "music hall entertainments."

There are no known pictures of *The Globe Theatre* but it is assumed that the inside was circular while the outside was polygonal. It was made of wood with thatched roof. Here the most precious jewels of English literature were produced. One night the theatre burned, an act of God, the Puritans said. A song, "The Sonnet About the Sad Fire in the Globe Theatre, London," states: "The fire began on the roof, spread over the whole house, consuming even the silk flag. Knights and noblemen ran about in great confusion losing hats and swords; the actors, Burbage, Condell and old Heminge, looked with sorrow at the burning wigs, costumes and drum skins." The sonnet recommended: "Actors should not thatch their houses but go to the expense of a tile roof."

Soon after, a new theatre was built with tile roof to replace the old one and was called *The New Globe*. It is this theatre that is represented in pictures and prints.

Now let us look closely at our button. It isn't an exact copy, but notice the architectural resemblance — the central building apparently represents one of these theatres. Thus, *View Of London*, 17th century, seems

an appropriate identity.

Second. Button No. 10, 4th Row, page 37, HOBBIES for August, 1942, *Three Heads In a Pod*. Quite some time ago Mrs. Rollo Potter wrote me suggesting Hans Christian Andersen's fairy story, *The Pea Blossom (Five Peas In a Pod)*, as a possible identity for this button. Immediately I recalled Button No. 4, Plate 106, BUTTON CLASSICS, which shows one head in a pod. Could this story have inspired the design of this button, too? Later I mentioned that thought to Collector Ruth Snell. She suggested calling it *The Fifth Pea* for the one that made the little girl happy and well.

Third. Page 110, BUTTON CLASSICS, button 13, Row 3. Possibly identities for this button have been widely discussed by collectors everywhere. To some it is *Tom Sawyer Down the Mississippi*. But close scrutiny reveals the figure to be that of a woman in long garments. Mrs. Snell writes me she believes it to be an illustration of Tennyson's poem "Lady of Shalott" ... you may recall that she saw Lancelot in the mirror, went down to the river, found a boat beneath a willow, 'round about the prow she wrote "The Lady of Shalott." She loosed the chain and down she lay; and the broad stream bore her far away. True, the figure on the button is standing, but isn't it possible the artist had in mind the moment just after she loosed the chain? — Marguerite Maple, New York

—o—

Auction Sale of 1792

Here are items from Dunlap's American Daily Advertiser (Philadelphia) for July 11, 1792:

"This day ---- at Wm. Shannon's Auction Store in Market Street, between Fourth and Fifth Streets, No. 183, and nearly opposite to the Sign of the Buck and Bear, will be sold by public auction a general assortment of valuable merchandise, viz:

"Death-head buttons, thread and tapes, fashionable plated buttons and buckles, coat and vest buttons, by the gross or dozen."

In the same issue a distressed French family of San Domingo offers among other treasures:

"Two gentlemen's snuff boxes, a stock of buckles, and coat and waistcoat buttons, all of massy gold, at \$15 per ounce."

Another button article in news from Berne in the edition of April 25 stated:

"The Council of 200 have condemned M. Rosset with equal cruelty and imprudence to 25 years' imprisonment on the following charges: 1. (illegible). "That he suffered buttons and ribbands to be worn and songs to be sung at the said banquet relative to the French Revolution." — Grace Kiechle, Indiana

WANTED

WANTED. Large story, heads, scenes, animals and carved pearls.—Mrs. James W. Frazier, R. R. No. 1, Rowley, Mass. **d46612**

PICTURE BUTTONS. Larger, unusual, any material. Immediate cash.—Lon Twain, Lakeville, Conn. **f6441**

CARVED PEARL BUTTONS. — The Barn Antiques, Wapping, Conn. **d669**

WANTED. Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots.—Box 223, Saugerties, N. Y. **d6423**

WANTED. Old political, advertising, comic and miscellaneous celluloid buttons.—J. Settel, 1155 Dean St., Brooklyn, N. Y. **n6291**

APPROVALS

Choice Buttons of all types, Story, Heads, Scenes, Animals, Military, Etc.

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HOME OF A MILLION BUTTONS
Approval buttons on request with references.

SPECIAL

2c - 5c and 10c mixed approvals **oc**

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528 Second Avenue Elizabeth, N. J.
For Better Button Collecting Join
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Button Headquarters

P. O. Box 614 - Providence, R. I.

CREST: plumed helmet over stag, anchor bird & sun quarterings. Motto "Sans Crainte" in bandeau under. Found in Newport. Heavily silver plated. 1 1/4". **com** **50**

CASTLE WITH DRAWBRIDGE: elaborately detailed one-piece brass. 7". **50**

EMPEROR EUGENIE: cameo head. Ribbed background. Honeycomb and nailhead border. Gutta percha. 1". **50**

STAG HEAD LAUREATE: one-piece pierced brass attached to plain rim. Stag head wreathed in laurel. 1 1/2". **75**

MOSQUITO: encircled with strawberries and leaves. Pierced, one-piece, silvered brass. 7/8". **50**

AESOP'S WOLF & CRANE: elaborately detailed one-piece brass. 3/4". **50**

INLAID HORSESHOE: 7-nail silvery horse-shoe in horn. 5/8". **50**

MIKADO & ATTENDANTS: exquisitely detailed brass. From Gilbert & Sullivan's famous opera. 3/4". **50**

TWO BEES: flying toward lilies of the valley. Stippled background. 1-pc. brass. 15/16". **35**

PEARL-INLAID: flowers in papier maché. 3/4". **25**

GOODYEAR BIRD: in flight. Diamond-shaped. Ribbed background. 3/4". **25**

OWL HEAD: nicely detailed convex brass. 5/8". **25**

LION IN JUNGLE: one-piece brass. 3/4". **25**

PERFORMING DOG: for your circus classification. Dog leaping through hoop. 3/4" brass. **25**

COCKATRICE: beautifully fashioned one-piece brass. 1-1/16". **50**

SERPENT: amid flowers. 11/16". 2-piece brass. **25**

FRENCH CLOISONNE ENAMELS: exquisite, marcasite-studded buttons. Cut-out rim. Brilliantly hued rose in star center. Rust or navy-blue grounds. 15/16". **50**

ARMY ORDNANCE OFFICER: 1816, 18 mm. **1.00**

SLAG GLASS: Swirl back. Octagonal truncated cone. 1/4" high, 7/16" base. Beautiful brilliant colors. Each different. **1.00**

HAND-CARVED PEARL CAMEO: bust of Greek or Roman goddesses. Shank back. 9/16" by 3/4" oblong. If ordered before Oct. 15 **1.00**

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Thousands of fascinating old buttons for discriminating collectors, rare and unique, changing stock. Sent on three weeks' approval. 10% discount on all orders of \$5 or more. Write us for the rare and unusual buttons.

Fine Old Military Buttons and Early American Gifts

ALL OF OUR BUTTONS**UNCONDITIONALLY GUARANTEED**

Your Money Cheerfully Refunded If You Are Not Entirely Satisfied.

WANTED. Any large button with a picture on any subject and of any material. Must be old and condition good. Give size and best price.—Ruth Albert, Old Friends Meeting House, New Milford, Conn. **d6024**

WANTED. Any large metal picture buttons. Especially Landing of Columbus, L'Angelus, Moses in the Bulrushes, Puss in Boots. Let me know what you have.—L. D. Quigley, Bernardsville, N. J. **f6523**

WANTED BUTTONS. Carved Pearls, large Stories and Pictures. Old Paperweights. Approvals promptly returned.—Mary W. Miller, 636 Main St., South Weymouth, Mass. **mh6532**

WANTED: Ship and Lighthouse Buttons like page forty-four, button four, Button Classics; to complete exhibition tray. All sizes wanted. Will pay cash.—John Blumer, Green Valley Farm, Danbury, Calif. **o109**

ONE-PIECE METAL MILITARY and large flat one-piece metals with crude designs. Also large picture and story buttons. Zodiacs, enamels or carved pearls with figures or scenes. Priced for resale.—Button Headquarters, P. O. Box 614, Providence, R. I. **mh6864**

SELL ME YOUR DUPLICATES! I'll buy any quantity of good buttons. No junk wanted.—Guy Saulsbury, Spicer, Minn. **o145**

SATSUMAS. Wedgwood, Old French Picture Enamels. Would handle for you, at my table Chicago Show, any rare button—finest types. Write.—Jennette Pratt, 1228 East 57th, Chicago. **o118**

FOR SALE

(See Mart for Rates)

FOR SALE. 101 Old Buttons including jewel button, \$1.00. Eleven jewels for \$1.00. Highest price paid for eye glass frames or exchange for buttons.—R. F. Wood, 103 Newbury Ave., Atlantic, Mass. **n6026**

BEST BUY IN BUTTONS, while they last: 150 different, all good, \$1.00.—Meander In, 2801 Beach Blvd., Gulfport, Fla. **d6004**

111 OLD BUTTONS for \$1.00 postpaid, all different; 10 different calicos, fine, \$1.00; 7 larger size calicos, \$1.00; 12 diff. jewels, \$1.00; 10 small pictures, \$1.00.—Brown, Auctioneer, Ashland, Mass. **o6006**

BRIDLE ROSETTES—Federal Cavalry, Civil War, heavy brass, 1 1/4" in U. S. A. intertwined, 60c per pair, postpaid.—Rush, 3 Fourth St., Belvidere, N. J. **o6024**

OLD BUTTONS—Story, picture, scenes, heads, military, etc.—Mrs. James W. Frazier, Rowley, Mass. R. R. No. 1. **n6063**

FINEST OLD BUTTONS—Approvals. References required.—Mrs. Near, 422 W. Second Street, Elmira, N. Y. **ap12515**

COLLECTORS' OPPORTUNITY

Seldom one like this. You can acquire unusual rare old buttons from my offer elsewhere in this section, many if you wish. Think however of the pleasure and opportunity to add to your collection a full card of 24 rare 60 or more year old genuine French buttons, on an original Paris card. While limited stock permits, I offer: A two doz. card 5/8" two piece brass "Cock that Crowed at Dawn" from the "House That Jack Built," \$7.50. 3/4" "Rubens." Classics Plate 102, #6, two doz. card, \$15.00. 11/16" "Unidentified" simulated ivory. French gold finish, three figures, see description other ad., two doz. card, \$9.50. 5/8" "Bee," two piece brass, bronze finish, Classics Plate 22 #3 except one large bee three steels, two doz., \$5.00. 3/4" Caesar, silver coin type, profile, with inscription, decorative silver base, two doz. card, \$9.50.

You take no chance in purchasing. You are permitted inspection before you pay. Every button guaranteed perfect, never worn.

My warranty: I certify every button listed has recently been appraised by unquestioned Expert at far higher than quoted prices.

So don't delay -- delay may cause you to miss this rare opportunity.

OP

MRS. VICTOR E. HUGONIOT
218 Eleanor Ave., San Antonio, Tex.

MANY FINE collector's buttons since the National Show. Please send references for approvals. What kind do you want?—Mrs. R. D. Strickler, 206 N. Second St., Marshalltown, Ia. **o6004**

100 OLD BUTTONS, \$1.00; also pin money approvals; references please.—Button Box, 35 Bay Rd., Newmarket, N. H. **o158**

ZODIACS, STORY, JEWELS, MILITARY, etc. — 12 calicoes, \$1.00.—Rachel Farmer Rosatto, Billerica, Mass. **o6062**

BUTTONS. Netsukes, all types. Approval, references. — Vernon Lemley, Osborne, Kans. **my12053**

GENUINE HAND-MADE pink and ruby rose paperweight buttons. 100 old buttons plus one large figure button, \$1.00. Pictures and stories for beginners and advanced collectors. Please state wants. Approvals. References, please. Mary W. Miller, 636 Main St., South Weymouth, Mass. Where old Cape Cod Begins. **mh6009**

INTERESTING OLD BUTTONS FOR collectors. Write about the type you are collecting.—Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. **o12007**

AGENTS WANTED — To gather old buttons for America's oldest established antique button firm.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. **n12508**

100 GENUINE OLD BUTTONS, prize included, \$1. Other selections sent.—Old Button Shop, Northborough, Mass. **n6042**

INTERESTING OLD BUTTONS for collectors. — Mexican Curio Shop and Button Nook, 211 East First Street, Wichita, Kans. **d12595**

INTERESTING BUTTONS for interested collectors sent out on approval.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. **o6043**

LOVELY OLD BUTTONS—Reasonably priced at Old Tip Top, 237½ Summit St., Willimantic, Conn. **o6082**

RARE COLLECTOR'S BUTTONS. List for stamp. — Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. **o6042**

LATEST PRICELIST illustrating over 100 military and dress buttons, plus Foreign and U. S. insignia, 20c.—Thomas Woroniecki, 1029 Northern Blvd., Roslyn, N. Y. **n6005**

PIN MONEY APPROVALS—5c to 35c. None higher. All old.—L. Mills, 7 Rodriguez, Ridley Park, Pa. **n6043**

CHOICE OLD BUTTONS. Approvals.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. **o6052**

BUTTON SHOW SEASON ON. Fancy exhibition cards of old buttons. Card of eight picture buttons and one kittens in basket. Card of nine Oriental carved and painted pearls. Card of 12 fine jet or black glass beauties. Card of three large Jewel buttons, fine card of three Juvenile buttons, Teddy Bear, Skater, Children at Play. Card of 12 old miniature Oriental pearl buttons, beautiful colors and markings with pewter shanks. Choice of any one of the above cards, six dimes and 6 pennies. Four assort., miniature Cameo buttons, 3 dimes and 3 pennies. 12 #3 old German glass striped marbles, beautiful centers, four dimes and six pennies. Free—a large #3 glass marble, fancy center, #8 old animal glass marbles, \$1.00 each. #24 largest size glass marbles, with silver bronzed animals, \$3.00 each. All classified ads from July to date available. Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. **o1067**

ADVANCED STORY BUTTONS ONLY—Zodiacs, cats, squirrels, rabbits, frogs. Enamel pairs, sets.—Nicholls, Overlook, Ithaca, N. Y. **d6023**

100 OLD BUTTONS, all different, including prize, for \$1.00. Also, exceptionally fine collectors' buttons; beautiful glass, animals, heads, scenes, jets, pearls. Write wants.—Rawlie Vandegrift, The Old Spinning Wheel, 2710 Telegraph Ave., Berkeley, Calif. **my12091**

FOR SALE. Red Riding Hood, Isaac Walton, Kate Greenaway, Children & Circus, Rip Van Winkle, many other Story buttons. Carved Pearl buttons.—Carolyn H. Curtis, Delhi, N. Y. **o1041**

October, 1942

HOBBIES—The Magazine for Collectors

41

COLLECTORS ONLY. Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, one McArthur button free, \$1.00. — Button Queen, P. O. Box 124, Candor, N. Y. mh6046

BEGINNER'S SELECTION 101 old buttons, \$1.00. Good selection paperweights, pearls, picture, etc., for advanced collectors. Write wants. — Pepper Tree Antiques, Fillmore, Calif. o1001

BUTTONS! Write for my latest list from Button Classics. Stamp please. Stories, Paperweights, Glass Blown, Animals, Heads, Zodiacs, Calicoes, Jewel, Horseshoes, Castles, Boats, Painted Pearls, Pearls, Hand-painted Studs, Enamels, Fans, Hands, Buildings, Insects, Birds. Beginner or advanced collector. — Violette Hemphill, 1156 Lullwater Road, Atlanta, Ga. o1052

SEVERAL large brass Lincoln heads, \$2.00 each. Approvals on request. — Mrs. M. B. Pulliam, 229 E. Capitol Ave., Springfield, Ill. o1001

MACHINE - PUNCHED Button Cards: 9 in. by 12 in. with 15, 20, 30, 35 holes. White, 20 cards, \$1.00, or colored: blue, red, grey, salmon, 10 for \$1.00; also 70 hole cards in white only, 10 for \$1.00. — I. E. Rollins, 10 Rogers, Somerville, Mass. o6009

200 BUTTONS—All different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. f6003

50 OLD BUTTONS—All different, extra nice, 50c. Also approvals. Calicoes, 10c each. — Lillian Shull, 520 South Third, Rockford, Ill. f6004

PICTURE BUTTONS. Write specific wants. Mail only.—Lon Twain, Buttonosopher, Lakeville, Conn. f6042

PAPERWEIGHTS, animals, heads, pictures. Approvals. — Amanda Parks, R. 2, Olean, N. Y. f6022

100 FANCY DRESS BUTTONS and a prize button for \$1.00. Other good items on hand. Let me know your wants. — Ida Cherdron, 174 Woolper Ave., Cincinnati, O. ja6045

RARE ONES: Try my card of assorted approvals.—Spinning Wheel, Langhorne, Pa. o12024

100 OLD BUTTONS for \$1.00, all different. Satisfaction guaranteed.—Ira G. Dudley, So. Berlin, Mass. n6003

FINE OLD BUTTONS—Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and picture, etc. State your wants for approvals. Also 100 buttons, good value, for \$1.00 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Waterbury, N. Y. d6047

BUTTONS FOR BEGINNERS and advanced collectors. Also old copper state seals.—Bernadine Rathmell, 917 Clarendon, St. Louis, Mo. d6063

TRACY'S MAGIC PASTE makes buttons like new in a jiffy. 25¢ postpaid.—Tracy's, Rutland, Vt. f6003

BEAUTIFUL 1942 Millville paperweight buttons. Large round or convex, \$1.00 each. Medium, 75¢. Small, 50¢. Small steel-cuts—flowers, etc., 50 for \$1. Approvals of Story, Enamels, Orientals, Pearls, (Glass Jets).—DuBois, 236 West Second, Los Angeles, Calif. au12521

SPECIAL: Send \$2.00 and receive 1 fine large picture button, 4 small picture buttons and 100 choice old buttons, not trash, including some luster, brass, pearl, steel, jet and glass, etc.—Curriers Antiques, 686 Mentor Ave., Palmyra, O. o1091

ALL KINDS OF BUTTONS. Reasonable. Approvals. You send description. I'll fill prescription.—The Button Hole, Alice Robinson, R. D. #2, Norwich, Conn. o1001

FRUIT BUTTONS. Paperweight type, Czechoslovakian, imported before the War. Apples, Oranges, Strawberries, 50 cents each.—Blanche I. Wexler, Langhorne, Pa. f6004

MARSHALL BRUMBAUGH. Approvals beautiful old buttons for collectors who want the better kind including fancy types. Will buy or trade even choice buttons for outstanding militaries, stars, anchors, alphabets, one piece, two piece if old, want Texas Republic coin type.—Denison, Tex. o6085

SEND \$2.50 for 8 medium and large picture buttons or keep two for \$1.00; \$2.50 for 15 small pictures or keep four for \$1.00; 15 Calico for \$1.00.—H. Crow, Kent, Ill. d12007

OLD BUTTONS—35 metal, 25 jets, 10 pearl, 5 glass, 5 jewels, 2 scenes, \$1.00.—Ethel M. Fleniken, 130 Long Ave., Hamburg, N. Y. ja6024

FIVE SMALL PICTURES with each 100 old buttons, \$1.00. Many satisfied customers. Vivian E. Williams, 95 Silver St., Greenfield, Mass. o1001

MANY BUTTONS IN "CLASSICS", also heads, calicoes, pictures, stories, paperweights, Zodiacs. — Edna Dill, Bent's Camp, Land O'Lakes, Wis. o153

100 OLD, AND LARGE picture button, \$1.10. — Amanda Parks, R. 2, Olean, N. Y. f6082

11/16 IN. Lion, 25¢; Bird, 20¢; Horse-shoe (iridescent) 20¢; Anchors 5¢—10¢, plus postage. 1½ in. Lion, \$1.00.—Collins, 230 Bowman, South Bend, Ind. f6044

OLD BUTTONS: 91 glass; 220 jet; medallion; pewter; bone; brass, raised and cut outs; rubber; tin; army; navy; etc. One old flowered paperweight. One old applique quilt. — B. Stewart, 5028 Blackstone, Chicago, Ill. o1591

GENUINELY OLD BUTTONS. Approvals. Reference. — Mrs. Fred Mather, Ulster, Pa. o105

GRACE M. FLINT, St. Charles, Minn. Write wants for approvals. Many choice and interesting buttons. Beautiful sets. 200 nice old buttons, \$1.00. References please. o1021

10 SMALL PICTURE BUTTONS, \$1.00. 5 heads, \$1.00. 20 small, 5 large flowers, \$1.00.—Mabel Adams, 296 Elm Street, Greenfield, Mass. o1501

100 ASSORTED BUTTONS for \$1.00. Good string material. Many actually worth 10¢ to 25¢. — Phil Numist, Ravinia, Ill. o1001

LARGE CASTLES, cabins, Cupids, animals, heads. Many rare small stories. True paperweights. Jenny Linds, tintypes. — Pearl Gilman, Fair Haven, N. J. au12007

OVER 600 Photographic cuts of Antique Buttons, actual size with descriptions, including price list of duplicates. all buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animal, Scenes, etc., \$1.00. — Helen Wegener, Box 9, Tacoma, Wash. w6048

JUST PURCHASED from Wholesale Warehouse—ten large cartons containing Hundreds of Unique modern novelty buttons. Send \$1.00 for (20) or \$2.00 for (50) Different. Absolute satisfaction or money back. — DuBois, 236 West Second, Los Angeles, Calif. my120331

PERFECT BEAUTIES. 11/16 in. Molly Pitcher, Classics, Plate 85, national colors, perfect, 25¢. 1¾ in. "Cock that Crowed at Dawn" from "The House that Jack Built," special \$3.00 ea.; same, ¾ in., 40¢; design overlaid on concave background, colors give surprising effect of sunrise, brass, Paris, 1½ in. "Bird on Flower Sprig," Classics, Plate 67, 75¢. 11/16 in. unidentified, puzzles experts, construction same as Classics Pl. 47, #4, three Egyptian figures, Paris, 50¢. 1½ in. Caesar, silver coin type, profile, Greek inscription, 50¢. ¾ in. Rubens', Classics, Plate 102, #6, 75¢. All buttons guaranteed perfect, never worn. Immediate refund if you're not fully satisfied. Supply limited. Order now to assure delivery. Have hundreds other fine old French buttons, many listed in Classics. Advise wants. — Mrs. Victor E. Hugonot, 218 Eleanor Ave., San Antonio, Tex. o1026

ZODIAC CAPRICORN, large, \$6.00; small, \$3.00. Taurus, small, \$3.00. 25 old buttons including 3 small picture, 1 large picture, \$1.00. — Ethel Taylor, Marion Rd., Middleboro, Mass. o1031

BUTTON! BUTTON! I have the Buttons! Approvals for references. Beginners and Advanced Collectors. — Martha Christian Maichle, 225 Main, Dansville, N. Y. o1001

150 NICE OLD BUTTONS, \$1.00. — Lampert, Fayetteville, N. Y. o154

100 ASSORTED BUTTONS and 10 different foreign coins, \$1.00. — Koepel Coin Shop, 8th at Broadway, Los Angeles, Calif. mh6063

ENTIRE COLLECTION of outstanding buttons. Rare story, picture, heads, animals, scenes, etc. Send stamp for list. — Emma Foye, Gardiner, Me. o1001

1 ¼ IN. SILVER COLOR metal, raised flower center, 20¢; ¾ in. ditto, 10¢; 1¼ in. cut-out, dainty leaf border, steel facets, 15¢; ¾ in. castle with rider in foreground, heart border, 20¢. For 75 cents: With card French dress buttons free, 5 lustres, 5 Goodyear, 2 military, 4 spatter, 2 conventional, 5 pearls, 5 jets, 2 marked brass. 100 all different 50¢. — Hillview Antiques Shop, Monmouth, Me. o1513

KING ARTHUR, 1¼, brass, 50¢. Peacock, ¾, blue glass, bright colors, 25¢. Bee, ¾, brass, 25¢. Satyr, ¾, brass, 25¢. Minerva's Armor, ¾, brass, 25¢. Pierrot and Pierrette, ¾, brass, 25¢. 200 old, all different, \$1.10. 12 picture buttons, \$1.00. Approvals on request. — Mrs. Mary Leonardson, Decatur, Ind. o1042

OLD BUTTONS. 100, 5 extra good free, \$1.00. 200 modern novelty buttons, \$1.00. Also lovely glass, Zodiacs, jewels, 5¢ up. — Mrs. A. S. Campbell, 547 Morgan St., N. E., Atlanta, Ga. o1541

I HAVE 1200 Calico buttons, good ass't., all perfect, 7½¢ each in lots of 100. I have duplicate Zodiac, Taurus, large, \$5.00; Sagittarius, small, \$2.25; Sagittarius, large, \$6.00; Virgo, large, \$7.00. Red Riding Hood, best, large, \$12.50. Medusa, \$25.00, perfect kind. Many military, colonial, jewel and stories. Let me know your needs. I'll send price—only old perfect ones. Guy A. Hubbard, Ashby, Mass. (Bay State Button Club). o1543

TEN FINE CALICOS for \$1.00, postpaid. — Guy Saulsbury, Spicer, Minn. o155

250 BRIGHT colored buttons, \$1.50. 100 jets, \$1. 125 metal or pearl buttons, \$1. All different, postpaid. — Resale Shop, Walnut St., Sewickley, Pa. o1511

FIFTY OLD BUTTONS and one small story button, 50 cents. War stamps accepted.—Mrs. Geo. McQueen, 5111 Grant St., Omaha, Nebr. o1501

LARGE PICTURE — ENAMELS, early glass. Unusual types. Write me your specialized wants. Approvals sent easy to handle. References. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6045

50 OLD BUTTONS, 50¢. All different. Extra nice. Also approvals. — Florence Peterson, 1030 North Court Street, Rockford, Ill. o109

40 YR. OLD COLLECTION of 110 celluloids, World Flags, State Seals, \$5.00. 500 old buttons, all kinds, \$4.00. Stamp. — Sara Hoyt, 24 Hickok Ave., Bethel, Conn. o1001

ALL SIZES, pictures, write size, name wanted. Charm string buttons, pewter-backs. Approvals, references. — Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. o1001

MISS PRATT'S BEAUTIFUL BUTTONS. Unusual. Finest Satsumas. Enamels. Chinese. Collector's items of rare significance, unusual types — small assemblages with unifying idea. Mail only. — Jennette Pratt, 1228 East 57th, Chicago.

FINE BUTTONS sent on approval when references are given. — Curriers Antiques, 686 Mentor Ave., Painesville, Ohio. o107

LARGE PICTURES: Pied Piper (1¾) \$7.00. Leonora D'Est, \$8.00. Longfellow (1½/16) \$5.00. Red Ridinghood (1½) \$6. Don Quixote (1½) \$6.00. Ole Bull (1½) \$5.50. Gunther & Bruennhilde (1-7/16) \$4.00. Jaunting Cart (1¾) \$3.00. Mme. Pompadour (1½) \$3.50. (1½) \$1.25. (¾) 50¢. Moses in Bulrushes (11/16) (steel back) \$1.00. First come, first served. — Lon Twain, Lakeville, Conn. o1082



Antiques

BIBELOTS FOR A QUEEN

By AGNES L. SASSCIER

IN the decade from 1830 to 1840, the world witnessed the crowning of one of England's most beloved queens, Victoria. She was only 18 when this momentous occasion occurred. In her hands would rest the happiness of a far-flung empire. That they were capable hands history attests, for throughout her long reign, they firmly held the sceptre that brought such contentment to her subjects as they had seldom enjoyed.

Victoria was a completely feminine queen. A love for laces and flounces, ribbons, bows and bibelots, was apparent during her rule, and her subjects eagerly followed the mode she set. As a young princess, she carried in those same hands one of the most flattering accessories of the period, a tight little bouquet formed of concentric circles of brilliantly contrasting fresh flowers. A frill of delicate lacy paper served as a filmy frame. Exquisite were these bouquets when carried through the dance. But when refreshments were passed, they became as hard to handle as a "flaming torch" in transferring from one hand to the other, while partaking of dainty tidbits. Something just had to be done about this.

The remedy was affected in the beautiful cone-like receptacles that have come down to us from that era. Composed of precious metals, enamels, carved pearl, or jeweled, these bouquet holders are as delicate as cobwebs. The design and execution of many of them would do credit to a Cellini. The stems of the flowers fitted into the cup, and a pin usually secured them firmly in place. Below the cup is a handle, often with chain and ring, the latter intended to slip over the finger.

The beauties shown are presented through the courtesy of the Milwaukee Museum. It would be well worth anyone's time, when visiting that Museum, to admire and study them.

#1—Bouquet holder, gilded flare, with chain extending from center of holder to extreme end of mother-of-pearl stem, to which it could be fastened.

#2—Made of bone, gilt, and enamel. 4" handle of bone, 7" overall. Prevailing style about 1830.

#3—From France. Of dull gold finish, with embossed leaves and acorns. Has no chain, but a rather long

hook, which could be inserted in belt.

#4—Silver, in period of 1870 to 1880. Flower and leaf design. Is largest of the collection shown.

#5—Silver, about 1840. Beautifully embossed cameo design.

The popularity of these little hand bouquets, for all the world like chaste millefiori paperweights, seems to recur every few decades, finding especial favor today as a Valentine corsage. Coupled with one of the old flower holders, what a fling it could enjoy, during the current resurge of fashions bouffant!

Truth lies in the old axiom, "There is nothing new under the sun," for back in the Middle Ages we find that slender, long, tubes of glass containing water were available for insertion in the high hair-dress. Into them, long stemmed fresh flowers were placed, retaining their crispness throughout the evening. Sometime later, slender glass or silver tubes for flowers and water were made, to be fastened beneath the lowcut bodice.

In the past few years, this bouquet idea found a new expression in the tiny silver bottles which hung from the lapel by thin chains, similar to the chatelaine bottles of the Nineties. They held a thimble or so of water, sufficient to keep fresh for the day the seasonal rose-bud, violets, or lilies-of-the-valley.

Old bouquet holders



Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

FAMOUS ANTIQUERS

Queen Mother Mary and the Late King George V of England

(See Cover)

It is well known that the late King George V of England and his queen were most enthusiastic collectors. Unfortunately for them, the lives of the royal family are such that they cannot browse at will hither and yon like ordinary collectors. However, this king and queen probably got around in antique circles as much as any other royal pair, and certainly no member of royalty or commoner either, for that matter, ever exceeded them in their enthusiasm for their hobbies.

The late king's stamp collection received recognition from philatelists all over the world, and he bid in competition with such famous collectors as the late Arthur Hind, Utica, N.Y.

Perhaps the queen is best known in collecting circles for her miniatures and her doll houses. Yet, both might be called general collectors and stories are recalled of how they gently joked each other about their collecting tastes. The queen is said to have pretended, to the king, that she thought he went a bit too far with his stamps, and like other husbands, now

and then, he probably joked her about her hobbies. Notwithstanding, their combined tastes added many beautiful and historical specimens to their palace-home, making it as liveable and homelike as possible.

The cover of this issue is evidence that when time and occasion permitted they got around together on their collecting quests. The picture is illustrated here through the courtesy of Lynda Hadley-Thomason of Rochester, N.Y., a collector who was fortunate enough to be a witness to this interesting occasion. She was in the crowd facing their Majesties when the picture was taken. She purchased a small round silver box, a companion to the one the king holds in his hand, which she later presented to her friend, Fritz Kreisler, to house his violin strings and protect them from moisture.

The shop, from which the king and queen are emerging, is that of one of their favorites during their collecting days together, John Henry's Antique Shop, in the Earl of Maubray House, Edinburgh, Scotland.

DON'T OVERLOOK THIS!

VISIT MY EXHIBIT
BOOTH 146

★ ANOTHER
ANTIQUE SHOW
Annual Event

★ The Time: NOV. 20 to 25
PALMER HOUSE
CHICAGO

KATHRYN G. BORGES

— Antiques —

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Lustre • Overlay • Glass

THE CHOICEST OF UNUSUALS

7142 EXCHANGE AVENUE

Opposite Illinois Central South Shore Station
CHICAGO

DISTINCTIVE ANTIQUES

Rare and original "THOMAS & HOADLEY" grandfather's clock. Original and running.	\$100.00
Special price	
Extremely rare original "WAG-ON-THE-WALL" clock. Small grandma type and size. First we have seen	45.00
C. & I. "American Homestead—Winter". Small. Nice	15.00
Very rare Wheeling Peachblow water pitcher. 10 in. glazed	22.50
Original early walnut cathedral chair. Hand carved	35.00
Rare 6-leg Windsor settee. Original. Special	45.00
Collection of rare Powder Flasks including the more rare U. S. Military issues. Price on request.	
Collection of rare antique firearms. State wants.	
"Westward-Ho" covered sugar. Proof. In demand!	\$15.00
Lovely rare Rose-carved Love-Seat. Original	37.50
Exquisite pair brass candle holders. 10 in. Nice pair	10.00
2 large 16 in. covered STEINS with raised figures. Ea.	15.00
Original 6-leg walnut dining table. (Dropleaf) 42"x58"	45.00
Extremely rare, very early Colonial weather vane. Complete with direction finders. From New England	55.00
Rare cherry drop leaf sewing stand. Refinished	28.00
Rare "Kentucky" perc. Rifle. Curly maple. Full-stock	15.00
Scarce "F. Remington" large print, "Bell Mare". Proof ..	7.50
Original U. S. 1832 "N. Starr" Flintlock Musket. Fine ..	30.00
100% original Sheraton High Daddy 6 dr. Cherry Chest ..	85.00
oc	

Above prices include crating.
Everything guaranteed to please or
PROMPT REFUND.

"ANTIQUES WITH A HISTORY"

THE OLD LANTERN TRADING POST
P. O. Box 87
1109 E. Fifth St., Dayton, Ohio

Norristown Antiques Show

OCTOBER 13 - 14 - 15 - 16 - 17

City Hall Auditorium
NORRISTOWN, PA.

Open Daily: 10 A. M. to 10 P. M.

Saturday: 10 A. M. to 8 P. M.

Mrs. D. E. Seeley, Mgr., Ambler, Pa.

oc

The Seventh Annual

INDIANAPOLIS ANTIQUE SHOW
Indianapolis Athletic Club
Meridian St. at Vermont

Opening September 22, at 7 P. M.
Daily 11 A. M. to 11 P. M.
Closing Sunday, September 27, at 7 P. M.

Admission 35c, tax included
(A few booths available)

GRACE WONNING, Mgr.

Greenwood, Ind.

HIGH MEADOW

Antiques	(Hunterdon County)
Stanton, N. J.	
Old Iron Butcher Sign. Bull. Cleaver. Knife and Saw	\$10.00
Old Wooden Boot - Shoe Maker sign	6.00
Large Tin Hooded Candleholder, 3 candles, 17½"	7.50
Small heart shaped iron Betty Lamp, complete	4.00
Victorian Baby Carriage - Photos	15.00
Fine Oval Papier Mâché Tray. Mother-of-Pt. Fine Black Frames, oval, gold liners, 8¾", pair	7.00
Express Extra	op

October, 1942

MARION PERRY -- ANTIQUES	
5 Short Street, Route 128 - Hingham, Mass.	
1. Antique doll's painted bedroom set. Salmon pink with original decoration of roses and morning glories. 8 pcs. Bureau, mirror missing. Commode, table, towel rack, 3 chairs and bed with mattress and 2 pillows.	\$15.00
2. Red table cloth.	4.50
3. 8 Red fringed napkins.	4.00
4. Amber Thousand Eye plate, folded corners	5.50
5. Pr. saucer type pewter lamps, marked F. Porter, Westbrook. One burner missing. Handles missing, not noticeable.	18.00
6. Pr. gold and enamel decorated Cranberry finger bowls with matching plates, each.	6.00
7. Pr. yellow Swirled Satin Glass finger bowls with matching plates. Frilled edge on all pieces, each	8.50
8. Square mouth tortoise shell type water pitcher, clear reeded handle.	10.00
9. Set of six Hitchcock chairs. Rush seats. Decoration restored. Chairs in perfect cond.	
10. Set of six Mahogany Empire chairs, original condition. Slip seats.	
11. Tall four poster bed, 2 front posts carved. Maple. Needs refinishing.	
12. Mahogany swell front bureau, original brasses.	
All Articles Subject to Prior Sale	

HOBBYANA

131 Locust Street

EVANSVILLE, INDIANA

Handsome pair WEDGWOOD basalt candlesticks, 10½ in.	\$15.00
Low bowl to match, 12 in. diam. by 2½ in. (raised vintage pattern)	10.00
Purple slag ruffled edge bowl, 8 in. x 2½ in.	4.75
Crystal perfume bottle, floral ormolu frame, orig. cut glass stopper, 7 in.	4.00
SEVRES cov. urn, Cupid decor., ormolu mounting, 16 in.	65.00
Blonde china doll head, unusual type, #6	5.00
Exquisite "CRIES OF LONDON" orig. color plates.	
Equally fine Rowlandson caricatures, 22 in. x 16 in.	mh34
Mail Orders Save Time and Tires.	

Wild Meats in 1878

Mrs. Anna Wright, a New York reader, sends us a circular from a New York commission house dated November 27, 1878. Among the interesting items listed is the section devoted to game. We quote:

Slightly easier prices are ruling for game not strictly prime, and grouse are easier. The active demand has materially slackened.

Quail, prime, per doz.

..... 150 @ —

Quail, soft 100 @ 125

Grouse, drawn, per pair

..... 40 @ 50

Grouse, undrawn 60 @ 70

Partridges, State,

per pair 70 @ 75

Partridges, Western 40 @ 50

Partridges, Eastern 30 @ 40

Woodcock, State and

Jersey 40 @ 50

Woodcock, Western 30 @ 35

Tame Squabs,

per doz. 150 @ 175

Canvas Back Duck,

Western — @ 125

Canvas Back,

HOOKED RUGS

Wholesale—Retail. Selections sent on approval. Semi-Antique — New homemade. Geometric, floral, scenic and animal patterns. Each rug individual. All Exp. Chgs. payable by you. Usual credit references required. Dealers—Write for our "Special Proposition."

YACOBIAN BROS. EST. 1904
52 Chauncy Street Boston, Mass.
(Expert Repairing — Oriental Rugs — Tapestries)

H'd'r Gr.	1.50	@	175
Wild Ducks, Mallard, per pair	50	@	60
Wild Ducks, Teal, per pair	30	@	40
Wild Ducks, Red Head, Western	50	@	60
Wild Ducks, Red Head, H'd'r Gr.	90	@	100
Wild Ducks, Common, per pair	25	@	30
Venison, Minnesota	12	@	13
Venison, Western, Short Saddles	11	@	12
Venison, Long Saddles, prime	10	@	11
Venison, whole	8	@	9
Hares, per pair	30	@	35
Rabbits	20	@	25

"Summer 1942"

The William's Antique Shop, of Connecticut, has been inserting the following circular in their correspondence during the past few months:

... Summer 1942 ...

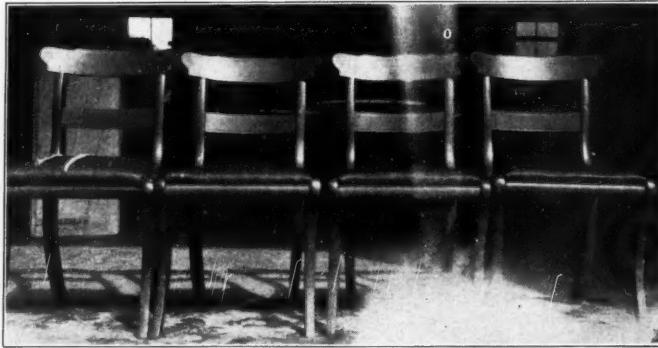
"Now that our days are spent rolling bandages at the Red Cross, and our nights are spent prowling the streets in search of slits of light, and gasoline is a luxury, and tires a collector's item, it seems a particularly lucky thing that there are no priorities on antiques.

"At least, we can still come home to the furniture of our ancestors, and know that even if the William and Mary highboy had its ball feet shot off in an Indian uprising, and the Chippendale chair in the hall had its back broken in the Revolution, and the marble top table in the front parlor lost three roses and a daisy in the Civil War, they survived, to be handed down to us, along with the American Way of Life."

Matching

An English subscriber wonders if there is a use for "old cut-glass decanter stoppers other than their original purpose."

To this we might answer that dealers in the United States have frequent calls for stoppers for decanters and it is just a question of matching decanter to stopper.



For further information about
ANTIQUE MAHOGANY CHAIRS

Pictured above, and other good, old furniture, at conservative prices, write

W. J. FRENCH

10 High Street

Camden, Maine

B. H. LEFFINGWELL

135 Normandy Ave. - Rochester, N. Y.

Fine Antiques By Mail

Chinese Lowestoft punch bowl, other items. Battersea and French enamel patch boxes. Royal Worcester, Bonn, French Porcelain vases, figurines, Meissen, Dresden.

Porcelain inkwells, Baccarat figure inkwell. Rare Fontainebleau Dog on Cushion inkwell, signed "J. P.", blue, gold, etc.

Rare Wedgwood plaques, brooches, etc.

Large pair Pink Bristol frosted vases.

Nalisea lamps, fine Bisque figurines.

Louis XV miniature cabinet, gilt bronze trim.

Fine paperweights, prints. Lacy Sandwich

op Fall list 10c -- Satisfaction Guaranteed

CIVIL WAR MUSIC BOX

"Wars are but transient things," the wise men say.
 "The havoc that is wrought will pass away.
 Only the arts will live — great music, plays,
 Paintings and books. Such things will last always."
 Here, on my lamplit table is the sign.—
 This battered little music box of mine
 Once traveled in the knapsack of a lad,
 A homesick boy in blue. All that he had
 Of beauty was incased within this small
 Tin box with pictured lid. Its tune was all
 That stayed the same, its little, tinkling tune,
 When there were clouds across a Southern moon,
 And loneliness was blacker than the night.
 He often fell asleep with it clutched tight
 Within his hand, no doubt. The small brass key
 That liberated its gay melody
 Unlocked so many things—the song of birds,
 A garden's fragrance and his mother's words.
 "Wars are but transient things," the wise men say.
 But little tinkling tunes—and love —will stay.

Dorothy P. Albaugh, in the Columbus, Ohio, Dispatch.

**HALF-CANOPY BED FOR SALE**

Nice condition; large size; with clover posts. Ready to use.

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"CAVALCADE OF TOYS"

By Ruth and Larry Freeman

The "HOBBIES" columnist and his wife write of their fascinating hobby. 400 pages packed with information and whimsy by the outstanding toy collectors of America. Dr. Freeman is Professor of Psychology at Northwestern University; his wife, a well-known nursery school educator. Their book, culminating years of research in the field of Nursery Americana, recalls with pleasant nostalgia the play-life of childhood "when the world was young and marvelous to behold." This story of playthings extends from the remote past down to the present time, and covers all phases of the subject. Over 2500 dolls and toys illustrated; tells relative scarcity and value.

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| III. TOY HOUSEHOLD EQUIPMENT | XII. TOY BOOKS AND GAMES |
| IV. TOY SOLDIERS AND WEAPONS | XIII. TOY THEATRES AND PAPER NOVELTIES |
| V. SIMPLE MOVEMENT TOYS | XIV. OUTDOOR ACTIVITY TOYS |
| VI. PLACE AND PULL TOYS | XV. THE EDUCATIONAL TOY |
| VII. SOUND-PLAY EQUIPMENT | XVI. TOY MANUFACTURE and MARKETING |
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Grandfathers Clock, wooden works, cherry with eagle inlay, made by Martin Schirmer, Lancaster, Pa. Grandfather Clock, moon face, cherry with attractive inlay, made by Martin Schirmer, Lancaster, Pa. \$125.00. Grandfather Clock, moon face, engraved by General Mercer of American Revolution (with papers), \$150.00. Four other Grandfather Clocks, as low as \$35.00. Fine Antiques reasonably priced

CLARA TURNER

619 Arch Street Pittsburgh, Pa.

MRS. CAROLYN WEBER

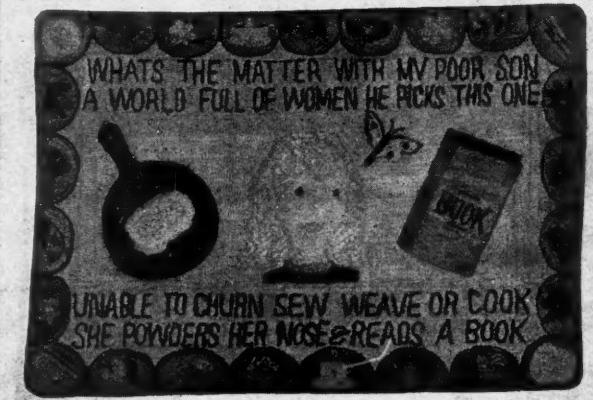
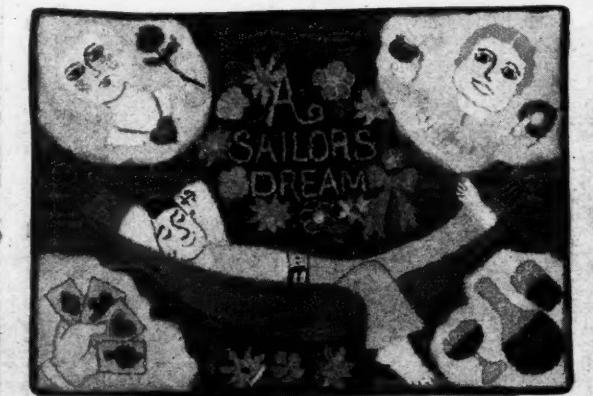
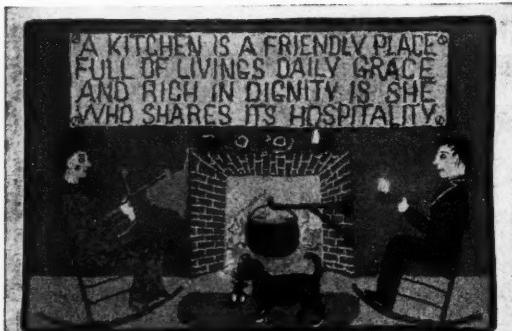
Hackensack, N. J.

476 Passaic Street. Large Silver P. Caster 19" H. & lovely crystal Salt & Pepper T. P. Etched Bottles, excellent condition, \$15.00. Pair old iron swinging brackets, elaborate design, lovely for ivy pots. Pair \$7.00. Old Brass water Kettle, Pewter lined for Trivet stand. Mid-Victorian. \$5.00. Pair 11" Vases, shading from tan to rose frilled tops. Dec. Flowers, \$10.00.

Sketches Furnished

Hooked Rugs At Auction

(Selections from a recent auction conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.)



TOP:—JOYS OF THE KITCHEN rug. Depicts a cozy kitchen and seated couple, and announces *A Kitchen is a Friendly Place*, etc. 4' 11" x 2' 8". Brought \$22.50 at auction.

CENTER:—SAILOR'S SWEETHEART rug. Discourses on the hazards of marrying a sailor, beginning *AM I MAID, WIFE or WIDOW?* etc., etc. 3' 10" x 3' 1". Brought \$12.50.

BOTTOM:—WILD OATS rug. A gay blade and his lady seated, drinking wine, and with the announcement *This Man Doth Choose an Early Route to Burn in Hell's Blue Flame.* 3' 10" x 3' 1". Brought \$25.

TOP:—BOLD FIREMAN rug. Four firemen hurry from the firehouse with ladders to rescue four ladies at burning windows. *Onward Men, The Fires Burn, Headless of the Smoke and Flame.* 4' 4" x 2' 5". Brought \$40.

CENTER:—SAILOR'S DREAM rug. Lying in a hammock and in each corner the objects of his dream: his mother, his sweetheart, a card game, and a drink. 4' 4" x 3'. Brought \$27.50.

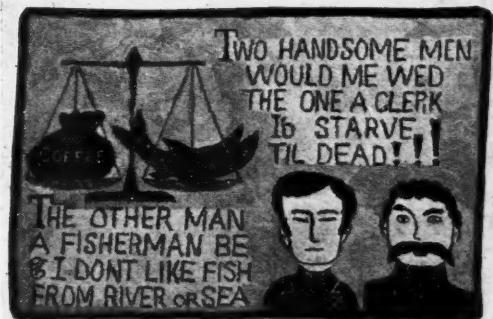
BOTTOM:— MOTHER'S LAMENT rug. Announcing *What's the matter with my Poor Son, A World Full of Women, He Picks This One*, etc. Portrayed at the centre is the girl and her short comings. 4' 3" x 2' 11". Brought \$65.



TOP:—AMERICAN EAGLE rug. Spread eagle holding a flaming torch, titled *Freedom*. 3' 11" x 2' 10". Brought \$20.

CENTER:—SLEIGHING PARTY rug. Two couples in a sleigh under a sky with yellow stars, titled *A Merry Party*. 4' 4" x 2' 8". Brought \$25.

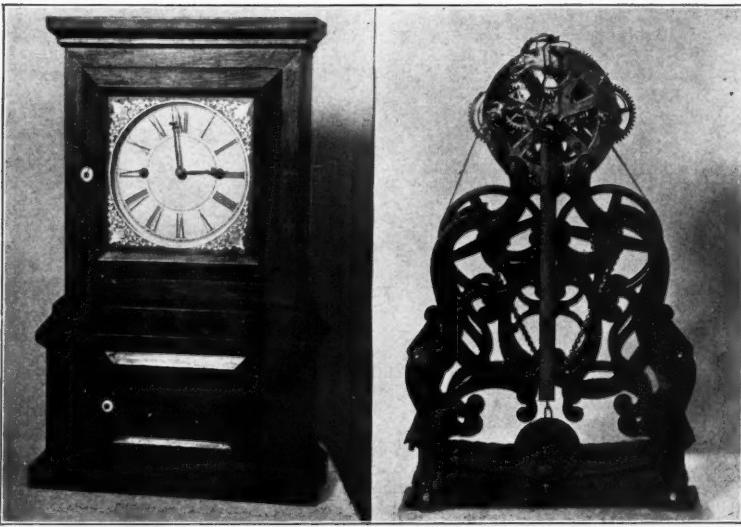
BOTTOM:—CENTRAL PARK IN WINTER rug. An unhappy looking young lady in a toboggan escorted by a gentleman in blue, on skates. 3' 10" x 2' 9". Brought \$30.50.



TOP:—THE SAILOR'S BRIDE rug. Expresses the joys of a sailor's comings and goings and depicts, above, a sailor and his bride among canaries and flowers. 3' 10" x 3' 1". Brought \$22.50

CENTER:—YOUNG MAN'S CHOICE rug. Depicted side by side in pink and lavender costumes, among flowers, and announcing *Choose Your Bride From This Pair*, etc. 3' 11" x 3' 1". Brought \$52.50.

BOTTOM:—GIRL'S QUANDARY rug. Portraying the difficulty of choosing between the clerk and the fisherman and expressing her doubts on both heads, portrayed to the right. 4' x 2' 8". Brought \$60.



Ives clock and works

—Courtesy, A. Bosshart, Jr.

THE IVES FAMILY

By C. D. COLLINS (Collins Museum, Georges Mills, N. H.)

IT would be impossible to write about master clock makers without including the Ives brothers of Bristol, Conn. There were six of them, but the most noted was Joseph, the inventor of the wagon spring clock. He undoubtedly was a genius when it

came to clock making. The number of patents obtained by him is ample proof of his ability.

Joseph Ives was born in Bristol, Conn., September 21, 1782. He was the best known of the Ives family, and known in later years to the townspeople as "Uncle Joe." He began his clock career working with his brothers in Bristol.

Before 1812, he was in business for himself, making the tall grandfather clocks, with wooden works. He seemed to be an independent thinker and didn't follow any set rules. In evidence of this are his famous wagon spring clocks. He invented the roller pinion which was a long step forward in clock making, also the strip plate instead of the solid plates; these plates were made of strips of brass, so the arbors went through both thicknesses of metal. All this was before other clock makers began using brass for clock movements.

Joseph Ives obtained a patent on the rolling pinion in 1833, and in the picture, describing this movement, the frame shows it was built of strips of brass, riveted together, which would date it before 1833. So we learn that Joe was a real pioneer in the making of brass movements,

PARTS for Seth Thomas wooden works mantel clock wanted. — Myers, 315 Runyon, Newark, N. J. mh6081

EARLY AMERICAN Tall Clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12007

WANTED. Clock case, any material to take flat front panel about 10 in. by 16 in. high, 6 in. deep. — N. Horn, 1907 Loring Place, Bronx, N. Y. mh6042

WANTED TO BUY. Geo. Eberman Grandfather clock. — Jackson's Antique Shop, 414 W. Marion, Elkhart, Ind. o154

ANTIQUE CLOCKS—Bought, sold. — Francis B. Platt, 25 Robinson St., Schenectady, N. Y. ja12544

EARLY AMERICAN CLOCKS, bought and sold.—Old Clock House, Tilton, N.H. ja6002

ENGLISH SHIP chronometers. Carl Zeiss binoculars bought.—Frank Schnellow, 1278 Madison St., Brooklyn, N. Y. t12513

WANTED—Chronometers, boxed type preferred, domestic and foreign; marine sextants; antique watches.—Lewis & Sons, 1½ Church St., New York. n6042

WANTED ANTIQUE CLOCKS and Watches, English and European. Must be old and unusual.—J. Oldfield, 1800 East 18 St., Brooklyn, N. Y. jly12144

I AM NOT A DEALER, but I have several genuine early American large and small clocks by the famous old makers. Brass and wood works, large and small, pillar and plain cases. All in perfect running condition. Photo and details on request. Priced from \$15.00 to \$50.00. These are rare clocks over 100 years old. — Gerrish, Sr., Potsdam, N. Y. o1592

AUTHENTIC ANTIQUE CLOCKS

Kenneth S. Karsten, Middleport, N.Y. Whiting—1-day wooden grandfather clock with calendar dial. Cherry case. Excellent condition. \$92.50. Hopkins & Alfred 1-day wooden shelf clock in perfect running order. \$24.50. Wooden and brass clocks "in-the-rough" for those who like to do their own repairing. jly34c

which did so much to make the clock industry in Connecticut. I have several of the Ives clocks in my museum with the features mentioned here. Joseph Ives made fine brass works clocks and never entered the cheap field; consequently he was in financial difficulties most of his life.

Another patent was granted to Joseph Ives. It was for the looking glass clock case. The clocks made by Joe's brothers, C. & L. C. Ives, were produced in Bristol, and were undoubtedly made from brother Joe's patent.

The illustration (left) shows the Ives patent wagon spring clock with the 30 days' movement and the other illustration shows the movement. You will observe that the spring is a separate unit, and not a part of the movement itself.

I am indebted to A. Bosshart, Jr., of New York, for these illustrations.

These wagon spring clocks were made to run 30 days, 8 days, and 30 hours.

(Continued on page 124)

ANTIQUES WANTED

November issue goes to press October 1; please let us have your copy well in advance of that date. (See Mart for Rates.)

OLD SHOES, boots, sandals, footwear, all nations, give age history photo or sketch describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o10093

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o9063

WANTED—Meissen Figures with crossed sword mark. — Grace Young, Bellevue, Ia. je12132

WHALING ITEMS: Lances, Harpoons, Whaling Ship Logs. Books on Whaling, Crew Lists and Account Books.—Dr. E. Lee Dorsett, 227 South Maple Ave., Station Groves, Mo. je12645

BISQUE, porcelain figures, glassware, guns, curios. Highest prices. — Beckman's, 4174 Elston, Chicago, Ill. o12372

NAPOLEON ITEMS—Historical china, porcelain and bric-a-brac; small articles in Meissen, Wedgewood, Haviland; old dolls, music boxes, articles identified with the Confederacy, early Americana, cups and matching saucers, wall sconces, old door knobs and knockers, lamps, old silver, pattern glass, Currier prints, occupational mugs. Priced for re-sale.—Kenney's Antiques, Bay Saint Louis, Miss. o6846

WANTED: Two pairs matching velvet portieres, either in green, gold or wisteria. — Mrs. A. D. Marshall, R. D. 2, Scotia, N. Y. n2801

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection.—J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. n12765

BANKS—Mechanical Banks Wanted.—Spencer Carpenter, 729 Bergen Avenue, Jersey City, New Jersey. mh12373

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical masks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mhl2906

MUSICAL, gold and other snuff boxes, including Battersea, patch boxes.—Ruby Diamond, Tallahassee, Florida. ja12492

CHINA SLIPPERS, boots, demi-tasse cups, colored tumblers. Bisque pieces. Priced for resale.—Mrs. Morton Smith, Box 160, Gainesville, Tex. f159

OLD PAINTED TIN TRAYS: Any size, any condition. Give description and price.—G. M. Byram, 90 Shepherd Rd., West Medford, Mass. jly12024

BANKS, TRAINS, TOYS and Currier & Ives prints.—Walter J. Henry, Adamsburg, Pa. my12372

ANTIQUES WANTED—Anything old, odd, curious, novel or unusual. State prices and describe.—Kelley's, 612 Pine St., St. Louis, Mo. my12993

WATCHES—European make, key wind.—Ira Nelson, 250 Stuart Street, Boston, Mass. s12252

WANTED, MUSIC BOXES, mechanical birds, "Sweedish-Swiss bells", lovely miniatures, beautiful paperweights, miniature paintings, classy novelties, rare and fine items, nice collections of any type worthwhile. I'm developing a museum and want variety worth seeing. Describe fully.—Redshaw Trader, Granville, Ill. my12405

BATTERSEA ENAMEL BOXES, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. s12252

WANTED, Mahogany three part dining table. Pedestal type, original condition preferred. Lamps, goblets, covered compotes, in Ball and Swirl. Full details in first letter.—Mrs. A. H. Wurster, 1216 E. 59th St., Indianapolis, Ind. o1001

JOHN ROGERS' GROUPS and "Trout Fishing" group wanted. State subject, condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. au12993

DAGUERREOTYPES WANTED—Scenes, prominent persons, or largest cases.—Mackay, 2083 Sixteenth Avenue, San Francisco, Calif. t6081

WANTED: Tea caddies.—Mrs. G. W. Davis, 506 Linwood Ave., Buffalo, N. Y. o193

CIGAR STORE INDIAN WANTED, also carved eagles. Send photograph, size and price.—C. K. Johnson, Hurley, N. Y. mh6291

JOHN ROGERS GROUPS WANTED. State subject, condition and price.—C. K. Johnson, Hurley, N. Y. mh6651

HISTORICAL CHINA WANTED—Also cup-plates. Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich.

BUTTONS WITH FIGURES or pictures, enamels, carved pearls, calicoes. Moss Rose Haviland, dinner plates with gold band. Old doll heads with unusual hair dress.—Violette Hemphill, 1156 Lullwater Road, Atlanta, Ga. o1201

WANTED: Old tole trays, decorated or plain; Victorian oil lamps, preferably in pairs, with matching globes, priced for resale.—Indira Hesh, 202 East 65th St., New York City. o1511

WATCH CHARMS, SEALS, Gold only.—Ira Nelson, 250 Stuart St., Boston, Mass. s12252

MISC. ANTIQUES FOR SALE

VILLAGE SHOP in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Handmade braided rugs. Lists.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. n12549

THOUSANDS OF PIECES OLD glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. o12508

OVAL WALNUT FRAMES, \$2.00; oblong walnut frames, \$1.00; all kinds of walnut furniture; grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. mh12508

ANTIQUE GLASSWARE, china, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open evenings. f12525

SELLING ENTIRE COLLECTION of majolica, colored & pattern glass, furniture, dolls and jewelry.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. n6024

SHOP BY MAIL: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture. Drop leaf tables, corner cupboards, chests of drawers.—John M. Tshudy, Palmyra, Pa. jcl12551

BUY YOUR ANTIQUES BY MAIL: Send us your want lists. Have access to 25,000 pieces.—What-Not-Shop, Princeton, Ill. n6063

FINE STOCK well-selected antiques, decorative items, paperweights, lacy and blown glass, furniture, pine benches, tables and cupboards. Write for lists.—Lockard's Antiques 130 W. Eleventh, Kansas City, Mo. ja6006

MRS. BRUCE BROWN ANTIQUES, North Side Square, Bolivar, Mo. f12513

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, Ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feezman's Antique Shop, Route 2, Jones-town, Pa. on U. S. Route 22. d6068

TO SELL: Antique jewelry, music boxes, ivory, jade, opals, rare rings, star sapphires, cat's eye, lovely diamonds, star rubies, scarabs, hundreds in variety. Might swap.—Redshaw, Granville, Ill. jly12094

I SPECIALIZE in Early American Penn. Dutch furniture and wrought iron; glass, china.—Koch's Antiques, 718 No. 11th St., Reading, Pa. ja6024

BLUE WILDFLOWER COLLECTION—water pitcher, four goblets, celery, butter, creamer, spooner, relish; four pair indoor shutters, nice; western saddle; Kellogg, Currier pet prints; pearl opera glasses, France.—Boyle, 1003 Court St., Saginaw, Mich. o1061

1 PR. BEAUTIFUL Tuker Pitchers, proof, medallion of flowers, gilt decorations. Price \$150.00 pr.—Emerson, 454 Clapier, Germantown, Pa. o1001

FREE BOOKPLATES: 25 handsome gummed bookplates given with the purchase of any new book: "Collecting of Antiques," Singleton, \$1.98. "Chippendale," Storey (\$10 edition), \$3.48. "Art of Restoring and Refinishing Antique Furniture," Minns (\$4.50), \$2.50. "American Pewter," Kerfoot, \$2.98. "Southern Antiques," Burroughs, \$5.00. Postpaid. Free booklist.—Paul Alexander & Co., Box 713, Washington, D. C. olx

KEROSENE STREET LAMP, about 26 in., \$15.00. Carriage lamp, 24½ in., \$6.50. 7 in. single student lamp, brass, burnished, electrified, green shade, \$15.—E. E. Matthiesen, 2234 Pershing, Clinton, Ia. o1031

FANS, CARDCASES and samplers, \$1.50 to \$10. Silver or copper teapot, sugar and creamer, \$40. Silver mugs, Liverpool pitchers, Sunderland jugs, snuff boxes, reasonable.—Mary Edwards, Box 1267, Boston, Mass. o1001

FOR SALE: Prairie Schooner. Old clock. Several other relics at old homestead. Selling out.—R. N. Ruch, 5121 State Line Avenue, Hammond, Ind. o1001

FOR SALE: Bells, beads, buttons, marbles, pr. gold banded egg cups, brass candle sticks, one door bell bought in 1884, unused.—Jane Harrison, P. O. Box 125, Tujunga, Calif. o1031

GENUINE pine sugar chest, refinished, \$32.50. Tilt-top walnut candle stand, refinished, \$27.50. Other genuine antiques.—M. Cottingham, 2531 E. Euclid Ave., Ashland, Ky. o1001

WHAT DO YOU COLLECT? Send me a list of your wants; I can get it for you if you do not have it.—INDIRA HESH, 202 East 65th Street, New York City. o1051

64 LAMPS, matching globes and bowls; 100 sofas, marble top tables, chairs of all kinds, reasonable.—Carolyn Hager, 234 S. Main St., Gloversville, N. Y. ja12048

OLD ROSEWOOD MELODIAN, 5 octave; also Concert Rollier Organ, 28 rolls. Both fine condition.—B. D. Owens, Petoskey, Mich. o1001

FOR SALE: Symphonion mahogany music box, 23 in. x 20 in. x 9½ in., with 14 steel disc records, in very good playing condition. Reasonable.—E. J. Kohnfelder, 123 Stanton Courts West (1), Pittsburgh, Pa. o1001

SPOOLED CORNER WHAT-NOT, also wall type one. Spooled end table, 5 shelf square spooled what-not. Pair Country Chippendale chairs, also single unusual one. Duncan Phyfe type mahogany card table, 6 drawer High Daddy, ogee feet, old brasses. Flat iron trivets, regular size, also miniatures, some rare ones. Early iron fire apparatus, other iron toys. Four piece grape decorated plated tea set. Grape decorated large plated tea urn. Several complete cruet sets. Medium blue Staffordshire tree platter, also green edge Leeds one. Several china tea sets. Full general line. Write wants.—Bennett's Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Beautiful shops on Main Cape Cod Highway 6. o125034

LARGE CURLY MAPLE frame. Cherry dove-tailed butler's tray. Pair horse's head hitching posts. Pewter molds. Old dolls.—Norah Churchman, York Rd., Willow Grove, Pa. mh6005

FRAMES, all types. Glass, china, dolls furniture.—Ox Shoe Treasure Shop, Helena, Mont. o156

CHILD'S CHAIR Comb Back Windsor, bar room type. Gentlemen's chair. Large stock Glass, China and Primitives.—Mrs. Jay Niles, Cortland, N. Y. o1011

FURNITURE, ETC.

ATTENTION DEALERS:—Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je120331

FOR SALE: Three piece Antique bedroom set, solid walnut, dresser and commode are marble top.—Doty, 3835 N. Keeler, Chicago. Phone Pensacola, 6295. o1001

THREE MAHOGANY piano stools (one chair-back). Use with square piano, desk or dressing table. Solid gold jewelry and plated rings, ear-rings, bag-tops, pins, necklaces.—701 Colquitt, Houston, Tex. o1041

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SKILLED REPAIRING & RESTORING, Antique & Modern porcelain, china, pottery, glass, silver, silverplate, pewter, bronze, tortoise shell, ivory, amber, marble, etc. Specializing dealers and hobbyists.—Gem, 10 West 47th St., New York City. mh6006

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Antique Dealers' Directory

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ALABAMA

MOBILE. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. n24

ARKANSAS

EL DORADO. Henry's Antique Shop, 717 N. Madison. Mirrors, crystal, cut glass. Choice satin glass, overlay, furniture, etc. n24

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring St. (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly34

FT. SMITH. The Hobby Shop, 19 North 8th St. Antiques—Bric-a-Brac, China, Glass, Pictures and Furniture. mh34

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps. Dresden and Bisque. d24

LONSDALE. Colony House Museum of old glass. 14 mi. east of Hot Springs on Highway 88. 38 mi. west of Little Rock. my34

CALIFORNIA

BERKELEY. Porter's Old Curiosity Shop. — Almost anything in antiques from glass to furniture. 2901 Telegraph Ave. at Russell. d24

BERKELEY. Thebaut, Mary Jolly, 2801 Telegraph Avenue. Early American glass, china and furn. Southern hospitality. d24

LONG BEACH. Cleveland's Antiques, 219 E. Third. Unusual pieces, buttons, guns. We buy old gold or what have you? d24

LONG BEACH. The Attic, 5810 E. 2nd on the road to San Diego. Glass, china, bisque and porce. Figurines, old prints, frames and furn. mh34

LOS ANGELES. Ann Cook Antiques, 3155 Los Feliz Blvd. General line of ant. reasonable. Fine old porcelains. Bric-a-brac that is both exquisite and practical. n24

LOS ANGELES. Carriage House, The, 636 S. Coronado St., half block No. of Wilshire Blvd., for antiques and interesting old things. mh34

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je34

PASADENA. Reichel, Mrs. Community Playhouse Patio, 33 So. El Molino. Antique glass, china, furn. and distinctive gifts. mh34

SAN JOSE. Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelains. Gen. line antiques. f34

SANTA ANA. Mayflower Antique Shop, 2206 No. Main St. (the house around the corner). Choice and unusual pat. and col. glass, also furn., lacy Sandwich glass. je34

SANTA ROSA. Reilly, Ursula, 1079 4th. Lg. misc. stock. Furn., glass, porcelain, prints, oils. Seldom closed. Reasonable prices. je34

COLORADO

COLORADO SPRINGS. Coyote Haunt Antiques, Eleanor Robinson, 920 Cheyenne Road. Silver, china, glass, general line of antiques. n24

COLORADO SPRINGS. Cross Roads, The, 802 Cheyenne Blvd. Antiques, unusual. Specializing in authentic antique decorative accessories. o24

COLORADO SPRINGS. House of Warwick. Pat. glass, bric-a-brac, lamps, furn., frames, prints, jewelry, buttons. Authentic. Highway U. S. 24. ap34

DENVER. Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. ja34

DENVER. Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly34

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GLENBROOK. Bottome, Evelyn and Roseland, 571 Glenbrook Road. Only the finest in pat. glass, only the loveliest in china. my34

MANSFIELD. Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly34

MORRIS. Way, Kenneth B. Good pattern glass a specialty. cov. sugars, creamers, spooners, goblets, salts, etc. Mail orders solicited. ja34

WILLIMANTIC. Noyes, C. W., 1155 Main St. Furniture, old glass, a general line of authentic antiques. d24

DELAWARE

LEWES. Orr, Elizabeth and Chambers, Sara. Choice antiques, furniture, chinaware, pattern glass. Free china and glass lists. f34

DISTRICT OF COLUMBIA

GEORGETOWN. Hamilton Arms Curiosity Shop, 31st bet. M & N. Pat. glass, furniture, pine & decorated, old china, etc. n24

GEORGIA

ATLANTA. Wilson's Antiques, 12 North Ave. N.E. between Peachtree and West Peachtree, U. S. No. 23-29-78-42-A. mh34

ILLINOIS

ABINGDON. Abingdon Red Lantern Antique Shop, Corner Main & Jackson Sts., 2 blocks east of Route 41 on Jackson. Specializing in pattern glass. n624

ALTON. Blair, Edith M., 1500 Langdon St., same street Lewis & Clark Bridge. Old glass, china, lustre, furn., etc. ja34

ANNA. Hamilton, Fern, Phillips 66 Sta., Rt. 51. Antiques, glass, china, furn., buttons. If you have a hobby, write me. d24

BARRINGTON. Th' Farm — New Antique Shop, three miles south of city on Barrington Rd. near Palatine Rd. General line.—Euclid S. Matson. o24

BELVIDERE. Miller, Caroline, W., 534 E. Hurbut Ave., 5 blocks east of U. S. 20. General line ant., bought and sold. Closed Mondays. Always welcome. au34

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual & decorative items. my34

CHICAGO. All Snoppers Roost, M. Jordan, 354 E. 79th St. Just W. of So. Park Ave., Ph. Vin. 0010. Glass, china, furn. Hrs. 10 to 5. Sun. by appt. n24

CHICAGO. Borges, Kathryn G., 7141 Exchange Ave. (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. f34

CHICAGO. Grogan, Marie L., 1000 Marfield Annex. DEA. 8680. Choice pat. glass, china, bric-a-brac & dec. items. Unusual paperweights. Inquiries ans'd. o24

CHICAGO. American Home Antiques—large authentic stock, attractive prices. 9115 S. Western Ave., 1/2 mi. north of Rtes. 12 & 20 at 95th St. & Western. Alice Julett Metz. ap34

CHICAGO. American Antiques, 7826 So. Peoria. Large stock glass, china, bric-a-brac, lamps. Open daily 9 A.M. to 2 P.M. jly34

CHICAGO. Antiques—Johnson & Mackle, 7419 South Western Ave. Choice items. Open evenings and Sundays. au34

CHICAGO. Dickey, L. E., 414 S. Michigan Ave. Visit our gallery of American historical and political material. s34

CHICAGO. La Berge, Betty, 1557 N. Wells. Coverlets, buttons, hanging lamps, colored glass. Full line antiques. je34

CHICAGO. Lafayette Shop, 6757 Lafayette Ave. (1st St. W. of State or Vincennes, at 68th St.) Gen. line ant., buttons. Buy & sell. 12 to 9 daily. n24

CHICAGO. Old Lantern Studio, 6443 Ridge Blvd. Comprehensive outstanding line of Antiques. Fine furn., Victorian lamps. Exceptional buttons. Barber shop rack; fine mugs. o24

DECATUR. Greenwalt's, 1612 No. Water. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. d24

DECATUR. Haines Antiques, 130 So. Oakland Ave. China, glass, etc. All authentic antiques. o24

DECATUR. Leek's Antiques, 443 W. Eldorado St. Colored lamps, glass, old china, pewter, prints, buttons, etc. o24

DIXON. Antiques — bric-a-brac, china, dolls, furniture, glass, prints and thousands of fine buttons. Lowest possible prices.—Marie & Lois Stimeling, 418 S. Galena Ave. o24

DIXON. Crawford's Antiques, R. No. 4, 3 mi. east of city on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f34

EGAN. Jones, Mrs. C. Avery. Large stock ant. furn. Secretaries, chests, beds, cupboards, tables, cane chairs. ap34

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought & sold.) ap34

EVANSTON. Topp's Antique Shop, 1030 Chicago Ave. Rare furn., lighting fix., pat. glass. We buy unusual furn., dolls, copper molds, lamps and chandeliers. o24

GALESBURG. Antiques by June Latson, 624 E. Losey St. (on Rte. 34). Colored glass, iron banks, furn., music boxes. Many unusual items. Dealers invited. ja34

GALESBURG. Ada G. Conger, English and American furniture and silver. Bric-a-brac, lustre and glass. South of Rt. 34 at 428 S. Cedar. mh34

HALF DAY. Chief Station, U. S. 45 and 22. Colored, pat. glass, china. Lamps, dolls. Open 8 A.M. to 10 P.M.; also Sunday. No mail orders. Visitors welcome. my34

MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. je34

MAYWOOD. Constance Hodge Shop, 1516 So. Seventh Ave. Curios, general line antiques. We buy and sell. d24

MENDOTA. Ellis Hotel Antique Shop, on U. S. 34. Glassware, furn., bric-a-brac. Open every day. Write us your wants. n24

OLNEY. Warren's Antique Shop. Colored and pattern glass. Shoes, slippers, and milk glass. Copper Lustre tea leaf. Write your wants. d24

PEORIA. Curtis, Bessie Lee, 731 Lincoln Ave. A little bit of everything. You are welcome. jly34

PRINCETON. What-Not-Shop, 5 Park Ave., East. Glass, furn., frames, platters, etc. Want lists our specialty. Write us your wants. n24

QUINCY. Baum's, 522 Jersey. Old glass jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n24

QUINCY. Hoover, Mrs. Don, 505 North 5th St. Full line antique glass, china, lustre, furniture, prints. o24

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 W. Lake St. Ph. Forest 3333. Largest shop west of Chicago Loop, 2 floors. Old dolls, bric-a-brac, (Bisque figurines—our specialty), pat. glass, crystal chandeliers, old J. J. Audubon prints, silver, copper, brass, bronze. Bought and sold. n24

SPRINGFIELD. Glass Ware Shop, 2020 So. Park Ave. Wide selection of authentic pat. glass. Inquiries answered promptly. ap34

SPRINGFIELD. The "Little" Antique Shop, 229 E. Capitol Ave. Old glass, china, novelties, buttons on approval. Your wants solicited. f34

SPRINGFIELD. Riseman, Ted, 427 E. Jefferson. We buy, trade, sell old glass, mechanical banks, general line; lowest prices. ja34

SYCAMORE. Thyra Meyers, 311 E. State St. Route 64. Rare antiques, bisque, lamps, paisley shawls, paintings, floral and Godey prints, furniture, glassware, bottles. d24

VANDALIA. Antique Shop, Rte. 40 West. Address Lucile Buchanan, 214 N. 4th St. All lines personally collected in East and many places. n24

WATSEKA. O'Donnell, Julia, 614 So. 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. f34

INDIANA

DUNREITH. Stair, Blanche, at intersection of U. S. Hwy's. 40 & 3. Choice collection of antiques, including buttons. Call or write. je34

ELKHART. Jackson Antique Shop, 414 W. Marion. Live wire dealers in genuine antiques of all kinds. my34

EVANSVILLE. Cusick, Mrs. T., 1013 Oakley St. General line specializing in glass. Lists furnished. n24

EVANSVILLE. Hobbyana, 131 Locust. Catering to collectors of authentic old glass, china, books, music, prints, dolls. n24

FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells St. Glass, wood, metals, primitives. Visitors welcome without obligation. n24

FT. WAYNE. Roller, Martha, 2216 So. Barr St., 1 blk. E. of Rte. 27. General line of authentic antiques. Write wants. my34

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o24

GREENFIELD. Furgason's Antique Shop, 625 E. Main St. Furn., pattern glass, prints, flasks, paperweights, etc. f34

INDIANAPOLIS. Cooperider, 424 Massachusetts Ave. Rare coins, stamps, Indian relics, firearms, Dresden clocks, figurines, antiques, art objects. o24

INDIANAPOLIS. Corns, Thomas R., U. S. Rd. 52 and 65th St., 10 miles N.W. of city. Mail address, New Augusta, Ind. Glass, furn., china. Open Sundays. jly34

INDIANAPOLIS. Lawler's Antiques, 325 N. Riley Ave., 1½ blk. north of U. S. 40. Glass, china, furniture, etc. au34

MILFORD. Hatfield, A. R. & J. I., 1 block E. of bus. section (near Roads 6 & 15). Always open. Gen. line. n24

MUNCIE. Hoosier Nest, The, Mr. and Mrs. Orleon Clark, 1907 W. Jackson. General line of choice authentic antiques. ja34

NAPPANEE. Miller's Antique Shop, 805 S. Main St. Pattern glass, dolls, prints, buttons, Staff. Write your wants. Closed Sundays. d24

NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. n24

PRINCETON. Yewell, Mrs. H. B., HI. 41, 1 mile south of city. Colored and pattern glass, shoes, slippers, milk glass, lamps, trinket boxes and luster pitchers. my34

SHELBYVILLE. Breeding's Antique Shop, 1109 S. West St. Pat. glass, figurines, parlor lamps. Some furn. o24

SOUTH BEND. Gardiner, Emma S., 339 Lincoln Way East, on St. Hy. 33. Glass, china and general line antiques. s34

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, luster. Dresden, furn. Dealers welcome. Prices reasonable. mh34

TERRE HAUTE. O'Dea, Paul F., 1318 South Center St., one block off U. S. 41. Gen. line, antique glass, furn., buttons. mh34

IOWA

CEDAR RAPIDS. Log Cabin Antique Shop, Mrs. G. E. MacFalls, 1719 A Ave., N.E., 1 blk. N. of HI. 64 & 151. General line collected from homes. Visitors welcome. mh34

CEDAR RAPIDS. Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 64 & 161. Antiques and gifts. Interesting and unusual. f34

CLINTON. Triplett, Florence E., 741 - 5th Ave., So., 5 blocks from Highway 30. Colored, pattern, milk glass. Lamps, Furniture. j34

COUNCIL BLUFFS. Sieck, Eva G., 522 4th St. Pat. glass, col. and clear. Unusuals in glass. mh34

CRESCO. Evans, M. J. Furniture, glass, brasses, coins, buttons. Always open. 2 blks. S. of HI. 9. n24

FAIRFIELD. Peasley, E. U., North side Square. Dealer in old glass, furn. and general antiques. mh34

FORT MADISON. Wells, Della, 612 - 14th St. Figurines, lamps, dolls, bought and sold. Open evenings and Sundays. Phone 1344-W. ja34

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap34

MONTOUR. Smith, G. E., Lincoln Highway 30. Antiques of distinction bought and sold. Wants solicited. mh34

NEWTON. Spencer, Charlotte, 1271 N. 4th Ave., W. (4 blocks north of U.S. 6.) Early Am. pat. & colored glass, china, etc. n24

WATERLOO. Shore's Antique Shop, 424 W. 4th St., at intersection U.S. HI. 218 and 63 near No. 26. Large stock furn., glass, china, silver, prints. n24

KANSAS

ENTERPRISE. Antiques, Viola H. Ehrsam. Choice items; glass and china. Call or write. On Highway 43. One mile south of Highway 40. ap34

PARSONS. Tiny Antique Shop, The, 120 So. 16th St. China, glass, furniture. o24

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Ave. Col. and pat. glass, dolls, fans and jewelry. Write wants. No reproductions. s34

TOPEKA. Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Attractive small items. Write wants. my34

TOPEKA. Log Cabin Antique Shop, 2701 E. 6th. Specializing in old buttons. Write wants. Glass and china. Mrs. Lucile Harwood. my34

VICTORY JUNCTION. Victory Junction Antique Shop, Junction Highways 73 & 40, P. O. Basehor, Kans. Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted. d24

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, O. Authentic antique pat. and col. glass. China. Furn. au34

FRANKFORT. Wilderness Trail Shop. Antiques with a pedigree. Shop with a guarantee. 2 houses full. 30 years collecting. f34

HENDERSON. Funk's Antique Shop, U. S. 41-60. China, satin glass, ornaments, dolls, lamps, furn. Largest stock pat. and col. glass in Western Kentucky. ap34

WALTON. Haunted House, Blt. 1791, 14 rms. of furn., glass, brass, 10 Carr. mantels. 2 cherry stairways. Worth trip to see. Boone Co., U. S. 25. au34

MAINE

BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au34

BRUNSWICK. Whatnot, The, 20 Potter St. Antique furn., glass, mirrors, small gifts. Not open Sundays. my34

BUCKFIELD. Rt. 117, 8 mi. from So. Paris, Ellingwood's Antique Shop. Pat. glass, china, jewelry, buttons, lamps of all types and furniture. d24

BUCKSPORT. Wentworth, Della Pendleton. An old Colonial Home filled with beautiful period antiques. o24

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au34

OGUNQUIT. Young, Isabel, All States Cabins, Rte. No. 1. A fine collection of col. glass, C. & I. prints, etc. jly34

MARYLAND

CUMBERLAND. Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furn. ap34

FREDERICK. Dronenburg Antique Shop, 200 W. Patrick St. Located on Rtes. 40 and 340. General line. Write wants. jly34

MASSACHUSETTS

ALLSTON. Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. n24

BUZZARDS BAY. Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzard's Bay. Both Shops on National Grand Army Hl. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o24

BUZZARDS BAY. Old House, The, Pearl Bradley Henshaw, Head of the Bay road. General line of choice antiques. o24

CHARLEMONT. "Wayside Cottage". Authentically restored 1780 Colonial house on Mohawk Trail, U. S. Rte. 2. Antiques & Gifts. Overnight guests May to Thanksgiving. Phone 81. Marjory T. Snead. o24

LUNENBURG. Fairbanks Hill Antique Shop, on Rte. 2, 1/4 mi. W. of Buttercup Hill Tearoom, P. O. Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. d24

NEW BEDFORD. Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je34

SANDWICH. The Brown Jug, Authentic antique glass. Rare Sandwich, lamps, pitchers. Lacy, Lutz, etc. d24

WEST SOMERVILLE. "Jumbo's Trunk" 97 Curtis St. Sun. 1 to 6. Tues. and Thurs. 7:30 to 9:00 P.M. Take Clarendon Hill car or bus to Teel's Square. d24

WORCESTER. Old Furniture Shop, The, 1030 Main St. Also in Province-town, Cape Cod. Authentic American antiques. my34

MICHIGAN

ALLEN. Lee's Antique Shop, U. S. 112, (Eloise Lee). Glass, dolls, furn., general line of antiques. Stop and see for yourself. Correspondence cheerfully ans'd. f34

ANN ARBOR. Graves, Mabelle M., 1430 Granger Ave. Buttons, dolls, prints, glass, china, quilts, furn. Many small articles. Write wants. f34

ANN ARBOR. Wickliffe's Antique Shop, 305 Beakes St. (On U. S. 12 at North Fifth Ave., 2 Blks. off U. S. 23). Specializing in pat. glass. je24

BIRMINGHAM. Wilson Jones Antiques (Mother and Son Shop) 720 North Woodward Avenue. Leave U. S. 10 at Birmingham using Woodward. Bus stops at door. Phone 304. ja34

BUCKLEY. On M-37 South of Traverse City. C. C. Campbell. Buttons, glass, coins, unusual. o24

DETROIT. House of Antiques, 28 Chandler at Woodward; near Grand Blvd. and Fisher Bldg.; easy to find; private parking. Authentic Americana and plenty of it. Reasonable prices. jly34

EAST LANSING. Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. ja34

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, luster, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja34

LOWELL. Leona Borgerson, 219 N. Washington St. Colored and pattern glass, china, fine antiques. Reasonable. ja34

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines, Vienna china, steins, col. glass and pattern glass. d24

MINNESOTA

GLENCOE. Catherine Merrill, Highway 212. Choice pat., col. glass, furn. Moderately priced. Write wants. ap34

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14. Good bus connections. Largest stock of antique glass in Southern Minn. Also antique doll exhibit and pattern glass studio. ap34

MANKATO. Lamm, Faith Graham, 204 Carroll St. Choicest in pattern and colored glass. n24

ROCHESTER. Early American Glass Shop, 310 - 7th Ave., S.W. Pat. glass, choice col. pieces, vases, etc. Write your wants. ja34

SAUK RAPIDS. Shadow Lawn Antique Shop, Hi. 10. Furn., old glass, choice line of authentic antiques. Inquiries acknowledged. Always open. n24

ST. PAUL. Antique Shop, The, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. au34

ST. PAUL. Wittbecker, Ruby, 204 St. Paul Bldg., 6 W. 5th St. Authentic early American glass in best patterns. n24

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, 1/2 block from bridge). Finest collection on Miss. Gulf Coast — Gifts, pecans, famous French Pralines. o24

NATCHEZ. "Richmond," on Route 61, edge of city. Antiques, prints, furniture, music, etc. o24

MISSOURI

GRANDVIEW. Gem Antiques, only 7 mi. south of Kansas City on Hi. 71. Phone Dwight 5502, no toll charge. Open day and night. n24

HARRISONVILLE. Bungalow Antique Shop, 40 miles south of K. C., Hi. 71. Choice col. and pat. glass; china. Open every day. Mrs. V. J. Willett. my34

INDEPENDENCE. Rockeys, Mrs. Esther. Now located on R.F.D. No. 2, on U. S. Hi. 24, 3/4 mile E. of Independence. Glass, rare dolls, buttons, gen. line. mh34

KANSAS CITY. Chaffee, Amy, 404 East 63rd Terrace. Colored, pattern, coin glass. Cup plates, lacy Sandwich, lustre, lamps. d24

KANSAS CITY. White House Antique Shop on Hi. No. 40, 3 miles east of city. General line of choice antiques. ja34

KANSAS CITY. 2427 Campbell St. General line of all antiques. Dealers invited. jly34

KIMMSWICK. Old House, "at sign of Horse and sleigh," 13 miles south of St. Louis on Highways 61-67. Early American and Victorian. ap34

KIRKWOOD. Home Shop. Collectors items, glass, furniture. — Mrs. B. F. Hines, 432 N. Kirkwood Rd. (Lindbergh Blvd.) Highway 67. d24

LAKE OZARK. Arrowhead Lodge, Hi. 54, Art and Elsie Kelly. Glass—buttons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. mh34

ST. LOUIS. Home Shop. Buttons, glass, collectors items, hobbies. Write wants. Mail orders. Mrs. N. Bennett, 4024 Camellia, North. 734

ST. LOUIS. Kelley's, 612 Pine St. Antiques, coins, unusual gifts. Wholesale & Retail. Open till 10 P.M. n24

NEBRASKA

LINCOLN. Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1915 No. Cotner Blvd., U. S. Hi. 6, City Route. Open daily. Gen. line. 734

LINCOLN. Myrtle Sunderland, 115 No. 27 St. Glass, china, dolls, etc. n24

OMAHA. Drew's Antiques & Art Objects, 101-03 So. 24th St. Antiques of fine quality for the collector and dealer. jly34

NEW HAMPSHIRE

TILTON. Old Clock House, 309 Main Street. Clocks, furn., glass, other items. Write wants. Tourist home always open. jly34

NEW JERSEY

- METUCHEN.** Ashman, Mabel, 339 Ambry Ave. Glass, china, furn. Write wants. s34
- PLAINFIELD.** Millstone Shop, 114 Westervelt Ave. Old, odd and interesting things. d24
- PORT ELIZABETH.** (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. ja34
- WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Phone 18. Authentic antiques, mail orders solicited. Home shop. Appointments advised. f34

NEW YORK

- BALLSTON SPA.** Emma W. Sherwood, 64 E. High St. Rare antiques of quality, furniture, Staffordshire. n24
- BATAVIA.** Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. f34
- BINGHAMTON.** Goetchius, Hazel A., Old Tyme Shoppe, 686 Chenango St. Pattern glass, etc. Monthly lists. Reasonable. je34
- BINGHAMTON.** Keeton, Georgia Stewart, 279 Main St. General line of authentic antiques. Reasonably priced. Write your wants. o24
- BUFFALO.** Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my34
- BUFFALO.** Wilber, H. M., 111 Chenango St. A general line of everything antique. We may have what you are looking for. Write us today. s34
- CORTLAND.** Little Glass Shop, 100 Port Watson St., U. S. 11. Authentic glass, china, furniture and unusual items. o624

- EAST WINFIELD.** Sister Sue's Antique Shop, U. S. Route 20. Glass, buttons, general line. Always open. o24

- ESSEX-ON-LAKE-CHAMPLAIN.** Route 22. The Inheritance Antiques. Hobbies, old glass. Write wants. Box 265. n24

- GLENS FALLS.** M. W. Peterson, #59 South St. Authentic antiques. General line. Large free lists for dealers only who buy in quantities to resell at a profit. my34

- GLENS FALLS.** Harry E. Swan, Route 9, north. Large selection. Dealers' prices. New England furniture and glass. o24

- GLOVERSVILLE.** Hager, Carolyn, 234 S. Main St., Rte. 148. If it's an antique we have it; 65 Gone with the Wind lamps; Vict. furn.; frames; etc. ap34

- HORSEHEADS.** Van Duzer, Mrs. J. S. Ithaca Rd., Rte. 13. 6 miles north of Elmira. General line. Authentic antiques. Monthly lists. f34

- LIMA.** Lavender Lady Antiques, Bertha R. Robbins, Rt. 20. Choice pat. glass, Parian, unusuals. Write your wants. o24

- MIDDLEBURG.** Stevens, Mrs. Harry, Cliff Street Antique Shop. Old glass and china. Unusual vases. Everything old. Call or write. f34

- NEW YORK CITY.** Ann Teek's Shop, 45 7th Ave. Small friendly shop featuring pine frames, pattern glass, antique jewelry, buttons. — Catering to out-of-town dealers. o24

- NEW YORK CITY.** Abels, Robert, 860 Lexington Ave., nr. 65 St. English, French, furn., decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. n24

- PALMYRA.** Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Rte. 31. General line of antiques. Reasonable. Call or write. ja34

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au34

WESTPORT. McCarthy, M. J., Rte. 22. Glass, china, buttons, stamps. Wants solicited. n24

WEST WINFIELD. Thayer, Fannie E., "Thaydom", Route 20. General line antiques. o24

WOODSTOCK. Williams Antique Shop, Route 212, next to Playhouse. Crammed full miscellaneous periods of anything antique, including buttons. Stock constantly changing. Always open. d24

NORTH CAROLINA

TRYON. Brinmall, Mr. & Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. d24

OHIO

BUCKEYE LAKE. The Duttons, on Rt. 360, near Sellars Point. Ten minutes drive from Hebron, Ohio, on U. S. Rte. 40. General line of Antiques. mh34

CLEVELAND. Schwartz Antique Shop, 11605 Euclid Avenue. American and Old World Antiques of every description. Dealers and Tourists, it will pay you to stop. au34

DAYTON. Strom, Mrs. William T., 217 Rubicon Rd. Large stock cup plates, pat. glass, blown glass, china. Price list, 10c. mh34

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Dr., off Rte. #49. Rare Sandwich, col. & pat. glass, M. G. dishes, china, banks, etc. We buy and sell. s34

GERMANTOWN. Mrs. E. C. Throner, 306 W. Market St., on Rt. 4; near Rt. 35. Glass, furniture, dolls, buttons, fruit plates, milk glass. d24

GREENFIELD. Waddell, Mrs. Neal P., 543 S. Washington St. Authentic antiques. Gen. line. No lists. Write wants. f34

JACKSON. Antiques, Cambrian Hotel, Balcony, Rtes. 124-139-75-35. L. M. Spang, Antiques, gifts, blown glass. je34

KENTON. Whartons, 322 W. Columbus St., Rts. 30 S., 31, 53, 67, 68. Buttons, books, glassware, etc. n24

LOVELAND. The Brass Lantern, 10 mi. N. of Cin'ti, near Rte. 48. Pat., col. glass a specialty. General line. Write wants. No lists. — Donald V. Lever. d24

MACKSBURG. Atherton, Ruth, Wagon Wheels Antique Shop, Hi. 21, 23 miles N. of Marietta. General line. No lists. Write wants. ja34

MOUNT STERLING. Lightle, Lula, 129 South London Street, Hys. 56 and 3. Clear and col. pat. glass. Brasses. Prints — China. Distinctive items for collectors. mh34

NORWALK. Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. o24

OTTAWA. Colonial Antique Shop, 740 East Main St., Rtes. 224 & 15. Choice pat. glass, col., satin and decorative. No lists. Write wants. o24

PAINESVILLE. Meek, Mrs. E. M., 42 Forest Drive, 3rd house north, Route 20. American, English, Chinese, French antiques. Glass, china, furn., silver. ja34

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. n24

SANDUSKY. Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave. Furniture, glass, china, silver, etc. Write wants. n24

WELLINGTON. On Routes 18 & 58, 233 Barker St., Whiton's. Patterned and colored glass. Salts a specialty. mh34

WESTLAKE. Westlake Antique Shop, 31335 Center Ridge Road, Route 20, 17 miles west Cleveland Public Square. Glass, furn. jc34

OKLAHOMA

PRAGUE. Sutton, Mrs. Cora, HI. 62 & 99. Authentic Antiques, lovely glass, clear and colored; furn., brass, copper, English porcelain, china. o24

OREGON

PORTLAND. The Conklins, 2034 N. E. Couch St. The best in old glass. Large lovely stock of antiques, really worth seeing. Attractive prices, plainly marked. Visitors welcome. jc34

PENNSYLVANIA

ANNVILLE. Kegerres, Ella F., 18 Main St. General line of antiques. jc34

BLAIN. Woods, Annie B., Antiques, glass, china, lustres, furniture, etc. Write wants. ap34

CORRY. Braley's Antiques, 903 North Center. "Pennsylvania Has Everything." Loads of fine antiques and hobby items at reasonable prices. s34

DUNCANNON. C. A. Martin, R. D. 2, R. 11 & 22. Between Amity Hall & Clark Ferry, 15 mi. N. of Harrisburg. Private line. Bought from estates and private homes. ap34

EPHRATA. Musselman, Mrs. C., one mile east of city. General line. Write your wants. my34

ERIE. Ritter's Antique Shop, 356 East 9th. 15,000 miscellaneous antiques, relics, curios, etc. jc34

HERSHEY. Erb, Alma J., 3 mi. E. of Hummelstown, R. 322. 1 mi. S. W. of Hershey. General line of antiques. n24

HOLLIDAYSBURG. Greenawalt, Irene A., 703 Allegheny St. General line and decorators' items. Large lists. 10c. au34

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PHILADELPHIA. Mann, Samuel, 1310 W. Russell St. Antique glassware, china, bisque, lamps. Free lists. d24

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READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. jly34

READING. The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 12 to 6 P.M. Closed Sat. and Sun. Old water colors. f34

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MEMPHIS. Montgomery, LeRoy, 2917 Poplar Ave. Specializing in handsome four post beds, sideboards and chests. mh34

TEXAS

AMARILLO. Mrs. E. A. Armstrong, 1702 Lincoln Street. Specializing in colored glass. Miscellaneous antiques. mh34

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GALVESTON. Nelson, Esther V., Residence, 1821-25th St. or Rosenberg Ave. Antique glass, china, etc. mh34

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No Plunder: Just sweet things you'll covet owning. Mainly Early American. f34

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CHARLOTTESVILLE. Old Curiosity Shop, The, 719 W. Main St. Glass, prints, chest of drawers, rare corner press, tables, mirrors, slant top desk, etc. o24

CLIFTON FORGE. Goodwin, Mrs. Al, 909 McCormick St. Antiques, pat. glass, etc. o24

Please mention HOBBIES when replying to advertisements.

WASHINGTON

SEATTLE. Mrs. F. A. Knodel, 2317 N. 45th St. Miscellaneous antiques. n24

SEATTLE. Park's Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. d24

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WESTON. Cain, Mrs. Ruth, 10 Pike St., on Rte. 19. Specializing in pattern glass by mail. Wants solicited. ja34

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LANCASTER. Mrs. Sherman's Hobby House, 308 Cherry St., State Hi. 35. General line of antiques, personally selected; old glass, furn. o24

MILWAUKEE. A. & A. Mixdorf, High 55 & Wauwatosa Ave., R. 3, Sta. F. Glass, china, buttons, lamps, Wis. primitives, unusuals. Buy & Sell. my34

OSCEOLA. Howard, Margaret. Antiques, copper, brass, guns, rare books, colorful decorative glass, china. Rare prints. n24

RIPON. The Kingsbury's (34 yrs. in bus.) Guaranteed Pict. furn. Chairs, small items, etc. ja34

CANADA

FREEMAN, ONT. Breckon's Pioneer Farms Glass Shop, Queen Elizabeth Way, 30 mi. W. of Toronto, 60 from Niagara. Unusuals. May to Oct. n24

My Collection of "Jungle Kings"

By MRS. EMMA J. MAHONEY

EVER since my childhood, the elephant has been the animal I admire most. When the circus comes to town my eyes are always fixed on this huge, sagacious, well-mannered beast. Jumbo usually comes last in the parade, and the time seems long as I wait for his appearance. How I envy his rider! All animal stories hold an especial fascination for me when the King of the Jungle is the hero.

I suppose this lure of the elephant led up to my collection of miniature "jungle kings" which I've been gathering for the past four years, and which now adorns the gateleg table in my front sitting room.

The collection started with the purchase of a bronze incense burner in the shape of an elephant and has grown to more than 200, with only three bought by me. The others are gifts from relatives and friends and have come from the earth's four corners — from Cologne and Mexico, Key West and Vancouver, to Halifax, Nova Scotia, with nearly every state in the United States represented. And there is even an ebony "good luck" Jumbo from far-away Arabia!

From the Catalina Islands came a group of four. A pair of rare clay ones is from Amozoc; an onyx one from Pueblo, and a tiny crystal specimen from Mexico City. I love the green glass elephant that came from New Mexico, and the pretty one that came from Portland, Ore., and was carved of myrtle wood found only on the Oregon coast and in Palestine. One made entirely of sea shells came from Florida.

Towering above the others in my collection is nine inch "Robo," in natural color and arrayed in circus trappings. From Long Beach, Calif., purchased in a shop where spray from the Pacific can always be felt, came

a large, graceful fellow of material that has the feel of elephant hide and eyes that seem to be following one about the room. Others are of brilliant shades of green, while some are orchid, blue and natural, and there is a large shiny black "boy."

There is an interesting history to the one from Arabia, which was carved from ebony with ivory tusks. Originally the possession of a blind Arab, "he" has passed through the hands of a soldier of the Foreign Legion, an Italian nobleman and a New Yorker, who gave him to a friend of mine. In turn, while I was convalescing from an illness, the friend presented the rare gift to me. It is a "good luck" or "wishing" elephant. Many people I know have placed a kiss upon the benevolent Jumbo and wished for their heart's desire.

An ivory one came from Huntington, W. Va., and one of sandstone from Fort Worth, Texas. There are many interesting performing elephants in the herd. Those from Wabash, Ind., and another from Kingsport, Tenn., are of pressed sandalwood. A carved Chinese red beast on a teakwood stand came from Chinatown in San Francisco, and a white pair hails from Los Angeles.

There's a family of five in natural color, and another of natural color came from Washington, D. C. Two of gold leaf make bright spots on the table.

For good luck, I am told, the elephant must stand facing the door and his trunk must be raised. But whether the trunks are turned up or down, I accept them, and if the trunk is down I kiss the good luck ebony Arabian and trust "all will be well." I have had a world of pleasure with my interesting collection, and wish all the readers of HOBBIES could visit my home and view my elephants.

Glass And China

LOTUS WARE

By JOHN RAMSAY

FOR almost our entire history, Americans have been the victims of an inverted snobbishness, believing firmly that foreign literature, music, art and applied art were superior to any "Made in America," and Americans of several generations meekly bought European arts and antiques, ignoring those of their own country. Without considering artistic values, there is much justification for this attitude on the part of those who know and prefer fine materials, workmanship and design. Some furniture, glass, china and fabrics have always been made here as fine as any produced abroad, but they have never been common. Our first whiteware potters attempted, with little success, to equal the fine china or porcelain of Europe and China. Their successors aimed only at a cheap and durable tableware, with more success, since the standard they had to meet was low. A history of the English potteries written in 1872 mentions many of them making low-grade ware "especially for the American market," and when, in 1890, Mrs. Benjamin Harrison, in an access of economy, not patriotism, wished to buy American tableware for the White House, she was unable to find any good enough, and had to fall back on the French porcelain of Limoges, never an especially fine product. So the present-day collector of Americana can find much of interest in the Lotus Ware produced in an American pottery only a few years later.

In 1853, Isaac Knowles and Isaac Harvey, who had operated a "store-boat" selling pottery, glass and staples along the Ohio and Mississippi Rivers, started the manufacture of pottery in East Liverpool, already a thriving pottery center with ten plants in operation. These all made the heavy yellow-ware and Rockingham, collectively described as

"Queensware," which Knowles, whose partner dropped out within a few years, also produced. In 1870, Knowles was joined by his son, Homer, and his son-in-law, Colonel John N. Taylor, as Knowles, Taylor & Knowles, and, in 1872, the firm was the first house in East Liverpool to make "White Granite," made by the same processes as the earlier ware, but an improvement over it in color, at least. Many of their competitors followed their lead, but they were so successful that by 1900 theirs was the largest pottery in the world, employing over 700 people.

Their product up to 1890 consisted of "White Granite" and "Hotel Ware," slightly lighter in weight and usually decorated in color, but still cheap quantity production earthenware. However, the younger Knowles was ambitious to turn out something better. A new plant, the "China Works," was built in 1888, and, after a fire in 1889, was immediately rebuilt. Joshua Poole, an Englishman who had worked at the Belleek factory in Ireland, was engaged to manage this factory. The ware made at Belleek was a development of that fine decorative porcelain introduced in England about 1853, known as Parian, imitated with more or less success on the continent and in this country, but actually improved in Ireland, especially by the addition of an unusual lustre glaze. Poole did not copy this at East Liverpool, not the well-known Belleek shapes, and his ware does not have the egg-shell thin-



—Courtesy Ohio State Museum

Examples of Lotus Ware



Courtesy Ohio State Museum

Close-up, showing the intricate work on this particular example of Lotus Ware

ness. But he produced a very fine, lightweight porcelain, with a warm white color and rich, lustrous glaze.

In 1893, having found that they could produce a fine true porcelain, Knowles, Taylor & Knowles brought a German artist potter, Henry Schmidt, to East Liverpool to work out shapes and decorations for their new ware. Schmidt startled late Victorian Ohio by wearing pastel-tinted smocks to work, and annoyed his fel-

low-potters by the secrecy in which he shrouded his process and formulae, but he was a real and original artist. Actually, his finest and most distinctive decorative motif is not a secret process, but only the adaptation of the age-old custom of applying handles, spouts, decorations, from the "sprigs" of the so-called Chelsea to the classic reliefs of Wedgwood, to the ware after it was formed, but while still damp, "gluing" them on with slip or semi-liquid clay. Schmidt's applied relief, however, is more complicated, a lacy or filigree network, which, in the more elaborate pieces, touches the body only along its edges, the center standing out in full relief.

This ware, fine in quality, surprisingly good in design for its period, and often both distinctive and beautiful, was christened "Lotus Ware," and given a special mark, not used on any of the firm's other products. Thus is the name of the firm in a circle, enclosing a crescent and star, a conventionalized lotus-flower above, and the name "Lotus Ware" below, all printed in black. There is every justification for the claim that this is the finest china ever produced in the United States, and the few collectors who have already begun to gather it in have reason to be proud of it.

The most familiar pieces are the pure white vases and bowls with more

or less of the "filigree" decoration, or shell-shaped flat bowls reminiscent of Belleek. Other pieces show naturalistic floral designs in low relief, which was occasionally colored, as was the filigree in a "jeweled" effect probably inspired by the "jeweled" Sevres of the period. The body, too, was sometimes colored, a rich deep Mazarin blue, or a pale hyacinth or lavender-blue, with the relief in the same shade or white. In contrast to most late Victorian decorative vases, those in Lotus Ware can actually be used, although only very delicate flowers would be appropriate in them. But one piece, made for the Columbian Exposition at Chicago in 1893, before Schmidt's work began, and now owned by Dr. Purdy of the American Ceramic Society, shows the ewer shape with narrow neck so popular in the Nineties, elaborately decorated in rose and coin gold. Some table-ware was also made, including a tea-set with the filigree in a "netted" effect.

Lotus Ware was never a commercial success and its manufacture was discontinued about 1900. Also, it was always expensive, and was never made in quantity, so that it cannot interest those collectors who like to "pick up" early Woolworth glass and White Granite, because it cannot be found as easily. The people of the "pottery district" of Ohio naturally knew fine porcelain, and seem to have been good buyers of Lotus Ware. Consequently, the East Liverpool Historical Society has been able to assemble a number of fine pieces, and the Ohio State Museum showed, in May, a special loan exhibit of ware located by Miss Florence Pockrandt of Ohio State University in the possession of the Knowles and other East Liverpool families. But Lotus Ware was distributed through regular trade channels, and the writer has seen it in shops from Philadelphia to Chicago. Consequently, it is not impossible to secure examples of an American ware of which any American can be proud.



A Second TWO HUNDRED PATTERN GLASS PITCHERS

A second booklet, describing two hundred more pattern glass pitchers, mostly creamers, is now ready, practically all of the patterns heretofore unnamed. Two hundred thumb-nail sketches with descriptions.

n24

Priced one dollar - Dealers write for prices
MINNIE WATSON KAMM
365 Lakeshore Road, Grosse Pointe Farms, Mich.

TED RISEMAN
BUY, TRADE AND SELL
427 E. Jefferson
Springfield, Ill.

o34



Mrs. Elizabeth Warren Curtis, Ohio, with a cabinet of her lustre pitchers, and incidentally, her white cat with black tail.

A CABINET OF LUSTRE PITCHERS

MR. Elizabeth Warren Curtis, Ohio, pauses for a moment's relaxation before her cupboardful of lustre pitchers. Even the white cat with the black tail seems contented knowing that his mistress is happy, perhaps because she has just added a rare and beautiful two-quart lustre pitcher to the collection. Strictly American, this particular pitcher, 10 inches high, with a wide turquoise band, and bearing a transfer of "General Jackson, hero of New Orleans," is one of the cherished items in the Curtis domicile.

Commenting upon the purchase of

this specimen, Mrs. Curtis' story is similar to hundreds of others in the collecting hobby. Says she: "It came to us unexpectedly through a dealer who knew I was collecting unusual copper lustre. When we learned of its whereabouts, after having traced it from its original home in Mansfield, Ohio, we set out early one May morning and went down into Southern Ohio to look at it. When it was priced to us, Doctor Curtis walked out and got into his car. But I lingered on and finally emerged from the shop grasping triumphantly this gorgeous pitcher."

A prospective buyer does not al-

Large Collection of Antique Crystals

STAR
COFFIN
SPEAR POINT
TEAR DROP
PEAR SHAPE
LEAF SHAPE
CHAINS & BEADS

FINEST KIND
Send sketch of your wants

ARTHUR SUSSEL
18th and Spruce - Philadelphia, Pa.

You Never Saw . . . A China Cement Like **TRACY'S CHINA FILLER**

Used to repair china, pottery, porcelain, lustre, salt glaze, majolica. Can be filed, sanded, machined and shaped to any form. Can be built up to make new parts. We mended a broken plate with TRACY'S CHINA FILLER. Then we tried to take apart the joined pieces. Even using a hammer, we were unable to break the joints.

TRACY'S CHINA FILLER
really holds.

Use it to:—

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- 4-oz. can.....50c ½ pint.....75c
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China Glaze, 2-oz. Jar, 35c
Postage Extra

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Historical lustre, china, early lacy Sandwich glass, cup-plates, salts, flasks and bottles, silhouettes, samplers, etc.

JOSEPH YAEGER

2264 Park Ave., Walnut Hills
Cincinnati, Ohio

d24

MADELINE FIELD

619 Deer Park Avenue - Babylon, Long Island, N. Y.	
Black Milk Glass 7½" sq. plate, S border.....	\$ 3.00
Liverpool print tea cup and saucer, Hare grey, red edges.....	4.00
Amethyst Glass mug.....	6.50
Porcelain cov. Rose Jar, 6" high.....	6.50
3 pc. blue D. & B. all glass casket set.....	8.00
Rare embossed pewter Snuff box, 2¾" x 1½" x 1¾".....	8.50
Bisque figure Lady, 8½" high.....	10.00
6 English 10½" x 12" plates, set.....	12.00
Steuben opalescent glass vase Jade green 11¾" high, high, lovely for lamp.....	12.50
Old Tole tray, 24" x 17½", good condition.....	18.00
35 pc. Haviland tea set.....	22.50
Pair unusual green blown decanters.....	35.00
List odd cups and saucers on request.	
Wedgwood dark blue Amer. His. 9¾" plates, 1885-1910. List on request.	

Satisfaction Guaranteed or Money Refunded
Transportation Extra

op

8 $\frac{1}{4}$ x6 Beaded D. D. Veg. dish, \$2.25; Can. 1000 eye sugar, w/c, \$3; same clear \$3; bluebird salt, \$3.50; same can, \$3.25; clear wh. & barley sugar lid, \$1.75; Deer & Dog 6 $\frac{1}{4}$ lid, \$3; M. G. club plate, Columbus center, \$2.25; same waffle center, \$2; rabbit, bell owl, angel head, kitten M. G. plates, \$1.50 ea.; (2) rosette su stem jellies, \$1.50 ea.; D. & B. low cross bar creamer, \$1.75; Pax D. D. wine, plain base, \$2.50; yellow custard sauce, \$1.25; cane saucer, \$1.00.

MRS. H. KNUDSEN
1354 Caroline Avenue Clinton, Iowa

CAROLINE W. MILLER

534 E. Hurbut Avenue Belvidere, Illinois
Clear Glass — Ribbon, cov. sugar, butter, creamer, spooner, 6 footed saucers, write. 8 Viking saucers, 65c ea. Hobnail, cov. sugar, \$2.50; creamer, \$2.00; 8 $\frac{1}{4}$ " straight top bowl, \$3.50; fan top dish, \$1.75. Goblets, 6 "Custer" Psyche, \$10.50 set, 6 Florida Fans, \$1.50; 8 Fern etched knob stem, ea. 75c. Egg cups, 2 Bellflower, 4 ribbed Ivy, 1 Hairpin, 1 blackberry. Blue Glass, 7" Wheat & Barley plt., \$3; 9" basket weave, \$3.00; 7" Star & Feather, \$2.75.

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1 Almond Thumbprint	3.00
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1 Greek Cross Band	1.00
1 Fickle Block	1.50
4 Oval Panels, each	.75
All are proof.	op

THE BEAVER HAT

Middleburg, Virginia

MRS. WILLIAM GLOVER GAGE -- ANTIQUES
Fitzhugh and Water Saginaw, Michigan
Cranberry Hobnail Berry Bowl, 9" diameter, 3 $\frac{1}{2}$ " high, 1" wide, white applied rim on ruffled edge, \$25.00. Cranberry Blown I.T.P. Water Pitcher, Melon ribbed, unusual clear ribbed handle. Extra fine, \$15.00. Cranberry I.T.P. Pitcher, Castle complete with frame and tops, \$6.50. Pr. Hobnail blue Bristol vases, cran. pink rose dec. 8" high, \$9.50. 4 Liberty Bell Goblets, each \$2.00. Lustre pitchers, Staffordshire dogs and figures. Cut glass.

Write Wants Transportation Extra

OLD PINE ANTIQUE SHOP -- The Johnsons
241 Granby Road South Hadley Falls, Mass.
1. Frost Hobnail, Amber rim water pitcher, \$10.00
2. Amber Dahlia water pitcher, \$4.00
3. Sheaf of Wheat oval bread trays, ea. 2.00
4. Brown Canova 10x13" platter, \$6.50
5. Early Honeycomb wat. pitcher, vintage etch, 7.50
6. Heavy I.T. amber goblets, Lee pl. 161, No. 4, set of 4, \$10.00
7. 6 Loop & Dart Diam. Orna. egg cups, ea. 1.50
8. Chelsea tea set, lustered grape design, \$4.00
9. Gund & Venus celery, wat. pitcher, ea. 3.50
10. Coll. of early Baccarat glass, including marked lamp, op

Music album, \$10.00. Pr. Meissen powder dishes, \$3.25 each. 4 Cranberry T.P. tumblers, \$2.00 ea. Classic cov. compote (10" high), \$11.00. Brass bed warmer, \$11.00. Lovely A.B.C. plate and matching mug, \$4.75. Fine old chafing dish and shield, \$8.50. Beer tankard, 6" high, \$7.50. Lattice pattern dinner center M. G. compote, \$7.50. 12 brandy glasses (4 colors), set \$8.00. Fine pr. dec. tea canisters (11" high), \$10.00. Silver tree and well platter (14x20), \$17.50. Pr. old lanceing swords, \$5.00. 10 Jewel & Dewdrop mugs, \$2.00. op

JOSEPHINE R. POWIS
216 Homewood Avenue Libertyville, Illinois
(2 blocks off State 176, N.W. of high school)

Overlay lamp, emerald green cut to clear pear shaped bowl, black milk glass base with three dolphin supporting bowl, 12" high, \$45.00. Overlay lamp, emerald green pear shaped bowl cut to clear, square white milk glass, base with octagonal stem, 14" high, \$30.00. These are two lovely lamps and absolutely authentic. op

MRS. J. S. VAN DUZER
(Route 13)
Ithaca Rd. Horseheads, N.Y.

ways get what he or she goes after on the first trip, as collectors and dealers alike know. Take the case of Mrs. Curtis' five-inch purple lustre pitcher. It was owned by an antique dealer in Vermont. Says Mrs. Curtis, in explaining its acquisition: "For several summers we went there and tried to buy the pitcher, but the old gentleman would take it carefully out of the corner cupboard and hold it over a feather bed. He would caress it and with a gloating look say to me, 'You cannot buy it.' I did not know whether he meant it was not for sale or whether he thought I could not muster up the cash, but at any rate, it went back to the cupboard each time. When he died, about two years ago, his wife wrote me that I might come and get it."

Another specimen in the Curtis collection was procured from the William Randolph Hearst sale in October, 1938. It is purple lustre. A handsome specimen molded, lusted, and painted with cottages, spread eagles and sprigs of flowers in panels. This type is very rare. Its height is six inches, and it dates to 1800.

Another historical specimen is the four-inch Cornwallis pitcher, showing Cornwallis' surrender at Yorktown. It bears a medallion of Lafayette on a pale yellow ground and is rare in this size.

Truly, there are pages of history in this one cabinet of lustre pitchers.

My Blue Bowl

My blue bowl is a pretty thing.

Mother's friend — she's my friend, too —

Said to me one day:

"I want to give this bowl to you."

Concealed in it is history

Of special worth:

Who fused ingredients in the crucible —

And tested them —

From which came viscid, molten mass

The workmen used to blow this glass!

Could each have known

That careful hands would caress his work,

Would cherish it for years to be?

The bowl is mine. Oh, might it speak,

And carry messages to me!

—Luella Moran Bailey (Mrs. J. Carroll), quoted in "Living Authors of the Ozarks and their Literature," p. 26.

Death of St. Louis Collector

Mrs. W. T. Ferguson, St. Louis, Mo., collector, aged 82 years, passed away recently.

KATHERINE L. WELLS

34 Lawrence Ave. - West Orange, N. J.

- CRANBERRY shading to clear covered butter - Raised Ivy pattern, deep color, \$6.00 SAME in creamer, \$4.50; covered sugar 4.50 WATER pitcher, very lovely set, 7.50
- BLUE Hobnail with Fan saucers, 2, ea. 2.50
- FROSTED Hob. with Amber band creamer 4.50 Sq. mouth water pitcher, sq. plates
- EMERALD green crest, original stopper 3.50 2 Blue cruet, 2 Cranberry cruet
- CRANBERRY night lamp, complete, 8" h. 8.00 Other complete night lamps
- DOUBLE step marble base lamp, reeded brass stem, brass font, 15" h. 25.00 Other fine lamps
- AMBERETTE saucers, 4 $\frac{1}{2}$ " dia., 4, each 1.75 Creamer and other items in this pattern
- UNUSUAL Majolica pitcher, 7" h., shape of a sheaf of wheat, lavender lined, 4.50 Other pitchers, Rare Shell and Seaweed Mustache cup and saucer, marked
- COLORED wines: Blue Two Panel Pattern, \$4.00; Apple green, \$4.50; Canary, 2, each \$2.00; All four for 10.00
- FROSTED LION — crouched Lion knob covered butter, \$6.50; Covered sugar, \$4.50; Creamer, \$4.50; Spooner, \$3.00 Set for 17.00
- YASELINE MAPLE LEAF footed oval bowl, \$5.00; Oval tray, \$5.00. Large saucers, 8, each \$2.00. Lovely set for 20.00
- HORNAIL with FAN clear saucers, 3, each \$1.00. Dark Amber, 3, each \$2.00. All six saucers for 7.50

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- 37 Portland Street Cambridge, Massachusetts All Gold Glass This Month -- Plain and Cut 1. 7 $\frac{1}{2}$ " Gold Boys, Oval Shape, Extra Heavy, each \$1.35
2. 9" Gold Bowls Oval Shape, Extra Heavy, each
3. 9" Gold Bowls, Octagon Shape, Extra Heavy, each 3.25
4. 10" Gold Bowls Round Shape, Extra Heavy, each
5. 9" Gold Bowls, Octagon Shape, Extra Heavy, each 4.00
6. Gold Bowls, Rectangular Shape, Extra Heavy, each 2.50
7. 9 $\frac{1}{2}$ " Gold Bowls Barge Shape, Extra Heavy, each 2.75
8. 7" Gold Plates, (Set of 7) 7.50
9. 1 11" Gold Lamp, No Shade, 2.00
10. 5" Gold Lamps, No Shade, Extra Large, ea. 3.50
11. 7" Gold Three Cornered Vases Pair, 1.50
12. Gold Tea Caddies, each .50
13. 6" Gold Spice Dishes, Cut Star Bottom (Set of 6) 2.00
14. 6" Gold Larger Sauce Dishes, Cut Star Bottom (Set of 6) 3.00
15. 6" Gold Salts (Set of 6) 1.00
16. 1 12" Gold Footed Console Bowl, with Crystal Ball 4.50
17. 1 11 $\frac{1}{2}$ " Gold Footed Console Bowl, 3 or 4" only, .50
18. Gold Crimp Top-Lily Pans, 20.00
19. Gold Tear Drop Compot, And Has a Crystal Ball 3.00
20. 1 Gold Fan Vase 1.50
21. 3 7" Gold Pizza Vases, Extra Heavy, Star Bottom, each 3.00
22. 1 pair 14" Gold Candle Sticks, Extra Heavy, pair 3.00
23. 1 pair 14" Gold Crimp Top Cut, A rare item, 20.00
24. 1 5" Gold Footed Console Bowl, Set, 20.00
25. 7 10" Gold Console Bowls, with 1 10" Diamond (Just one set ever made) 60.00

Next Month - Green and Apple Green op

- Rare pewter and enamel teapot..... \$10.00 Majolica pictorial hanging plate, thatched hut, unusual coloring..... 3.50 Opalescent blown cruet, orig. flower stopper..... 3.75 Clear King's Crown or R.T.P. cakestand..... 3.00 6 beaded oval and scroll flat saucers, set..... 3.00 M. G. sq. creamer & cov. sugar, acorn variety, pink & aqua. decor. set..... 7.00 Majolica Toby jug, 9" high, no harm chip flower motif, blue..... 8.00 Large Staffordshire turkey platter, conv. 5.00 Satsuma plate, 7 $\frac{1}{2}$ " dia..... 3.50 Caramel slag tumbler..... 1.50 Chinese clock shape vase, red and gold..... 3.50 Small party tea cup, Whealock, LaFrance Rose..... 1.75

Carry Charges Extra

THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

Horn of Plenty goblets, \$5.00 each; creamer, \$15.00; butter, \$10.00; sugar bowl cover, \$10.00; sugar low cover, \$8.50; 8" inch tall, 10 inch cross top, H. of P. base, \$20.00; 6 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ " compote, H. of P. base, \$10.00; 6 $\frac{1}{4}$ " x 7" Waffle base, \$10.00. Low compote, plain base, 7" x 3", \$10.00. Pair Celery vases, \$10.00. Pair pint decanters, Diamond Point Stoppers for \$35.00. 8 oz. glasses, each \$2.25; whiskey, \$17.50.

Wildflower, creamer, single and double vine, each \$15.00; plate \$12.50. Pair Diamond Thumbprint compotes, 9" x 7 $\frac{1}{4}$ " inches, \$22.50; spooner, \$7.50; celery vase, \$15.00. Green Wildflower goblet, \$7.50; covered Blaze salt, ex. rare, \$12.50; comet whiskey, \$15.00; Cupid & Venus wine, \$4.00.

BARE LACY SANDWICH GLASS PIECES

See Ruth Webb Lee Book on Sandwich Glass
Plate 108—12" deep dish, lovely and extremely rare \$200.00
Plate 124—12" x 9" inches, deep vegetable dish, one small chip off corner..... 50.00
Plate 142—10 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " inches, deep dish, lovely, no cover..... 75.00
Plate 151—10% x 9" inches, shallow tray, one serration off edge, ex. rare..... 125.00
Plate 116—9 $\frac{1}{2}$ " inch plate, in Feather with Quatrefoil center..... 30.00
Plate 127—9 $\frac{1}{4}$ " inch, octagonal plate, Beehive, not rare, ex. fine glass..... 22.50
Plate 153—Pipes of Pan, oblong, deep dish, take off top edge, rare..... 50.00
Plate 86—6 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " inches, Butterfly tray, very brilliant..... 25.00
Plate 147—Creamer, Peacock Eye, \$35.00; Acanthus leaf creamer..... 25.00

Over 100 other pieces of Lacy Sandwich in stock. Visit our shop at the Morristown, New Jersey, M. C. A. Antique Exhibition in September 23, 24, 25 and 26, 1942.

TERMS: Cash or check with order, delivery charges extra. Satisfaction guaranteed or your money back.

G. L. TILDEN

Northboro :: Massachusetts

EDITH M. BLAIR

1500 Langdon St Alton, Illinois
Goblet, on side, horse, cat, and rabbit, in relief, very unusual, \$1.50. Goblet, on side three large hearts, with large thumbprint in center, gold top, 75c. Goblets, five fuchsia pattern, each \$2.00. Ball, Pear cov, butter, round, \$3.50. Loop & Dart Water pitcher with diamond ornaments, \$4.00. Candlewick pickle, 6 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ ", \$1.75. Handled Sugar, white, white top, or button-top, height 5 $\frac{1}{4}$ ", diam. top 4", \$3.50. Creamer, Plume, design of Plume around base have red glass, clear handle, word "Mars" etched under lip, height 5", \$2.50. Creamer, Drapery height 5 $\frac{1}{4}$ ", \$2.00. Amber turtle Salt, R.W.L. Plate 127, Line 2, \$8.50. Holland Swirl thread glass, 4 pieces, creamer, sugar, tea-caddy, jelly compote, on metal base (made in Holland), very unusual and very nice, \$12.00. Majolica plate 9 $\frac{1}{2}$ " diam. Ivory rim, center stippled brown, design of pink flowers and pink oval on green leaves, very pretty, \$3.00. Majolica plate 8 $\frac{1}{2}$ ", irregular in shape, handle on one side, Ivory, brown rim, design of Blackberries, pink flowers and green leaves, \$3.00. Delft blue chocolate cup, marked DELFT, height 4 $\frac{1}{2}$ ", beautiful, curved handle, \$1.50. Amber Thumbprint tumbler, \$1.50. Tumbler, lower clear wheels, above, yellow, 75c. Wine Decanter, Stein, all pewter, deer head on handle, height 8", \$2.00. Iron arm for fireplace crane, 28 $\frac{1}{2}$ " x 28 $\frac{1}{2}$ ", \$6.50. Pair clear barley oval pickle dishes, 8 $\frac{1}{2}$ ", pair \$2.25. Six oval salt cellars, 1 $\frac{1}{2}$ " x 1 $\frac{1}{4}$ ", all \$1.00. Six dark blue, in Sterling holders, 2 $\frac{1}{2}$ " x 1 $\frac{1}{4}$ ", all \$15.00.

MR. AND MRS. N. F. CILBERTI
564 Mumford Street Schenectady, N. Y.
Lacy Sandwich Peacock Feather 5 $\frac{1}{4}$ " Plate, McKearin 141, Perfect..... \$6.00
Sandwich Stars and Fans 6" plate, McKearin 131, perfect..... 3.00
2 $\frac{1}{4}$ " Copper luster min. creamer, sanded band, pink band inside..... 7.50
Black M. Q. sq. S S plate, 9 $\frac{1}{4}$ "..... 3.50
S Currier & Ives wines, ea..... 1.00
Amber, Panelled Oval Goblet, Lee 62..... 2.50
Footed saucers, 2 Diagonal Band, 2 Block and Fan, each..... .75
2 Lusters, clear bowl, brass conn., M. W. base, pair..... 9.00
Bull's Eye in Hearts celery vase..... 2.50
Vaseline Grant plate..... 3.50
Hobnail bowl, frilled top, silver chip at bottom, 7 $\frac{1}{2}$ "..... 4.00
Amber D. & B. high hat, spooner size, genuine Yellow Mother of Pearl satin glass W. Pitcher Blue Mother of Pearl satin glass rose bowl, 5 applied frosted feet..... 6.00
Amber sandwich cup and saucer, \$3.50; 9" plate, proof..... 3.00
Florentine Cor. dish, \$5.00; 10 $\frac{1}{2}$ " platter..... 3.00
10" Plate, Res. of Mart. Lafayette, "Wood" glaze touched up..... 5.00
2 Blue Staffordshire Comm. plates, Theodore Roosevelt, each..... 1.50
Deep Walnut oval frames, gold inner lining, complete with glass, mat & back, Proof, 18 $\frac{1}{2}$ ". Pr..... 15.00
90 Crystal prisms, 3 sides with round spear point, 4 $\frac{1}{2}$ ", each..... 50
op

The Early American Glass Club of Tulsa

Studying and collecting old glass was not as popular nine years ago as it is today, but on October 2, 1933, a group of Tulsa, Okla., women formed a club for the sole purpose of learning as much as possible about early American glass. Today they are one of the important study groups of the city.

Early this spring the club put on its first Annual Early American Glass Club Pilgrimage, which included a visit to six of the homes of members, under the general chairmanship of the president, Mrs. Lee C. Wells. A fee of \$1 was charged for tickets, and enough were sold to net \$428, which is being distributed for war relief. The pilgrimage will become a yearly event.

In addition to other activities, the club maintains a room at Philbrook Museum, and changes its exhibits quarterly. By the careful selection of early blown, pattern, and ornamental pieces of glass, the club feels that it is contributing to the educational and cultural life of the city and community.

Monthly meetings are held through October to June. In addition to the study of glass, members include in their programs a contemporary subject, and for the coming year some of these subjects are Roger's groups, Staffordshire artists, Audubon and his prints, famous bells, art in iron and New England taverns.

Mrs. Clark Field, the incoming president, has plans for an interesting year. On October 3, 1943, the club plans to celebrate its tenth birthday anniversary with fitting ceremonies.

— J. A. O.

The Old Love-Seat

By Helen Groves Watson

Oh, give me the old fashioned parlor,
In preference to modern design,
Where love blossomed forth,
and the courting was done,
On the love-seat—inviting and kind!

The old love-seat in the parlor
The bangles on the old chandelier!
I can see the glow—for I loved it so.
How I wish I had it all right here!

Ah! gone is the old centre-table!
And gone is the organ, too!
And the old hair-wreath, and the
album,
And the Bible we enjoyed reading
through.

Oh! I want to go back to the old
times
My friends, again, I long to greet,
Maybe I could catch a beau who'd be
gay and look just "so,"
In the parlor on the old love-seat!



MIDWAY ANTIQUES.

18 miles west of Rochester, Minn.
on Highway No. 14

Kasson, Minnesota

Baltimore Pear—compte, pitcher, spooner,
sugar, goblets.
Willow Oak—Butter, Tumbler, Creamer, Cov.
vegetable bowl.
Loop & Dewdrop—Sugar, Creamer, Butter Sauces,
Pickle Dish.
Many items in—Panelled Daisy, Moon & Star,
Wheat & Barley, Pleat & Panel, Rosette,
Diagonal Band with Fan, Panelled Thistle,
Block & Fan, Horseshoe, Egyptian and Items in
several patterns. Dozens of different goblets and
souvenir in Pattern glass, also Toothpick holders,
op

Write Your Requirements -- Carriage Extra

A. HADFIELD

Dousman, Wisconsin

8 Almond Thumbprint goblets, \$2.50 each. 8 Honeycomb goblets, \$1.50 each. 6 Amber goblets, Block and Fan, stamped Baccarat, \$5.00 each. 4 Amber Coin Spot goblets, \$2.50 each. 1 Argus Tumbler, \$1.50 each. 1 Argus open compote, 1 $\frac{1}{2}$ " high by 5 $\frac{1}{2}$ " wide, \$3.50 each. 1 Open Thistle-face compote, \$1.50 each. 1 Open Thistle-face compote, \$1.50 high by 10" wide, perfect. \$12.50. 1 pr. Cranberry Thumbprint blown French bulbous Decanters, 11" high, original stoppers, very old, \$25.00. 4 9" Gothic Milk Glass plates, \$2.50 each. 1 Milk Glass 2-qt. Pitcher, painted flowers, with six tumblers, a slight chip on one tumbler. \$12.50. op

PAIRS SAINT SHAKERS, postpaid: Panelled Thistle, \$3.50. Leo 187, Block and Fan, \$1.25. Milk Glass footed, raised grape raised flower, \$1.50 pr. Rose pink frosted acanthus, \$3.00. Iris Swirl, Cranberry compote (no top), \$3.00. Open Hobnail, \$1.50. Milk Glass baskets, \$1.50. Set 3 deep blue cans, original pewter tops, \$3.00. Burmese-like egg pale green milk glass, many others. Creamers, goblets, salt dips, cruetts, lamps, etc. op

ALICE D. MILLAR - MAPLE VIEW ANTIQUES
Mexico, New York

The Lion Antique Shop

Rosalie P. Beery

Coxsackie, New York

Bohemian footed bulbous vase, 7 $\frac{1}{2}$ inches high, decorated Dog, Forest, etc. \$18.00.

ONLY COVERS

Clear butters, 1000 Eye, \$3; flower pot, \$1.75; sq. Shell & Tassel, \$3; Bellflower, \$3; ea. in Saucers, \$1.25; D. & B. 50¢; Panel, \$1.50; Hobnail, scalloped edge, \$2.50; also in opalescent, \$2.75. Wheat & Barley, \$1.50; Horseshoe, \$1.75; Panel Thistle, \$1.25; Flint Saxtooth, 23 and 24 points, \$2.50 ea.; Hobnail pl. edge, \$1.50; Daisy pl. 44, \$1.00; Red Block, \$1.50; Canary Wildflower, \$2.50. Sugars: Dewdrop with Star, \$1.50; Eng. Hob. w/ Thpt, \$1; Baby Thpt, 75c; Milk Glass butters, pan, f.g.-me-n., \$1.25; Sawtooth, 28 points, \$2.50; hen, 6 $\frac{1}{2}$ " in., \$2.50; rabbit 5 $\frac{1}{2}$ in., \$1.50; dog 4 $\frac{1}{2}$ in., \$1.50; Blue Goblet, 6 $\frac{1}{2}$ in., \$2.50; Blue crushed boot on stand, \$6. Expressage Extra Stamp for Reely

HILL TOP ANTIQUES

Tribes Hill, N. Y.

Clear Wildflower water pitcher..... \$3.50
Large Opal spot pitcher 4 tumblers..... 8.50
Bellflower egg cup, flaring side..... 3.50
6 Rose in Snow round flat saucers, ea..... 2.00
D. & B. round 7" plates, 1 Amber and 1 Vaseline, scalloped edge, ea..... 4.00
3 Amberina water tumblers, ea..... 2.75
Banded Buckle spooner and creamer..... 5.00
Table spooner, only tint glass..... 2.25
Pine "High Daddies" chest of drawers, ready to use.....
Early Bannister back cane seat chair, sausage turnings..... 20.00
op

FRANCES STILES	
Route 2	Mayslick, Ky.
Exquisite French bisque bust, 7½"	\$ 5.00
Gold gilt, clear glass etched fingerbowls	12.00
Pr. etched pink satin overlay lamp shades	10.00
White jade trinket box	5.00
Small Cherry & Mahogany Empire Sideboard, a beauty	80.00
Pr. 36" hand carved walnut what-nots, refinished and lovely	12.00
24" Mahogany tilt top table. Claw and Ball feet, inlay top, refinished	40.00
Sweet bowl and pitcher. Deep blue bands with old fashioned flower sprays	8.00
OP	

OLD CENTER SHOP

Framingham Center, Mass.

7-piece set plated silver, engraved, raised medallion and bunches of grapes decoration, three pots, 11½ in., 11 in. & 10½ in. high, sugar, creamer, bowl and spoon holder.
Pr. early Sheffield candlesticks, 9 in. high.
Pr. 11 in. Bisque figurines man & woman pastel coloring.
Pr. 7 in. unusual Parian figurines boy and girl colored.
Pr. deep colored Amethyst hyacinth vases.
Open compotes, 7½ in. and one 7 in. op
frosted lion bases.

Set 8 Tiffany fingerbowls, plates, set \$6.50. Sandwich Millefiori weight, lacy cane bed, \$18.00. 14" urn shape Lutz vase, "medallion six," \$35.00. #7 thimble, sterling with gold rim, \$2.00. 10" Yale scene blue and white plates, \$2, \$18.00. Patch boxes: blue, clear with shamrock, ca. \$3.50. Opaque water w/ salt, tinted pattern base, \$2.00. Colorful, many patterns, machine top desk, 17" high, \$12.00. Box, girl and dog on top, \$3.50. Vaseline D. & B. square fingerbowl, \$2.50. Porcelain scent bottle, enamel flowers, \$2.50. Tobacco jars: tiger, monks head, etc., \$1 and \$5.00. Large lobster dish, \$2.50; amber cruet, small, \$2.00. op

Satisfaction Guaranteed

NAOMI WAUGH

908 Edgewood Peñam Manor, N. Y.

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer
54 Mulberry Street Hartford, Conn.
Opalescent canary Hobnail square bowl, 7½"-\$7.00
Thousand Eye honey amber relish dish, 8x5½--3.50
Thousand Eye soft green relish dish, 8 x 5½--5.00
PLATES—Fine Cut 10 inch, \$5. Cupid and Venus, \$4. English Hobnail and Thumbprint, \$5.
Feather 10", \$4. Panelled Daisy 9 inch square, \$5. Fishscale 9" 5.00
HORN OF PLENTY Covered Sugar, \$12.50;
Goblet, \$6; Egg 4.00
BLACKBERRY Milk Glass—2 Spoons each \$3;
Master salt 5.00
WILDFLOWER Canary Square bowl, 7½", 2.00
FROSTED RIBBON—wide single Celery, \$4.
Spoonier 4.00
BELLFLOWER HANDLED WHISKEY (slight cooling crack) 10.00
Mailing Extra op
Open daily except Sunday 8:30 to 4:30

FREE BOOKPLATES

25 handsome gummed bookplates given with the purchase of any book:

"Manual of Marks on Pottery & Porcelain," Hooper & Phillips \$2.00
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"Art of Glassmaking," Waugh 1.00
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Postpaid—Free Booklist.

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An inspirational fiction book telling how a girl and her mother inherited a beautiful old Colonial house filled with antiques and turned it into an antique shop, and livelihood.

Send \$2.00 for your copy to
HOBBIES MAGAZINE

2810 South Michigan Avenue -- Chicago, Illinois

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R. D. 2
(3 mi. W. of Lancaster, Rt. 30, Lincoln HI.)
Have table sets, goblets, saucers, celeries, plates, wines, compotes, cake stands, etc. in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture books and china. Write Wants

1 large, 1 small Royal Copen. dogs. 6 fruit center pieces, fine china.

Johnson Kitchard signed vase.

Por. Bow figurine candlesticks.

Nice Stein, inivis, picture in base.

10" Mul. Washington Vase platter.

10 to 50% reduction on pattern glass stock

Stamp for Lists -- Write Wants

PEPPER TREE ANTIQUES

oo

The Artists' Barn

Fillmore, California

IRENE B. YOUNG

20 Westervelt Avenue Tenafly, New Jersey

Demi Tasse cups and saucers priced from 25¢ to \$1.50 each. Some Limoge. Floral and plain color.

Crust, caramel slab, \$3.75; tumbler, \$3.00.

Old Jersey Tumblers: clear, honeycombed, \$1.00; aqua, \$2.00; jelly glass, pattern inside, \$1.50.

Two 8½" tea plates, scalloped edge, gold line, floral spray center, fine china. Fair, \$4.00.

Rose, white spatter water pitcher, meadow rib and I.T.P. \$5.50.

Silver plate spoon holder, \$3.50. Several Coverlets, op

The Book "Comparative Values of Patterned Glass"

is now in the

SIXTH EDITION

A guide to the 200 most popular patterns covering over 6,800 forms—each form

COMPARATIVELY PRICED.

PRICE \$3.00

Orders may be sent directly to the author. tfe

CAURTMAN HOUSE
Medina, New York

CARRIE NATION BOTTLES

Recovered from an overflowed bottle yard.

A few left.

1 Postpaid \$1.00
6 Postpaid 5.00

C. W. TERRY tfe
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"Goblets" or "The Blue Book" \$5.00
"Goblets II" or "The Red Book" 5.00
"Opaque Glass," with 332 Cuts .. 5.00
Supplement to "Goblets II" 1.00

Be sure to order the books wanted. tfe

S. T. MILLARD
713 Kansas Ave. Topeka, Kansas

NERVA MCKEE ANTIQUES

Byron, Illinois Satisfaction Guaranteed
Nailhead covered sugar, water pitcher, ea. \$2.00.
Northwood footed bowl, 10½x7½, green and gold dec., \$3.00. Saucer to match 1.25. Thirty old prisms, complete, ea. 15¢. Double handled \$2.00.
bowl, 10½" dia. Oval milk bottle, bowl, 10½" dia. (in rough), \$2.00. Five Rose-in-Snow goblets (old), ea. \$4.00. Rose-in-Snow small footed open compote, \$4.00. Rose-in-Snow plate, plate, saucers, 4 footed D. and Button and Swirl 5½" in. saucers, ea. \$1.00. 4½" in. marked Etruscan lavender lined pitcher (small chip at back) Seaweed and Small Shells, lovely, \$3.00. Lid to a Bohemian powder box. Postage Extra

ELIZABETH R. HENDEE

222 Gidney Avenue Newburgh, N. Y.
Bennington, round handle pitcher, largest size, proof, \$50.00.
Meissen: Shallow dish, much gold, dia. 10¾", \$16.00.
Sevres: blue, covered urn-shape vase, ormolu mountings, date 1771, \$30.00.
Epergne: Babe blue, delicate white enamel wreath, \$11.75.
Staffordshire: Macdonough's Victory dark blue plate 7½", center glaze somewhat worn, \$14.50.
Tiebacks: Opalescent, dia. 3", pair \$7.50. op
Express prepaid on \$20 orders, east of the Miss.

Any glass advertised in HOBBIES Magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

AMERICAN GLASS

By George S. and Helen
McKearin

This book should be owned by every collector, student and dealer. It has over 800 pages of text and illustrations. There are photographic illustrations of more than 2000 pieces of glass, and over 1000 line drawings.

A few copies of the Limited Autographed Edition with three full page colored plates are still available at the original price of \$10.00 postpaid. Regular Edition, \$4.00 postpaid.

We have recently acquired a small choice collection of early Thumbprint glass, patterns like plate 59 Ruth Webb Lee. Also another collection of Ribbed Bellflower.

Special Offers

6 early Thumbprint goblets, fine ring, knob stem, Lee plate 59	\$33.00
Set of 6 small wines matching goblets	30.00
Set of 6 matching hand dished, dia. 3¾"	15.00
Set of 6 matching footed salts	20.00
Punch bowl, like Lee plate 59, height about 10", top diam. 11¾". Fine condition	50.00
All of the above in fine condition	
Set of 6 tall wines, cranberry bowl, clear cut tear drop stem and flaring circular foot. Height 5¾", a beautiful set	21.00
4 beautiful cranberry with delicate amethyst and finger bowls	20.00
Also have 7 small cranberry finger bowls not quite matching above but could be used with them at each	5.00
Rare clear glass Dolphin candlestick, single base, shells and small dolphins in relief on top	20.00
Cup plate Marbles No. 76, Proof	10.00
We have in stock many medium priced, as well as rare examples of Early American Glass. New Piece-A-Month Special Price Lists Nos. 1 to 5 sent on request.	00

McKEARINS' ANTIQUES
Hoosick Falls, N. Y.

October, 1942

HOBBIES—The Magazine for Collectors

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BURDINE / ANTIQUES

100 Sylvan Road Westport, Connecticut
 CLEAR: 4 cup plates, Diamond Point, Star Center, Lee 45 (edges some roughened); Lion creamer, Lee 63; Ivy-in-Snow celery; Mulberry tray, closed handles; McKinley campaign plate. CRANBERRY: 8½" enameled pitcher, blue, butter pattern, square flared mouth, red, beauty. CLEAR TO CHAMBERLAIN: 4 tall enameled lemonade, bulbous inverted flute syrup pitcher, brass top (honeycombed under magnifier). BLUE: ITP cordial, 6 cups, baby ITP; four enameled lily valley tumblers. AMBER parrot tray. DAISY & BUTTON: CLEAR bell AMBER: two gas shades; covered powder jar, floral; kitten match, Lee 186; HONEY AMBER: canoe salt. CANARY panelled square bowl. PINK GLASS: 12" bowl, pink, diamond pattern. CANARY quilted overlay condiment, quilted base (handle missing). ROSE quilted overlay sugar shaker. GREEN ditto. MILK-WHITE compote, 8 x 8, hexagonal, scroll, classic beauty; bowl, 7", edge and shape approximate Lee 178, upper left, except round; bowl, round, 8¾" d., 1½" deep, edge similar Lee 189 center, except deeper openwork GOTHIC plate, 7¾", Lee 176; plate, 9¾", clover-leaf edge, blue, floral, center plate, plain, blue, floral, ditto last; salt, pepper-mustard three shapes, peper a miniature decanter); excellent tops, leaf-shaped tray. MAJOLICA: PEACH CORN pitcher 8¾", orchid lining (two slight age cracks), OAK-LEAF shaped platter, acorns. FLASK: Aqua, slightly over quart, large rough pontil, sheaf rye, crossed pitchfork, rake, reverse, tree in leaf. ORIGINAL NEW YORK CITY DIRECTORY, 1799, excellent condition. Make offer. FARMERS' ALMANAC: New York Directory, 1786, published 1886. Interesting 1886 ads interspersed. (Front paper cover and three ad pages not good condition, back paper cover missing, but directory, including "Description of N.Y. in 1786," by Noah Webster, and map, intact. Make offer. Pair Hogarth framed "Dr. Syntax," other old prints.) op

JEANNE and HERMAN HAGEN

207 South Main Street Walworth, Wisconsin
 Heavy Panelled Grape: wine, 4", \$6.00; Sherbet cup \$3.50
 Pair Bohemian (Vintage) handled Lamps 20.00
 U.S. Frosted Coin, 10", Cake Stand, Perfect 21.00
 Baccarat, 8" Plate (McKearin 137, No. 2) 25.00
 Ball and Swirl Creamer 2.50
 Jewel & Dewdrop Cup, floral 4.00
 Bull's Eye Egg Cup, floral 4.00
 Jewel & Dewdrop Cup, \$1.50; toothpick, \$1.50; cold butter 3.50
 Postage Extra Buttons for Advanced Collectors op
 Authenticity Guaranteed op

SANDBERG'S ANTIQUES

353 S. Niagara St. Tonawanda, N. Y.
 Cupid & Venus celery, \$3.00, 3 Ball Vaseline cov. 1000 Eye sugar, \$8.00, 8" Ruby Thumbprint creamer, \$5.00, Blue Willow platter, 15" x 12", \$3.00, 8 Amber 1000 Eye footed saucers, \$2.50 each. Green bulbous water pit., gold trim, fluted and crimped rim, \$2.50, 3 candlesticks, floral cordials, Lee 1000 row 3 @ \$2.00 each. Brass candle snuffer and oblong tray, \$6.00, Blown brass bottle, dark red and white spatter, \$8.00. Clear Puss in Boots slipper, \$2.00, 4" copper lustre creamer, 1 wide, 1 narrow yellow band with pink Lustre trim, \$8.00. Blue D. & B. had @ \$2.00. Regina Music Box with 24 metal records, cherry case, 12" x 13" x 3" @ \$20.00. Swiss Music Box, 8 tunes, flower inlay, glass cover, 12" x 12", \$17.50. Flower arrangement, 9½" x 12", x 10½" @ \$50.00, 2 M. G. Strawberry pickle dishes, \$1.75 each, 7" frosted cov. duck @ \$3.00, 3-pc. castor set in silver plated holder, \$2.50. op
 Prices Plus Postage - Write Wants - No Lists

Deep Cranberry Raindrop blown plate, scalloped edge \$6.00
 Cranberry fluted glass finger bowl 4.00
 Band sugar bowl, some rim chips 4.00
 Panelled Dewdrop butter 4.00
 Overlaid coffee bowl, white to Cran.; enameled decoration 5.00
 Light blue overlay 3.75
 Dahlia Water Pitcher 3.00
 Baltimore Pear water pitcher 3.00
 Tall ruby Thumbprint, etched water pitcher 7.00
 Leeds spray sugar bowl 3.75
 Cups and saucers, pink lustre decoration, age cracks 1.75
 Flow blue "Davenport" 2.50
 Canary Rose-in-Snow goblet 2.75
 Mug, deep blue Bristol, enamel decoration 3.50
 Mug, Bohemian, applied handles 2.50
 Mug, Blue, cameo 2.00
 Blue diamond point pickle, unusual silver holder 6.50

WANTED: Wheat and Barley Glass
 Please Write Your Wants
MRS. L. D. BURRILL
106 Shirley Road Syracuse, New York

STRINGTOWN ON THE PIKE Florence, Kentucky
Grace C. Schroeter
 Kings Crown banana stand 4.95
 Pr. French Wedding Ring bottles 6.95
 Pr. 12" Fluted vases, good color 16.95
 Pr. 8" x 8" Waterford bottles, orig. stoppers 45.00
 Pink quilted Satin glass vase, 8¾" 14.95
 Delft cov. creamer 8.50
 Crystal Wedding pickle 1.75
 Pr. deep red Satin overlay bobeches 2.25
 au34p

Pr. 8¾" Cranberry all glass lamps, exquisite \$25.00
 6 Pomona tumblers, pontil, ea 2.50
 Amber Block and Daisy cruet, pontil 3.25
 Signed Dresden oval platter, 6 plates, signed dec. of deer and autumnal scenes, very fine 12.00

Amethyst pitcher and 6 tumblers 9.50

Copper Lustre footed salt, pink Sand 5.00

12" x 7½" Moon & Star pattern plates, ea 2.00

Signed Dresden demitasse base, lovely 4.50

5 Hobnail Amber rim saucer, pontil, ea 1.25

Pr. Wedgwood compotes scenes from Ivanhoe, rare 15.00

12¾" Amber Daisy and Button celery boat 3.00

Ironstone Sheaf of Wheat gray boat & tray 2.75

Frosty blue blown decanter, 4 wines, lovely 10.50

Enoch Wood's "The Landing of the Fathers at Plymouth," 10½" plate, med. blue, per cent 12.50

Moon & Star compote, 8¾" x 8¾" 5.50

3 pink house lustre cups and saucers, ea 5.00

11½" dia. pink ruffled bowl, opal, edge 7.50

Signed Dresden chocolate pot 5.75

Pr. 16¾" blown iridescent vases, magnificient 22.00

Frosted Hobnail covered butter dish 3.50

Pr. Swirl stem bottles 4.50

Pr. Linear Rancher matching plates 4.75

Panelled Daisy & Button compote, light blue 5.50

Amber Coin Spot pitcher 5.50

Pr. Dorothy 8¾" plate, country scene 3.00

5 John Maddock demi-tasse Tree of Life pattern, ea 1.75

Blue Satin rose bowl 4.50

Minton footed lamp, Shepherd 3.00

Cranberry vase, clear applied dec. 4.25

Cross Sword Meissen Shell shaped d. h. 7.50

Rare Sandwich pear paperweight, natural colors 45.00

5½" Opalescent Lili' Vase 3.25

Copper Lustre pitcher, 2¼ quart capacity, pink house decorations, rare 27.50

9" Pink M. of P. bulbous vase, slender neck 6.75

Lovely Parian Figurine, girl tinted 6.25

Wedgwood - Lustre - Parian - Write Wants 15.00

MRS. MILDRED GEORGES op

84 University Rd. Brookline, Mass.

JEAN POWELL

258 Euclid Ave. Kenmore, N. Y.
 1. Pair 10" in. Tiffany Student lamp shades, beautiful coloring \$22.50
 2. Cranberry Hobnail Bulbous Water Pitcher, Deep Shade, Perfect 35.00
 3. Cranberry Hobnail Finger Bowl to match 8.50
 4. Canary Cobalt Hobnail Berry set, Square-12 Saucers, 1 Bowl, 2 Plates, nicely chipped crimped top, set 35.00
 5. Pr. Blue 11" in. Peacock Lamps 16.50
 6. Pr. 10" in. Pear Shape Bowl Bull's Eye lamps, M. G. base 15.00
 Write Wants 00

6 goblets, Bull's Eye Var., Lee plate 50, each \$2.25
 6 Wines, same pattern, each85
 1 goblet, Currier & Ives, \$1.50; Wines, 4, each 1.25
 1 goblet, Lily of Valley, \$2.00; 1 Pan, F.G.M.N. 1.75
 1 Ruby T.P. 2 lipped bowl, etching, lovely 5.50
 1 Vas. Wildflower open compote 4½" h., 7" diam. 3.50
 1 Acorn covered compote, 6" in diam. 3.00
 1 Brown glass bowl, pink flowers blue 5.00
 1 Art Satin Glass G. W.T.W. lamp 25" tall 8.50
 1 Pink Satin Sq. shaker pewter top, D. quilted, 3½" H 3.00
 1 W. Satin Sq. Shaker Melon type, 4½" h. Spray, pewter top 2.25
 1 Baby Cakestand, scalloped rim 3.00
 1 Late Buckle 10" Cakestand, Fishscale, each 2.00
 1 Pan, Thistly Comp., \$2.25; Bowl, \$1.50; 1 Cruet, no step 1.00
 1 Old Fashioned Jar, "Smiling Man's Head" 7½" H 4.00
 China doll heads (German), Blond or Brunette, 3½" x 3" @ \$2.25; 3½" x 2¾" @ \$2.75; 4½" x 3½" @ \$3.00; 4½" x 3¾" @ 3.50
 "Regimaphone" Music Box, 21½" x 19 and 13" H. Bass 31" tall, 19 15½" discs. Phonograph attach Write

CHRISTINE'S ANTIQUE HOBBY SHOP op
 2464 N. 3rd Street Milwaukee, Wis.

MARGO ANTIQUES
 4439 Olive St., St. Louis, Mo.

Westward Ho water pitcher, 4 goblets.

Lion goblet and creamer.

Lion paperweight.

Opalescent Thousand Eye creamer.

37 pieces of colored Diamond Quilted.

Giant Sawtooth goblet.

Blue Canton tureen with tray.

60 other pieces of old Blue Canton.

Service for 12 Towle's "Old Colonial"

sterling flatware. op

GLASS, POTTERY AND PORCELAIN

Red block wines, fern etching (6), ea \$ 3.50
 Red block small covered sugar and creamer 7.50
 Ruby Thumbprint match cups (4), ea 5.00
 Ruby Thumbprint match cups (4), ea 2.00
 5½" Black heart-shaped plates (4), ea 4.50
 Small collection choice hats, hands and pitchers, Turner 8¾" jug; blue, classical decoration in white, c. 1756-72 50.00
 Pair 12½" Staffordshire vases, bear type 50.00
 Silver lustre inkstand 35.00
 Brass student lamp, original blown shades, applegreen over white 35.00

Josephine MacMartin

ANTIQUES

LAKE GEORGE VILLAGE, N. Y. op

Pair Girandoles, marble bases \$16.00
 Childs set pink Staffordshire 10.00
 Green glass tray, bottle, 2 wines 5.00
 14 china pitchers, \$2.00 up; 8 glass pitchers, \$2.00 up; 6 bulb vases, \$2.00 up; Bells, \$1.00 up; Ginger jar, \$5.00; Warming pan, \$6.00; 10 spooners, \$1.00 up; 7 goblets, \$1.00 up. op

MARY F. JENKINS

Jamestown, Rhode Island

MARIE B. IRVINE

210 Ridgeway Rd. Lexington, Ky.
 BISQUE FIGURES

The most beautiful pair I have had—Young woman and man in their early twenties, 16-in. tall. Both have long black curly hair, blue eyes, finely chisled features, as on the fine dolls, noses, eyes, fingers all definitely and exquisitely clear. Half round bases with sort of peach background. Her costume is a pale blue bodice, large dusty rose hat, draped orchid skirt, lace at sleeves and neck, ruffled underskirt, with sprays of gold and silver flowers overall, gold shoes. She carries a basket of flowers in the crook of her arm. His blouse is blue, rose tie, large white hat, wide collar, knee breeches, stockings, with sprays of gold and silver flowers, sash with tassel at waist. He carries an empty basket in the full length of arm. Absolutely perfect, and lovely for any color background. Pair, \$35.00.

Small lovely pair in excellent quality bisque, 9½-in. tall. White ground, delicate pink hats, sprays of gold, orchid, and pink flowers in clusters on sleeves, trousers, skirt. Her bodice is lace with gold (real gold leaf). Each carries a sheaf of wheat, and in her hand is a silver sickle. Perfect. Pair \$10.00.

GLASS

Hob-In-Square—Opalescent Berry set, 9-in. bowl, with ten 4½" saucers. On the bottom of each is a lovely star, formed by bead-like knobs. A very beautiful set upon which any dealer could make money at \$17.50 for set.

Cranberry, deep color, I.V.T.P. globe—shade for standing lamp. Circumference of shade 20-in., height app. 7½", size of collar where it fits on 3¾". Perfect, \$7.50.

For \$3.00. Plume cakestand on standard — King's Crown Cakestand (small underside chip) Moon & Star 8-in. bowl. Moon & Star 8-in. Compote. Daisy and Button Berry set, three cornered, or heart shape, 9-in. bowl. Four saucers. Signed Green & Dailey and Button Berry set. Clover shape bowl with four saucers. Sprin compote with cover, small size. Canary Stippled Dahlia pitcher, Amber Wildflower 8-in. bowl (slightly rough on top edge). Fine old decanter—bell tone, holds quart. Panelled Forget-Me-Not oval Bread Tray 7½" by 12—Pair opalescent vases, 9½" tall, fluted and ridged, flared oddly-shaped tops (old and very pretty), numerous finger bowls in Amber, Cranberry, Amberina.

Coffee, Coffee and Rum set. Tray with tall coffee pot, Creamer and Sugar, with 3-oz. measure for rum, all lined with pewter, a lovely wedding or Christmas gift. Complete \$3.00.

I have at present three solid cherry Kentucky sugar chests, all perfectly refinished and ready to put in your home, crated \$45.00.

Handsome solid cherry Kentucky hutch or small sideboard, fine old piece, reeded half columns, silver drawers, long drawer for linens, doors, with inside shelf for china. Crated \$80.00.

Windsor writing arm chair, pine and maple, entirely original perfect condition. Crated \$45.00.

Beautiful clocks, fine silver, cherry bedside tables, from \$20.00 to \$30.00.

Solid mahogany, turn and fold top card table, Duncan Phyfe, original condition, perfect. Crated \$75.

Pair of magnificent solid mahogany, English banquet tables.

All furniture, perfectly refinished. Pictures, prices and details to persons really interested. op

Prompt replies to all inquiries
 Penny Postal Your Wants

GLASS FORUM

The Stoughton Bottle

By EVA M. BARKER, Maine

THE Stoughton bottle is surrounded with mystery. Even the correct spelling of the name remains in doubt. There is no question, however, that some 50 to 100 years ago, there was a slang expression, "Like a Stoughton Bottle," in common use, and that it meant a dull, uninteresting, slow-motioned person. Who sired this phrase we do not know, or whether the original (?) Stoughton bottle was real or legendary.

I have contacted many persons who have passed their "three score years and ten," and have asked them this question, "Did you ever hear of a Stoughton bottle?" Invariably the answer is, "Yes, as empty as a Stoughton Bottle," or "Black as a Stoughton Bottle," or "Worthless as a Stoughton Bottle." Then, I say, "Fine, what did a bottle look like?" The answer is always the same, "I never saw one."

Some months ago, Joe Harrington of the Boston Post printed some interesting letters in his column regarding this bottle. Recently "The Old-timer" of the Brockton Enterprise sent out an SOS appeal for more information on this subject. As far as I know, neither gentleman has located a bottle.

One informer tells me that the bottles were of black glass encased in straw, and contained bitters made by a Dr. Stoughton. He thinks they were sold some 70 years ago. Another informant thought they were made in the town of Stoughton, Mass., and were named after the town. I have been unable to find any record of a glass works operating in that town.

Another person answering my query says that the bottles were made of stoneware and not glass, and contained bitters. Also that the name should be "stoten," and not Stoughton.

It has also been suggested that the bottles held stout, and were known as "stout-in-bottles." I have searched dictionaries and encyclopedias, but find no clue. A possible solution of the matter was found in "The Quacks of Old London," by Charles J. S. Thompson. Quoting from this book, we read: "Among the quack medicines popular in this period (the 17th century) elixir magnum stoma chicum took a prominent part. It was made and prepared by one Richard Stoughton, an apothecary who had a shop in Southwark known as the Sign of the Unicorn. This elixir was said to be a great remedy for all distempers

of the stomach, and 50 to 60 drops were to be taken in spring water, beer, ale, rum or Canary wine. It is most pleasant with tea and makes the best purl in the world." Stoughton in his advertising bill says, "This elixir has 22 ingredients unknown to anyone but me, and has now obtained a great reputation throughout England, Scotland, Ireland and the plantations beyond the sea... If any captain, seaman, bookseller, coffeeeman, or any keeper of a public house wants quantities to dispose of or sell, they may be furnished with great allowance."

If this account is authentic, and we believe it is, then we are faced with the question, "Is the container for Richard Stoughton's Elixir the original Stoughton bottle?" If so, it is over 300 years old, and a genuine antique.

Where have all these bottles disappeared to? Perhaps our bottle collectors can answer that question. What was there about this bottle to remind one of a slow-motioned person?

All this leaves us just where we started. What is a Stoughton bottle?

—o—

Reproduction Menace

Recently, a station wagon with a colored chauffeur pulled up at my shop. The proprietor of this "shop on wheels," Denniston Morowski, came in and invited me out to his wagon to inspect his stock. There I saw reproduction glassware by the case—Milk Glass, Blackberry goblets, colored wildflower, Heavy Paned Grape, Milk glass covered dishes,

Overlay lamps, Bridle buttons — in fact, almost all the things I look for in old homes. He took out his order book and showed me actual orders and re-orders from some people prominent in the antique business. It seems that this dispenser of reproductions has had his travels in the East somewhat curtailed because of gas rationing, so he is heeding the advice of Horace Greeley, "Go West Young Man, Go West."

I wanted one of the little overlay lamps to give to my daughter for a gift, but explained to him that I wouldn't have my name on his order sheets, shown to everyone, for the world.

I was astonished at the order book he showed me, and wonder if he did not also fake some of the names on his list. He looked at me as though I were a new specimen for his museum when I told him I wouldn't touch a thing.

I feel that each piece sold will be a stab in the back for those of us who are always trying honestly to buy the best and finest for our customers.

This traveling dealer in fakes had his wagon loaded to the doors and was on his way to the Northern towns of the Central West. If I see any of his wares offered for sale as antiques I surely will report it at once. And if I live to be 90 and am still in the business I'll be able to say, "I have never sold a reproduction."

Following is a list of items he had for sale—all reproductions:

Cherry goblets,
Apple Green wildflower goblets,

CHRISTMAS IS COMING!

It is not too early to order that autographed book, which will make a cherished Christmas gift. Interest your friends in old glass! There is nothing like a hobby to divert the mind from these revolutionary times. These are the only comprehensive books on their respective subjects. Due to conditions imposed by the war, the next edition of any of the books listed below may not be printed on the same expensive type of coated paper, so you would do well to take advantage of present offerings.

EARLY AMERICAN PRESSED GLASS. (Revised and enlarged, 1933) 683 pages, 190 plates. 15th edition. Reference book in general use by libraries because it is the only one dealing entirely with American pattern glass, collectible in sets of tableware. Thousands of forms illustrated. Price for the duration of the war \$7.50

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. 1936. Nine large printings. 212 pages. Handy pocket guide designed to enable collectors to identify glass patterns. Paper bound \$2.00

ANTIQUE FAKES AND REPRODUCTIONS. 1938. 224 pages, 101 plates. 4th edition. Invaluable to the collector who desires to learn the differences between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc. \$3.00

SUPPLEMENT TO ANTIQUE FAKES AND REPRODUCTIONS. 1940. 70 pages, 28 plates. This pamphlet brings fully up to date, Antique Fakes and Reproductions, by exposing all of the latest fakes which have appeared during the past two years \$.75

SANDWICH GLASS. The History of the Boston and Sandwich Glass Co., 1940. 3rd edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass. All types of blown and lacy glass produced there, are pictured \$7.50

Autographed copies may be ordered from:

RUTH WEBB LEE

Office: 3 Edgell Road

Framingham Centre, Mass.

MARIETTA E. CORR

38 Crescent St. Franklin, Mass.

Amerina Sugar Shaker.....	\$ 3.50
Columbus Frosted Coal Bowl, 8½".....	3.50
Yellow Block Cruet.....	3.50
Amber Thousand Eye salt shaker.....	3.50
8 Cranberry Finger Bowls, enamel decor., ea.....	3.50
Frosted Ribbon goblet, Lee plate 68.....	3.50
Open Horn of Plenty Sugar Bowl.....	4.50
Blue Plaid Water Pitcher.....	4.50
Opal Block Creamer.....	4.50
Pewter Cream Pitcher, marked Roswell Glass.....	5.00
Amethyst Barber Bottle, enamel decoration.....	5.00
Opaque Lacy Dewdrop goblet.....	8.50
Cranberry Hobnail lamp shade, 13½" dia.....	12.50
Westward Ho covered butter dish.....	15.00
Rare Pomona Water Pitcher, two rows flowers, 12 in. high.....	16.50
Six inch, Hamilton covered low compote.....	15.00
Largest size Morning Glory compote.....	65.00
Brass Student Lamp (double) all electrified \$5.00	
Yellow Horn of Plenty Plate	00

EARLE T. ANDERSON

2532 Grand Avenue, So. Minneapolis, Minnesota
 Old fashioned imp. Xmas tree ornaments, unusual and old, 12 diff. \$1.00. Frosted red cookie jar, silver top, en. flowers, \$3.50. Pair clear to cranberry cruets with matching salt & peppers in silver castor, a beau. set and most unusual, \$15.00. H. Pan, grape salt and pepper shakers, \$6.50 pr. 3 nice steins, in bottom, \$6.50. 2 Star salt spoons, 50¢ ea. Organ Mettlauch's, \$6.50 to \$8.50. Blue and white, plates in bottom, \$6.50. 2 Star salt spoons, 50¢ ea. Organ grinder, mech. bank, \$5.00. *oc*

No Reproductions

Rose Satin "Puffing" Pattern: Pitcher, \$15.00; creamer, \$4.00; pr. salt and peppers, \$3.00; 5 tumblers, \$2.50 ea. Stunning pr. Cosmos "Gone with the Wind" lamps, pink and yellow, wired. 15 in., \$15.00 pr. Regia music box, 15 records, handsome, small, carved walnut case, \$25.00. Sunshine platter with silver trim, \$1.00. H. Pan, grape salt and pepper shakers, \$6.50 pr. 3 nice steins, in bottom, \$6.50. 2 Star salt spoons, 50¢ ea. Organ Grinder, mech. bank, \$5.00. *op*

Everything Guaranteed Old and Proof Unless Otherwise Stated.**VERA HUBBARD**

2409 - 16th Avenue, Moline, Illinois

MARY H. HEBERGER
413 Temple St., New Haven, Conn.**Cup Plates:**

Peacock Bl. Henry Clay, almost proof	\$12.00
Peacock Bl. Henry Clay, dark blue stain	8.00
Clear Henry Clay, chip	2.00
Cobalt Bl. Valentine, flake chip	8.00
4½ inch Lustre juv. panels "Faith"	35.00
6 Ch. Lowestoft 9 inch plates, "Rose", ea.	3.50
4 Ch. Lowestoft 9 inch deep plates, "Rose", ea.	3.50
6 inch footed Ponoma vase, \$9.50; 3 in. footed vase	6.50
Rose bowl, \$4.50; celery vase, square mouth, \$8.50; tall handled mug	6.50
Pair Mercury glass footed salts, pair	8.00
Pair marked N. E. Glass Co. salts, ea.	6.50
2½ inch early Staffordshire mug, "White House, Washington"	6.50

2 Horn of Plenty Tumblers, old, ea.	\$6.50
Blue Fine Cut 10" Plate	6.50
Yellow Fine Cut 10" plate	5.00
Cable with Ring covered Sugar	6.50
2 Cadmus Cup Plates, ea.	2.50
Panelled Thistle Square Plate	4.50
Frosted Hobnail, amber rim cov. butter	5.50
Frosted Hobnail, amber rim Creamer	4.00
Lily of the Valley Creamer, app. handle 4.00	
6 Hamilton Egg Cups, perfectly matched, exceptionally clear, ea.	3.00
Amber 1000 Eye Cruet, 3 Knob stopper	5.00
Early Sawtooth Celery, bell-tone	6.00
6 Frosted Lion Sauces, 4" dia., ea.	2.50
6 Early Cable Whiskey Tumblers, rare and proof.	op

Transportation Extra Write Your Wants
ROLAND B. HAMMOND, Jr.

9 Bradstreet Road -- North Andover, Mass.

QUAINT GLASS SHOP

Theresa Malloy

N. Main St. Nanuet, N. Y.
 1 Canary Wildflower tumbler, \$3.00;
 1 Canadian wine, \$1.50; Pan, Grape cordial, \$1.50; 2 Cord & Tassel wines, \$1.00 ea.; Caramel Shell spooner, \$1.50; Opal, Hobnail sauce, fluted edge, dia. 4½ in. Want covers and bases of all dishes in good patterns priced for resale. Also good large buttons. *op*

Transportation Extra.**Mrs. Harry Hall White**46 West Kirby Ave.
Detroit, Mich.

2 Heavy AMBERINA DIA. QUILTED tumblers.
 2 10" CANARY WILDFLOWER plates.
 4 DOUBLE VINE plates.
 3 7" ONE-O-ONE plates.
 IRON STONE Veg. dish, covered, WHEAT PATTERN.
 PURPLE SLAG cakestand, small size.
 Milk Glass "RETRIEVER" platter.
 Milk Glass cov. 5" PIN-TAIL DUCK.
 Milk Glass 11" DUCK.
 Milk Glass 11" RABBIT.
 Pair Clear GL COVERED SWANS, Stip. Heads.
 Pair CUSTARD GL. COVERED jars.
 Iron Trivet—"CUPIDS".
 Iron Match-holder—"WASHINGTON." *op*

Clancey Renner Shoppe
234 West Jericho Turnpike

Huntington Station, New York

3 Daisy & Button Crust Bottles, 6½", each.	\$ 1.25
Bull's Eye Crust Bottle.	1.25
Pair Bisque Figures, 6 in.—Little Boy and Girl, each standing at a basket holding a cat, good coloring, each.	3.50
Bisque Lady, lavender dress with rose, dainty.	2.00
Bisque Santa Claus, Santa type colors.	1.25
Bisque Small Girl, Reclining, White.	2.00
Victorian China Vase with Young Girl, 6 in., good colors	2.50
7 in. Pleat and Panel plate \$2.50; wine	4.00
Blue opal Hobnail barberry bottle, chips	6.50
Ruby Thumbprint etched celery	4.75
Green Wildflower oblong bread tray	5.25
Cranberry tray, 17 in. dia., 1¼ in. raised edge	18.00
Blue Inv. Hobnail water pitcher, type	7.50
10 in. clear Hobnail plate, printed button	4.50
Comical bread platter, hand handles	3.75
10 in. clear Feather plate	4.00
Other pieces	
7 in. Pleat and Panel plate \$2.50; wine	4.00
Blue opal Hobnail barberry bottle, chips	6.50
Ruby Thumbprint etched celery	4.75
Green Wildflower oblong bread tray	5.25
Cranberry tray, 17 in. dia., 1¼ in. raised edge	18.00
Blue Inv. Hobnail opal dot celery	3.00
Cane bone dishes, floral dec., ea.	.50
Rare Italian Majolica, slotted beauty	12.00
Trinket box, dots on cover, cloisonné	5.00
Victorian parlor lamp, globe shades	5.00
Silver cake basket, fine condition	3.75
4 Blue Staff, Slant plates, 9¼", ea.	1.50
Panelled Thistle cakestand, 9¼"	2.00
Wooden ware, spice boxes, butter molds, etc.	op

ANTIQUE HOBBY SHOP

1853 No. Farwell Ave. Milwaukee, Wis.
 Clear 1000 Eye perfume with stopper

1 Blue Spatter plate, eagle center	\$ 8.00
3 Old Bow - Copeland set	15.00
3 Ashburton flared top goblets, ea.	2.75
Gone with the Wind lamp, pink and green floral	8.00
3 leaded glass window plaques, colored, old, ea.	7.50
1 Pink Lustre tea set, sugar missing	5.50
1 Derby plated silver tea service, 4 pc.	30.00
1 Spatter set, creamer missing, 9 c. & s.	18.00
1 pr. Bristol vases, pink ruffled top	19.00
1 pr. Meridian Glass plates, tea set	45.00
Sword collection—2 Crusaders	Inquire
1 pr. Lacy Sandwich dish, Tulip & Acanthus	17.00
1 French rug, 8x5, soft shades rose, white and black, all wool	35.00
1 Lion cover 7 in., compote	1.50
18 walnut oval frames, ea.	2.50

ZIONS HILL CHAPEL**ANTIQUES**

Catherine Schofield Delargy
High Street Hingham, Mass.

ROSE IN SNOW

Square covered Sugar	\$ 8.00
Square Creamer	4.50
Square Spooner	3.25
Round covered Butter	7.50

FINE CUT & BLOCK

8 Wines	15.00
8 Egg Cups	16.00
4 footed Sauces	7.50

NEW ENGLAND PINEAPPLE

8 matted Goblets	30.00
1 4" Wine	11.00

MRS. CLARA EDWARDS

9 Kew Gardens Road Kew Gardens, N. Y.

MAUDE STEDMAN

256 Bank Street Batavia, N. Y.

Cranberry opalescent Hobnail Finger Bowl, \$7.50.
 Cranberry Crackled Glass Pitcher 5¾" high, \$10.00.
 Cranberry Salt in Sterling Holder, \$6.00. Cranberry Inverted Thumbprint Toothpick Holder, \$2.25. Cranberry to clear covered Cheese Dish, \$6.00. Cranberry Inverted Thumbprint Bulbous Water Pitcher, \$10.00. Cranberry Melon Ribbed Water Pitcher, \$6.00. Cranberry Inverted Thumbprint Vase or Spooner, 4½", \$3.50. Cranberry over white Overlaid Bowl, \$6.50. Rose Mother of Pearl Satin Vase, 9 in., \$8.50. Amberina Inverted Thumbprint Cruet and others.

THE HOBBY SHOP*"The Shop for Collectors"*

19 No. 8th St. -- Ft. Smith, Ark.	
1. Clear Ribbon Covered Compote, 8" Proof	\$ 7.50
2. Three Face Salt Shaker, original Cover	3.00
3. Blue Peacock Feather lamp, base only.	
4. One Pair White Bristol Vases, 12" Colored Crystalline Flower Design, Design Slightly Worn	10.00
5. One Chinese Covered Urn, 17" Tall, 14" broad. Three legs. Chinese Foo Dog on top of cover and on each side for handles. Colorful Chinese figures on sides of urn	20.00
6. Choice 5½" Amber Inverted Thumbprint Pitcher. Square Mouth, Bulbous, Ribbed Handle, Enamel Flowers	6.50
7. Cobalt B.C. plate 6½" White Alphabet border. Rural Scene in Grey and Green. Motto — "The Corn is Being Taken Home".	3.50
8. Oblong Dish, "Shape of a Shell," Green Lustre shading to Amethyst 6" long, 3½" wide	3.50
9. Satin Sugar and Creamer. Shell Pattern. Enamelled Design. Pink shading to Rose. Silver Tops.	
Shipping Charges extra. Complete Satisfaction or Money Refunded. Dealers and Collectors Write Your Wants	op

ROOKWOOD POTTERY

By THELMA SHULL

THE dreams of an ambitious young woman of Cincinnati more than 60 years ago led her to establish a pottery which has become one of the most famous in the world. In a little old house on the banks of the Ohio River, Mrs. Maria Longworth Nichols (later Mrs. Bellamy Storer) began making pottery as a business. For six years previous to this, she had painted on china and pottery as a pastime, along with other young women in her city.

In 1879, she and a friend, Mrs. William Dodd, worked long hours each day in a small room on the second floor of the buildings of the pottery owned by Frederick Dallas. Mrs. Nichols' work was progressing rapidly and she decided to make it a paying enterprise. It was in the fall of 1880 when she opened her pottery in the suburbs of the city. Pitchers and toilet sets were manufactured as well as gray stoneware. This latter had not previously been made in Cincinnati. With this humble beginning, the Rookwood Pottery was established.

From an artistic point of view she was successful and the business expanded. Although, financially speaking, the pottery did not pay its own way until nine years later, she was not afraid to try out new ideas and improvements. Her father gave her the necessary monetary backing. In 1883, W. W. Taylor joined her in the enterprise and in 1888 he became president.

The pottery was named Rookwood after the estate of Mrs. Nichols' father. His home had originally derived its name from the many crows to be seen in the neighborhood. And today, near the wrought-iron entrance gate, is a sign with the name of the pottery and three black crows, which give significance to the name. High on a bluff overlooking the city of Cincinnati, the winding Ohio River and the hills of Kentucky in the distance, stand the red brick buildings with the broad smoke stacks. The first of these buildings was erected in 1892. Another was added in 1904 especially for use in making their Vellum ware.

All of the clays used are American and most of them come from the Ohio Valley. After the clay has been turned on the potter's wheel and while it is still damp it is decorated by one of the artists. The design is first drawn on with India ink and, since this is a vegetable color, it disappears in the firing. Next the colors are painted in, chosen carefully from the palette of the artist. After

the firing, the colors may appear entirely different from those which were originally painted on. Great skill in painting with the correct colors comes from years of practice.

Rookwood pottery has been called the glory of American ceramic art. Mass production at low cost has never been the policy of this company; rather, they have sought to make each piece the artistic expression of the one who paints upon it. The artists, both men and women, have always been encouraged to use their individuality in decorating, and this fact accounts for the splendid variety and the freedom of line which characterizes all their productions. Duplicate pieces are not made, with the exception of matching pairs of vases, for no printed patterns are used. Although vases are their specialty, tiles and other art pieces are also made.

Graduates of the Cincinnati Art School have been mostly employed and the pottery has been a unity of devoted workers, each skilled in a particular branch of decorating.

The glazes are especially prepared for use with the soft palette of colors used by the artists. In the earlier days, yellow and brown tones predominated in the ware. This was called their "Standard." Another type of glaze was known as the "Sea Green." It is characterized by a limp sea-green effect. Under this soft glaze shades of blue, yellow, and sometimes reds were used, but the rich blues and warm greens and glowing yellows predominated in this type of ware.

A brilliant white glaze characterized the "Iris" type. It has a mellow tone and its light body is decorated with delicate pinks, greys, blues, greens, and yellows. The distinguishing feature of the "Mat glazes" is their absence of gloss. These glazes of varied textures are the dominating interest on the pieces to which they are applied. Sometimes they take on the quality of old ivory or of stained parchment. Again the surface seems of a solid crystalline structure or, in contrast, it may have a mellowness suggesting the firmness of ripe fruit. No matter which one of the Mat glazes is used, it is pleasing to the sense of touch.

The crystalline glaze known as Tiger Eye was first used at the Rookwood Pottery. This was in 1884. During the following few years, a similar glaze was employed at Sevres, Copenhagen, and Berlin.

Rookwood was one of the pioneers among American potteries which employed chemists as members of the

staff. The Vellum glaze, developed by their chemist, Mr. Stanley Burt, was shown at the St. Louis Exposition in 1904. It was literally a transparent mat glaze and gave him a great deal of deserved recognition in this field.

Heretofore, the mat glazes had permitted of only a limited amount of under glaze decoration, but with the introduction of Vellum an important step forward was made in the world of ceramics. This permitted a wide latitude to the artist; he could employ the same wide range of colors used with the lustre glazes.

Flat tiles as well as large, conventional designs for architectural decorations have been made by Rookwood. School and office buildings, churches, hotels, fountains, and building fronts in various parts of our country have been made more attractive by the colored clay decorations which have come from the Rookwood kilns.

The honors bestowed upon the pottery have been numerous. At an exhibition in London, in 1887, they received Special Mention. The following year, in Philadelphia, first prize was given to them for "Pottery, Modeled and Decorated" and first prize for "Painting Underglaze." Grand Prize was bestowed upon Rookwood in Paris in 1900 and in St. Petersburg in 1901. At the Louisiana Purchase Exposition in 1903 they carried off two Grand Prizes. Many other honors have been theirs.

The Rookwood Pottery, at some time or other in its early years, used many different marks, but in 1886 a definite decision as to its marking was reached and has been used ever since. It would be a lasting delight to collectors if all pottery and porcelain manufacturers were as consistent and adequate in their markings as this company has been.

Previous to 1882 the most common mark was the name Rookwood and the date of manufacture incised or painted on the base. Another method of marking pieces at this early date was by the use of initials of the pottery, its location, and its owner. These were R.P.C.O.M.L.N., which stood for Rookwood Pottery, Cincinnati, Ohio, Maria Longworth Nichols. Occasionally, prior to 1883, an anchor was stamped in the ware or placed in relief on it and sometimes the date was added. These are rare marks. Other marks, seldom used, were the picture of a kiln and two crows printed on the clay, or the kiln, alone, impressed in the clay. Another early mark, rarely used, were the words Cincinnati and Rookwood Pottery on a ribbon outline.

Between 1882 and 1886 the name and address of the firm and the date appeared in an oval frame, the date being changed each year.

In 1886, the mark adopted was a reverse R and a capital P standing

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for Rookwood Pottery. A flame at the top was used in 1887, and each year following an additional flame was added. A piece of Rookwood made in 1900 has fourteen flames around the R and P. In 1901, the Roman numeral one was added to the mark of the previous year, and this policy has been followed ever since, the Roman numeral beneath the R and P and fourteen flames signifying the particular year of the 20th century in which the article was made.

The people of Cincinnati are very proud of Rookwood and, since in 1941 the pottery temporarily suspended work, no doubt the pieces available will be quickly picked up by collectors.

MRS. PEARL CUMMINGS -- South Duxbury, Mass.

Lutz 2 striped finger bowls with plates, ruby and gold, gorgeous pea. Set.	\$35.00
Pr. Pink Bristol vases, white lined, 13½" dec. lg. black and gold fan. In center of sm. white flowers, very lovely. pr.	35.00
Blue dinner set compote, 7" diam.	8.00
Ambler, L. P. 10" bowl, tri-folded rim.	6.00
Vaseline 2-panel cake stand.	5.00
La. Amber 1000 Eye cake stand.	5.00
Figurine match-holders, Staffordshire and Bisque, \$2.50	3.00
Pr. gold-plated bracket lamps, complete with chimneys and etched globes, brackets also gold-plated, pr.	25.00
Rosenthal dinner set, service for 8. Sevilla pattern, 101 pcs., very colorful.	100.00
op	

Mulberry Ironstone Tea Set, 30 pieces, each. \$1.00
Colored glass sugar shakers, each.
Copper Lustre pitcher, 5 in. Tan Band.
Collection of Sails, master and individual, 50c-1.50
Moss Rose Tea Set, 10 cups and S - plate, no creamer.
Amber Inv. Th. Print Syrup Pitcher, pewter top 3.50
All glass whale oil lamp, 9 in. hi. sq. base 5.00
Plated Silver, Coin, Sterling (reasonable) inquire
Primitive Portraits, Man & Woman, large size, inquire
Large and varied stock, glad to quote, include stamp or card, please.

MARGARET C. TOMBRINK
96 Hillside Road Watertown, Mass.

Fishscale celery \$2.50
Pr. Frosted Hand vases, 1876, pr. 5.00
Miniature glass cup & saucer (animal dec.) 3.00
7 Beaded Swirl wines, ea.50
Milk glass fish plate 2.50
4 milk glass Crossed Fern footed saucers, ea. 1.75
M.G. covered rabbit dish, picket base 3.50
Blue M.G. covered cat dish 3.50
Blue M.G. covered dog dish 3.50
Pr. blue M.G. owl creamers, ea. 3.50
Vaseline opalescent Hobnail water pitcher. Table setting for 6 in. dark blue Staffordshire. Seven early pewter fluid oil lamps, nicely cleaned. op

W. J. FRENCH
Route 30, 15 Miles West of Phila.
W. Lancaster Ave., Wayne, Pa.

"WOODHURST'S ANTIQUES"

1516 Broadway	Denver, Colo.
Dahlia platter grape handle	\$6.00
Paneller Thistle Cov. Butter dish	4.50
B.T.P. Peacock Bow, etched, rare	1.50
Beaded Tulip Cov. Butter dish	4.00
Oval Lion Sawtooth Cov. dish, L. 11	5.00
Low Standard Westward Ho! 8" Cov. Compote	
I. T. P. Tumblers (2) clear to cranberry top, ea.	2.50
3 Daisy sauce dishes, L. 44. ea.	.75
M.G. Open edge berry bowl, low flat dish. Same color also. Berry Bowl and 4 Sauces. Rare Characters, M.G. heavy scroll pat.	
Diagonal band and fan. Wavy glass. Stippled Star Celery vase, L. 136.	1.75
Barberry Celery vase, L. 139.	3.75
Barberry Celery vase, L. 118.	3.00
Bread Plate Scroll with Flower, L. 118.	

WANTED

Base to D. & B. Butter dish, elong with cut off corners. Rampant Lion 7½" round Compote lid. Bleeding Heart 7" lid. D. & B. with amber T.P. Bands Butter dish and Cov., L. 167. Set of large glass knobs (8) for dresser. Stereo pictures, photos not paper ones. Godey books, small Tiffany pieces, small Bisque Figurines.

ELLEN McMILLAN

333 Central Park Avenue	Yonkers, N. Y.
Cranberry and Frosted "Overshot" ruffled bowl	7.50
Em. G. Herrimbone Cov'd Sugar, clear.	2.50
Large Bleed and Panel Compote.	3.00
M.G. Syrup, lavender flower decoration.	3.00
Arched Button Min. Creamer, clear.	1.25
T. P. Band creamer.	2.50
Cane and Sprig Milk Pitcher.	2.50
M.G. Flute and Crown Cov'd Sugar (Kamm).	2.50
M.G. Flute and Crown Cov'd Creamer (Kamm).	2.50
Handmade 5 gal. Brass and Copper Beer Barrel	27.50
Express Extra -- Guaranteed Old	op

WANTED - PRICED FOR RESALE - PERFECT ONLY

All pieces blue Wildflower, pairs small carriage lamps, primitive copper and brass fire-place decoratives such as kettles, pots, ladies, forks, etc.

HEIRLOOM HOUSE ANTIQUES

HELEN A. BOUTELLE

Southdown Avenue

Huntington, L. I., New York
NO LISTS - MAIL ORDER ONLY**-STAMPS FOR REPLY-**

- Gorgeous Chippendale coal scuttle, original hand painted decorations on black background, complete with inner pail, \$15.00.
- Moon & Star open compote, \$2.50.
- Moon & Star sauces, two for \$2.25.
- Moon & Star footed sauces, eight for \$10.00.
- Moon & Star covered sugar, \$6.00.
- Moon & Star champagnes, four for \$25.00.
- Shell & Jewel water pitcher, \$1.25.
- Clear flint glass boot salt, \$1.10.
- Brilliant cane open compote, \$3.50.
- "Bride of Lammermoor" Staffordshire cups and saucers, two for \$9.00.
- "Christmas Eve" Staffordshire cup and saucer, nicked, \$3.25.
- Jenny Lind trivet, \$4.00.
- Single brass student lamp, beautiful yellow Swiss overlay, pinched top, 7" shade, \$15.00.

WANTED - PRICED FOR RESALE - PERFECT ONLY

All pieces blue Wildflower, pairs small carriage lamps, primitive copper and brass fire-place decoratives such as kettles, pots, ladies, forks, etc.

JACKIE'S ANTIQUE SHOP -- Madison, Nebraska

Opales. Spanish lace W. pitcher, \$5. M.G. covered dish 3½", lamb lying on lid, \$3. 1 8½" square bowl 3½", deep, beautiful square prism cut in new silver stand, \$4.50. 8" by 7" monkey tobacco jar, monkey holding hat for matches, a beauty and mint perfect, \$5. 1 pink overlay ruffled bowl in silver frame, 9" by 6", a beauty, \$5. 1 white Staff, standing corn creaser 6" long, unusual, \$4. Satin Glass dog head toothpick holder, \$1.25. Double Ruby shoe toothpick holder, beautiful blue, darling 5" Ambinger cruet, \$5. Handsome 13" maroon tankard pinched lip pitcher Stein monk eating on side, \$5. Mug to match, \$1. Pained Thistle celery, \$2. Ten inch lovely cut glass vase, a beauty, \$5. Square mouth, opales. bulbous W. pitcher, beauty, \$8. 4½" Bisque girl with wheel barrow, \$2. 6½" Swiss boy by tree vase, Bisque, \$2.50. 9" Reed & Barton pewter plate, fine, \$3.

MRS. JOSEPHINE PARKER

19 Mountain Avenue	Saugus, Mass.
Alder Willow Oak plate	\$4.50
Dahlia Cake plate	4.00
Nailhead plate, sq. 7"	3.00
Leaf and Dart Water Pitcher	5.00
Hand Jam Jar	3.50
6 Ripple Band Goblets, each	1.00
Wavy Edge cup and saucer	4.00
Dahlia Cakewall	4.00
Jacob's Ladder Cruet, cross stopper	4.50
Daisy & Button Lamp, metal base	3.50
Unusual Amberina	op

ALFRED LAVEN

Bull's Eye lamp, milk base 10"	\$ 8.00
Pr. Fingernail, pastel plume hats	30.00
Moon & Star covered compote, 8" with knob	8.00
5 Pleat & Panel 6" plates	10.00
2 Grant Peace plates, Vas. & Clear, pr.	5.00
Pr. Bristol vases, crimped top, floral dec. 11"	
Amberina Water Pitcher, reeded handle, 8"	10.00
Lacy Sandwich Nectarine & Star oblong dish, McKearin plate 157 (3 scallops off)	9.00
	20.00
op	

High wheel bicycles, high wheel in front, \$25.00; small wheel in front, \$30.00. Two Philippine head axes "from Cannibal days," each \$15.00. Very early Dutch sword sheath, wide blade, \$6.00. Original Claymore sword, very nicely conditioned, \$28.00. Pair 7" Staffordshire dogs, large copper lustre spots, pr. \$25.00. Pair 6" scrimshaw with beautifully carved ladies heads, hair and neck dress of the 60's or 70's, pair \$30.00. 6 volumes "American Educator, Library of Universal Knowledge," lot \$4.50. 18 volumes "Archaeology of Ohio," Volume V shows many cuts of stone implements, lot, \$6.00. Large book of Magical Art—Hindu Magic—Indian Occultism, by Dr. de Laurence, \$10.00. op

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Phone 854

COMPLETE STOCK PINE FURNITURE AND GLASS -- WRITE YOUR WANTS

Pr. 7½" h. Reed & Barton silver plated communion goblets, ea.	\$12.00
2 threaded finger bowls and trays, fluted edges, 1 canary 1 opal, 6½" h. ea.	12.00
1 opal tray like above.....	6.00
6 amber Hobnail wines, 4" h., 7 rows hobnails, ea.	5.00
Rose opal Hobnail fluted edge bowl, 6½" w. (3" high), pontil.....	8.00
4 amber Hobnail mugs, twisted handles, ea.	3.00
Blue 1000-eve tray, 14" long.....	12.00
Doll's bedroom set, 2 side chairs, rocking chair, towel rack. Details and photo on request (late Victorian).....	25.00
Amber Wildflower, 4 goblets, ea.....	6.00
1 relish, \$3.50; 1 water pitcher, \$6.50; 1 sq. plate (some very small edge chips—will grind off).....	7.00
Silver castor, 6 Vas. D. & B. bottles, per 18.00	
Blue opal Hobnail pitcher, 5 tumblers, 9 row Hobnail, set.....	25.00
Frosted dish, reclining cow on cover, 6½" C. 4½" W.....	7.50
Blue liquor set, bottle tray (fan shaped) 6 handled cups, bottle and cups have amber handles set.....	10.00
Blue D. & B. finger bowl, scalloped top, 2 6¼" sq. green beaded grape bowls, ea.....	5.00
2 vas. D. & B. goblets, ea.....	3.50
2 blue Grant Peace plates, ea.....	5.00
1 Milk Glass curtain pat. w. pitcher, blue flower decoration.....	4.50
1 Rose in Th.p. wat. pitcher, 8½" h., clear applied handle, fluted top, pontil.....	10.00
1 tumbler to match above.....	2.50
1 frosted Hobnail water pitcher, deep rose at sq. top, applied handle, perfect pontil.....	25.00
1 pitcher, 6½" h., clear opal inv. th.p. 6.00	
1 pitcher, clear, shading to deep rose at top, diam. quilted opalescent, applied handle, pontil.....	10.00
Pitcher, 7¾" h., clear opal hobnail, sq. top, applied handle, pontil.....	25.00
4 Amherita tumblers, 3¾" h., one a little lighter, ea.....	3.50
4 Vas. D. & B. sq. saucers 4½" x 1¾" h., ea.....	2.00
9 Amb. 1000-eve flat round saucers 4½" x 1¾" h., ea.....	2.50
5 Vas. dia. quilted footed saucers, 4" D. x 2" h., ea.....	2.50
Vas. D. & B. creamer app. handle, 3¾" h.....	4.50
4 Vas. D. & B. tumblers, 6" h. x 3¼" d., ea.....	3.00
2 lime green cane goblets, ea.....	4.00
2 amber saucers, ea. \$3; 2 blue, ea. \$3.50; 4 apple green, ea.....	4.00
	op

LUCIE VINE CLERK

1261 Western Ave. - Albany, N. Y.	
Apple green D. & B. berry bowl, 6 saucers, Lee No. 171.....	\$15.00
Amethyst D. & B. 11½" canoes.....	12.00
Sapphire D. & B. canoe, 8".....	6.00
Amberina creamer, bulbous.....	8.50
Creamer glass to cranberry, 6" celery.....	5.00
Opal rib blue, onion 6½" celery.....	6.00
Lion covered sugar, Lee No. 93, figure No. 2.....	15.00
Meissen plate, 8¾", crossed swords, gold dec. Davenport plate, 8¾", pastoral scene, purple lustre.....	6.50
Patch box, hinged porcelain, colonial figures.....	6.00
Burmese squaty bowl, gold decoration.....	8.50
Iron Jenny Lind mirror.....	12.00
Frosted hobnail with amber rim, lace edge, fruit plates, signed Tiffany, iron trivets.	

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HOBBIES MAGAZINE.

VERNER E. CLUM

R.F.D. No. 2 Red Hook, N. Y.
Will be glad to see any of my friends at booth No. 18 at the Chicago Show. Victorian lamp, complete. Set six unusual milk glass bone dishes. Three piece black glass dresser set, white decoration. Compotes: Covered Sheridan, Dolphin, Open, Diamond Medallion, Loop 5 sizes, Diamond Point. Green Band soup tureen. Red and white English tureen with self ladle. Wanted—Question Mark glass. Let me know your wants. op

DOROTHY PONTECORVO

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115 Park Street Montclair, N. J.	
Cake stand, Apple Green, Thousand Eye, dia. 12" sq. height 18.00. Open sugar, Thousand Eye, knob stem, \$7.00. Cruet, small, no stopper, Thousand Eye, \$4.00. Bowl, Pan, Thistle, 8", \$2.00. Creamer, Wildflower, slight chip under foot, \$1.75. Basket, Pan, Thistle, applied handle, lovely, \$4.50. Spooner, Late Buckle, \$1.50. Fine collection of sugar shakers, all proof, write for description, \$2.50 to \$3.00 each. Six Brandy inhalers or snifters, very unusual, clear, Six Baccarat. Napoleon crest etched. Creamer, \$18.00. Milk glass, Fish style gravy bowl, block shape, rare, unusual, described in Lee's large book, \$7.50. Dolphin candlesticks, amber, perfect, probably South Jersey, about 75 years, \$25.00. Dolls and old buttons. Send references for approvals.	
All items Guaranteed - Money Back	op
Postage or Express Extra	Write Wants

CHARLOTTE FOWLER

76 Sharon Street West Medford, Mass.	
Two lovely ruffled edge thread glass finger bowls.....	Inquire
4 floral finger bowls.....	\$ 5.00
Dresden napkin ring.....	5.50
Jackfield Cow pitcher.....	15.00
Moore Lamp base.....	12.00
Epergne Cranberry 2 Tiger Lily and center Calyx Lily.....	25.00
Ruby dresser set.....	18.00
Express Extra	Satisfaction Guaranteed

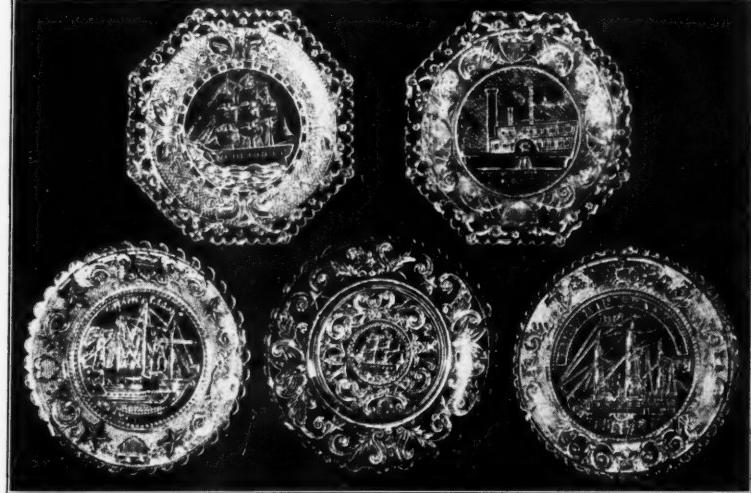
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with brass bases over 100 years old. 20 inches tall, \$20.00 pair.

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Special Sale on Sterling silver tea services, pattern glass, Confederate stamps, curios, antique firearms, and a general line of interesting items. Send for a Free Illustrated Catalogue



—Photo courtesy Sam Laidacker.

**SHIPS
in Lacy Sandwich Cup Plates**

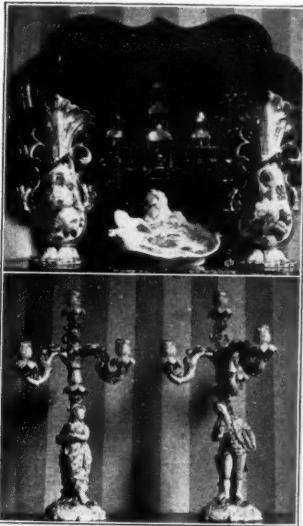
FOR the lover of ships, cup plates afford some historical varieties. Probably none are more interesting than the two top illustrations, which show, left to right, respectively, Ful-

ton's Steamboat and the U.S. Constitution, both truly Americana.

Will an enterprising glass manufacturer of the present design a "Lexington" cup plate for collectors of the future?

**THE
BRASS LANTERN
ANTIQUES**

Ulster Park, New York



ILLUSTRATED: RARE PAIR, 14", OLD PARK PORCELAIN VASES. 18TH. CENTURY HEREND PORCELAIN HANDLED DECORATIVE BOWL, ONE OF A SET OF 3. SUPERB BLACK PAPIER-MACHE & MOTHER O'PEARL INLAID TRAYS. MOST EXQUISITE PAIR OF 4-LIGHT, 20" HIGH MEISSEN CANDELABRA, PASTEL TONES.

In stock: Pair lovely Cut Crystal decanters; French 18th Century "Mouchoir" gaming table; French Provincial Poudeuse. Fine, Decorative Bonn mantel clock with Paris enamel face.

Dealers & collectors: send your specific wants with a stamp or postal. Thank you. Photos of many other fine items in stock will be sent upon request (15 cents deposit, returnable).

FINEST PORCELAIN DINNERWARE, COLORED GLASS FIGURINES, SATIN, LAMPS, FINE VICTORIAN, AMERICAN & FRENCH FURNITURE, DECORATIONS & UNUSUALS.

P. S. Will exhibit at the White Plains, N.Y. show, Nov. 30th. — Dec. 5th. Come and see us. Oc

COVERED COMPOTES—Large High Baby Face, \$21; Frosted Pheasant, \$12; Pressed Block (flint) \$17; Princess Feather, Vintage Flange, 8 in., \$26; Large Oval (Love Birds) Flower Band, \$16; Large High Star, \$14; 14 in. Actress, \$9; 8 in. High Hobnail (Hob Base and Pedestal) (a beauty) \$28; 6 in. Thumbprint; Large High Star, \$12; Honey Amber 8 in. High Pressed Leaf, \$11. 5½ in. Panelled Daisy, \$9.50; Large High Vaseline 2-Panel, \$14; 6 in. Baby Face, \$19; 5½ in. Tree Life, \$12; Rare Waffle (flint) Cov. Sweetmeat, \$16; U. S. Coin Creamer, \$16; Cov. Sugar, \$21; Long Dish Dollars and Halves \$24; Cabbage Leaf Celery, \$11.75; Large High Frost Compote, outstanding item \$31; Bighorn Cov. Sugar, \$21; Diana Th. Perf. Sugar, \$18; Creamer, \$21; Pear Shape Lamp, \$27; Honey, \$14; Cable & Ring Cov. Sugar, brilliant, \$12; Princess Feather Celery, \$9; same Horn, Plenty, \$12; same Celery (extra rare) \$34; Outstanding offer this month authenticated Lutz Blown Tazza 9 in., \$48 (no less offers considered). Write wants. (Wanted Frost Stock, Polar Bear Historic Cup-plates), op

DOLLY MADISON ANTIQUES

Ranke Bldg. Seattle, Wash.

FOR SALE

Water Pitchers — Alcock lavender and white parian, real Wheeling peachblow, canary opalescent Hobnail, five quart Sunderland lustre, blue Bristol, vassamurhine, purple slag, Venetian, overlay, casein, Mother-of-Pearl satin glass, green Wedgwood, amberina, 75 others. Burmese creamer. 10522

MRS. R. W. GREGG

118 N. Woodlawn, Burlington, Iowa

HERE IT IS!

Pr. Frosted Bristol vases, Sq. 2½ in., 9 in. tall; delicate white and gold decor., Pr. \$4.00. Pr. Frosted Bristol Vases, 8 in. tall, graceful, with pretty floral decor., \$6.00.

Occupational Shaving Mug. "The Butcher", \$3.50.

EPERGNE, silver-plated holder, 7 in. platform with two extending arms, 7½ in. dia. fruit bowls; beautiful woman stands on platform upholding 9½ in. dia. fruit bowl, from the center of which arises a trumpet-shaped flower holder. All glasses are pale cranberry, shading to opalescent with emerald-green edge; exceptionally graceful and superbly decorative, \$17.50. SATIN GLASS BOWL: triangular, 8½ in. dia., 3 in. deep, fluted and scalloped edge, pale pink center shading to rosy tan at border, unusual color, \$7.00.

SATIN GLASS VASE, pale to pink at base, shading to rosy red at top; large bulbous bowl, 6 in. dia., 6 in. tall, frosted thorn handles; tiny chip inside of top edge, curtain pattern, exquisite, \$8.00.

PEACHBLOW VASE, slightly barrel-shape, 4½ in. tall, 3½ in. dia., pale pink to rosy red; around center is white enamel, gold-outlined floral wreath; resembles cameo glass, rare, \$7.50. SEVRES china jewel box, 5 in. dia., 2¾ in. tall, hinged lid, royal blue, fine gold-work on lid and base; colored decor. of Cupids and roses on lid; roses and forget-me-nots inside lid; SEVRES Mark in gold, France; the exquisite Art and Beauty of France in ceramics, \$12.50. Powder jar, 2½ in. cover separate, cream color, medallions of green and gold, group in color on lid, Austria with BEEHIVE, \$4.50.

DECORATIVE PLATE, quail and grasses in color, 10 in. dia. gold edge, \$3.00. HISTORICAL china PLATE, 9 in., QUEEN VICTORIA, commemorative 1837-1897. Flags, crown, roses, shamrock, thistle, all in colors, \$3.50. China PLATE, "Wm. McKinley", fine portrait, scrolls, flags and Eagle surrounding, \$3.00. Companion PLATE, "Stephen Grover Cleveland", \$3.00. The pair, \$5.00. Choice CHINA INKWELL, 2½ in. square, height 3½ in., lobed sides and corners, hinged lid, profuse floral decoration, rich blue, henna and gold, \$6.75.

Fine French china PERFUME BOTTLE, 5 in. tall; front, back and stopper decorated with exquisite French rural scenes in color, 2 panels with gold flowers, perfect, \$7.50. BISQUE figure of girl, 19 in. tall, heavy bisque, crossed swords mark, and signed by artist; becomingly adorned in an eye-filling dress and sweet smile; high button shoes; heavy platform with foliage; make stunning lamp (the kind you read about but seldom see) \$20.00. BISQUE FIGURE, BOY, 17½ in. tall, heavy platform with stump at back, figure

Do your "Antiquing by MAIL," and save your tires!

KATHARINE WILLIS

149-49 Northern Boulevard

Flushing, New York

beautifully modeled; quaint, full jacket, flowered vest and pants in muted colors of the rainbow; charming lamp base, \$17.50. These figures will bring out the decorator in you! Pair, \$35.00.

Superb ALABASTER BOX, cylindrical, 6½ in. dia., 4½ in. high, 1½ in. band openwork gold - filigree around base; exquisite openwork filigree decor. on top with filigree ball; the box supported by 3 Sphinxes, extending out, all in untarnishable gold; for cigarettes, candy, etc., \$12.50.

TIFFANY GLASS, the "Steigl Glass" of the future: VASE, 9½ in. tall, circular base, slender stem expanding to bulbous, ribbed holder at top; golden lustre color, "L. C. Tiffany-Favrile", \$13.50. Tiffany BON-BON Dish, dia. 5 in., depth 1¼ in., scalloped edge, "L.C.T. - Favrile", rich royal blue lustre, \$6.00. Tiffany VASE, height 10 in., base 4 in., conical lower half, narrowing to slender upper half, "L. C. Tiffany-FAVRILE" \$10.00. TIFFANY VASE, 15½ in. tall, lower part bulbous, contracting to slender stem which expands to Lily at the top; greenish gold lustre; lily "yellow orange", \$20.00. Tiffany large MASTER SALT, "L.C.T." gold lustre, swirl knobs on sides, \$5.00.

MAGNIFICENT punchbowl. Curtain pattern, \$12.50. You will need this to celebrate "when Johnny comes marching home" again. One of the most beautiful of all pattern glass, the classic "Three Face," masterpiece of an artist. Cakestand, 10 in. dia., \$12.50. Large compote, 8½ in. dia., \$9.50. Jelly compote, 6 in. dia., \$7.50. Six superb sauce dishes, 4½ in. dia., 3½ in. hi., engraved bowls, each \$3.50. Salt & Pepper (one top missing) \$6.00. Creamer (woman's face in front) \$7.50. Sugar bowl, \$7.50. Spoonholder, \$5.00. SUGAR SHAKERS: Vaseline with seaweed opalescent overlay, \$3.50; Cranberry and opalescent in swirled stripes, \$3.50; Sapphire blue with opalescent spots, \$3.50; exquisite cranberry color, panelled, one slight chip on base, \$3.75; Clear with opalescent daisy overlay, \$2.50.

COLLECTOR'S HIGHLIGHT! Gorgeous DRESDEN LAMP: 21 in. tall, platform with openwork and scrolls, on which stands an 11 in. Cupid, a dream with wings, upholding the bulbous bowl, 7½ in. dia.: all profusely decorated with applied flowers, golden scrolls, and on the bowl are colorful sprays of flowers with panels of applied flowers (two fingers are missing on Cupid's hand — and slight chip from flower petal, no harm) \$75.00.

"A room is as lovely as the lamps which light it," and none are more lovely than this.

Round shadow-box frame, walnut, 15½ in. dia., 3½ in. deep; an exceptionally nice one, \$10.00.

Flushing, New York

THE ANTIQUE COLLECTOR

759 State Street New Haven, Conn.
Water Pitchers
1 6" Pleat and Panel \$2.50
1 7½" Cupid and Venus 3.00
1 6" Cupid and Venus 2.50
One 7½" Barley 2.50

Compotes
1 7" Crystal, high standard, open 2.50
1 7½" Frosted Circle, high standard, open 2.50
1 8" Waffle & Thumbprint, high standard, open, brilliant 4.50
1 6½" Cupid & Venus, low, minus cover 2.50

Miscellaneous
1 Shell & Tassel celery, round 3.50
1 Daisy & Button Fan Shape plate, 8½" long 2.00
1 Pineapple 2.00
1 Wheat & Barley 8" Covered Dish 3.50
1 7½" Wildflower, square shape open dish, 2½" deep 2.00
1 6¾" Pleat & Panel plate 2.50
1 Lion spoonholder, collared base 2.00
6 Frosted Maple Leaf saucers, ea. .90
4 Stippled Grape & Festoon Goblets, ea. 1.25
1 Milk Glass Sawtooth Spooner 2.00
1 Milk Glass Sawtooth Creamer 3.00

Write us your wants. We have good items at reasonable prices. We have a large stock of marble top tables from \$50.00 up.

1. Parian Figurines
a. Pr. Boy and Girl, blond hair, blue shoes, tinted faces, beaded garments \$12.50
14" Ceres, Goddess of Harvest, carrying basket of grain on shoulder & grape dec. 10.00
c. 14" George Washington in robe, scroll in hand 10.00
d. 10" Pair, Boy with pitcher and glass; Girl with rabbit 8.50
e. 10" Lady of Civil War period, letter in hand 5.00
2. 9" Blown Whale Oil lamp, sq. base, pewter top 7.50
3. 10" Waterford Compote on stand, similar to Moore's Fig. 77 with strawberry cutting resonant 25.00

4. Early Staffordshire
a. Pr. blue mugs, pink rose on 2 sides in relief 12.50
b. Sitting dog with rabbit 7.50
c. Pr. small bulldogs 8.50
5. Tornillo Shell bulbous T.P. pitcher, 6 match holders 18.50
6. Frosted Bristol 3 pc. dresser set, pink and gold dec., blue tops, very lovely 15.00

All Proof Transportation Extra
KATHERINE GOURLEY
168 Prospect Street Wakefield, Mass.

THE OLD HOUSE ANTIQUE SHOP

Mrs. J. Foss Magoon

168 Phenix Ave., West Warwick, R. I.

E. & G. W. Bartholomew Shelf Clock with Eagle \$30.00 Ruby T. P.—Ceramics \$5.00 each. Turners, etched \$2.50 each; 3½" Round Bowl, etched \$6.00; Goblet \$4.50; Pan 1. Thistle Plate \$5.00; Cake stand \$2.50; Vase \$2.50; Toothpick, \$1.25; Relishes, Sauces, etc. Block & Fan—Pr. 7" Compotes, \$7.50; Pr. Tall Celery \$4.50; Syrup \$3.00; Finger Bowl \$1.50; Plate, \$4.00; Festoon—Creamer, \$1.75; Water Pitcher, \$3.00; Cakestand, \$3.00; Wheat & Barley Cov'd Butter, Cov'd Sugar, Creamer, 3 pcs for \$9.00; Majolica Water Lily pitcher, \$3.50; Pair Armstrong George Peacock bases \$12.50; Plate \$15.00; Egg Cup, \$13.00; Goblet \$10.00; Purple Slag Egg Cup, \$14.00; Beaded Dewdrop Berry Set, 7½" Bowl and 4 saucers, \$5.00. Large collection Egg Cups, Goblets, Salts, Mugs, Slippers, Buttons. 4 post beds in the rough, chests, etc. op
Write Wants

Ethan Allen Antique Shop
Burlington, Vermont

Lamps: 8" Cranberry Overlay, Sandwich rayed base, \$10.00, 7" Clear and Opal Overlay, Blue hobnail base, \$8.00, 12" White Bristol with vase type column, \$6.00, 9" Sandwich, Clear Swirl bowl, Black M. G. base, \$5.00. 2 5" Spark, Clear bases. Milk Glass globes, almost identical, \$3.50.

Spooners: Horn of Plenty, \$3.00; Cable, \$2.50; Bell flower, \$2.25.

Pitchers: 5" Copper Lustre, blue band dec., \$7.00; Blue 8" Cameo, Deer & Scenic dec., \$8.00; 9" Bulbous, clear to ruby inside, with opal dia. pattern overlay, applied ribbed handle, \$10.00; 10" Majolica, shell shape, blue with green ribbing and pat. dec., \$6.00.

2 Moon & Star trays, 11" x 7" x 1½", ea. \$2.50

1 Moon & Star sugar... 2.50

1" Sandwich Rooster, dec. like Staffordshire... 9.50

4 Dow and Raindrop 4" saucers... 4.50

4 Sandwich 4" saucers scallop edges, rayed bases... 5.00

Corset back, fruit carved, Mahogany side chair 10.00

Maple Hepplewhite Swing leg table, ref. 25.00

Curly Maple yard Hepplewhite, drop leaf table, refinished 25.00

Mahogany, oval shadow box, wax flower center 8.50

Acanthus carved solid mahogany drop leaf table, refinished 50.00

MIXDORF'S ANTIQUES Milwaukee, Wis.

Hy. 53 & Wauwatosa Ave., R.R. 3, Sta. F, Box 896
Each
2 Blue 1000 Eye clock face plates \$ 6.00
Large Blue 1000 Eye open compote 8.50
Pan. Thistle rose bowl, \$3.00; Tall compote 2.00
Pr. Large Mercury Tiebacks, \$7.00; small 4.00
6 Plate tankards Yellow edge heavy glass in
shape of palm leaves, ea. 10.00
Visit our booth at the Detroit Antique show Sept. 26th to 29th. We will have a collection of rare Christmas lights and candle lamps for sale. Old colored tablecloths and buttons, too. 10.00
oo

Silver tea caddy, children's figures in relief, charming piece, \$10. Rose Cranberry w. pitcher, 4 tumblers, dainty dec. lovely with Milk Glass, \$12. Blown baskets: Blush-green, fluted top, \$5; Delicate all blue, top 4 scallops \$5.50. Unusual yellow to turquoise, blue flower shape, \$6.50. Miniature fine scale lamp, 1870, compote, \$2. Crystal button sh. knob and base, \$6.50. Unusual H. to vivid blue heavy overlay vase, melon ribbed, slender neck, 12", \$6.50. Goblets, ea.: 5 Pan. Forget-me-not, \$1.75; 2 Bleeding Heart, \$2; Garfield Drapé, \$1.50; 4 Florida Palm, 85c. 4 Sheraton 85c. Ruby T. P.: Tankard w. pitcher, \$7; Boat bowl, \$3.50; Rd. bowl, \$5; 2 champagnes, rare, ea. \$4; 7" compote, \$6.50. Fr. Teddy Bear plate, \$3; same clear, \$2.50. MRS. GERTRUDE CASSELS
Hollyhock House Antiques Elm Grove, Wis.

ANDRE'S

Oconomowoc, Wisconsin

"Choice antique furniture and glassware
from Old Colony Estates"

Pr. American Bristol vases 10" high graceful with hand dec of dainty pink flowers. Pr. \$20.00
8 Bavarian, shiny chintz demitasse pure white, a dainty service of 8 @ 8.00
8 Rhine wine glasses, clear bowl with canary stem. Imports, 3 have slight chips which can be ground away. 15.00
Pr. English hobnail covered candy jars. Pr. 8.00
Bennington pitcher, brown with grape motif 10" high. A beauty at 5.00
Majolica pitcher in green, motif man sitting drinking, 9" high 5.00
Bisque creamer, yellow to lawn color with hand dec flowers 5.00
4 Panelled Grape sherbets ea. 2.25
Pewter salt and pepper with handles Pr. 2.00
Opalescent milk glass hat toothpick 2.00
Op

STAGE COACH STOP ANTIQUE SHOP
Sangerfield, New York

From thousands of items in stock, I list the following antiques in excellent original condition:

1. Solid mahogany and veneer Sheraton type Chest of drawers, refinished, \$85.
2. Two drawer pine stand, nice turned legs, ref. \$25.
3. Cherry dressing stand, one drawer, turned legs. Sandwich pulls, \$30.
4. Attractive walnut marble top table, 28" high, top, 19 x 25, \$15.
5. Walnut, fruit carved tete, 48" long, original hair cloth, \$30.
6. Graceful Victorian Ottoman, \$20.
7. Small rosewood melodeon, \$35.
8. Rare, delicate spindled cherry candlestand top, edge of drawer lined inlaid, \$40.
9. Small, early secretary desk, cherry with birds-eye maple panels, two drawers, \$40.
10. Four walnut finger carved, closed, medallion back, side chairs, \$60.
11. Fine corset-back, open rose carved, side chairs, \$60.
12. Pair of handsome, large carriage lamps, \$45. Write your wants. Detailed description and clear pictures, 15c

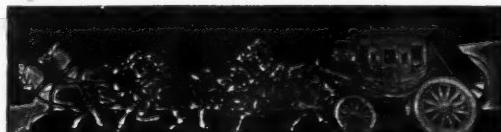
A. RUTH JONAS, Prop. op

HOWE'S HOUSE OF ANTIQUES
73 Newbury Street, Boston, Mass.

Twelve 8" plates "Washington Vase" (so marked) in script, Staffordshire \$35.00
Twelve in. plates "Washington Vase" in purple Staffordshire 45.00
Pineapple glass decanter, Bar type pewter stop, 20.00
Gold lustre covered mustard pot with band of blue yellow and pink 15.00
Six Ashburton wine glasses 18.00
Six China sauce dishes, 6 in. in diameter, pastel borders and flowers in colors 10.00
Six Bleeding Heart Egg Cups 30.00
Six double row block red wines 24.00
Pair one blue, one yellow dolphin base 5½ in. high glass compotes 15.00
op

MRS. NEAL P. WADDELL -- ANTIQUE STUDIOS

543 So. Washington Street Greenfield, Ohio
1 Arched Leaf Plate, round dia. 10", perf., price \$7.50
1 Clear Wildflower cakewalk, dia. 9½" at. 6.00
Liberty Bell Lid to a Sugar Bowl, Lid. 2.00
Bisque Crawling Baby, perfect, 8½" 3.50
Several Milk Glass Lattice Edge, 10½ in. rd. plates with flowers, each 8.50
1 Amber Two Panel Wine 3.00
Clear Rose Sprig Wine 3.00
Inverted Strawberry Tumblers, Look Perfect, little roundness on the bottoms, no harm, ea. 2.00
Inverted Strawberry cor. Sugar, perfect 1.50
Inverted Strawberry Spooner 2.50
4 Forget-Me-Not Wines, Panelled, each 2.50
Little Ella, colored print, C. & Ives old & old frame 3.00
4 Sprig Goblets, each 2.50
Cov. Sprig Butter Dish, perfect 4.00
Send stamp with letters please—Guaranteed old — Mrs. Colvin, Jr. — Send your address please. I want large size Jersey Swirl Goblets — Battimore Pear — Wildflower and Moon & Star — Old Ones. 10.00



50 Miles

N. W. of

Atlantic City

BETTY H. LIPPINCOTT
132 E. Dickinson St.

Woodstown, N. J.

"AUTHENTIC ANTIQUES"

1. Maple Leaf (frosted) ft. bowl \$ 6.50
2. Loop creamer (clear bell ring) 12.00
3. Six Sawtooth (knob stem) goblets, early type, bell ring.
4. Grape M. G. syrup, ap. handle 12.00
5. Milk glass cov. animal dishes, Turtle (Lee #183) Dome Sheep; Moses in the Bulrushes; many unusual.
6. Majolica Owl 10 in. pitcher, unusual coloring and shape \$12.50
7. Chippendale tin tray, orig. dec. 5.00
8. Parian Hand vase, 9 in. tall 10.00
9. Blue Opal, ribbed cruet, rare 10.00
10. Fr. Bisque fig. boy and girl, blue and white, gold trim, each holding musical instrument. Pr. 12.00

Your wants solicited. Mail-orders given personal attention. Money back guarantee. op

Clear 3 panel creamer.....	\$ 2.50
Blue 3 panel spooner.....	2.75
Blue Diamond cut with leaf mug.....	3.00
Amber Daisy and Button high hat.....	1.25
Blue Sheraton covered sugar and creamer, set 6 odd Honeycomb goblets, each.....	5.50 .60
Amber Daisy and Button punch cup with applied handle.....	1.50
Egg shaped Trinket box, dark blue, floral medallion trim.....	3.75
15 inch old Willow platter.....	3.00
18 inch old Canton platter.....	6.00
Bisque man's lace shoe.....	2.00
Pair miniature "Flare" vases, pair.....	2.50
Miniature castor set, 4 bottles, one slight chip, pewter tops and frame.....	4.00
9 inch biscuit color ewer, pewter top, Tam-o'-Shanter scenes, marked W. Ridgway & Co., Oct. 1, 1835.....	20.00

MILDRED G. PIGOTT

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29 Hillside Ave. - East Williston, L. I., New York
Shipping Extra

Write Wants

GOBLETS

Priced Each: 4 Bull's Eye Diamond Points, \$5.25; 3 Clear Wildflower, \$3.15; 6 Canary, \$4.00; 3 Amber, \$4.00; 2 Blue Basketweave, \$2.75; 3 Comet, \$4.25; 10 Magnet & Grape, frosted, \$3.50; 4 Beaded Grape Medallion, \$1.75; 4 Hamilton, \$3.25; 3 Princess Feather, \$2.50; 3 Bull's Eye and Fleur de Lys, \$4.50; 2 Silver Anniversary, \$2.25; 2 Waffle and Thumbprint, knob stem, \$4.00; 3 Amber Cane, \$2.25; 2 Dodos, \$2.00; 3 Owl & Possum, \$3.25; scores more in stock. Want Lists Solicited. Transportation extra, op

D. R. SIBLEY

21 Ledyard Road - West Hartford, Conn.

Please mention HOBBIES when
replying to advertisements.

**WANTED**

Pieces in this old China pattern, purple scroll design on white ground; flowers glazed, blue, yellow, red, green. Must be exact pattern. Use any piece priced reasonable.

FOR SALE

JACOB'S COAT: sugar, spooner, butter dish, creamer, \$8.00.
3 blue Water Lily, cat-tail tumblers, \$2.50 each.
1 beaded Swirl saucer, \$1.50.

RUTH PARKERSON
1401 Church St., Burlington, N. C.

9" Stin Dahlia Clear, handled plate.....	\$ 4.50
Green Wildflower cake stand.....	7.00
11" Clear Sheaf of Wheat plate.....	3.50
Frosted Ribbon Cov. Sugar, Lee Pl. 67.....	7.50
Large Rose in Snow plate.....	5.00
Amber Hobnail Celery Vase.....	10.00
Cranberry I.T.P. cake stand.....	6.00
10" Ivy in Snow plate, Lee 119, R. 4.....	5.00
1 Bleeding Heart Goblet.....	2.50
5 Sq. Beaded Grape Saucers, each.....	1.00
Milk Glass 5" Heart Plate (Mail Order Only) MRS. REHORST	2.50

4513 W. North Avenue Milwaukee, Wis.

EDNA HEATHER
Loudonville, New York

Set of Minton cups and saucers, demitasse, each.....	\$ 3.00
(4) Handled Cranberry mugs (inv.th.p't) size of tumbler, each.....	3.00
All glass Sweethearts lamp, 10" tall.....	12.00
RARE, Nichols' Lustre, mug & saucer, ftd.....	25.00
Uncle Sam mechanical bank, 1 1/4" tall.....	15.00
Blue all glass castor set, Lee 171.....	10.00
Same in Vaseline color, Lee 171.....	8.00
5 Amber goblets (Cathedral) Millard, plate 18, each.....	3.00
Ivy in Snow Milk Glass goblet.....	6.00
Purple and white slag butter, covered.....	8.00
Set of 9, etched ruby th pt tumblers, ea.....	10.00
Large copper kettle (teas).....	3.50
Asian square cake stand.....	6.00
Roman key cov. sugar.....	6.00
Majolica cov. butter.....	5.50
Apostle teapot (spout mended) Registered by Chas. Meigh. mark.....	10.00
Colored and clear pattern glass—Write Wants	

Guaranteed Satisfaction or Money Refunded.
Authentic

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ROLLINS, THE LAMP MAN**Grand Ridge, Illinois**

is out of business for the duration, having joined the U. S. Signal Corps.

He has stored all machinery and lamp parts and if and when he returns to civilian life will again be ready to service all types of antique lamps.

Mr. Rollins has also retained his interesting and extensive collection of early lighting devices.

op

Authentic Twenty-Six Piece Tea Set of SPODE BONE CHINA, made by the elder JOSIAH SPODE, the ORIGINAL MASTER, circa 1790 -- Pattern No. 1645.

The set consists of the following pieces, all in perfect condition, complete as made, service for ten:

- 1 Teapot
- 1 Teapot Tray or Stand
- 1 Large Bowl
- 1 Cookie Plate
- 1 Sugar Bowl
- 1 Cream Pitcher
- 10 Cups
- 10 Saucers

(Teapot, Teapot Tray, Sugar Bowl, Cream Pitcher, Large Bowl, Cup and Saucer are illustrated.)

Historical data and guarantee of age and history of this set are available. Has been in one family for 147 to 152 years. A representative of the Spode-Copeland Company has inspected this set personally in recent years and appraised its value at \$10,000.00. We will offer this set for sale, by appointment only, at our residence at a price reduced so that a dealer may buy for resale at an attractive price.

Please make appointments by letter and give references in letter. Owing to extremely high value, the set will not be on the premises except on the day of appointment. This is the only known existing set of this pattern. Five sets were originally made.



JOHN and PANETTA LUellen -- 2158 Cedar Road -- Homewood, Illinois

GLASS WANTED

Advertisers: November issue starts running on the press on October 1; please let us have your copy several days in advance of that date.

CHELSEA, THISTLE - HAWTHORN and Four Seasons patterns, also miniature pieces. — Sippler, 430 Fourth St., Darby, Pa. ja6712

WANTED. 8 rare Purple Slag fluted and 6 barrel-shape goblets and covered duck. — Lillian A. Wichterman, 216 So. 29th St., Omaha, Nebr. o166

PAPERWEIGHTS, blown three mold glass, bottles, lacy Sandwich. Also china cup plates. Must be priced for resale. — Helen Sandaa, Lake Kushauqua, N. Y. mh6672

WANTED. Stopper for New England Pineapple pint decanter. Liberty Bell celery vases, mugs. Miniature covered sugar. Amber Hobnail covered butter. Also pair celery vases. Blue Two Panel covered butter; also pair celery vases; also pair covered compotes, bottom 5½ in. inside rim, frosted Lion cover. Stopper for quart decanter. Pillar. — Eleanor Lord, River Edge, Ashley Falls, Mass. o1861

HISTORICAL LIVERPOOL jugs, glass cup plates, colored blown glass, Spatterware with Peacock, lustre pitchers, dated coverlets. — Mrs. C. E. Pasteries, 810 North Seventh St., Springfield, Ill. d12645

WANTED. Unusual glass hats, old. State condition and price first letter. — Hobart Hollis, 12 East 64th St., New York City. ap12024

WANTED. Violin or Scroll type bottles. Rare colors or markings. Ask for want list. — Dan C. Meek, Box 149, Coateson, Ohio. co12144

WANTED. Glass factory account books, catalogs, advertisements, letters, tokens, private currency, molds, bottles, flasks, blown glass. — H. H. White, 46 W. Kirby, Detroit, Mich. my12405

WANTED. Canadian Pattern Clear Glass — 5 Honey dishes; 5 spooners; 2 celeries; 4 cereals; 1 covered butter. — Mrs. E. T. Fox, Locust Valley, Long Island, N. Y. d12765

WANTED TO MATCH. A Crystal Swirl candle holder, Ohio glass, height 9½ inches, 5 inch base, 4½ inch boobache that is attached to stem. — Mrs. Charles Thayer, Palmyra, Wis. o139

METTLACH and Character Steins, Meissen and Dresden figures. — R. V. Schleinitz, 2411 North Terrace Avenue, Milwaukee, Wis. ja12753

WANTED. One perfect 8½ in. square, clear Beaded Grape plate; two very dark amber Wildflower saucers, 4 in. round, footed, old and perfect. — M. E. Boyle, 1014 S. Carolina, Louisiana, Mo. o148

WANTED. Ponyat's Limoges china — Mistletoe pattern. — Mrs. Ellis Tarlton, Lake Avenue Extension, R.F.D. 1, Danbury, Conn. o6612

FLASKS. All types early American flasks wanted. Also documents, tokens, pictures of old glass works. — Crawford Wettauer, Dun Building, Buffalo, N. Y. ap12264

WANTED. American Historical Staffordshire and Staff. cup plates, including "The Sower," also known as "The Farmer." Also want pattern of Athens, by Adams, dark blue, anything. Perfect only. I also sell. Send for lists, 15c in stamps. Collections appraised. (Appraised Wm. Randolph Hearst collection, 1939). Perfect single pieces appraised, 50c each. Staffordshire Historical figures and Abraham Lincoln on horseback. — Alvin Wortham, 2 E. 56, N. Y. City. o1022

AMBER HOBNAIL seven-inch plates and mugs. — Mary Blair, Cherokee, N. C. n6231

WANTED. Mettlach and Character puzzle jugs. — Mrs. Harold Hoerner, Box 52, Centerport, N. Y. o154

WANTED. American Historical Staff & Staff cup plates, perfect only. I also sell. Send for list, 15c in stamps. Collections appraised. (Appraised Wm. Randolph Hearst collection, 1939). Perfect single pieces appraised, 50c each. — Alvin Wortham, 2 E. 56th, New York, N. Y. mh6047

WANT ALL ITEMS clear or colored in all listed Lee patterns. Want fine pieces of Lacy Sandwich, rare salts and unusual of all kinds. Check by return mail for satisfactory quotations. — Stony Brook Antique Shop, R.F.D. 7, York, Pa. n2624

WANTED. All items Burmese and Peachblow. Also Amberina goblets and wines and Overlay goblets. Give price and description first letter. — Bertha Erling, 4 Crescent Place, Cranford, N. J. n6423

MEISSEN AND DRESDEN CHINA. Describe fully. State prices. — Kelley's, 612 Pine St., St. Louis, Mo. my12513

OLD CHINA OR BISQUE slippers, boots or shoes. Demi-tasse cups and saucers. Good condition. Priced for resale. — Mrs. Broussard, 4735 Lafayette, Ft. Worth, Tex. d7573

WANTED TO BUY. Condiment sets in unusual shapes. Figures, Animals, Vegetables, etc. — Mrs. Madge Burns, 425 North St., Taft, Calif. n6042

STAFFORDSHIRE PLATES, glass cup plates, lacy Sandwich, Horn of Plenty, Bull's Eye with Diamond Point. State condition and price. — Virginia Wood, 317 Teplow Rd., Baltimore, Md. mh6213

WANTED. Old bottles and flasks. Please give price and description. — D. L. McCall, Monroeville, Ala. s12492

U. S. COIN sugar lid. — Paul E. Zeeb, Greenville, Ill. au12981

WANTED: Four inch Thousand Eye footed saucers. Clear, blue or vaseline. Resale. — Frances Stiles, Mayslick, Ky. o105

WANTED. 5 low castor bottles with 2 smaller ones for low castor. Must match. — Katherine Hutchings, Salisbury, Md. o145

WANTED. U. S. Coin Glass wines, compote with dollars, and plates. — Paul E. Zeeb, Greenville, Ill. f6081

WANTED. Rare and unusual glass shoes, genuinely old. — Silence S. Wilson, 2120 Kalorama Rd., N. W., Washington, D. C. s12753

WANTED. Paperweight, cranberry icosahedron (twenty triangular faces). — B. E. Lockwood, Watertown, Conn. o208

OLD ORNATE Picture Nails. — Walter Queen, Emmett St., Evansville, Ind. f6021

BLEEDING HEART: Compote cover, 7 in. and 7½ in. diameter; butter cover, heavy, give diam.; covered butter, tumblers, wines, plates, honeys, salts, cake-dish, spooned spoons. Beaded Grape: Plates, clear, 8 in. sq. Thumbprint: Anything. Diamond Point: Plates, wines, champagnes, egg cups, etc. Anything in Argus, Classic, Cathedral, Horn of Plenty, Thumbprint, Ruby Thumbprint. Wildflower: Blue only, wines, footed saucers, plates, salts, etc. — A. Wortham, 2 E. 56th, New York City. o1002

WANTED: One cover, 8 in. outside diameter, for Plume compote. Write Mrs. F. H. Light, 1204 W. Henley St., Olean, N. Y. f6243

CASH FOR DRESDEN, MEISSEN, BISQUE—Groups, Figures, Candelabras, Urns, Lustres, etc. Send photos, description and best price. — Lawrence Art Galleries, Dallas, Tex. s12144

WANTED: Open salt dishes having colored portraits or motifs in base. — Mrs. G. W. Davis, 506 Linwood Ave., Buffalo, N. Y. n2001

LAMPS WANTED: Fairy lamps, pink or blue; student lamps and shades. State condition, description and price. — Mildred Mundt, 17 Salisbury Ave., Blasdell, d3441

WANTED: Plates—Festoon, Lee 145 and Peg milk glass (square). Write stating size and price. — E. Worth Brown, Nottingham, Pa. mh6081

BULLSEYE AND FLEUR DE LYS all glass lamp. Sweetheart pattern all glass lamp. Bellflower bowls, plates, lamps and covered pieces. Any early pattern glass. Honey amber Hobnail. Anything choice in china. Proof only. Please write full description and lowest price in first letter. — Katherine Wells, 34 Lawrence Ave., West Orange, N. J. o1651

BOTTLES. Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass. — C. B. Gardner, Box 27, New London, Conn. s12657

DIAMOND QUILTED, Frosted Circle Lists. — Lillian Franklin, Westminster, Md. f6301

WANTED: China cup plates, all types, proof condition only. Describe and price. — Ellis M. Keppel, 1436 Genesee Ave., N. E. Warren, O. o2621

WANT TO BUY: Sets Haviland china; historical pink Staffordshire; Stipple Forget-me-not goblets. — Carolyn H. Curtis, Delhi, N. Y. s12873

WANTED: Bulls Eye (Lee plate 49) champagnes, pitchers and cover for sugar bowl; also Cauliflower Majolica in pitchers, compotes, bowls; Conclave Circle sauce dishes. — Mortimer, Brooklands 5, Donkers, N. Y. mh6063

BOTTLES. Blown bottles, bitters bottles and historical flasks. Give full description and price. — Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. ja6042

CARLSBAD CHINA WANTED. Number 4305 stamped on back. Design: Garlanded pink roses with faint green leaves encircling outer (upper) edge, dipping V-shape inward regularly to lower rim, one open white rose with yellow center in each grouping; to replenish incomplete service for twelve. — Mrs. B. L. Langdon, Linden, N. C. ja6675

WANTED TO BUY: Unusual items in Red Block. Proof pieces only. Also goblets, cake plate, footed saucers, Art pattern. One 7½ in. apple green student lamp shade. — Mrs. Charles R. Gay, Quaker St., Collins, N. Y. o199

WANTED: Moon & Star pattern glass. 8 flat saucers, water pitcher guaranteed. Also want unusual cruetts. — Mrs. B. F. Holmes, 415 East First St., Shamrock, Tex. o178

1000 - EYE amber open sugar, covers for Lion cheese dish; New England Pineapple sweet meat jar; for Shield Lacy Sandwich sugar; Ribbed Palm sugar, Diamond Thumbprint sugar. — The Barn, Antiques, Wapping, Conn. n3882

CABBAGE ROSE milk pitcher, tumblers, egg cups, wines. Ribbed Ivy celery. — Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn. my12429

WANTED: Magnet & Grape with Frosted Leaf and Square Shell & Tassel. Description and best price to G. A. Barrett, 637 Old Post Road, Fairfield, Conn. d3252

WANTED: Tea caddies, paintings on white velvet. Unusual early pitchers, threaded glass in colors, blown Christmas lights. — Mrs. G. W. Davis, 506 Linwood Ave., Buffalo, N. Y. o1801

WANT TO BUY: Diamond Point-lamps, mugs, salts, plates, butter dishes, goblets, wine, champagnes. — Carolyn H. Curtis, Delhi, N. Y. s12024

WANTED: Sunburst water pitcher, Lee plate 12. — Mrs. G. W. Davis, 506 Linwood Ave., Buffalo, N. Y. o184

WANTED: Amberette butter base, sugar lid, other pieces also. Three wheeled carts. Octagon Daisy & Button sauces. — Mrs. V. L. Gibson, R. 1, Box 404, Salem, Ore. o118

THOUSAND EYE, RIBBED PALM, Ribbed Forget-Me-Not, Raindrop, MP base Robin on Nest, doll complete and parts. — Long, Box 726, Hagerstown, Md. mh6003

PAIR OF CLEAR GLASS Tulip shades, etched and frosted, about 11½ in. tall, to fit 6 in. ring; also single globe, same size. — 701 Colquitt, Houston, Tex. o187

WANTED: China marked Leonard Vienna Austria. Pink and orchid flowers. — Mrs. John Thomas Taylor, 1141 So. Xanthus, Tulsa, Okla. o175

COLORED HOBNAIL cruets and bulbous square-mouthed creamers wanted. — 1020 Lincoln Ave., St. Paul, Minn. d1263

BULL'S EYE IN HEART small plates; Cape Cod mugs, small bowls, plates, saucers; Chain and Shield; Cupid and Venus goblets; Crow Foot; Holly cruet, plates, mugs; Palmette cake stand; Printed Hobnail; Red Block saucers; Ribbed Grape; Ribbed Opal; Sandwich Star goblets and colored pieces. — The Old House, Buzzards Bay, Mass. o1651

WANTED TO BUY: Must be reasonable for resale: Anything in Garfield Drape; Gothic Goblets and egg cups; Kokomo water pitcher; Moon and Star Variant with colors; Beaded Dewdrop goblet, and emerald green glass. Give complete details in first letter with prices to — J. Alfred Way, Drawer 431, Southington, Conn. o1531

RED BOHEMIAN vintage goblets; milk glass Blackberry water pitcher, covered salt, celery vase, goblets, egg cups; milk glass Strawberry salts; Ashburton & Argus handled mugs; green plates in Wildflower & Primrose; Roman Rosette celery; Cable plates. — Mrs. Hayes Bigelow, 411 Western Avenue, Brattleboro, Vt. o1801

WANTED: Rare and complete miniature lamps; Fairy lamps; Fairy lamp parts; shades for miniature lamps. — The Old Lamp Shop, 1329 Hammond St., Fort Worth, Tex. o157

WANTED: Frosted Hobnail amber rim and colored cruets priced for resale. — Mrs. H. A. Ellis, Jr., Chipley, Fla. o175

DAISY (Lee 44). Want all items in this pattern glass. Must be perfect. State lowest price in first letter. — C. L. Malkin, 3422 Sansom St., Phila., Pa. mh6213

WANTED: Colored glass, Bisque figures, Luster, jewelry, dolls; flowers, fruits, birds and costume prints; buttons. For resale. Description and price. — M.H.S., c/o Hobbies Magazine. mh6882

INTERESTED IN BUYING at fair prices pieces of Magnet & Grape with Frosted Leaf, Comet, Arched Leaf, Diamond Thumbprint. Please give full particulars in first letter. — Carrie Bodine Smith, West Dennis, Mass. o169

WHEAT & BARLEY, Amethyst Diamond Quilted, clear 6 in. Bo Peep plates, Milk Glass Blackberry goblets, animal dishes and parts. Caramel glass, colored hob tumblers, chintz clocks and fruit plates. — Mrs. A. W. Smith, Garfield, Kans. o199

WANTED: Clear and green 3 knob 1000 Eye stoppers, blue M. Glass bureau bottle stopper, yellow D. & B. tumblers and plates. — Mildred Luss, Springville, N. Y. o166

BLUE WILDFLOWER plates, wines, footed saucers; also clear, Minerva goblets and round plates. Thumbprint as McKearin 212. — Anna B. Kerr, 120 Hennepin Ave., Mpls., Minn. s12007

WANTED: Heavy Panelled Grape pattern. Milk glass. Old china or Bisque slippers or shoes. Demi-Tasse cups and saucers. Priced for resale. — The Hobby Shop, 19 No. 8th St., Ft. Smith, Ark. o1021

AMBERINA GLASS for Resale. Clear Daisy & Button sugar and creamer; also blue, must be old. Bamboo with red dot. The Barn, Antiques, Wapping, Conn. o157

WANTED: Frosted Ribbon wines, Lee PL. 69; oddities in Lutz glass; Ihmsen sugar bowl or cover only; all items must be proof. — M.H.S., 4400 Beach Drive, Seattle, Wash. o148

WANTED: Lily of the Valley sugar lid. Am also looking for other pieces in same design, especially footed butter dish. State condition and price. — Hattie F. Skinner, Hinckley, Minn. P. O. Box 81. o169

PURPLE SLAG goblets, Northwood in the blue and custard, Double Vine plates, Viking, Actress, Wildflower clear plates. Gone with the Wind or parlor lamps. — White House Antique Shop, 40 Hi & Hardy, Kansas City, Mo. o1501

WANTED: Amberina tankard type water pitcher in Swirl pattern. Also 11 in. M.P. Diamond Quilted Satin Glass, ruffled top, rose shading to pink, vase; Katherine Gourley, 168 Prospect St., Wakefield, Mass. o109

MISSING PARTS

WANTED: Cover to Horseshoe sugar base to Cow's Head milk glass mustard; covers to Lion jam and 8 in. compote; in Cranberry and Clear swirled with Ivy, saucers, finger bowls, wines and cruet; cover to Blue Cane sugar. — Little Glass Shop, 100 Port Watson St., Cortland, N. Y. o1831

COVERS FOR SALE: Red Block butter, Petal & Loop 4 in., Blue Duck 5 in., Feather 5¼ in., \$1.00 each. — Dewey's Antique Shop, 13 Broadway, Cortland, N. Y. o1031

WANTED: Chelsea Panelled Copper Lustre on Blue Grape. Teapot lid, inside teapot measurement 3 inches. Creamer, approximate height 5½ inches. 2 cups, top measurement 3¼ inches. Write Mrs. Webb Bayliss, 1603 Packard, Ann Arbor, Mich. o1501

FOR SALE—LIDS (Butter): Peacock Feather, 4¾ in., \$1.25; Tulip, 5 in., \$1.50; Sawtooth, 5¼ in., \$2.00; Bull's Eye & Spear Head, 5¼ in., \$1.25; Beaded Acorn, 5¼ in., \$1.00; Baby T. P. Etch, 5-5/16 in., \$1.50; Amber Raindrop, 4¾ in., \$1.50; Amber Printed Hobnail, 4½ in., \$1.50; Amber Chicken Lid, 4¾ in., \$1.75; Opaque White Lion Lid, 5-3/16 in. x 2¾ in., \$2.00. — Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. o1592

FOR SALE

OLD GLASS, China, etc. Write wants. — Tedmar Grove, Princeton, Fla. ja12062

ROGERS GROUPS, Victorian lamps, Godey's books. — O. J. Boettner, 510 N. State St., Chicago, Ill. o6063

OUTSTANDING COLLECTION. Pattern glass, goblets, tumblers, salts, lamps, vases, Bisque, cup-plates, hats, slippers, milk glass, wines, lovely buttons. Stamp for reply. — Washburn's Antiques, Doc and Minnie, Waldron, Ind. n12041

OLD PATTERN GLASS, Majolica, Milk Glass, Bennington pottery, Antiques in General, Large Stock. Write wants. — Fonda's Antiques, Bennington, Vt. o12566

ANTIQUE GLASSWARE. Free lists. — S. G. Ewan, Wildwood, N. J. ap12513

HISTORICAL Staffordshire American and English views, Wood, Clews, Stubbs, Adams, Jackson. Write me your wants. — Lullingstone Antique Shop, Salisbury, Conn. d6004

WELL-SELECTED LINE of antique glass, English china, Staffordshire and Bisque figures. Dealers welcome. Open evenings, Saturday and Sunday afternoons. Free lists. — Georgian Antique Shop, 1714 North LaSalle Street, Chicago, Ill. d6026

GOBLETS—4 Beaded Band, 2 Panel Forget-me-not, 1 Ashburton, 3 Honeycomb, Castor set, 6 bottle, in silver holder. Ironstone, tea-leaf luster, covered veg., 6 bone dishes, 2 butter pats. Moss Rose china, 6 plates, cake plate, sugar, creamer, teapot. Wedgwood, Bisque, Majolica, old lamps, silver, pewter, brass, copper. Buttons. — Lucile Dodd, Osceola, n60811

WE SPECIALIZE in fine pattern glass by mail. Free lists. — Stony Brook Antiques, R. 7, York, Pa. n6063

SHOP BY MAIL THIS YEAR—25,000 pieces of glass and furniture. Send your want lists to J. A. Murphy, Princeton, III. n6024

OLD PATTERN GLASS, large stock. Plates, wines, tumblers, goblets, lamps, vases, blanket chests, oval frames, boot-jacks, settees. Write wants. Lists. Stamp for reply. — Mrs. Smith, Highland Ave., North Wales, Pa. ja120501

STAFFORDSHIRE. Westward - Ho, Lion, Three Face goblets. Pink Staffordshire. — Hill's Antique Shop, Alton, N. H. jly12554

FOR FOURTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc. — House of Antiques, 28 Chandler, Detroit, Mich. jly120571

BELLFLOWER barrel-shaped cordial, knob stem, plain foot, \$6. Apple green Daisy & Button square berry bowl, \$4.00. 6 apple green Inverted Thumbprint small wine, knob stem, each \$2.00. 2 amber Wheat and Barley flat saucers with thumbpiece, ea. \$2.00; water pitcher, \$3.50; same, clear footed sauce, \$2.00. Yellow Finecut waste bowl, \$2.50; same, very large tray, \$6.00. 2 yellow, flat Rose-in-Snow saucers, each \$1.50. Madelon Tomlinson, Hoosick, N. Y. d125332

BARBER BOTTLES — Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6062

OLD HOMESTEAD GLASS SHOP, 99 Pendleton, Cortland, N. Y. — Glass, furniture, primitives, unusuals. ja6042

COBWEB SHOP, West Chester, Pa. — Pattern glass and Majolica. Write wants. No lists. ja6062

FREE LISTS of pattern glass and antiques. — Ramsay's Hobby Shop, 882 El. Market, York, Pa. n6003

1000 EYE REASONABLY PRICED. Returnable. Sold and bought. — Jane Haase, Elmira, N. Y. f6042

ELECTRIC BURNERS for oil lamps. Literature free. — Joe Elgin Johnson, 912 Benton Ave., Nashville, Tenn. f6003

WEDGWOD WARE, Antique Jewelry. — Box CGA, c/o HOBBIES. f6061

TEA LEAF LUSTRE, per each: 4 - 9" plates; 9 in. and 9½ in. soups, 60c. 5 in. plates, \$1. 6 - 2½ in. sq. butters, 75c. Teddy Roosevelt platter, \$2.75. 10 row, blown, Vas. Hob tumbler, \$5. Amber Dewey cruet, orig. stopper, \$2.50. King's Antiques, Fremont, Nebr. o120451

THREE FACE, WESTWARD HO and Polar Bear water pitchers. Goblets and spoonholders in many patterns. — Carolyn I. Shaeffer, Pen-Mar, Pa. n12065

LACY SANDWICH GLASS. The creation of these wonderful pieces of glass made it America's outstanding glass factory. You should have a piece of Lacy glass in your collection. I have all wanted patterns in Tulip, Gothic, Peacock Eye, Beehive, etc., at fair prices, all genuine. — K. E. Bassett, Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass. o60211

STARTED SETS in Beaded Tulip, Currier & Ives, Diagonal Band and Fan, Chain with Star. 4 old fans, \$2.50. 4 beaded bags, \$2.50. — Cobweb Shop, West Chester, Penn. o1031

CLEVELAND — HARRISON CAMPAIGN PIPES. 3-Panel creamer, sugar, spooner. Dolls. — Eva Page Daly, 409 Myrtle Ave., Albany, N. Y. aul2007

HEIRLOOM ANTIQUES, 62 S. Sperling Ave., Dayton, Ohio. Deer & Pine Tree cov. butter, \$2.50. Milk Glass cake stand, \$4.00. Majolica Indian Head tobacco jar, outstanding, \$6.00. Wanted plaster billikens. ja120501

RUDOLSTADT TEAPOT, gold handle top, beautiful colors, five dollars. Willets Belleek candy dish, rose jar, tea strainer, all have gold and beautiful paintings. Six piece pink lustre child's set, gold flowers as in Dresden, much gold and the prettiest set I've ever seen, ten dollars. Blue Bristol epergne. Ten Rosenthal cups and saucers, $\frac{3}{4}$ in. tall by $\frac{7}{8}$ in. around top, one fifty ea., lovely colors. Demi Tasse cups. Trinket boxes. Canary square Thousand Eye plate, six dollars. Cobalt blue lamp. Glass brown baskets. Antique Dolls, large and small, dressed complete. Buy now for Christmas. — Violette Hemphill, 1156 Lullwater Rd., Atlanta, Ga. o1535

FROSTED PHEASANT oval dish; 2 extra covers. Milk White — $1\frac{1}{2}$ in. Gothic plate; Uncle Sam ship; Dewey ship; Battleship, 8 in. Begonia Leaf Majolica, marked. Large John Bell pottery cake mould. Old Peacock Feather flybush. — Box C.S.R., c/o Hobbies. o1022

FOR SALE: Water Pitchers—Opalescent Swirl, \$4.50; Jewel Dewdrop, \$2.00; Venetian type, \$6.00; Dia. Point, \$8.00. Colored glass, tin, brass. — Winding Stair Antique Shop, Pennington, N. J. 7 miles from Princeton. o1531

FINE RIBBED Double Vine Bellflower creamer; single vine spooner; sugar (no lid). 8 in. low foot compote. Ribbed Palm water pitcher. Cranberry Swirled water pitcher, applied reeded handle. — Mrs. F. E. Cowles, 723 Adams St., Bedford, O. o1081

COLLECTION OF 500 open salts; one amber Hobnail tray; one vaseline open compote, D. & B.; one 10 in. plate, Sheaf of Wheat. Dewdrop; A. M. Lundgren, 10 Hudson St., Milton, Mass. o1051

SACRIFICING STOCK from three shops due to Defense Work: Dozen Royal Worcester Demi Tasses, tea set, pitchers; pair Staffordshire vases, 13 in., brilliantly colored, 25 trinket boxes and figures; 50 Gone with the Wind lamps; Wedgwood tea set, single pieces also; 25 pairs Bristol vases; 200 historical flasks; Dresden lamps, plates and figures; pair Horn of Plenty decanters, Bell Flower, Frosted Lion, Three Face; Shell and Tassel, various patterns too numerous to mention. Collections of Cranberry, Spatter, Sandwich, Lustre, Satin and Milk Victorian and Period Furniture. Full description and prices gladly furnished. — Steppin' Stones Antiques, Harriman, N. Y. o1005

THE COBWEB ANTIQUES, 10 Thornlike St., Reading, Mass. Victorian clear pitcher with tumble-up, decorative blue bands with pink roses, unusual and choice, \$7.00. Shell and Tassel: Large oval platter, \$7.50; pr. oval deep dishes, \$3.25 ea.; round celery, \$4.00. Pair brilliant aqua blue blown finger bowls, fluted, copper hand-threaded tops, bell-tone, \$4.00 ea. Gorgeous Cranberry 10 in. vase, green Shell Quilling, \$9.50, (photo). Adorable Overlay basket, rose pink shading, fluted, clear twisted handle \$7.50. Cranberry blown flask, gold leaf and silver sprays, \$4.00. 4 Horn of Plenty goblets, \$5.00 ea. Large Canary Threaded bowl, opalescent scallop top, threaded feet, \$4.25. Same pr. 6 in. footed vases, \$5.00 pr. admirable Ruby Hobnail hall hanging lamp, brass burnished, electrified, \$10.00. All items authentic and proof. o1516

MILDRED FLACH, 322 Broadway, Piqua, Ohio. 3 Diamond Quilted wines, ea. \$1.25. Water Pitchers: Frosted Ribbon, \$6.00; green Wildflower, \$8.00. Shell & Tassel oval dish, burnished in red, \$3. Four $\frac{1}{2}$ in. Majolica plates, large green Maple Leaf center, lot \$10.00. Copper Luster Pitchers: $\frac{3}{4}$ in., \$4.00; 4 in., \$7.00. Both have luster decorated blue collar bands. Express collect. mh60011

BLUE DAISY & BUTTON covered gypsy kettle, \$2.50. Amber Birds & Wheat shaving mug, \$3.50. Swirl: 8 in. plate, \$3.00; $\frac{3}{4}$ in. open flaring compote, \$1.50. Rosette: $\frac{7}{8}$ in. covered bowl, \$1.50; pickle, \$1.00; jelly, \$1.00. — W. L. Emmons, Jacksonville, Ill. mh6008

BACCARAT green glass round trinket box, \$5.00. Flow blue creamer, \$5.00. Dolphin compote, large, \$10.00. Buttons, some nice ones, for new collectors, some listed in Button Classics. Tinsel picture, large, part of newspaper in back dated 1827, price \$12.00. Compote, footed, $\frac{7}{8}$ in. dia., 2 handles, all over gold leaf, fine design. Stouffer Studio, R. S. Germany, \$10.00. Opalescent Sandwich 3 in. tiebacks, 3 pr., \$2.00 pr. Blue milk glass hand-painted vase, \$3.00. Ruffled yellow bobeches, pr. \$2.00. Pickle Jar, clear Fan & Block, silver frame and tongs, unusually nice one, has monogram, \$4.00. Cranberry hanging lamp, bell shaped, \$3.00. Green Wedgwood, England, footed fernery, three cameo portraits, \$14.00. Game set, hand painted Coronet Limoge, signed Duval large platter, \$6.00; nine $\frac{1}{2}$ in. plates, \$1.75 ea. Hawkes cut glass. — Madge Clarkson, 7 Unadilla St., Schenectady, N. Y. o1525

2 PLATES, Dewdrop with Sheaf of Wheat, each \$5.50. Amber Medallion cake plate, 12 in., on standard, \$4.25. Cov. compote, "Prism with Diamond Point," $\frac{7}{8}$ in., swirled, \$4.50. Cov. compote, "Barberry," $\frac{9}{16}$ in. on standard, \$4.50. Cov. sugar, "Strawberry," milk white, \$4.50. Fine Rib, open compote, $\frac{6}{16}$ in., \$5.50. Delph. vase, 8 in., \$4.00. Delph. pitcher, "boy," \$2.25. Platter, Panelled "Forget-me-not," \$3.00. 4 Tulip wines, each \$4.00. Champagne Flint "Ex-scelior," \$3.00. Plate, clear D. & B. 10 in., \$3.50. Majolica compote on standard, Grape Leaf shape, \$12.00. Pewter mustard, blue glass lining, \$5.00. Linen sheet loom woven, 69 in. x 72 in., \$5.00. 6 old time beer mugs, pictures and verse, ea. \$1.50. — Mabel M. Ashman, 337 Amboy Ave., Metuchen, N. J. o1065

PAIR LYRE BACK 3 sectional sconces, \$15. Pair 8 in. Royal Worcester pitchers, \$16. White Wedgwood (Ironstone) souptureen—tray 16 x 11, \$10.00. Large red lamp, complete, \$10.00. Dresden figures, bisques, glass, etc. — Reba Watson, 141 Broadway, Paterson, N. J. o1081

BALTIMORE PEAR water pitcher, \$5.25. Westward Ho creamer, \$8.00. 3 Horseshoe footed saucers, \$1.25 each. Star Dewdrop cakestand, \$2.50. Amberette creamer, \$4.00. Amber Wildflower oblong compote. Postage extra. — Katherine Hutchings, 207 S. Division St., Salisbury, Md. d6047

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1950

MOSS ROSE tea set, Haviland, 39 pieces, 8 cups and saucer, \$38.00. Westward Ho water pitcher, \$18.00; (3-Face) cake stand, \$10.00. 4 fruit gob. Strawberries & Currant, \$3.00 ea. Let me know your wants. — Mary Baker, Jasper, Mich. mh120041

RARE PIECES of American Coin glass, frosted and clear. — Grace Hunter Mazzyk, The Snoopy, Antiques, 1233 Bardstown Road, Louisville, Ky. f6904

WE SPECIALIZE in Mail Orders of pattern glass; Lustre, banks and dolls. Guaranteed old. — Pete & Joe, Saugatuck, Mich. o2091

DRESDEN: 6 - $8\frac{1}{4}$ in. plates, \$2.75 each; 12 - 6 in. \$1.75 each; amber rose bowl, enamel floral decorations, \$3.50; trinket box, 2 kittens in basket, pink blanket, \$5.00; Maple Leaf clear oblong bowl, \$3.00; blue $10\frac{1}{4}$ in. plate, \$7.50; 10 in. Adderley blue and gold handled bowl, \$5.00; blue fine-cut hat, \$2.00. Wines—3 Thumbprint Heart, \$1.25 each; Cut Log, \$1.50. Write wants. — Grace Miller Ludlow, Selkirk, N. Y. o1003

CHEESE DISH, Frosted center, 101 border. Milk glass syrup—Grape band. Frosted stork waste bowl. Butters—Crouching lion, \$6.50; Stippled cherry, \$3.00; Barber, \$3.00; Green beaded grape, \$4.00; Amber willow oak, \$4.00; Popcorn, \$5.00; Liberty bell, \$4.00; Candy wildflower, \$5.00; Daisy button shield, \$3.00. — Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. f60001

CELERIES: Canary D. Q., \$4.00; Pan-ell'd forget-me-not, \$2.75; Art, \$1.75; Arched grape, \$3.00; Deer dog, \$3.75; Willow oak, \$3.25; Jewel dewdrop, \$2.00; Daisy button, \$2.75; Amber wildflower, \$4.75; Clear ribbon, \$2.50; Tree life—re-silvered holder, \$4.75; Moon star, \$2.50. — Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. o1522

ETHEL FERGUSON, 321 Ash, Ames, Ia. — Daisy & Button wine set—Tray, decanter, 2 wines, \$5.50. Plates—Diamond Medallion, Two-Band with handles, \$2.00 each; Yellow D. & B., Plate 87, Lee, \$6.00. Pitchers—Jewel & Dewdrop, Teardrop & Tassel, Tall Tankard Block, each \$1.75; 1 Hobnail, Amber Wheat & Barley, Opalescent Coin Spot, each \$4.50. Large Bristol vase, white to pink ruffled top, scallop chip, \$2.50. Pair large Cobalt blue Cameo barber bottles, \$8.50. Lovely colored glass. Write wants. o1083

MARTHA CHRISTIAN MAICHLE, 235 Main Street, Dansville, N. Y. — Bellflower 6 in. plate, minor flakes, \$14.50; Hobnail (10 row) tumblers: blue \$5.50, amber \$4.50, 3 frosted amber band, ea. \$3.85, 2 Opalescent ea. \$3.85; Sandwich (Sawtooth-Thumbprint bowl) lamp, \$9; Yellow Spanish Lace water pitcher, six tumblers, \$14.50. Expressage extra. o1042

LUSTRE TEALEAF: 40 pieces private collection, all excellent condition. — Eleanor Cass, Mexico, Mo. o156

CHOICE AMBERINA bulbous pitcher, Inverted Thumbprint, square mouth, applied, amber, reeded handle, proof, \$10. Same, punch cup, \$3.75. Rare Dew and Raindrop $\frac{3}{4}$ in. cordial with dewdrops in stem, \$2.50. Amethyst boot on platform, $5\frac{1}{2}$ in. tall "Bouquet Holder," \$4.75. Diamond Band covered sugar, creamer, spooner, proof, set \$10.00. "Heroes of Bunker Hill" platter, Lee 117, \$5.25. A.B.C. clock plate, \$2.50. Attractive cobalt blue, $4\frac{1}{2}$ in. rounded edged finger bowl, \$4.25. Two coal scuttle shaving mugs, \$2.00 each, one china shaving mug, \$1.00. Rare, proof, Majolica covered sugar, Fern pattern, \$4.75. Perfect Majolica Fish pitcher, $9\frac{1}{2}$ in. tall, \$5.00. Goblets, each perfect; 2 Inverted Fern, \$3.25 each; 1 Ribbed Palm, \$2.50; 2 Bull's Eye and Bar, Lee's "Sandwich glass" 201, each \$3.75; 1 Red Block, \$4.00; 1 early Honeycomb with etching, clear bell-tone, \$2.75. Finely colored, bisque portrait bust, $8\frac{1}{4}$ in. tall, "Queen Victoria," proof, \$10.00. All items guaranteed. — Fay Swan Eagleson, 17 Natalie Ave., Melrose, Mass. o1077

STIPPLED CLOVER PLATES — 4 $8\frac{1}{4}$ in., each \$3.00. 2 Pomona finger bowls, blue flower, ea. \$5.00. Vaseline Wildflower water pitcher, \$5.00. Apple green Inverted Dot syrup, bulbous type, \$4.00. $6\frac{1}{4}$ in. American Coin compote, \$25.00. Transportation extra. Write wants. — Zolman's, Fairmount, Ind. f120041

AMBER Maple Leaf oval footed bowl, \$3.50. Amber Daisy & Button $9\frac{1}{2}$ in. dia. berry bowl, \$2.50. Barber 6 in. plate, \$3.50. Waffle sugar, early type, \$8.75. — C. E. Holbrook, Attleboro, Mass. mh6006

5 INCH blue Peg and Loop plate, 2 Frosted Ribbon goblets R. W. Lee plate 68, Sawtooth celery knob stem, 8 inch opalescent Roman Key dish and two tumblers, 8 inch Milk Glass blackberry open compote, Stamp for reply. — Waldo Luick, Ann Arbor, Mich. 01522

FURNITURE, Pattern Glass; Gone with the Wind, Marble & Milk Base lamps; C. & I. prints. Call or write. — Valley View Antique Shop, Mr. & Mrs. C. H. Corp., Watertown, N. Y. R.F.D. 4. Located on U. S. Rt. 12. Watertown-Clayton Rd.

COLLECTORS & DEALERS NOTE! Gas & Tire Rationing — Mail Orders, last resort! For \$4.00 plus 30c postage will send small desirable items of antique glass, some china. All numbers guaranteed salable at profit. No descriptions. Sales final. — Covered Wagon Antiques, 235 Main Street, Dansville, N. Y. 01522

DOROTHY M. BUCK, 2113 S. Common St., Lake Charles, Louisiana. — Pr. Pink Satin Overlay vases, \$22.50; Signed R. Lalique perfume, \$12.50; old French teapot, sugar and creamer, large capacity, \$20. 8 in. Cran. lamp, \$8.50; 4 in. Canary frosted Hobnail creamer, \$18; Meissen inkwell and box, \$15. Choice perfumes, Dresden plates, large blown pitchers and creamers, write. 01582

UNUSUAL Cranberry salt; Epergne, dusty pink; 8 clear Blackberry goblets; 3 Palmette salts; 6 Moon & Star flat saucers; 1000 Eye creamer; Amber W. F. celery; 8 pr. cov. butter dishes; Amber Rose-in-Snow flat relish; Apple Green D. & B. milk pitcher; 2 large Canary deep D. & B. plates; 6 M. G. D. & B. sauces and bowl. — The Iron Gate, Fort Edward, N. Y. 01033

RURAL ANTIQUE SHOP, Mrs. Grace Tucker, Colfax, N. C. — Genuine Antique Lamps, clear and colored; Goblets; Clear and colored Toothpicks; Sauce dishes; Comports; Glass and China Pitchers; Beautiful, large Tinsel Picture Hundred Leaf Rose, old walnut frame, \$5.00; Rare, frosted, covered Fish dish, \$5.00; Tea Leaf Plates. Blue Bristol Vases. Many other items. Write wants. 01582

CARAMEL SLAG covered fish, \$2.50; Milk glass 5 in. hen with blue head, \$2.50; amber Wildflower oblong dish, \$3.50; colored water pitchers, red table cloths, red Swirl hall hanging lamp, black lace "Mantilla," 6 Roman Key goblets. Camphor glass (amber top), Dahlia, Hobnail, etc. Plates: Two amber 9 in. Willow Oak, \$3.50 ea.; one 8 in. Sunburst, \$3.50; one 8 in. Dinner Bell, \$3.00; two Liberty Bell, one 8 in., \$3.00, and one 10 in., \$4.50 (closed handles); two Rosette, 9 in., \$2.25 ea.; Star & Feather 7 in., \$3.50; two Amber Swirl 8 in., \$3.50 ea.; Rayed with Loop border, 6 in., \$3.50; two 6 in. A.B.C. plates, one with "clock" center, \$2.00, one with frosted lion center, \$3.00. — Ellingswood's Antiques, Buckfield, Me. mh120861

MRS. WARREN C. LANE, Leicester, Massachusetts, wishes to dispose of her duplicate genuine old wine, medicine and bitters bottles. Send for list. mh6044

FOR SALE: 850 old open salts, every one different, exceptionally rare ones included. Will sacrifice at one half price because of sickness. — Elmer Precur, Route 102, Exeter, R. I. 01041

JUST NAME YOUR GLASS PATTERN and I will help you find it. — Mrs. Roland Moore, East Lake Road, Auburn, N. Y. 01001

BLUE SATIN rose bowls; Pomona sugar and creamer; Pink Overlay basket; Green Raindrop finger bowl; colored water pitchers; Amber Wildflower 6 in. lid; 4 in. Royal Worcester creamer; Cannonball tumbler, toothpick; 6 Grape with Thumbprint goblets; Baby Thumbprint covered sugar, goblets, saucers. — Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. f6089

COLLECTORS OF PATTERN GLASS assisted in finding the hard-to-find pieces. — A. Wortham, 2 E. 56th, New York, N. Y. mh6004

MORNING GLORY saucer (rim flake), \$8.50; amber Three Panel compote, 4 saucers, \$5.50 set; blue oval high Two Panel compote, \$4.50; blue Star, Feather plate, \$4.25; Diamond Point celery, bell tone, \$7.50. Goblets, each: Palmette (five) \$1.40; Dble. Leaf Dart (two) \$1.75; Open Rose, \$1.75; Barley, \$2.50. Egg Cups, each: Barber, \$1.75; Hamilton, \$3.75; Crystal, \$1.25; Cable, \$2.50; Lincoln Drapé (two) \$2.75; Bellflower, \$4.25. Wines, each: Jacob's Ladder, \$2.75; Diamond Point, knob, \$4.50; Almond Thumbprint (three) \$1.10; Fine Rib, \$2.00. Express extra. — Miss Osborne's Antique Shop, 581 Valley Road, Upper Montclair, N. J. 01064

GOBLETS: Ribbed Palm, \$2.25; Rose-in-Snow (old) \$3.50; Pressed Leaf, \$1.25. 3-Panel canary creamer, \$2.50; footed sauce, same, \$1.00. Ivy-in-Snow cake standard, \$2.00. Budded Ivy egg cup, \$1.75. Leather hat box, good condition, \$6.50. Bright red coverlet, excellent condition, dated 1843, rose pattern, eagle and tree border, \$30.00. — Helen Duran, Middleport, N. Y. 01052

ETHOL M. WATSON, Cornwallville, Greene County, N. Y. — Choice pair Dresden pieces, boy and girl, walking, carrying baskets decorated with applied roses, \$35.00. Mother-of-Pearl Satin (proof set) pitcher, six tall tumblers—shading from light rose to deepest rose, Diamond Quilted, Porcelain trinket box, yellow and gold lustre with painted cover, and flowers inside. Majolica trinket box, \$5.00. Excelsior water pitcher, heat check in glass below wide strap handle, \$8.00. Flint-Loop water pitcher, lovely applied handle, \$12.00. Choice Sandwich stem bottle, \$5.00. Rare old dolls—Wood, Papier Mache; China—Dresden, French Bisque—with elaborate hair do. No reproductions. Write wants. 01515

FRANKLIN D. ROOSEVELT Plate (Dutch) \$2.50. Finnish silver lustre Demi-Tasse cups and saucers, \$1.50. Floral-birds, 75c - \$1.50 pr. Hindu brass Repoussé tray, \$7.50. Decorated blue French Bristol decanter, \$7.50. 4 in. green Czech hat; 8 in. blue glass shoe, \$1.50. Pr. 5 in. Tobies, \$3.50. 5 in. Persian shoe, 85c. Opal spot M. G. syrup, \$5.00. Crystal clasped hand footed cake, \$6.00. Antique jewelry. — Staub's, Mt. Horeb, Wis. n6047

PAIR SQUARE BASE Canary Dolphin candlesticks. Sandwich Cathedral covered clam water sugar. 10¹/₂ inch frosted Dolphin Ribbon compote, Lee 68. 3 light blue thread Lutz finger bowls. 4 amethyst Sandwich finger bowls. Five inch fine copper lustre house design pitcher, 6¹/₂ in. diameter footed copper lustre bowl, raised flowers and blue band. Blue Hobnail covered salt. Amethyst Daisy and Button square lace edge covered butter. Light green Bristol, gold decorated, perfume bottle, 10 choice cranberry and clear cut Waterford 5 in. wines. Pair 9 inch cream tan decorated Bristol vases. Large white Staffordshire 9 inch hen dish. Canary 7 inch hen dish. Small majolica Indian head tobacco jar. 4 very fine rose bowls. 4 - 1000-eye toothpicks, blue, amber, vaseline and clear. Footed salts: Buckle scalloped top and Beaded Grape Medallion. Fine canary Daisy and Button creamer, and oblong 7 by 4¹/₂ inch dish. — Karl R. Kaiser, Westport, Conn. mh125262

SIX 10 IN. Minton plates, enameled pheasants and floral design on rim and center, perfect condition, \$12.50 each. The 6 for \$60. — Louise Ditschelhorst, 107 S. Waller, Chicago, Ill. 01531

LION EGG CUP, \$8.00. Gaudy Welsh Master salt, marked piece, \$5.00. Cobalt blue leaf saucers, \$5.00 ea. Buttered rum glasses, \$3.00 ea. Parian busts of Shakespeare and Milton, \$5.00 ea. Plates—Gaudy Pa. Dutch, \$6.00 & \$4.00; Adams Red Rose, \$5.00; Royal Doulton, \$6.00 & \$4.00; Haviland, 75 cts. & \$1.00. Daisy & Button compote, scalloped edge, \$4.00; Nailhead with cover, \$3.00. Hand-painted pins, \$2.00, \$8.00. Bohemian garnet bracelet, \$25.00; necklace, \$25.00; earrings, \$3.00; hair ornament, \$8.00; bar pins, \$2.00, \$5.00. — Blanche Stair, Dunreith, Ind. n120892

APPLE HUNDRED, Palenville, N. Y. Clear Bullseye lamp, black Sandwich glass standard, \$8; Rockingham pig bank \$5.00; pr. 10 in. deep blue drug store bottles, \$10; Sheffield plate 12 in., slightly bleeding, Vintage pattern vase, \$10; "Automatic Dancers", dated 1865, 2 miniature wooden figures that dance when wound, \$18; 2 clear 13 Heart cup plates, ea. \$1.50; collection 20 Patch, Match, Snuff boxes, \$26. o1003

FIFTEEN IN. PR. BISQUE figurines; ten in. pr.; many others. Satin glass. Twelve fine china oyster plates. Bristol print water pitcher, a beauty. Blue soup tureen, several Ironstone ones; also gray tureens, complete. Ten beautiful deep golden amber sauce dishes. Amber heavy grape compote. Bohemian champagne. Horn Plenty relish dish. Large blue marble glass plate. Large frill blue satin dish. Set Haviland for six. Many odd pieces. Dolls. Buttons. Twelve damask napkins, red borders. Beautiful blue glass basket; also green one. — Lampert, Fayetteville, N. Y. o1544

MRS. AUSTIN B. CHILSON, Franklin, Mass. — Cranberry, opal spot water pitcher, \$7.50. Pair of 8" Bellflower tall compotes @ \$5.50 (ribbed to top). Pink 10" Millennium plate, \$5.00. Amber Swirl tall, large, open compote, \$2.50. 2 Scotch Plaid 6¹/₂ plates, McKearins Pl. 150, No. 2, @ \$3.75. Celery vase, McK's plate 195, No. 3, clear, \$8. 10" black Stat. Italian Buildings, R. Hall, proof, \$2.50. Same, 9" pink, \$2.50. 10" brown Woodcock, Wedgwood, \$4.00. 10" red brown Woodcock, Wedgwood, \$4. 9¹/₂" blue Canova, \$3.00. 9" Am. Marines, \$2.00. 9" brown and ivory soup plate, Wedgwood, rose border, \$2.00. 6 amberette saucers @ \$1.45. 10" "Landing of Pilgrims", Wood, \$14.00. o1045

BARLEY compote, covered jam jar, 2 wines, creamer, footed sauce dishes. Raised Ivy decorated blown font lamp, caramel slag base. Pair brass sperm oil lamp, several glass ones. Pair lge. English Hobnail & Thumbprint plates. Goblets, 6 Cable, 6 Panelled Jewel, 5 Ribbed Palm, 3 Diagonal Band with Fan. Tumblers, 6 Green Feather, 7 Clear Panelled Cane. Wines, 1 Buckle, 1 Canadian, 3 Sawtooth, 5 Nailhead, 3 Dewdrop & Raindrop and others, 4 blue Shell & Jewel tumblers. Comet low footed compote. New England glass cameo pink and white bowl. Full general line. Write wants. — Bennett's Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Beautiful shops. Main Cape Cod Highway 6. o125415

BENNINGTON book bottles: "Bennington Battle", "Life of Kossuth", \$15 each. Goblets: Beaded Mirror, \$2; Compot. \$4; Gothic, \$3; Liberty Bell, \$1.75; Mercury glass, \$3.50; Pangyric, \$3.00. Purple slag boot, \$3.50. Ribbed Grape spoonholder, \$1.75. Sandwich black bear, \$3.50. — Austin H. Fittz, Natick, Mass. n125171

ATTRACTIVE LIST. NO REPRODUCTIONS. 350 Patterns Glass. Many colored. Bisque. Blown vases. Castors. Child's Lion Set. Small Figures. Pink Frosted Water Set. Sandwich. Blue Carara China Pitcher Bowl. Glass Domes. Copper Lustre. Pink Shell Seas. Weave Pitcher. King's Rose Gaudy Dutch Plates. Shell Seaweed Mug. — E. Skil. ap120801

POPCORN GOBLET, \$7.00. Pr. blue frosted Hobnail tumblers, \$8.00. Pr. Lacy Sandwich trays, \$12.00. Cuppates; other Sandwich. — Mrs. A. S. Campbell, 547 Morgan St., N. E., Atlanta, Ga. o1031

TALL COVERED COMPOTES: Flint Thumbprint, \$14.50; Jacob's Ladder, \$7.50; amber Two Panel, \$4.50. Blue Swirl bowl, \$3.75. Canary yellow Daisy & Button sq. bowl, \$6.00. Flint Argus footed tumbler, \$3.00. Green Beaded Grape butter, \$4.50; relish, \$3.00. 3 Waterford goblets, Cut Thumbprint Band, ea. \$4.50. Broken Column creamer, \$2.00. Platters: Deer and Pine Tree, \$3.75; 2 Horseshoe, ea. \$3.00; Bunker Hill, \$3.00. — Dorothy Manning Payne, 1526 Oak, Niles, Mich. o1043

FOR SALE: Large double brass student lamp, burnished, \$27.50; pr. dainty figurines, \$8.00; plates—4 large Rose-in-Snow \$7.00, 4 large Cupid & Venus \$6.00, 4 fruit plates, pastel borders, \$1.50 ea. Gone with Wind lamps, \$4.00; Ruby T. P. castor, \$10.50; amber D.B., \$6.50. Complete tea sets in Moss Rose, Eng. Bridgeport and Chelsea. Swedish dower chest, 1801 floral decorations, \$29.00. Wanted: B. M. G. Scroll and Eye plates, 8 & 9 in. Currier and Ives farm scenes, Frosted flower band. Haviland & Co. Limoges, gold line, rope trim, moss rose tea pot. — Mrs. Teal Smith, Omens, Mich. o1523

BLUE DAHLIA water pitcher. Plates: Blue and canary Daisy & Button; square Lustre; Barber; Dahlia; Daisy; Wildflower; Crystal Ball; Primrose with handles. Creamers, \$2.50 each: Willow Oak; Broken Column; Wheat and Barley; Acorn; Stippled Star; Primrose; Sunburst; Barley; Sprig; Panelled Forget-me-not. Tumblers, \$2.50 each: Rose Mother-of-Pearl; clear Hobnail; Thistle; Cathedral; Stippled Cherry; Willow Oak; Gibson Girl; Peach Blow. Milk pitchers in Willow Oak, clear Hobnail, \$3.50 ea. Blue 1000 Eye lamp; Cut Glass lamp; also champagnes and wines; Windflower water pitcher. Stamp please. — Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. d120004

PATTERN GLASS SPECIALS: Water pitchers in Pressed Leaf, \$4.00; Cupid & Venus, \$3.00; Loganberry & Grape, \$3.50; amber Inverted Thumbprint, \$5.00; Garfield Drape, \$4.00. Daisy & Button with Thumbprint covered butter, \$3.50. Saxon bread tray, \$1.50. Star Rosette relish, \$1.50. Early Sawtooth celery, \$5. Strawberry covered sugar, \$4.00. 2 Panelled Thistle footed salts, ea. \$1.75. Tear-drop & Tassel covered sugar, \$2.00. 4 Camphor glass 3 Kittens plates, \$1.50 ea. Spooners, ea. \$1.00; Diamond Sunburst; Fan with Diamond; Feather. 6 Gypsy goblets (Millard) \$5.00 lot. 4 attractive Demi-Tasse cups and saucers, ea. \$1.00. — Maude Stedman, 256 Bank, Batavia, N. Y.

DOULTON, blue and white, tureen, ladle, 12 soups. Six footed, leaf, amber saucers. Three candle brass sconce. Squirrel 9 in. pitcher, \$2.90. 12 floral bone dishes, 35c ea. Pr. cranberry ball shades, fluted, \$5.00 ea. French china floral demitasses, \$2.00 ea. Nine piece hand-woven lunch set. Frames of all types. Glass, china, furniture. — Ox Shoe Treasure Shop, Helena, Mont. o107

HORN PLENTY goblet, \$5.00. 6 Thumbprint wines, \$5.00. Pair Camphor glass 7½ in. hand vases, \$4.00. Washington vase, 7 in. plate, two minor chips, \$4.50. Round Ironstone tureen, \$3.00. Large mustache cup and saucer, gold and flowers, \$2.00. N. E. Pineapple compote, inside crack, \$3.00. Old decorated tray, 25 in., \$7.00. Windsor chairs, bow-back refinished, \$12. Arrowback arm, \$18. Pine stand, 1 drawer refinished, \$10; another \$8. Choice medium-size copper lustre pitcher, \$10. Transportation extra. — C. W. Noyes, 1155 Main St., Willimantic, Conn. mh60861

GLASS: Horn of Plenty compote, two goblets; Early Sawtooth covered butter; Rose-in-Snow jelly compote; Bullseye & Fleur de lys lamp. China: Scinde, Royal Worcester. Parian hen, Reclining Whippet. Staffordshire inkwells, pair. — Halfway Brook Antique Shop, 423 Glen St., Glens Falls, N. Y. o1502

FOR SALE: Pr. Dresden urns, covered, marked. Pr. Arch Leaf scalloped plates. Pr. 9½ Staffordshire figurines. Battersea box. Eight K.P.M. 8½ fruit plates, wide colored borders. Pr. 8½ in. cobalt blue lamps, late pattern. Goldleaf oval frame, 20x25 inches. — Collectors Luck, 153 East Genesee St., Auburn, N. Y. o1042

WEDGWOOD BEEF platter, 17 in., \$7.00. Limoges platter, gold band, \$3.00. Baltimore Pear butter, \$4.00. Silver coffee pot, 2½ qt., \$5.00. Colorful stein, pewter top, \$3.00. Bells, on straps. Wildflower, Moon Star. Wishbone mirror. Wanted: Egyptian celery; Rose in Snow goblet. — Kelsey Homestead Antiques, Northfield, Minn. o1042

OPAL HOBNAIL tumbler (7 rows) \$1.50. 6 amber Hobnail tumblers (7 rows) (slight roughness on rim of one) \$1.50 ea. Roman Rosette creamer, \$1.50. Vaseline grasshopper spooner, \$1.50. Loop wine, \$1.00. Star in Bull's Eye goblet, \$1.00. 2 Stedman goblets, \$1.50 ea. Feather sauce, 75c. Footed Kokomo sauce, 75c. — Ethel E. Skelton, 4 Crane St., Kingston, N. Y. o1092

6 - 4½ IN. Honey Amber Daisy & Button square saucers, \$1.50 each. Lovely Threaded Amethyst finger bowl, \$5.00. Pr. gas shades frosted floral etched, blue flaring tops, \$2.50. Blue milk glass covered hen, 5½ in., \$3.00. Milk white glass hen, brown eyes, 7½ in., \$4.50. 4½ in. Satin glass rose bowl, crimped top, pontil, pink to deep rose, \$3.50. Mercury glass open footed salt, \$3.00. Frosted Lion covered jam jar, \$5.00. Pr. Satin glass vases, floral decoration, 8 in., \$3.00. 8½ in. Brown Bennington type pitcher, collar and head of man shading to green near top, \$7.50. 6½ in. Brown Bennington type Toby, man with Tricorn hat, \$6.00. Daisy & Button flask, pewter top, ½ pint \$2.00. Milk glass Blackberry double egg cup, \$3.00. 3½ in. Flery opalescent. Sandwich glass tie the back, \$2.00. Pr. frosted Bristol vases, blown, floral decoration, gold lines, 8½ in., \$7.00. Blown Bristol perfume bottle, gold trim decoration, original stopper, 6 in., \$2.00. Delft platter, lighthouse with boat, 16 in. long, 13 in. wide, \$3.00. Mechanical bank, Paddy and Pig, \$25.00. Miniature music box, 3 tunes, 5 in. long, 3 in. wide, \$3.50. Tong and shovel with brass trim for fireplace, \$5.00. 10 old beaded bags, \$8. — Minnie G. Mulvanity, 31 Concord St., Nashua, N. H. o1089

EMERALD GREEN HERRINGBONE: 4 tumblers, \$1.75 each; relish, \$2.25; jelly compote, \$2.50; 7 in. plate, \$5.00; 2 oval vegetables, \$1.75 each. — Mrs. George C. Custer, 1830 West Main St., Norristown, Pa. d6006

PARIAN PLATE 7½ in., Wheat pattern, \$3.50; original mold for Inverted Fern honey, \$5.00; school bells, burnished, \$1.00 - \$3.00. Daisy & Button: 4 round Vaseline saucers, \$5.00 lot; 4 sq. Amber saucers, \$4.50 lot. Amber Two Panel covered sugar, \$3.00. 6 oyster plates, colorful, unusual, \$8.50 set. Lustre: Mug, pink, House pattern, \$5.00; pitchers, 3½ in. copper, buff band, \$3.50; 3¾ in. blue and peach band, \$4.00. Wedgwood, "Ivanhoe" cup, saucer, plate, \$3.50 set. — Red Sleigh Antiques, West Medway, Mass. o1533

OCTAGONAL clear D. & B. bowl, \$4.50. Three Thumbprint in square goblets, \$4.00 each. Apple green Medallion water pitcher, \$5.00. Frosted Ribbon cheese dish, lower part rough around top, \$7.50. Amber Whisk Broom relish, \$3.00. Majolica blown sugar bowl, clear, — Newsom's Ox-Yoke Antiques, 534 E. 10th, Long Beach, Calif. o1542

CHINA, GLASSWARE, DOLLS, Better Buttons, etc. Letter postage appreciated. — Dewey's Antique Shop, 13 Broadway, Cortland, N. Y. mh6064

GLASS PATTERNS: make prices when whole collections are taken. List wants. — Mrs. Smith, 130 Jackson, Danville, Ill. o158

5½ IN. Copper Luster jug with wide Sunderland luster band, \$18.75; Silver Luster tea pot, \$11.75; Hobnail milk pitcher, ruby top, named, \$5.50; amber Baby Thumbprint lamp, \$4.50. — Mary Robinson, Route 3, Puyallup, Wash. o1561

PR. STIEGEL decanters, tulip engraving. Blue Overlay barbers bottle, 9 in. H. Twenty pieces round Rose-in-Snow. Twelve pieces of Marquise. Pr. Exelsior decanters. Ashburton goblets, wines, egg cups, 10" dark blue deep soup plate, "Landing of Lafayette". Clews, 10 in. black transfer plate, Hudson river, Clews. 2 Wildflower amber tumblers. China, bric-a-brac, pictures, lamps, mirrors. — Mrs. Geo. Hammell, 290 Parker St., Newton Center, Mass. o1582

FARM BELLS complete with hangers; five onion pattern cups and saucers, Bavarian, ea. \$1.50; five fruit & flower center plates, pastel borders, ea. \$2.00. — Jency Barkley, Shelburne, Mo. o1041

PLATES: Lee 187, open edge, basket weave center, \$6.50; 9 in. Majolica (cauliflower) (edge nick) \$3.25; 7 in. pewter, \$3.15 ea. Old tin mold, \$1.25. Brass ship lantern, \$10.00. Mag. knife box, orig. brasses, \$25.00. Amber Diamond Quilted tumbler, Daisy & Button bottom, \$2.25. — Rose Ryckman, 433 Franklin St., Waukegan, Ill. o1532

MOTHER OF PEARL Satin Glass blue vase, 5½ in.; Rose bowl, pink, 4 in.; Satin glass 5½ in. pink vase; pr. Staffordshire dogs (very old) 10 in.; Lockport glass witch bowl, 9 in. Majolica tobacco jar; Westward Ho goblet; Horn of Plenty spooner. — Claire Huntington, 273 Warren Ave., Kenmore, N. Y. o1522

FOUR BLUE PANEL CANE wines, \$3.00 each; four Ruby Block & Star tumblers, \$2.00 each. Three Sprig no handle cup and saucers, \$3.50 each. Blue two panel sugar and creamer. Willow Oak round tray, \$2.50. Frosted Ribbon spooner and open sugar; clear Hobnail covered butter, Lee Plate 81. — Little Antique Shop, 282 Hill Street, Dubuque, Ia. o1582

MINIATURE BLUE Wedgwood watering can, \$8.50; Four Petal sugar, \$6.50; "Scinde" Flowing Blue platter and plate, \$8.50; Bull's Eye and Diamond Point goblet; large Dome covered wax basket of flowers; House pattern pink Lustre plates; pierced brass clock lantern, opalescent glass face—entire body of lantern studded with Sandwich colored glass buttons. Clock works—place for candle, inquire. Fine collection of marked Tiffany in best colors, including pink and blue. — Lillian Alter, 522 Hancock St., Wollaston, Mass. o1073

AMBER WILDFLOWER COMPOTE; amber D. & B. 7 in. round plate; 9 in. Royal Worcester pitcher; 53 piece tea-set. Thistle pattern; beautiful hand-painted porcelain earrings; early 18th century sea captain's pine chest; iron foot stool. — Fulton, 49 Second St., Malone, N. Y. o1002

RUBY GLASS. Vintage Pattern, 12 large, 12 small plates; 12 finger bowls; 12 wines; 12 cordials; 11 goblets, perfect. Also large collection old pattern glass, majolica, Stoddard castor set, glass lamps. Guaranteed old. Write wants. — Bristol's Old Glass Shop, Vergennes, Vt. o1502

"THE HOUSE IN THE PINES" Antiques, 45 Outlook Rd., Wakefield, Mass. Pair Sandwich Cabbage Rose lamps, height 12 inches, all original, proof. o1511

11 BULL'S EYE and Fleur-de-Lys goblets, \$3.00 each; collection Staffordshire dogs; pair Staffordshire castles; Lacy Sandwich vegetable dish base; House lustre child's tea set; pair Ruby to clear cut Overlay bowls, 8½ in. x 4½ in.; pair Clews, Dr. Syntax and Landlady plates. — Edith E. Cooke, Wells, Me. o1522

RED BLOCK WINE — Banana dish. N. E. Pineapple compote, 2 pr. Bristol vases. Apple Green cane water pitcher, 5 - 101 footed saucers. Ribbed Grape open sugar, 2 Ivy footed salts, 7 clear Cane goblets, glass Stein, 10 pcs. Ribbed Palm. — Hugh S. Allen, Homer, N. Y. o1022

MILK GLASS VALUE LIST, 350 items priced. The increasing interest and rapidly growing demand for this beautiful old glass, makes this list invaluable to collectors and dealers. 50 cents postpaid. — Mrs. Nellie Mason, 220 North A St., Monmouth, Ill. o1591

DOLPHIN CREAMER, vaseline, \$4.00; green milk "arch" 7½ in. plate, \$2.75; blue or green milk glass egg cups, each \$2.00; blue M.G. castor, salt, pepper, mustard, \$5.00; Rose End of Day pitcher, silver flecked, reeded handle, \$9.00; Swirled, opal striped finger bowl, \$2.25; brass auto lamp, one pane cracked, \$4.50; decorated tin grocery tea box, 10¾ in., \$3.00. — Orr's Old House, 1002 Greenleaf Ave., Wilmette, Ill. o1523

HOBBY HOUSE ANTIQUES, 165 Warwick Road, Melrose, Massachusetts. Beautiful set six blue, marked, Copeland, demitasses, \$11.50. Rare gold lustre, very tiny miniature tea set, in tray of same, absolutely perfect, \$12.50. Four proof apple green Inverted Thumbprint saucers, Lee, plate 161, set \$7.50. Six perfect flint Crystal, belltoned goblets, best type, knob-stemmed, Lee plate 2, \$2.50 each, \$13.50 set. Brilliant, early flint Sawtooth covered sugar, rings beautifully, \$8.00. Early, blown, flint Honeycomb 2½ in. mug, hand applied handle, \$2.50; also other fine colored mugs. Very choice, proof, Sandwich clear glass syrup jug, exquisite helmet shaped, pewter top, blown, hollow, hand applied handle, collector's item, \$7.50. Perfect Liberty Bell creamer, reeded handle, \$5.50. Very attractive, blue, oval shaped Majolica covered bowl, horse chestnut pattern, 5½ in. long, \$5.00. Pair Feather pattern salt, pepper shakers, fine tops, \$3.50. Gorgeous marked Royal Worcester pitcher, 8 in. tall, beautifully modelled gold leaves and handle on white veined background, absolutely proof, \$16.50. Very handsome flint etched Crystal celery, \$4.75. Blue Staffordshire plates, English scenes. Attractive colorful red and white flecked cruet, blown, hand applied handle \$5.00. Other colored cruets. Choice oblong purple slag, footed salt, raised Morning Glory decoration, perfect, \$4.75. Shop by Mail with Confidence and Satisfaction Guaranteed. o15101

ELEANOR PFARRE, Saranac Lake, N. Y. — Chinese ginger jar cover, Teak base, old, beautiful coloring, cracked, \$35.00. Tall brass floor oil lamp, electrified, not open frame, fine. Chartreuse milk glass rose bowl, Lee 175, top 2, straight edge, \$6.50. Westward Ho open sugar, 5¾ in. tall, 4½ diam., proof, \$13.50. Choice old 3 candle brass table light, 24 in. tall, spread of dome 14 in., 43 prisms, very lovely and unusual. Spoons, colored blown pitchers and decanters. Apple green D. & B. T. P. low standard sq. compote, 6½ in., 2 hardly noticeable rim nicks, \$5.00. Flower Blue Panelled cups and saucers, "Royal Rose" J. T. impressed, \$3.75 ea. Broad Flute low compote, pontil, bell-tone, slightly worn, \$3.50. Card or stamp with inquiries. Trans. collect.

MILK GLASS: Cow mustard jar with ladle, \$5.00; covered Log Cabin dish, original label, \$5.00; Battleship Maine, \$2.50; 5 in. Rectangular Lion covered dish, \$4.00; lovely 7 in. candlestick, \$2.00. Jacob's Ladder celery, \$4.50; Bird and Strawberry 6 in. covered compote, \$4.50; 5 Currier and Ives goblets, ea. \$1.00; Loganberry and Grape milk pitcher, \$4.75; Teasel salt shaker, \$2.00; amber Cord Drapery tumbler, \$2.00; large Hobnail vase, Frosted to Cranberry, with ruffled top, 8 in. blown Amethyst ruffled top vase, gold decoration, \$4.75; 16 in. K.P.M. oval pink Lustre bowl, fine gold decoration, \$7.50. Many other fine large Dresden type bowls; Staff. Whippet ink well; gold and white 15 in. Victorian lamp, ball shade, \$8.50; unusual Royal Bayreuth bottle; some fine china and glass slippers. Write your wants. — Beatrice Frye, 1602 Adelaide, Midland, Mich. o1556

ANTIQUE GLASS AND CHINA. Free lists. — Mrs. Warren H. Wilson, 624 Linden Ave., York, Pa. o157

THOUSAND EYE lamp, blue bowl, clear base, \$12.00; Baltimore Pear creamer, tiny chip under lip (hardly noticeable) \$3.50; Baltimore Pear open sugar, small portion of inside rim line rough, \$3.00; Baltimore Pear compote, approx. 8¼ in. diameter, few tiny no harm chips around edge and rim, \$5.50; Opalescent Hobnail open sugar. Plate 84, No. 1, \$4. Satisfaction guaranteed. Postage and insurance paid. — Mrs. E. E. Tartar, Box 135, Beaver Dam, Ky. je120252

LOUISE'S ANTIQUE GLASS, Box 67, Denison, Tex. Amherita I.T.P. decanter, 9½ in. crystal stopper, \$25.00. Camphor glass Angel plate, 9½ in., \$3.50. Bridal Rosette: Tall compote, \$3.50; low, ea. \$2.50. o12578

CLEAR 1000 EYE (plain) butter dish, creamer, ea. \$4.50. Purple Slag celery, Lee 180, \$7.50. Feather cakestand, \$2.50; (2) plates, 10 in., ea. \$3.75; oval dish and bowl, ea. \$1.50. Goblets — Red Block, \$3.75; Fishscale, \$2.75. Liberty Bell platter, signers' names, \$4.00. (5) blue plates, 9¾ in., "Priority" by Henry Alcock, ea. \$1.25. Diamond Thumbprint tumblers (3) \$14.00; creamer (imperfect) \$4.50. Postage extra. — Mrs. N. Baker, Attleboro, Mass. No. Seekonk, R. 4. f6003

PAIR BLACK Spotted Spaniels, \$20; pair 11 in. Camphor Cologne bottles, 2 in. stoppers, open crimped tops, handsomely decorated, \$17.50; Milk Glass Lace Edged dish, Red-Eyed Fish around dome lid, shell handle; Sapphire Blue water pitcher, 4 tumblers, decorated, \$15.00; Royal Doulton Isaac Walton decorated bowl, \$10.00; 7½ in. Bristol vase, signed medallion, \$4.00. — Fearn Nicholson, 1865 9th, East, Salt Lake, Utah. o1003

CLEMENT'S ANTIQUE SHOP, Wintertown, Maine. Authentic collection Staffordshire hen dishes. Brilliant Lacy Sandwich Beehive plate, \$25.00. Six beautiful 6 in. Lutz plates, exquisite workmanship and coloring, \$10.00 each, \$55.00 for set. Proof Westward Ho covered butter, \$16.50; creamer, \$12.00. Most desirable patterns in flint goblets. Large collection pattern glass, Victorian and Empire furniture. Rare Mahogany Martha Washington sewing table. Pictures upon request. Authenticity and Satisfaction Guaranteed. o1523

MILK GLASS SPECIALTY: Pair Owls; Waffle cakestand; Lattice wall-bracket, hen, chick on sleigh, candle holders. — Mae Curtis, 1051 Michigan Ave., Adrian, Mich. o1611

STUDENTS LAMPS, brass burnished: Music box, Swiss, 6 tunes; Red Block ter pitcher \$7.00, sugar shaker, \$3.00; Diamond Thumbprint creamer, heat check handle, \$5.50; Wheat Barley 9 in. plate, \$3.00; Willow Oak berry bowl, \$2.50. Send want list. Pattern glass. — Ethel Loring, Edgell Road, Framingham, Mass. o1032

MUSICAL STEIN, \$10.75; Crystal Wedding banana stand, \$5.95; doll heads, tin with glass eyes, china, 75¢ each; Bisque baby doll, go to sleep eyes, open mouth, dressed in pink organdy, darling, perfect, \$3.00; carriage lamp, \$1.25; paperweight, flower in center, \$2.50; six Bavarian plates, blue border, pheasant and flowers in center, \$1.25. Wanted: Compotes — 8 in. plain, clear; Baby Face; Frosted Stork; Swan; Flower Band; U.S. Coin. — Mrs. Robert Winchell, Eastwood & Covert, Evansville, Ind. o1433

FOOTED SALTS: Bellflower, Fine Rib, Panelled Thistle, Lyre, Early Thumbprint, covered Sawtooth. Tumblers: White milk glass, floral decoration. Green (opaque) covered butter. China boot. Opalescent Sandwich cupplate. — Mrs. Robert Steve, 712 North Franklin, Wilmington, Dela. f6007

HORN OF PLENTY flint goblets, saucers and honey. 56 piece fine china tea set; colorful and perfect. (1872). Dinner Bell cake standard. Red Block wine. Flint enamel with luster creamer. Choice Hand pieces. — Homeacres, Rockland, N. Y. ja85701

BARLEY: 4 footed scalloped saucers, \$1.25 ea.; creamer, \$1.50. Wildflower: Clear covered sugar, covered butter, water pitcher, \$3.00 ea., all \$8.00; green, 2 pickles, square bowl, \$3.00 ea.; yellow, open 8 in. round compote, square bowl, 5 tumblers, covered butter, \$3.00 ea., two pickles, \$2.00 ea., 5 flat square saucers, \$1.00 ea.; blue open sugar, \$3.00. Loop and Dart, 5 goblets, one egg, \$1.00 ea. Miniature Tulip platter, sugar, creamer (nick on base) \$2.50. Ribbed Ivy wine, Hamilton with Leaf wine, \$5 ea. Many lovely odd wines. Lincoln Drape with Tassel goblet, \$3.00. Covers, \$1.50 ea. — Grape Medallion, one 6½ in., one 5½ in., square Rose in Snow. Many open salts and shakers, glass and china mugs, tumblers, goblets. Ins'd. P. P. must be added or express collect. — Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. o1056

GOBLETS: Trellis, Florida Palm, ea. \$1.25; Block House, Prism and Bull's Eye, ea. \$1.50; Stip. Star flower banded, Prism & Block Band, clear, ea. \$1.75; Star Rosette, 2 Bull's Eye & Spear Head, ea. \$2.75; 1000 Eye, \$5.00; 3 Frost-ed Ribbon (single), Amber Wildflower, ea. \$4.00; 4 Shell and Tassel, ea. \$8.00; 2 Lion, ea. \$9.00. Cordials: Dew and Raindrop, ea. \$1.25. Plates: Pleat and Panel, 7 in., ea. \$3.00; Ivy in Snow, 10 in., ea. \$5.00. — Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. General line of Antique Glass and Bisque. o1554

NIGGER BOY HITCHING POST, \$45. 11 Frosted Ribbon saucers, \$1.00 ea. 2 Bennington water pitchers, \$6.50 ea. — Harry Jacquinot, 1850 Central, Dubuque, Ia. o1511

BRIARWOOD ANTIQUE SHOP, Chat-ham, Va. — Cov. Butters: Fishscale, \$3; Egg in Sand, \$3.00; Beaded Loop, \$2.50; Lacy Dewdrop, \$2.50. Creamers, \$2.00 ea.: Cord Drapery, Fuchsia, Loop with Dewdrops, Teardrop & Tassel. Goblets, \$1.50 ea.; 6 Nailhead, 6 Herringbone, 6 Baby T.P., 4 Diagonal Band with Fan, 4 D. B. with Narcissus. Sauces: 12 Pan-Cherry, 50c ea.; 4 Bird & Strawberry, 75¢ ea. (footed); 4 D. B. with Narcissus (footed) 75¢ ea. o1063

EMERALD GREEN WINE SET: Tray, decanter, 6 glasses, \$12.00. Cranberry I.T.P. sugar, silver top, \$3.50. Cobalt blue Ashburton handled tumbler, \$5.00. Clear Wildflower covered compote, \$5.00. Green and Opal Swirl water pitcher, square fluted top, \$5.00. Blue Spanish Lace water pitcher, \$6.00. Eleven inch all milk glass lamp, octagon bowl, \$10.00. Eleven inch lamp, cranberry bowl, milk glass base, \$10.00. Many lamps, hens, tumblers, goblets, wines. — Mrs. David Johnson, Box 205, Princeton, Minn. o1573

BLUE WILDFLOWER pitcher, \$8.00. Heavy Panel Grape, \$5.00; also 8 inch compote, \$5.00. Pink Quilted Florette pitcher and four tumblers, \$20.00. — G. E. Smith, Montour, Ia. o1021

TEASEL PLATE, 9½ in., \$4.00. Willow Oak pitcher, \$3.00. Amber spooner, \$1.50. Barberry creamer, \$2.50. Currant celery, \$3.00. Four Sawtooth wines, \$5. Jewel with Dewdrop platter, relish bowl, goblet. Pink Satin tufted pitcher, \$10.00. Cracker jar, same, \$5.00. Inquiries answered. Express extra. — Ollie Robertson, 1045 Cooper, S.E., Grand Rapids, Mich. o1532

MECHANICAL BANKS: Dewdrop and Star compote, \$15.00; Stiegel flip glass, \$15.00. Gibson girl plates, Egyptian, 10 in. Moon and Star compote, Clear Hob-nail, 12 Meissen dinner plates, celery vases, Egyptian, Wildflower, Cabbage Rose, Hidalgo, Broken Column, Marquise. — White House Antique Shop, 40 Hi & Hardy, Kansas City, Mo. o1532

TREE OF LIFE ice cream tray, 13½ in. x 6½ in. and 4½ in. bowl, \$5.00. D. & B. square 7 in. plate, \$2.00. 3 Kitten M. G. plate, \$1.50. Goblets: Star in Bull's Eye & Loop, ea. \$1.25. Others, Roman Rosette, Bull's Eye Diamond Pt., Comet, Pan, Dewdrop, Hairpin & T. P., Deer & Pine, Star Rosette. Many others. Transportation extra. — Camilla J. C. Tracy, 29 Williams Ave., Meriden, Conn. o1503

BLACKBERRY MILK GLASS: 6 footed salts, Lee 150, each \$3.50; 1 relish dish, 5½ x 9½, berries inside and outside, \$4.50; 1 open sugar, small rim chips, returnable, \$3.00. — Roy S. Foster, 2321 Westfall Road, Rochester, N. Y. o1581

LARGE SANDWICH bowl, Irish cut, 14 pieces green Ridgway Grecian, platter, vegetable dish, dinner and salad plates. Frosted crystal compote, silver plated holder. Small three leg Jackfield pot. No list. Write wants. — The Little White House, Walpole, New Hampshire. o1591

CRANBERRY hanging lamp shade; whale oil lamps; Panelled Thistle compote. Many pattern glass covers and bases. Send list of those needed. — Carolyn Godfrey, North Shore Drive, Delavan, Wis. o1041

CABBAGE ROSE cake stand; blue Coin Spot water pitcher, blown; 5 Panelled Daisy saucers and pickle dish; Majolica cake stand, Begonia Leaf pattern; 4 colored tumblers, Diamond Quilted; 4 Grape tumblers, clear; large blue Satin rose bowl, Shell pattern; Mahogany shelf clock, wooden wheels, Daniel Pratt Jr., 1838; 4½ in. amber Hobnail plate. — Stimeling Antique Shop, Dixon, Ill. o1582

LAURA SKOUGSTAD, 1212 Nelson, Beloit, Wisconsin. — Water Pitchers: One blue, one green, opal spots, bulbous, frilled tops, blue and green applied handles, \$7.00 ea.; one yellow and opal slag effect, amber corrugated handle, \$7.00; one deep blue, one light blue, enameled flower decoration, lovely, ea. \$5.00. Two canary yellow Daisy-Button hats, ea. \$2.00; one opal Hobnail mug, three legs, \$2.50; six flat Jacob's Ladder saucers, \$3.00; one 6 in. Pleat Panel plate, \$2.00; one amber Inverted Thumbprint goblet, Star cut, \$2.00; one 10 in. Sheaf of Wheat bread plate, \$3.00; one 9 in. Daisy Button center, Club border, \$1.75; four piece set Milk Glass cov. sugar, butter, creamer and spooner, Cross pattern, set, \$12.00; Milk Glass Lattice Edge fruit bowl, Apple Blossom center, flat, \$3.00. Express Extra. o1046

COBALT BLUE HEN. Compotes: Ribbed Ivy Thumbprint, Prism, Baltimore Pear, Eagle Honeycomb; Barley saucers, also oval dish; pair Sawtooth Tulip celeries; Double Vine plates; Pleat Panel cake stand; Eyewinker syrup; Priscilla bowl; Palestine plate; Viking saucers; scrapbooks. — Jackson's Antique Shop, 414 W. Marion, Elkhart, Ind. o1522

CRANBERRY OPALESCENT Striped shaded giant hanging lamp, prisms, \$18. Other hanging lamps with prisms, \$6.75, without \$4.00. Pink Hobnail hanging hall lamp, \$9.50. Large ball lamp, base and matching shade, frosted, \$10. Cobalt blue handled lamp, \$4.00. Fruit plates. Cups and saucers. Amber hen, flake, \$5.12 iron banks, 75¢ to \$2.50. Footed Saucers: Sawtooth Band (3) \$1.50; Frosted Ribbon (4) \$1.50. Covered Butters: Gr. Beaded Grape, \$4.25; Northwood Custard, \$2.50; M.G. painted decoration, \$2.50; Finecut, shape of iron, \$4.00. Covered Sugars: Buckle, \$2.75; Loop with Dewdrops, \$2.50; Frosted Circle, flake, \$4.00; Forget-Me-Not in Scroll, \$2.25. Stamp please. — Catherine Merrill, Glen-coe, Minn. je120583

SILVER LUSTER teapot, sugar bowl and creamer. French porcelain open edge fruit bowl with encased Swiss music box, perfect condition. Iron stove dated 1843. Large N. Currier Wild Duck Shooting. Sets of chairs, 2 Still Sleepy Hollow chairs, 10 in. Astral lamp globe. Early Astral globe for hall. Furniture and glass. — Olmsted's Antique Shop, Wolcott, N. Y. f6005

6 PIECE S. P. footed tea set, Simpson Hall Company, plating perfect, \$75.00. Sheffield candelabras, circa 1830, perfect, \$125.00. 9 Rockingham coffee cups and saucers, \$45.00. 9 Rockingham tea cups and saucers, \$35.00. Pair English signed Webb cameo vases, 1 blue, 1 yellow, \$50 each. Flip glass, 18th century, \$12.00. 2 pair Bisque figures, \$15.00 and \$30.00. Small pair Bisque candelabras, \$18.00. Large Shell & Tassel compote, \$5.00. Tulip celery, \$6.50. Pair antique vaseline glass candlesticks, \$15.00. Many listed spooners, \$1.50 to \$3.50. Large sugar bucket, \$7.50. Very large Honeycomb compote, \$15.00. English, leather hat boxes, \$5.00 each. Large 1837 English globe of the world, mahogany pedestal, \$60.00. 4 pine and hickory Windsor side chairs, set \$50.00. Pine and hickory Windsor cradle rocking chair, \$35.00. Pine and cherry table chair, \$50.00. Dresden china baskets, etc. Large stock — let us know your wants. — The Old Time Shop, 169 East 3rd St., Mount Vernon, N. Y. o1577

COPPER PLATE Currier and Ives pattern chintz bed spread, quilted center with wide flounce. Perfect, \$30.00. One white hand-knitted bed spread, fan pattern, over 75 years old, \$25.00. Casters of plain and colored glass. Sandwich glass cup plates. Decanters and many nice old goblets. — Mrs. W. K. Emery, Moose Tree Antique Shop, Emery Mills, Me. o1572

SPECIAL: KATHERINE WELLS, 34 Lawrence Ave., West Orange, N. J. — We are pricing low for clearance a number of desirable items which have small imperfections. Are you interested? Send for descriptive list. Stamp appreciated. o1071

EARLY DOLL'S TEA SET, complete and perfect condition. Pair 10 in. End O' Day liqueur bottles. Pairs Vases: 12 turquoise blue Bristol; 12 pairs Bristol & Satin. Ruffled Victorian bowls, various colors. 6 cobalt blue finger bowls, perfect. Wedding Ring, gold band, tea set. Amherita: 9½ in. Basketweave vase; several other pieces. Hand items. — The Berry Patch, Plainfield Road, Metuchen, N. J. mh60021

SATIN GLASS yellow quilted 10 in. bowl, enamel and gold decoration, \$15.00; Red and White Spaniel, 3¾ in., \$3.50; 6 Good Luck saucers, \$3.50; 4 fruit saucers, pear center, green bands, \$4.00; Master coffee cup and saucer, fine china "To My Uncle" \$2.50; Tea-leaf china tea-set, \$22.00; Spread Eagle brass inkwell, blown font, \$5.00; Amber slipper, 1886, \$1.75. — Nan Hornbrook, Ogdensburg, N. Y. o1003

75, EACH DIFFERENT, Elk's badges, make offer. Bennington door knobs. Butternut frames leaded colored glass windows. Old folding bed with mirror. Pink Quilted Satin Glass water set. — Alma Cozzi, 418 So. Main, Goshen, Ind. o1071

LEMON YELLOW frosted Hobnail water pitcher, four tumblers; two blue, one pink, one white; set \$22.50. Gooseberry syrup, applied handle, \$2.75. Green paperweight wig stand, \$6.50. Cranberry milk pitcher, \$5.00. Pink Satin sugar shaker, \$4.00. Footed Salts: Bull's Eye Fleur de Lys, Panelled Thistle, Tulip Sawtooth, Arched Leaf, Petal, Mercury Glass. Four blue Maple Leaf honeys (one chip) lot, \$6.50. Hamilton egg cups, three, each \$2.50; eight flat saucers, each \$1.25. Pair amber Hobnail shakers, \$3.50. Roman Rosette shaker, \$1.25; pair Fine-cut Panel shakers, \$2.00. — Tryphosa Bassett House, Dennisport, Mass. o1054

HORN OF PLENTY plate, \$10.00; Spooners—Lincoln Drape \$2.00. Frosted Ribbon \$2.00, Lion \$2.50. Goblet, Thumbprint, knob stem, \$3.00. — New Trading Post, 254 State St., Grand Rapids, Mich. o1051

FOUR WINDS ANTIQUE SHOP, Betty Archer, Canandaigua, N. Y. Rtes. 5 and 20, 1 pr. Hobnail small cruets, Lee \$3, \$5.00. Niagara Falls tray, Lee 188, \$12.50. Amber I.T.P. water pitcher, \$6.50. Large Honeycomb celery, \$6.00. Diamond T.P. covered sugar, Lee 25, three slight chips, \$10.00. Amethyst Cathedral compote with cover on high standard, \$15.00. Amber D. & B. ink well, \$4.00. 1 1000 Eye 10 in. plate, Lee 158, \$6.50. 6 Haviland Wedding Ring cups and saucers, \$9.00. 6 matching Haviland Demi-Tasse cups and saucers, \$6.00. M.G. butter dish with cover Orange Leaf pattern, bell tone, \$4.50. 6 beautiful Cut Crystal wines, \$15.00. Hawkes Cut Glass water pitcher, 7¾ x 6 in., \$7.50. 2 Red Bohemian Cordials, \$2.00 each. Light blue Wedgwood pitcher, 5¼ in. tall, \$9. Nancy Glass cordial bottle with stopper, 7¾ x 4, \$10.00. Pr. 6 in. light green, gold dec. Bristol vases, \$4.50. Crown Derby square plate, 9½ in., \$12.50. 8 Sterling silver nut dishes, \$10.00. Large 12 in. Meissen plate, dark blue and gold dec., \$25.00. Copenhagen 2 handle vase, silver overlay, white with blue dec., \$20.50. Yellow and white cameo cut fluted Satin Glass bowl, 9 x 3¾ in. white center, \$15. French walnut stool, 17½ x 20½ in., with rose color Aubusson covering, \$30.00. Satin glass rose bowls. o10501

FIGURINES: Dresden 9 in. lace dress, pr. 8 in. French Bisques, pr. 10 in. Bisques, 4 in. hand carved Ivory Chinese. Pr. 13 in. Bulbous Mercury vases, Pr. Paul and Virginia Candelabra, 11 in. Silver Lustre Pitcher, tall Pink Bristol Parlor Lamp with shade, Rose opalescent Hobnail water pitcher. Beautiful collection of colored glass finger bowls. Pr. 9 in. Meissen Plates, open work border. — Bertha Mangold, Burlington, Ia. o1503

DECORATED MILK GLASS milk pitcher, \$5.00. 6 oyster plates, \$6.00. 2 Limoges chocolate pots, one Dresden design, one hand painted, each \$5.00. Lovey Bohemian wine set, 14 in. pitcher, pewter top, 6-8 in. assorted glasses, Vintage pattern, flared ribbed stems, \$25. Majolica. Watermelon with Negro boy on cover, \$5.00. Dog House with dog, ash tray and match holder, \$5.00. Apple, persimmon, ea. \$1. 51 opalescent prisms, \$5.00. Clear prisms, each 10c. 7 assorted red Bohemian cordials, Vintage pattern, \$14.00. Postage extra. — Mrs. Stansberry, Middletown, N. J. o1524

ANTIQUES AND HOBBY SHOW, October 21, 22, 23, Berwyn Methodist Church, 34th and Grove, near Oak Park Ave., Berwyn, Ill. o1001

TREASURE CHEST, 34 Packard Ave., Greenville, Pa. — Railroad Train platter (L. 110) \$5.00. Green opal-edge fluted dish, grape design, \$1.25. China mustache cup and saucer, \$1.25. Emerald green glass slipper, 4½ in. (under base chip) \$1.00. Pr. Mercury curtain tie-backs, \$2.00. Pr. blue M.G. barrel salts, old tops, \$2.25. Pr. pewter salts, complete, \$2.50. Primitive stone inkwell, \$1.00. Silver-plated communion goblet, \$1.75. Gilt-iron easel picture frame, \$2.50. Oval gold-leaf frame, 12 in. by 10 in., \$2.50. Beaded bird picture, shadow frame, lovely, \$4.00. Oval mirror gilt-iron frame, nice, \$4.00. Copper Samovar, \$5.00. Large copper tea kettle, \$4.50. Chafing-dish, nice condition, \$4.00. Pr. primitive chink candle-holders, \$1.50. Candle-molds, 6-candle, \$1.25; 12-candle, \$1.50. Schoolmaster's 5 in. brass bell, \$3.25. Farm dinner bell, complete, \$7.50. Tin powder-flask, \$1.25. Butter-mold, \$1.25. Pr. Log Cabin picture frames, 14 in. by 10 in., \$3.00; 9½ in. by 7½ in., \$3. Everything old and perfect unless otherwise stated. o1051

ETCHED THUMBPRINT water pitcher, \$4.00; pr. 1000 Eye amber shakers, \$4.00; oval Lion platter, \$10.00; Deer & Pine Tree tray, \$3.50; Ribbon jelly jar, \$1.50; pink Staffordshire 15x12½ platter (Palestine) \$10.00. — Mildred Luss, Springfield, N. Y. o1571

SEVERAL FINE glass and Staffordshire hens-on-nests. Wedding ring tea-set. Carved ivories. Bull's Eye & Fleur de Lys glass. — Mrs. Eleanor Sawyer, Walpole, N. H. o1521

STAFFORDSHIRE COW creamer; 8½ in. blue satin glass basket; Thumbprint open sugar, creamer, spooner. Heavy Panel Grape sugar. Goblets: Diamond Thumbprint, square base; 2 amber Cane. Amber Wildflower goblet, creamer, decanter with white flower medallions, 6 tiny matching mugs — green handles. Platters: 2 Egg-in-Sand, Frosted Maple Leaf, Egyptian, Continental, Saxon, Milk Glass Retriever. Band Plates: 8 in. Diamond Band with fan, \$1.25; 10 in. 101 Border, \$5.00; six Dresden Onion soup plates. Covered Dishes: 7 in. M.G. hen, red eyes, \$5.00; 7 in. hen, clear, \$4.00; 8 in. rooster, \$5.00; 10 in. frosted fish, few tiny nicks, \$4.00; 7 in. oblong Lion cover, 20 in. Rose Copper Kettle. — Bertha Mangold, Burlington, Ia. o1065

NAPOLEON TOBY, pint size pitcher, 2-lip chips; Parian bust, "Scott"; Parian Deer Head vase; Platters, Hawthorne, Indian Tree, Wedgwood, Staffordshire; pr. black china boots; corn vase, unusual; small pitcher. Dresden-Royal "Bayreuth"; Plates, 6 Ridgway "Grecian", 4 Rose Medallion Canton, 8 Butterfy, 1 Stoke-Trent, 1 Cypress, Davenport, 1 State House, Boston, 3 blue Willow "Ashworth"; Majolica corn mugs. Mail only. — M. Jones, 1489 Clarence Ave., Lakewood, Ohio. Write please. o1053

AMETHYST HEAVY BLOWN creamer and sugar Lily Pad; China Cup and Saucer "Welsh Costumes"; Pin Box Kittens on cover; Copper Lustre 3 in. pitcher, Copper sanded band; Blue Opal Peg Border 7 in. plate; Haviland Dinner Set "Clover" pattern; Wrought Iron Floor lamp; Hand wrought Copper Tea Kettle; 4 Curly Maple Rush seat chairs; Paisley Shawl; "Blazing Star" Quilt Blocks. — Little Glass Shop, 100 Port Watson, Cortland, N. Y. o1533

STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDDELL

Revenue Philatelic Agency

A philatelic agency has been established by the Treasury Department for the sale of choice revenue stamps to collectors. Cash or money orders for the face value of the stamps desired, plus registration fee, should be sent to the Deputy Collector of Internal Revenue, Room 1002, Internal Revenue Building, Washington, D. C.

Stamps available are:

National Firearm Stamp — \$1, undated; only one issue.

Documentary, Series of 1942 — 1c Hamilton, 2c Wolcott, 3c Dexter, 4c Gallatin, 5c Campbell, 8c Dallas, 10c Crawford, 20c Rush, 25c Ingham, 40c McLane, 50c Duane, 80c Taney, \$1 Woodbury, \$2 Ewing, \$3 Forward, \$4 Spencer, \$5 Bibb, \$10 Walker, \$20 Meredith, \$30 Corwin, \$50 Guthrie, \$60 Cobb, \$100 Thomas, \$500 Dix and \$1000 Chase.

Silver Tax, Series of 1940 — Until stock is exhausted silver stamps of the 1917 series of documentary, overprinted "Silver Tax, Série 1940," in the denominations of 5c through \$60, may be furnished.

Silver Tax, Series of 1941 — Silver tax stamps overprinted "Series 1941" are available in all denominations. Later series will not be printed until this stock is exhausted.

Motor Vehicle or Boat Stamps — Either issue is available in the following denominations: \$5.00 July, \$4.59 August, \$4.17 September, \$3.75 October, \$3.34 November, \$2.92 December, \$2.50 January, \$2.09 February, \$1.67 March, \$1.25 April, 84c May and 42c June.

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Rumors

The past month in Washington philatelic circles was one of rumors and misinformation. Reports were circulated and printed that the Post Office Department would issue a stamp a month as a part of the national war program. Postal officials deny that such a plan is under consideration.

Imperforate \$20 Revenue

The sale of imperforate and un-gummed \$20 documentary stamps has been explained by the Internal Revenue Service in Washington by making public a letter to an un-named collector who inquired about the issue. The text of the letter, dated July 21, and signed by George J. Schoeneman, Deputy Commissioner, follows:

"Sir:

"Receipt is acknowledged of your letter of July 15th requesting to be informed as to the manner in which certain stamp collectors acquired several documentary stamps of the \$20 denomination which were ungummed and unperfected.

"Some time ago the Cashier of the Washington branch office of the Maryland Internal Revenue Collection District had a rush order for \$20 documentary stamps to complete a taxpayer's transaction. He was out of stock of these stamps and it was impossible to secure them from the Bureau of Engraving and Printing that day, so he was advanced a sheet of stock held in this office, which sheet of stamps happened to be un-gummed and unperfected, but were perfectly legal stamps and satisfactory to the taxpayer.

"Later on, stamp collectors searching for 'well centered' stamps discovered the remainder of this sheet and purchased same as a curiosity for their stamp collections. As no

POSTAGE STAMP PLATE NUMBERS ISSUED DURING JUNE:			
Plate No.	Description	Series	Subject
22934-35	2c Presidential (book)*	1938	360 Curved
22936-37	3c Presidential**	1938	400 Curved
22938-39	3c "Win the War"***	1942	400 Curved
22954-55	5c China Commemorative**	1942	200 Curved

POSTAGE STAMP PLATE NUMBERS ISSUED DURING JULY:			
Plate No.	Description	Series	Subject
22957-62	3c "Win the War"**	1942	400 Curved
22963-64	3c Postage Due**	1930	400 Curved
22965-66	3c "Win the War"**	1942	400 Curved

* Electric eye plate, new design.
** Electric eye plate, convertible.

POSTAGE STAMP PLATE NUMBERS SENT TO PRESS DURING JUNE AND JULY:			
Plate No.	Description	Series	To Press
22908-69	3c Presidential	1938	170 June 8
22938-39	3c "Win the War"**	1942	400 June 19
22942	3c "Win the War"**	1942	400 June 26
22944	3c "Win the War"**	1942	400 June 26
22954-55	5c China Commemorative**	1942	200 June 30
22940-41	3c "Win the War"**	1942	400 July 3
22943	3c "Win the War"**	1942	400 July 8
22945	3c "Win the War"**	1942	400 July 8
22946-47	3c "Win the War"**	1942	400 July 16
22948-49	3c "Win the War"**	1942	400 July 17
22950-51	3c "Win the War"**	1942	400 July 16
22952-53	3c "Win the War"**	1942	400 July 23
22888-89	6c Air mail**	1941	200 July 30
22809-10	2c Postage Due**	1930	400 July 9

** Electric eye plate, convertible.

merous internal revenue stamps are issued unperforated and without adhesive, it was not realized that this somewhat irregular sheet would have any great significance to the philatelic fraternity; otherwise those stamps would have been confined to purely tax payment purposes."

Four publications of interest to stamp collectors may be obtained upon application to the Information Service of the Post Office Department in Washington. Two of the items are small maps printed in black and white—one is a map of airmail routes and the other is a reproduction of the earliest known map of the post roads of the United States. Two booklets, "A Brief History of the United States Postal Service" and "Duties of Postal Officials," are also available.

The firm of Transportes Aereos Centro-Americanos has applied to the Civil Aeronautics Board for permission to land at Miami, Fla., as the terminal of a route which may touch San Jose, Costa Rica, Managua, Nicaragua, Tegucigalpa, Honduras, San Salvador, El Salvador, Belize, British Honduras and Havana, Cuba.

While letter mail may still be sent to Sweden from the United States, no other type of mail matter for that country will be given dispatch. Such mails will be forwarded to the exchange office of New York, from which they will be returned to senders after release by censorship authorities.

*** ~

New post-offices authorized to sell precanceled stamps are: Coleville, Calif.; Diagonal, Iowa; Durango, Iowa; Hollenberg, Kans.; Williamsburg, Mo.; Hampton, N. H.; Junction City, Ohio; West Lafayette, Ohio; South Fork, Pa.; Darlington, S. C.; Hillsview, S. D.; Stevens, S. D.; Bessmay, Tex.; North Salt Lake, Utah; Purcellville, Va.; and Tony, Wis.

All American Aviation has applied for permission to include Nitro, W. Va., as an intermediate point between Charleston, W. Va., and Hurricane, W. Va., on Route 49-A.

—o—

ISAAC Gregg succeeded Major Harold F. Ambrose as Director of Press Relations for the Post-Office Department in the first part of August. All news of postal activities, including stamp and other philatelic news, must clear through that office.

Mr. Gregg is an ardent stamp collector of long standing. His extensive collection includes many early Japanese issues and post-World War I Czechoslovakian stamps but is strong-

est in covers. He has been Washington philatelic correspondent for the New York Sun since that paper started a stamp column about 10 years ago.

Receiving his start as a Washington reporter during the Spanish-American War, Mr. Gregg has represented such papers as New York World, New York Sun, Pittsburgh Daily News, Detroit Free Press and the Philadelphia Times. He entered the Post-Office Department in 1924 and was Director of Press Relations under postmasters General Harry New and Walter Brown. Mr. Gregg was president of the White House Correspondents Association during the administration of President Calvin Coolidge.

Major Ambrose was appointed Director of Press Relations in 1933 while Mr. Gregg remained in the office as assistant. Major Ambrose is now in the Army Postal Service.

*** *

The Post-Office Department has made public the information that 191,168 covers were canceled in Washington when the 3-cent "Win-the-War" stamp was placed on sale there July 4. Altogether \$17,293.68 of the new stamps was sold.

There were 168,746 covers canceled when the 5-cent China commemorative stamp was placed on sale July 7 at Denver, Colorado. Sales for the day amounted to \$12,879.30, while \$7,409.10 worth was sold in Washington the next day.

*** *

Philatelic Agency sales for the fiscal year 1942 totaled \$535,395.05. Sales for June were \$39,004.09, while July sales amounted to \$65,144.00.

*** *

Bureau precancels of the 3-cent "Win-the-War" stamp are to be expected. It is not known as yet whether the stamp will also be issued in coil and booklet form in addition to sheets.

*** *

Christmas mailings for members of the armed forces stationed outside of Continental United States should be made between October 1 and November 1, it has been announced by Third Assistant Postmaster General Ramsey S. Black. Details are available upon application to any postmaster.

*** *

Postmaster General Frank G. Walker has announced that the V-Mail Service, inaugurated on June 15, is now past the experimental stage, with each week showing large increases in the number of letters mailed to American soldiers overseas.

Facilities for photographing and reproducing V-Mail to and from the United States and the British Isles, Australia, India, Hawaii and other points are now in operation. A similar service is being planned for Iceland.

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Scotts No. R 249, \$500.00 uncut, fine.....	7.50
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Scotts No. RC 17, \$50.00 uncut, fine.....	.40
Scotts No. RC 18, \$100.00 lightly cut, fine.....	3.00
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STAMPS ABROAD



BELGIAN-CONGO — Four stamps bearing the "V" for victory have been received in this country from Belgian Congo and the Ruanda-Urundi districts. The heraldic Belgian lion rampant appears in the center panel holding shield bearing a large "V." The stamps are inscribed in both French and Flemish, the two official languages in Belgium. The denominations are all 10 francs plus 40 francs. One of the stamps for the Congo is green and has the French inscription first, while the other is violet-blue and has the Flemish inscription before the French. In Belgian administrative action, the two official languages alternately take the lead in official publications.

The two stamps for the Ruanda-Urundi districts are similar in design but have the wording "Ruandi-Urundi" instead of "Belgian Congo." One stamp is blue with the Flemish inscription first and the other red-brown with the French inscription before the Flemish. Ruanda-Urundi is a former German territory now mandated to the Belgian Congo.

Orders for these stamps may be sent to L. Wery, Chief of the Postal and Telegraph Service, Leopoldville, Belgian Congo.

COSTA RICA — A 5-centesimo, rose-carmine, "Victory" stamp has been issued. The design shows a large "V" inside of which is a torch of liberty against a background of the Costa Rica Flag. Below the "V" are grouped the flags of the Pan American nations and directly below appear the three hills of the country.

CUBA — A set of five propaganda stamps to combat fifth columnists has been authorized. The 1-centavo, green, depicts a woman's arm ripping a smiling mask from the face of a vicious man. The arm is a symbol for

Cuba, for the republic's coat-of-arms is in the form of a bracelet.

The 3c, red, portrays a woman's face, again emblematic of Cuba, with an admonishing finger across her lips. In the upper left corner are the sinister eyes of a fifth columnist, while in the upper right is an ear. The inscription reads, "On guard! The fifth column is spying upon you!" The 5c, blue, shows a bolt of lightning cutting in half a huge snake which had coiled itself about the figure of a woman. The inscription says, "Destroy the fifth column: it is like a serpent."

The 10c, emerald green, shows five men with a battering ram pounding the fifth of a series of Doric columns. The inscription reads, "Assume your patriotic duty, destroy the fifth columnists." The 13c, brown, shows the figure of a woman warrior with a shield in her left hand and a lance in her right, warding off a crouching figure clutching a dagger in his right hand. The inscription reads, "Do not fear the fifth column."

CUBA — A set of two stamps will be issued to honor Major General Mario G. Menocal, patriot and former president of Cuba. The 3-centavo denomination will portray Menocal, who was president from 1913 to 1920. The 5c, rose, will depict a scene of "Guaimaro's Battle," which was won by Menocal in the war for Cuba's independence.

IRAN — A new 5-dinar, violet black, stamp shows two modern bridges with industrial establishments in the background. All inscriptions are in Arabic.

MAYOTTE AND NOSSI BE — A special 1.50-franc stamp has been issued for the French colonial islands of Mayotte and Nossi Be. Both islands, which are in the Gulf of Mozambique, Indian Ocean, formerly had their own stamps but were superseded by the issues of Madagascar. The new stamp depicts a map of the gulf, showing the islands, and portraits of Admiral de Well, Commander Passot and Commander Jehenne.

MEXICO — A set of six stamps was issued by Mexico to mark the Second Inter-American Agricultural Conference held there between July 6 and 16. The 2-centavo, sienna, shows a prone woman as a symbol of agriculture. In one hand she holds a sheaf of grain, in the other a tractor. Her hair forms the tilled fields and her knees take the shape of Mt. Popocatepetl and Mt. Ixachihuatl. The 5c, turquoise, shows an allegorical figure of agriculture sowing grain. The 10c, orange, shows two hands reaching from maps of North and South America and clutching a single torch.

The remaining three stamps of the set are for airmail service. They include 20c, green, husking corn; 40c,

brown, picking coffee; and 1-peso, purple, picking bananas.

SWEDEN — A 10-ore, rose, and a 90-ore, blue, were issued by Sweden to mark the centenary of the founding of the Swedish public school system. The design features the portraits of Thorsten Rudenschald and Nils Mansson, educators.

URUGUAY — Three new series of regular postage, airmail and parcel post stamps will be issued early in 1943.

The co-operation of the New York *Herald Tribune*, the *Washington Post* and the Belgian Information Center are gratefully acknowledged in the preparation of "Stamps Abroad" this month. —o—

War Savings Stamps -- A Collector's Item

The United States Treasury Department, reversing a former decision, is now urging stamp collectors to collect United States War Savings Stamps as philatelic items. To encourage this type of collecting, Scott Publications, Inc., have issued pages to fit their hinged post albums with spaces for a complete set of singles, which include the 10c, 25c, 50c, \$1 and \$5 values, as well as a complete set of the same stamps in blocks of four and booklet panes of 10 of the 10c and 25c values. These sheets will be made available to stamp collectors and dealers throughout the country, and they will sell at actual cost. (\$1.50 for 25 sets, postpaid, or single sets at 15c each, postpaid.)

All of the stamps mentioned will be listed in the Standard Postage Stamp Catalogue at face value, and for the specialist all minor varieties will be fully listed in the United States Catalogue, Specialized.

POSITIVELY Greatest Free Offer — latest Scott's International \$4.00 Stamp Album—covering entire World, contains 35,000 illustrated, descriptive spaces; Scott's 1942 Standard \$3.00 Catalogue "Philately's Encyclopedia"—both absolutely free to applicants for Foreign Approvals becoming customers!

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PIONEER PHILATELIC PHALANX

By COL. JNO. A. HOOPER, Sr.
Executive Headquarters
240 Madison Ave., at Grand Circus Pk.
Detroit, Michigan

OUR Phalanx had a splendid time at the American Philatelic Society's Annual Convention held at Cleveland, Ohio, recently. The joint invitation of the Garfield-Perry Stamp Club and the Cleveland Branch of the A.P.S. was accepted, and the old timers turned out in strong force. Hearty thanks were extended to the outstanding A.P.S. officers and members for the cordial welcome given to our Fraternal Order.

The exhibits were the best ever seen by our body, and the attendance during the five days was good. Our Phalanx registered 323 honorary or life members, of which 112 were nominated and elected at Cleveland — another record.

Among the distinguished philatelists who were honored by the Phalanx with Gold Star Honorary Life silk badges were Dr. H. A. Davis, Fred Green, Hon. J. E. Guest, D. W. Martin, D. W. Lybarger, Nelson P. La Ganke — all A.P.S. as well as Phalanx members.

The total membership of the Pioneer Philatelic Phalanx, up to August 20, 1942, is 3,497, with 121 nominations pending, over 50 years of age.

The following comprise Company No. 4, of the 56th Battalion, "Boys of the Old Brigade," born in 1886, fifty-six years ago, and listed here for the first time exclusively:

No.	Name	State	Mo.
1628	C. A. Cramer	Calif.	Calif.
1681	Ralph E. Sanders	N. C.	Calif.
1685	John C. Gordon	Calif.	N. C.
1825	P. H. Bayless	Calif.	Calif.
1860	John Zegler	Calif.	Calif.
1897	Malcolm S. Clark	Calif.	Calif.
1935	Geoffrey W. Buckler	Calif.	Calif.
1938	William R. Parker	Calif.	Calif.
2014	W. Gordon Bigelow	Colo.	Colo.
2061	Dr. Howard H. Lloyd	Md.	Md.
2070	Dr. E. H. Farnham, D.D.S.	Kans.	Kans.
2082	Leon C. Young	Mass.	Mass.
2092	Harry D. Burckard	Mich.	Mich.
2106	Louis A. White	N. Y.	N. Y.
2172	Search Ingalls	Mass.	Mass.
2206	John Boyce	N. J.	N. J.
2212	Jacques Minkus	N. Y.	N. Y.
2246	Harry A. Brown	Ohio	Ohio
2248	William J. Watson	Ohio	Ohio
2254	Frank Hartwick	Pa.	Pa.
2295	Edward F. Taylor	Ind.	Ind.
2313	Frank A. Hoffman	Pa.	Pa.
2315	Robert B. Wisden	Tex.	Tex.
2337	Clarence Beusinger	Colo.	Colo.
2380	H. D. Rickard	Wis.	Wis.
2491	George T. Colman	Utah	Utah
2558	Floyd Parker	N. H.	N. H.
2648	Dr. Ted M. R. Lupfer	N. Y.	N. Y.
2671	James R. Rodgers	Pa.	Pa.
2682	Dr. Robt. Brubacher, Jr.	Tex.	Tex.
2687	Henry O. Georges	Colo.	Colo.
2759	Lothrop Brown	Wis.	Wis.
2799	C. C. Tyson	Ia.	Ia.
2808	H. C. Hurley	Utah	Utah
2836	John Garrison Ross	Ia.	Ia.
2848	A. C. Powers	Calif.	Calif.
2883	Ben Jos. Weber	Calif.	Calif.
2899	Myron W. Grant	Mich.	Mich.
2923	Henry F. Reich		
3015	H. Howard Carl		
3028	Dr. Phillips M. Chase		
3050	Clarence W. Robertson		
3085	Herbert A. Pratt		
3139	Rev. Walter Sudgen		
3878	Dr. Geo. M. Price, M. D.		

STAMP COLLECTORS



No offer I've ever made to stamp collectors has been as popular as the United States Treasure Packet.

This packet, priced at only 25c, consists of a fine, perforated initial single \$5.00 Coolidge stamp (top value in Presidential series) together with 33 varieties of other fine U. S. stamps.

If you've been looking for No. 834, here is YOUR CHANCE to own this \$5 Bi-color . . . at the same time acquiring 33 other U. S. all for 25c.



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HARRISBURG, PA.

IT SEEKS TO ME

By FRANK L. COES

"How To Do It"

That the oft recurring "how to do it" theme is being over done. There will always be a group that will say "Do it this way. I know my way is best;" and still a few more will insist that all the "necessary data" can be dug out of the domestic catalog. Not the least irksome talk is that caused for self-advertising purposes and designed to extract "replies," or "arguments," or both, from a resentful public.

In Britain, the man who finds a heretofore unlisted item keeps it, studies its causes and production reasons and enjoys his success by telling the stamp collecting groups of his success. Here, we are led to suppose that if a man finds some such thing, he gives it to the office boy, or just throws it in the basket. Not listed, it has no standing. But that is "conversation language." Actually, the same man pores long and earnestly over his own material and makes "exhibition pages and frames," using every known catalog, plus every possible past publication on the subject, and takes on the aid of pals who collect his specialty. Does this use of a method he deprecates help the amateur? Does it prove he is helping anyone but himself? Does it make our British cousins, brothers, or their societies feel any more friendly? Do we need friendship, courtesy, well-wishing co-operation right now, or don't we?

Assuming unmatched "philatelic acumen" is one thing, and having it is another.

Religious Topicals

The Religious "topical" comes ever forward. A shut-in asks for "the whole story of the Christ of the Andes and the Christ of the Corcovado."

That is some order; indeed, there is no certainty that one of these has ever been wholly translated into English. Seemingly, the real story, plus the effort and inside tales of the "Corcovado" (Brazil-Scott 329 & 393), has never been completely told, for Brazilian friends say the finished statue, and its dedication in 1934, does not tell the story of the difficulties surmounted.

Another shut-in wants to know, "Is the Greek 'Sortie from Missolonghi' merely symbolical, or did the engraver try to embody a divine being in the tiny fresco?" Raphael tried to depict God in symbolic form in some of his frescoes; this may be the same in conception. At least it seems to

be the only positive effort to make a divine being part of a symbolic story, on a stamp. There may be others, but if there are we would like to have their stories for these topical-minded collectors.

The recent 400th anniversaries in Mexico have a religious background in many items, but question of including them in a Religious Topical must be answered by the owner.

By the way, some of these issues (1941-42) are much harder to obtain used than in mint condition—"postally used," of course, not cancelled to order. Another comment is, "how close the horse and rider on Mexico (Scott 1938, airmail, #988) is to being a pretty direct reversal of the horse and rider on the Pony Express issue (Scott U.S. #894), except maybe the artist fixed the horses' hind legs a trifle." We can admit the poses are pretty much alike, but still there are variations in both rider and the "straddle jump" which was so criticized.

Censor Markings

The tiny Navy circle in red, with scrawled initials (usually unreadable), "U.S. Navy Passed by Censor," may be evidence of the work of some overworked censor, but at the moment, no one can determine the source. Just what aid the enemy would get from knowing that a cover was read at some mail base after being on the way for two, three, yes—nearly four months—is hard to understand. If eventually the mailer gets back to tell about his camp assignments, without a number there will be no positive identification of mailing point—ever. Just as in 1917-18.

Guatemala

Those diagonally bi-sected Guatemalan stamps are coming into view more and more. The postal reason for their existence may not be of great interest. But it is suggested that if you get a cover with the bi-sect tied on, you keep the cover intact, or keep the stamped corner, with the tie on by canceller and the accompanying stamps on the front of the envelope as received.

The bi-sect is made by a perforation comb, but still if it is off the cover the real reason for use is not evident. Some of these have a half figure "2." Some have no visible figure of value. The perforation line runs from lower left to upper right corners, and thus cuts but one "2"

if it is properly placed. Too high, no signs of the figure get onto that half. Just why the left-hand half should be most plentiful (used) is a question. Some report seeing none of the right-hand half-used.

Human Nature, As Is

There are several stereotyped things that are very obviously useless to repeat. Ever so often someone gets courage to dig up one of them and say something "just in hope of hitting one new collector who has time to think of others."

The "every member get a member" would work fine, if it worked. The "study your new covers as well as the old ones" would disclose some startling things, if we all would study them. There are many more obviously good, and universally ignored, schemes for adding to our philatelic knowledge.

Some years back a local club mailed its invitations to a function in an envelope which was actually one of the ballot envelopes of the old "Know Nothing" Party, which was a real party that made records and finally folded up. These envelopes were found in their original box in a historical society's store room. They were used with a first-day stamp issued for a New England state. Long after the mailing and its significant story had faded, one of these envelopes was discovered in a sale, priced at "\$2 net." There is a distinct suspicion that the cover was given the dealer, and that there were at least 75% of the members who not only did not keep them, but similarly gave them away, without the least interest in their historic value. The first-day stamp did not appeal. The story did not click. The combination meant nothing.

This cover cost nothing, it bore a two-cent stamp first day of issue. It was without cost, meant nothing, was not of interest, either then or now.

This example ought to be an urge to study, observe, save and properly evaluate unusual things, especially things that we are told "won't occur again."

The Stamp Specialist

H. L. Lindquist, 2 West 46th St., New York, N. Y., has just issued the last number of the Second Series of "The Stamp Specialist." The Third Series is to start later this year. Single copies are \$1.50 each, or the set of four is available at \$5.

The latest edition includes chapters on Canada—17—1859, A Study of its Plate Positions, by Senator James A. Calder; Four Historical Covers from the Spanish American War Period in Puerto Rico, by R. B. Preston; Confederate Notes, by Stanley B. Ashbrook, and other topics of interest to the collector.

PRECANCELS

News of the Month and Comment

By ALBERT L. JONES

The New Bureau Catalog

The 26th edition of the Mitchell-Hoover Official Catalog of Bureau Precancels was made available to waiting collectors the middle of August. This year the cover color is gray with the format the same as for several years past. This edition contains 16 pages more than the 25th edition. The price is the same, \$1.00.

With but few exceptions every type from every city is illustrated. This makes it extremely easy — even for those with no acquaintance with precancels—to identify a Bureau precancel and ascertain its catalog price.

Prices quoted are net and closely reflect the present-day retail market values. Prices in general have been advanced. Almost all of the large old-type Bureaus, with the exception of the most common varieties, have been advanced an average of 25%. We predict that a similar advance on the prices of the stamps in this group will be found in each new catalog as the years come and go. The items that have been proving elusive in past months to collectors of the pre-presidential series in the standardized type have come in too for an advance, averaging about 20%.

The wide-spaced 1c Defense Bureaus in the previous catalog mostly were priced at 6¢ per stamp in both singles and blocks. Now they are priced at from 8¢ to 50¢. Not all of them, though. We note that Shreveport has been reduced to 4¢ for a single, although the price of a block is now 60¢. Newark, N. J., is now listed at only 3¢ and Milwaukee, Wis., at only 2¢.

Here are some quotations that will show how prices on blocks of the 1c wide Defense Bureaus have been increased:

	25th Edition	26th Edition
Fresno, Calif.	\$.24	\$3.00
Saint Petersburg, Fla.	.32	1.00
Chicago, Ill.	.24*	5.00
Springfield, Mass.	.24	3.00
Adrian, Mich.	.28	2.50
Kirksville, Mo.	1.00	2.00
Saint Joseph, Mo.	.24	.75
Cincinnati, Ohio	.32	3.00
Dayton, Ohio	.32	4.00
Warren, Pa.	.24	2.00

Most of the current Bureaus in the narrow spacing are cataloged at 6¢ for the 1c denomination.

One of the big increases in price of a recently issued stamp over its face value is the Helena, Mont., ½¢ Presidential stamp in the wide spacing

which is cataloged at 20 times its face value.

The big rarity in precancels, the 1½¢ Liberty, Mo. — which is in the large type — remains at \$350.00 but now has a special new listing at \$500.00 for a copy in "A" condition.

The Kansas City, Mo., old large type on the 1c perf. 11 x 11 and listed as 51¢ retains its previous quotation of \$130.00.

Buffalo, N. Y., B124, the 3c Lincoln coil, has been increased to \$125.00. In post-canceled condition the price remains at \$2.50. This stamp is not listed in pairs.

Another pricing that illustrates the importance of condition is on the Urbana, Ohio, 1½¢ Front Face Coil (B142) which is listed at \$2.50 as before, but the price of copies with the perf cut on one side has been reduced from 40¢ to 25¢.

We hear from an authoritative source that the "Win the War" stamp has been Bureau precanceled for two cities, so it appears as if it was wise to assign a catalog number to this stamp even if it had not been precanceled at the time the catalog went to press. The number is 673.

We think Bert Hoover again has done a good job with the pricings. In fact, from our contacts with collectors since the new catalog has appeared, we believe we can state that this is the most accurately priced edition that has ever been issued and the Bureau Catalog always has been considered to reflect market values more closely than any other stamp catalog issued in any field of stamp collecting.

The PSS Convention

The national convention of the Precancel Stamp Society, Inc., is considered the high point of the year in precancel activities. Chicago was convention city this year and August 29th and 30th the dates.

With curtailment of traveling on account of the war and many people unable to get time off from their work for a vacation, the Board Governors of the PSS considered omitting the convention this year. After a referendum they wisely decided that a convention should be held. However, it was cut from the contemplated four-day meet to two days. The customary banquet and other extraneous entertainment was omitted.

It has always been the custom of precancel convention attendants to foregather the night before the opening of the convention. In deference to this long established procedure, the hosts, the Chicago Precancel Club, had arranged for a small room at the Sherman Hotel, convention headquarters, to be at their disposal on the eve of the meet in case some collectors did show up early and wished to do a little swapping. Before eight o'clock of Friday evening, August 28,

it was found that this room would be inadequate. Arrangements were made hastily to move to the large convention room that had been reserved for Saturday and Sunday. When your precancel writer entered this room about nine o'clock, Friday evening, it was evident that "Business as Usual" was going on. The room was well filled and trading and buying and exchanging and selling and swapping and visiting were going on in the good old friendly precancel fashion.

This was even more general on Saturday and Sunday, except when a halt was called to transact the business of the convention.

The President of the PSS, Lt. Col. George Wood of San Pedro, Calif., was present and conducted the business in efficient and satisfactory fashion. William Michels of New York was elected president and was present to receive the gavel from the retiring president at the concluding business session of the convention. Jerry Erickson of Pennsylvania is the new vice-president. Prof. A. F. Gamber of Florida continues as secretary and W. F. McNairy of Indianapolis as treasurer. The Board of Governors for next year will be from Baltimore and vicinity. New York City was selected as the convention city for 1943.

All in all it was a successful convention with satisfactory attendance, good feeling and splendid business enjoyed by the dealers.

Bureau Precancels

What Are They Worth?

The 26th Edition of the Official Mitchell-Hoover Bureau Precancel Catalog is just off the press.

Find out the value of the Bureaus in that box of precancels you have. They are easily identifiable with the aid of the catalog as it illustrates every Bureau type from every city. It lists and gives the market price of every Bureau issued up to the time the catalog went to press. If the precancel you have is not listed in this catalog, it is not a Bureau.

You are likely to be surprised at how valuable are some of the Bureaus you have. A copy of this official catalog will be sent you for a dollar - mint postage or Defense Savings stamps acceptable but a dollar bill preferred.

You'll find the dollar well spent.

ALBERT L. JONES

318 West Main St.
Wabash, Ind.

U.S.O. Makes Survey

A survey among the men in the armed forces is being conducted by the United Service Organizations through a questionnaire released to its directors in 850 USO clubs throughout the nation to determine whether stamp collecting should be added to the recreational activities available to servicemen at USO clubhouses.

Recognizing the importance of stamp collecting as a hobby and relaxing pastime, the questionnaire is intended to reveal the extent of interest in stamp collecting at the various camps so that further action can be based upon the facts obtained. USO club directors are being questioned as to the extent of stamp collecting interests in their camp and whether they desire to add philately to their recreational activities.

Stamp collectors who are presently serving in the armed forces are urged to inform their camp USO director of their interest in the hobby, so that he may judge whether to include stamp activities in his program.

Twain Birthplace Loses Post Office

The Associated Press reports from Florida, Mo., that on August 10, the birthplace of Samuel L. Clemens, creator of Huckleberry Finn and Tom Sawyer, had been erased from the postal map.

WANTED

Advertisers: November issue starts running on the press on October 1; please let us have your copy several days in advance of that date.

WANTED — Buyer will pay more for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues; also Western Express covers, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama, or early Br. Col. Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners letters, also letters or documents signed by Washington, Lincoln, Hamilton, Lee, or early letters from Tex., La., Miss., Army Forts, etc. Any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address James S. Hardy, P. O. Box 747, Clearwater, Fla. my122742

U. S. TOBACCO, BEER, SNUFF wanted, also proofs. Other side lines. Roy W. Gates, 114 Westervelt Ave., Plainfield, N. J. d8402

UNUSED POSTAGE WANTED — ½ to 3c, 95%; 4c to \$1.00, 92%; incl. 6c Airmail and 10c Spec. Delivery. Prompt remittance. — William H. Gardner, 30-72-45 Street, Long Island, N. Y. n12447

WANTED, United States collection and U. S. Commemoratives in quantity. — T. A. Hawn, Box 35, Station A, Los Angeles, Calif. o12084

UNITED STATES, foreign, odds and ends, etc. Fair prices paid. — Wineholt, Box BB, Woodbine, Pa. o105

WANTED, Mint and Used Stamps, collections, accumulations, large or small, immediate cash payment. — Scranton Philatelic Co., Scranton, Pa. Members of A.P.S., S.F.A. ja124621

The government said it had closed the post-office of this East-Central Missouri hamlet because it did not handle enough mail to justify its existence. The humorist-writer, also known as Mark Twain, was born here 107 years ago.

IF IT'S THE HIGHEST PRICE you seek, you couldn't do better than to offer your material in the world's best stamp market. It pays to deal with reliable dealers who have clientele and facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offer made on your holdings and they will be held in safekeeping pending reply and acceptance. Member every leading society. Reference, Dun & Bradstreet. Send 3c for free pamphlet "How to Sell Your Stamps". — Herman Herst, Jr., 116 Nassau Street, New York City. f120861

WANTED FOR CASH — United States stamps and covers; any kind, any condition, any quantity. — Henry Lacks, 1936 Franklin, St. Louis, Mo. mh12074

WANTED, All U. S. Commemoratives & Airmails (used). Cash for any quantity. Absolutely highest prices paid. \$2.00 per 100 paid for 10c. Famous. — Summit Stamp Co., 2278 West Philadelphia, Detroit, Mich. o2611

FOREIGN

25 VARIETIES from any one country, 10c. Argentine, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chili, China, Cuba, Czech., Denmark, Ecuador, Egypt, French Colonies, Great Britain, Hungary, Italy, Japan, Jugo., Mexico, Netherland, Norway, Oceania, Peru, Portugal, Port Colonies, Rumania, Russia, Spain, Sweden, Switzerland, Uruguay. — Chas. Harris, Bellevue, Fla. f1255

115 DIFFERENT STAMPS — 10c; 300, 30c; 1,000, \$1.50; 5,000, \$23.50. — Harris, Bellevue, Fla. my12213

BRITISH COLONIES PACKET, 50 different good stamps, including Australia War Issue, 25c (Coin). Write: Bystran Enterprises, 629 Bedford Rd., Tarrytown, N. Y., Dept. H. n2001

100 DIFFERENT FOREIGN STAMPS, 15c. — Arthur Nirscher, 21 S. 10th St., Belleville, Ill. o162

SCARCE ZANZIBAR #187-3c; 189-5c; 190-5c; 191-5c; Penrhyn #17-6c; Samoa #142-4c; 143-6c; 145-8c; 136-8c. — Rex, Box 6171-H, Cleveland, Ohio. o163

UNITED STATES

STAMP CASE with 75 U. S. stamps, only 10c. Big U. S. list free. — Buckley, H-Ludlow Bldg., Dayton, Ohio. n6612

U. S. COMMEMORATIVES: 50 different, 15c; 100 different, 50c. Approvals if requested. — Sasser's Stamps, Sasser, Ky. o103

USED U. S. STAMPS — Penny up. — Fred Gilman, 125 Chestnut St., Everett, Mass. o6441

GENERAL FOREIGN AND UNITED STATES on approval. — P. G. Wetterquist, 1635 - 13th Avenue, Rockford, Ill. o123

CHOICE MINT U. S. STAMPS. Bargain Price List, 3c Stamp. — Bebee Stamp & Coin Co., 1180 East 63rd, Chicago, Ill. mh6822

ALL-PETS MAGAZINE
This attractive magazine contains 100 pages each month with special departments devoted to pets of all kinds: birds, parrot, cats, dogs, monkeys, rabbits, fancy yard fowl, aquarium, white mice, guinea pigs, amateur zoos and every kind of pet stock. A great magazine for home, school and library.
Send 15c for sample copy (or \$1.25 for 1-year subscription) to

LIGHTNER PUBLISHING CO.
2810 S. Michigan Ave. Chicago, Illinois

UNITED STATES 1c-2c-3c approvals. — Hastings Stamp Co., Hastings-on-Hudson, N. Y. n12633

100 U. S. AND STATE REV. on original documents, 10c. — Chas. Harris, Belleview, Fla.

PACKET CIVIL WAR STAMPS, 10c. 1000 mixed U. S., 15c, 2 pounds \$1.00. — Buckley, H-208 Ludlow Bldg., Dayton, O. d6822

"BLACK JACK" FREE (Scott #73) — 676 Nineteenth Century U. S. Unpicked for rarities. You should find watermark varieties, cracked hats, Triangles I, II and III, etc. Only \$1.00. — Alexanders, Box 713, Washington, D. C. o1x

FIFTY DIFFERENT — 19th and 20th century, commemoratives, regular issues, airmails, etc., and 40-page list, 10c. — Woodward Stamp Co., 1790 Schenectady Ave., Brooklyn, N. Y. f5042

U. S. STAMPS: 25 different, 10c; 50 different, 25c; 100 different, 50c. — Arthur Nirscher, 21 S. 10th St., Belleville, Ill. o183

FOR U. S. STAMPS HARD TO GET write to John's Stamp Co., Kendallville, Ind., advising us of the stamps you need. We will furnish them, if possible, at reasonable prices. ja6003

PRESIDENTIAL COILS. Fine, used, set complete (13) 25c. — Pequabuck Stamp Co., Henderson St., Bristol, Conn. o6051

FINE USED COILS: #349-25c; 353-25c; 410-7c; 453-6c; 495-10c; 496-4c; 497-12c. Inexpensive approvals. References. — Wright Stamps, 620 Second St., Valley City, N. Dak. n2611

FROM OLD CHICAGO. U. S. stamps of 1861-1903 issues only, Pictorial, Official, Civil War Revenues, etc. 50 different, \$1.00; 75 different, \$2.00; 100 different, \$5.00. — H. S. Storrs, 1710 West 99th Street, Chicago. o126

FAMOUS AMERICANS Plate No. Blocks. 75% over face. — Petillon, 147-38 33rd Ave., Flushing, L. I., N. Y. d4821

ONE HUNDRED DIFFERENT selected U. S. mounted. On approval. 1c ea. — John W. Fraser, 113 Grove St., Elmira, N. Y. o163

MISCELLANEOUS

1000 EXCELLENT mixed Canadian, 75c, plus beautiful set. — Edward Staten, Forrest City, Ark. o162

ADRIAN L. DePASS, dealer in Postage Stamps, Fountain Pens, Scissors, Safety Razors, Blades. — Liguanea, P. O., Jamaica, B.W.I. mh6591

U. S. 1000 MIXED — 15c, 100 different, 20c; Foreign — 100 mixed, 30c; 200 different, 15c. Count guaranteed. Postpaid. — The G. & G. Stamp Exchange, Fontanelle, Ia. n6213

HARD TO GET STAMPS, ¼ cat., many bargains. — Brown, 333 - 2nd Ave., Lyndhurst, N. J. d6361

STAMP NOVELTY: "The Lord's Prayer" printed on small U. S. stamp, plus less-than-a-cent and up approvals. 3c postage. — Alaga Stampco, Box 62, H. Columbus, Ga. o145

MEXICO, 125 different postage, \$1. — Ewin, 519 E. Rio Grande, El Paso, Tex. d6651

TRADING POST Exchanges Stamps for Collectors. 10c per 100. Equal quality different returned. — Box 501, Portsmouth, N. H. d6081

TWO HUNDRED different stamps, 10c. U. S. and foreign. — Guaranteed Stamps, Millport, N. Y. ja6541

1000 MIXED STAMPS, 38c. — E. W. Jackson, Box 131, Struthers, O. je12042

STAMP ALBUM — Spaces for 4000 stamps, 2,225 illustrations, 300 diff. stamps, 1000 hinges. All for 50c. — Chas. Harris, Bellevue, Fla. n6042

October, 1942

HOBBIES—The Magazine for Collectors

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1000 STAMPS. Worldwide assortment, 25c.—Jones, 6805 Seville, Huntington Park, Calif. f12433

U. S. INCLUDING 50c airmail; Foreign including 1826 cover, \$2.00 value for 10c.—Omar Stamps, 100 Irvin, Hagerstown, Md. n1441

OFFER SELECT U. S. or Foreign for precancels. Send 100 or more.—Nagle Stamp Shop, North Judson, Ind. o133

FREE— Illustrated U. S. Bargain List, 12 fine Airmails in Patriotic Envelope, 3c postage.—Flying Mail, #1543 High, Utica, N. Y. d3001

STAMP DEALERS MONTHLY — Indispensable to the progressive dealer. 50c per year. Sample copy free.—Empire Stamp Company, Dept. 15, Toronto, Canada. ja12537

START a Stamp Collection Now! To interest you in this fascinating hobby we are again offering our get acquainted Special Beginners outfit. Consisting of a well illustrated 64-page Stamp Album with spaces for over 2000 stamps, a packet of all different foreign stamps, instructions "How to Collect Stamps", hinges and perforation gauge. Everything you need to start your own collection, including a selection of foreign stamps on approval, sent to you while the outfit last for only 5c postpaid. Limit one to a customer.—Franklin Dunn, Box 30-H, Royal Oak, Mich. o1281

UNUSUAL Manuscript Documents on Original Stamp Papers of Hyderabad. Size 10.9" x 18". Issue 1863, 1 Rupee, printed sign "Henry Lejecleni" stamp superintendent, fine, \$1.25. 10.9" x 18", 1863, 1 Rupee, original sign by H. Lejecleni, fine, \$3.35. 11.3" x 18.1", 1886, 4 Annas, wornout block, fine, \$3.00. 8.2" x 13.5", 1929, 10 Rupees, fine, 89c. 8.2" x 13.5", 1915, 35 Rupees, fine, \$2.40. A rare serial collection of 268 stamp papers 1862-1934 valueeing from 4 Annas to Rs 100, in superb condition for \$500.99. Raja & Sons, Raichur (India). o1053

PHILATOPIC MONTHLY. Canada's leading stamp magazine, 25c per year. Sample copy free.—Empire Stamp Company, Dept. S1, Toronto, Canada. jly12576

FREE Newfoundland Mint, Coronation Set with one dollar order from approvals. Foreign at 1/2 catalog.—Waghorne, 33 Kenmore Rd., Belmont, Mass. f6252

APPROVALS

U. S. AND WORLD-WIDE on approval. Write for a selection today.—Kosmacek, H.M., Springbranch, Nebr. o162

MANCHUKUO #1-3 mint (cat. 39c) 3c with approvals.—Norman R. Brown, 96 Conant Street, Danvers, Mass. o12804

WORTHWHILE PENNY APPROVALS. Also many bargains in better grade. References required.—Ruthandale Stamp Co., 569 Staples, San Francisco. f12252

BARGAIN 300 assorted stamps, 10c.—Buckey, H-208 Ludlow Bldg., Dayton, O. d6631

FREE! 25 Orient pictorials to approval buyers.—Kenwood, 1130 Spruce, Philadelphia, Pa. o142

UNITED STATES APPROVALS: Big Discounts. Sample Bargains. Parks complete, 12c. 57 different Commemoratives, 29c. 107 different Commemoratives, \$1.00. 450 mixed Commemoratives, \$1.00.—Box 488c, Minneapolis, Minn. o105

FINE PACKET 75 different British Colonials, only 10c to applicants for our approvals.—"Crescent Stamps," London, Canada. je12804

WEST INDIES—30 different for 10c to applicants first class approvals.—Rowe, 98 Tower, Kingston, Jamaica, B.W.I. f12005

SEYCHELLES, NEJD, Caymans, Manchukuo, Brunei, Turks Caicos, British Solomons (Cannibaland). Everything 3c with approvals.—Viking, 130G Clinton St., Brooklyn, N. Y. my12084

APPROVALS. Very good stamps, low priced.—G. Tisserant, 9721 - 135 Drive, Ozone Park, N. Y. n6861

FREE, 2 sets to approval applicants.—Benton Ryan, Middletown, Conn. f10002

COMMEMORATIVES. U. S. BWI, general foreign on approval. Reasonably priced. References.—Tate, 5619 Annunciation, New Orleans. n4211

EXCEPTIONAL Penny Approvals.—Herrfelds, 551 Clinton Ave., Newark, N. J. f6801

GET ACQUAINTED OFFER: Three cents brings fine variety. Keep fifteen cents worth (your choice) free.—Hazel Holt, Johnstown, Brown County, Nebr. o124

SELECTED APPROVALS. Large introductory selection sent upon request. State if beginner or intermediate collector.—L. T. Davis, 206 St. Paul St., Burlington, Vt. f6462

FIJI, Borneo, plus 23 other British Empire stamps, only 3c to approval applicants.—Porter, Box 863, Springfield, O. d3801

ALBUM FREE! 5c postage, approvals.—Edward Staten, Forrest City, Ark. o102

ATTENTION! BEGINNERS! Intermediate Collectors! #1 packet 69 diff. 5c, #2 packet 69 diff. 10c, #3 packet 69 diff. U. S. 10c, only to approval buyers. Famous Amer., Army, Navy, Parks, ten sets, \$1.00. New issues.—Melbee, 149-36 Beech Ave., Flushing, N. Y. f6023

BRITISH GUIANA PICTORIALS! 11 different, including Coronation and Jubilee issues; 10c to approval applicants. Airmail service to the far West. Attractive selections at reasonable discounts. A bargain offer every time. Fast efficient service at all times.—Morrell & Co., Dept. B, 203 Fenimore St., Brooklyn, N. Y. o2671

FREE! MEXICO! 20 fine stamps from our southern neighbor, 3c postage. Approvals.—Super Stamp Shop, Route 1, Greencastle, Ind. n3411

MIXTURES

DIRECT MISSION STAMPS — Clear, unpicked, 50c lb.; 6 lbs. \$2.50. Send M.O. or stamps.—Rev. Charles J. Gable, St. Peter's Mission, Greenville, N. C. ja12006

FIVE POUNDS U. S. Office Mixture, postpaid, \$1.50. 1000 British Colonials imported from Empire Missions. \$1. 1,199 diff. World-wide, \$1.50.—Eberleco, Mount Joy, Pa. n6882

MIXED UNITED STATES STAMPS, three pounds, \$1.00 postpaid.—Bob Wilson, Concordia, Kans. o6441

U. S. MISSION MIXTURE, the best only, 1 lb., \$1.00.—A. Zipper, 3220 Parade St., Erie, Pa. o12804

500 FINE Mixed U. S. Stamps with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Md. f6822

ECUADORIAN - LATIN AMERICAN, Commemorative, Pictorial, Airmail mixture. 200-\$1.00 (contains approximately 100 varieties of Ecuador alone). Free list.—Plank, 3164 - 34th Street, Astoria, N. Y. n2001

FLYING EAGLE SET, (3 coins), 60c. Five different dates, white Indians, all for \$1.00. Indian cents, 30 different dates, \$1.00. 100 Indians, mixed assortment, \$2.00. Lincoln cents: 1909-s vd, uncirculated, \$3.00; 1914-d, 31-s, 24-d, 22-d, all for \$1.00. 1909-s, 25c. Any other Lincoln, 5c. Brilliant uncirculated dollars, \$2.00 each: 1879-s, 1880-s, 1881-s, 1890-s, 1891-s, 1897-s, 1921-s. Also nickels, dimes, quarters. Buy or sell lists solicited. Postage 10c extra.—Celina Coin Co. T. C. Brandts, Celina, Ohio. s125262

REVENUES

STATE REVENUES—100 mixed, 10c; 100 different mint, \$1. Approvals 1c and up; also buy, exchange, U. S. Int. Rev. cotton bale tags, 3 varieties, 50c; 2 & 5# potato tax exempts, 25c each.—James Seville, Statesville, N. C. n12405

COVERS

PATRIOTIC ENVELOPES — Japan in Dog House, etc. Twelve assorted cartoon envelopes, 25c. Two sets, 40c. Dollar per hundred. Postpaid. All the gangsters depicted. They're a hit.—Alfred Roberts, Hamburg, N. Y. f12006

STAMPLESS 1807-1849, four different, 25c; twenty different, \$1.00.—Omar Stamps, 100 Irvin, Hagerstown, Md. ja4021

FIRST DAY COVERS IN SETS: Presidents 1/2c thru 50c, \$8.00; 1/2c thru 10c, \$1.50; Army or Navy, either set of 5, 45c; Famous Americans, any set of 5, 50c. No stamps please.—Frank E. Wood, 13 Midland St., Worcester, Mass. n6883

PHILATELIC COVER ALBUM, new on the market, just what you need for your favorite covers. Send today for free booklet to Matchless Album Co., Dept. H, Long Branch, N. J. d6843

ARMY COMIC CACHETS, 12 all different, 15c.—Walt Lupton, Box 101, Pico, Calif. d3411

THREE DIFFERENT U. S. COVERS and seven different U. S. Postal Cards (1861-1898) and five different U. S. First Day Covers. Fifteen nice items. Price \$1.00.—Arthur Nirscher, 21 S. 10th St., Belleville, Ill. o126

450TH ANNIVERSARY Columbus Day Covers—Oct. 12, 25c; and 75th anniversary Alaska covers—Oct. 18, 25c ea.—Bush, 330 McClellan, Schenectady, N. Y. o104

FIRST FLIGHT COVERS, superb condition. 10 different, \$1.03; 25, \$3.00; 50, \$7.50.—Rex, Box 6171-H, Cleveland, O. o143

ACCESSORIES

COMPLETE LINES. All manufacturers! Specify needs.—Pulver's, 320-H Sterling, Brooklyn, N. Y. n6021

"KEEP-SAFE" SPECIAL Mint Block Book. Holds 75 or more blocks, all visible. Pocket size. Price 65c. Dealers wanted.—"Keep-Safe", 110 Quincy, N.E., Washington, D. C. ja6003

PRECANCEL

PRESIDENT PRECANCELS—1c each. Thousands to pick from.—Circle Stamp Shop, Lemcke Bldg., Indianapolis, Ind. ap12063

WANTED: Precancel Accumulations, job lots or small lots of any type. Will pay cash or give good U. S. mint Foreign or used exchange.—Frank H. Kiff, Bath, N. Y. (A.P.S. #12635.)

SEALS—POSTER STAMPS

CHRISTMAS SEALS FOR SALE—U. S. and foreign. Illustrated price list. Free with first order.—Christmas Seal Shoppe, Cedar Rapids, Ia. o12084

U. S. CHRISTMAS SEALS, 24 different years. All perforated. All genuine. 70c postpaid.—P. G. Wetterquist, 1635 13th Avenue, Rockford, Ill. o124

SPECIAL ALBUM for Christmas Seals of World — Fifty all different Lithographed pages in three ring leather binder, \$1.50. Approvals of American and Foreign seals.—Ben Morris, Bellaire, Ohio. f6633

NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

THEN AND NOW

An American coin now with an altered date is considered worth only its face value; with its real date unknown its premium value is considered nil, regardless of its condition. At the present time, an 1846 dime in very fine condition, even though 96 years old, will bring about \$2 at auction. Let's go back 62 years and review an auction sale of July 29, 1880. The American Journal of Numismatics tells of the sale by auction of the Durand Collection.

"July 29th (1880), Messrs. Bangs & Company sold a collection of coins from the estate of the late Charles A. Durand of Norwalk, Conn., containing 698 lots. The catalog, 28 pages, was prepared by H. P. Smith and H. G. Sampson of New York. A proof set of 1877, eight pieces, brought \$8.25; and one of 1878, \$8.35; a dollar of 1798, small eagle, 15 stars, \$6.25; one of 1804, altered date, \$6.40; another, 1836, circulated, proof, \$6.70; one of 1854, v.g., \$6.10; another, \$12.25; 1855, v.f., \$10.10. Half Dollars: 1794, v.g., \$8.25; 1802, \$5.60; 1815, v.f. for date, \$6.60; 1838, Gobrecht pattern, sp. pr. and r., \$7.05; 1852, pr. \$11.25. Quarter Dollar: 1796, cracked die, \$5. Dimes: 1802, v.g., \$5.25; 1846, v.f., \$5.95.

You will note an 1804 dollar, altered date, brought \$6.40. That an 1846 dime brought \$5.95. You will find it interesting checking the other prices against present values.

—\$—

"DAVY JONES" COIN COLLECTOR

Davy Jones is the oldest and largest coin collector in the whole world. He makes hay while Mars shines. During peace-times shipping is so safe that Davy has plenty of leisure to cabinet his coins, but during war-times he is busy collecting. There are many contributing causes why certain ought-to-be plentiful coins are scarce, and Davy Jones is one of them. For two years our daily papers have been head-lined, "Ships Sunk," but not until the A.P. item of June 4 was the

numismatic angle considered. *Money sinks with ships!* About \$200,000 on five warships is now at the bottom. The navy estimates at around \$200,000 the amount of cash that went to the bottom of the Pacific on five U.S. warships sunk in enemy action. The money had been carried in the ship's safes for pay purposes. The largest single probable loss was \$142,937, carried on the U.S.S. Houston.

"There will be some changes made," after the war, re-adjustments, new deals, new alignments; and there will be several new pages put into our numismatic statistical books to take the place of those torn out by Davy Jones. Every ship that "turns turtle" and goes to the bottom carries with it a certain amount of money. With so many coins glutted by war foundries, so many cached by the timid, so many salted down in Davy Jones' locker, it will be years before numismatics will be statistically back to normalcy.

—\$—

62 YEARS OLD—YET INTERESTING NEWS

About the most interesting pastime for numismatists is reading the coin news of yesterday. The following four news items of 1880, 62 years ago, are of special interest today:

"At one of the recent meetings of the London Numismatic Society, a paper was read by Mr. Edward Thomas in which he sought to give an explanation of the ancient symbol occurring on coins, vases, and elsewhere called by the Indians (India) swastika or mystic cross, and found on many of the objects discovered by Schliemann in the ruins of Troy. The same design is also on coats-of-arms, and is known in heraldry as a 'cross potent rebated.'

"The British government is erecting a mint at Hong Kong for the purpose of coining a silver piece for circulation in China. It is intended to take the place of the American and Mexican dollar."

King Oscar of Sweden has ordered

several gold and silver medals to be struck for presentation to the navigators who have succeeded in effecting a passage to the East, north of the continents of Europe and Asia."

"Austria finds it profitable to continue the coining of the Maria Theresa silver dollar, with the original date, 1780, because of its great popularity in Northern Africa and the Levant."

—\$—

RAILROAD CURRENCY

Back in the 1830's, when railroading was in its baby-clothes and railway companies were being organized and short rail lines being built principally in the East and South, the promoters had great difficulty in financing them. Financial institutions and rich men were shy about investing in a new and untried experiment. There being no law against it that time, the railroads issued their own money, in the form of promissory notes, with which they paid for labor, material, and the like. These notes, in most instances, were beautifully engraved, about the size of our old-style paper currency, mostly in sums of from \$1 to \$20. Hard times came along and very few of the companies weathered the storm and their railway money became valueless. There were many railroad companies that attempted to finance themselves with their own currency, and quite a large number of the notes are in the hands of collectors, some scarce and some plentiful. Representing an epochal period in our history, both railroading and

COIN VALUES

Complete set U. S. Commemorative Half Dollars, 111 pcs.	\$335.00
All unc.	9.50
1793 U. S. Half Cent. Good ..	9.50
(All other dates in stock)	
1893 Isabella Quarter. Unc. ..	2.50
1855 U. S. \$3.00 Gold. Fine ..	6.50
1852 U. S. \$1.00 Gold. V. Fine ..	3.00
3c Washington Fr. Currency.	
Unc.65
1791 Washington Cent	
(Lge. Eagle) V. F.	5.50
1787 Fugio Cent. Fine ..	1.25
Send us your want list on Gold Coins, Ancients, U. S. Colonials, Large Cents and all series including Dollars. Large stock of Currency.	

oc

THE
OLD LANTERN TRADING POST
P. O. Box 87, Dayton, Ohio

financing, these notes are of uncommon interest.

—\$—

CLUB TOPICS

Constant alertness is the price of a large membership; you can't successfully run a club by sitting down. Don't sit down and take a nappy, keep on your feet and make it snappy. "A man can't make footprints on the sands of time sitting down."

New members and visitors want to see old coins. Old members grow neglectful about bringing collections to meetings. This dampens the enthusiasm of the novices. There should be not less than four (the more the better) A-1 coin exhibits. It is up to the two ranking officers, president and secretary, to see that there is a worthwhile coin exhibit at all meetings, and these two officers should each make good their plea with a display of their own at every meeting as a part of their job. At each meeting the president should designate two other members to bring displays for the next session, with a blanket appeal for all members to also do so. This would insure at least four (probably more) first-class displays.

Persuade members to read numismatic literature. Reading is the gateway to knowledge. Many auction catalogs contain instructive information about the coins offered for bids, especially foreign coins, and when members receiving catalogs are through with them they should, instead of throwing them away, give them to members who do not receive them through the mail. It should be one of the prime purposes of a club to graduate its coin collectors into numismatists, and this can only be done by inducing them to study numismatism. Keep the horse before the cart, numismatists *study* the science of money and also collect money; keep the "study" before the "collect." Concentrate on the club's library.

—\$—

PATTERNS ONCE UNPOPULAR

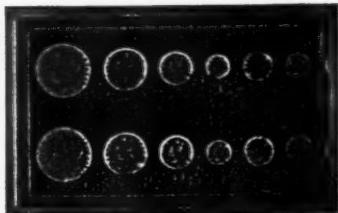
The bitter fight of eight years ago against the so-called speculative "scandal" of the commemorative coins

is still fresh memory. From the files of the coin journals of 60 to 70 years ago, we learn there was a more bitter fight made against what they termed "graft" by mint employees in the issuance of pattern coins. Collectors were urged to taboo pattern coins and the government urged to discontinue them. The Vermont Numismatic Society, at its meeting, January 7, 1879, passed the following resolution: "Resolved:—By the Vermont Numismatic Society that the production of pattern pieces so-called at the United States Mint having degenerated into an extortionate ring speculation and imposition, engineered by persons inside the Mint management, and without any reference to the United States coinage, therefore it is the duty of all numismatists, their organizations and publications, to ignore all such pattern pieces as holding no relation whatever to true numismatic science, but on the contrary possessing a demoralizing tendency."

Patterson Du Bois, a very prominent numismatist of that time, was a dissenter, at least as to the value of patterns. He may not have believed that in all instances the end justified the means, but in regards to pattern coins he seems to have believed that the goodness of the coins overbalanced the badness of the methods. In an article written by him in 1883, he says:—(Condensed.)

"Viewed in the highest light, numismatism is neither collecting nor dealing in coins, but rather the mental handling of the various human interests which are associated with their existence. This may be sentiment; but it is that which gives wings to science; it elevates and impels. The economist, financier and minter must yield to the numismatist the position of the Tutelary of the Numisma. And he sees the fullness of his task only as regards the negative side, which is symbolized in the Pattern Piece. These are to be enjoyed as bygones. They are a dead language bristling living thoughts. There is a catholicity, a justness, a generosity in the science which accords the social, where the civil right is denied. I am not sure but that the minting and numismatic sciences of the future will look with singular interest upon a case of our patterns. They will profit nearly as much from a knowledge of what we do not want as of what we do want. Such an exhibit of Greek and Roman distastes and denials might open up for us aspects of those peoples of which we have not even dreamed. The pattern is to be viewed in the light of an honest experiment, of bona-fide purpose, with some pretensions as a coin in posse; in short, a true pattern. All experiments prove something, even if to be no more than their failure. It is mainly as failures that they must be studied; as

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shipwrecks they must be harbored. Like all negations their value is positive and real, their lesson vital."

MISCELLANEA —\$

There are two types of 1864 bronze cents, one without an "L" on it and one with the letter "L" on ribbon. The one with the "L" is the scarce, high-priced one. The letter being small, friction has erased it from many of the coins, and many of the now L-less coins at one time had L's. "There is a certain means of identifying these," says Ted Allee in a contemporary column. "On these the point of the neck is about $\frac{1}{2}$ mm. above the '1' of the date, while on the other variety the point almost touches the '1.' The letter 'L' is for Longacre, designer of the coin."

W. E. Du Bois, an old-time collector, in the *American Journal of Numismatics*, January, 1879, says of the motto, *E Pluribus Unum*:—"The motto is not an exact quotation; its reference to the close of the 102d line in Virgil's *Moretum*, 'color est e pluribus unus,' has, I think, been generally accepted as probable. Here let it be said it takes some skill to devise a good motto, especially in Latin. It must be good Latin—good sense—and in good keeping; dense, elliptical, and significant; without a verb if possible; and easy to translate. The one in hand answers to all these terms."

The *Massachusetts Centinel* on October 18, 1786, printed the following:—"Of the pieces of money to be coined in this State, an Eagle will be of the value and pass for ten of the pieces called Spanish milled dollars; Half Eagle, five; Dollar, one; Half-dollar, half and one; Double-Dim, one pistareen (or fifth of a dollar); Dime, half a pistareen (or tenth of a dollar); Cent (one hundredth of a dollar), about an English half-penny, or Copper."

The lonely dime. The dime evidently bears a "hard-times" tag, a symbol of hard-up-ness, the monetary standard of poverty-row. "Mister, won't you loan me a dime;" "nothing but a slick dime;" "reduced to my last dime;" "not a dime to my name." A letter from one of the boys in camp says down there they call it the "Crying Dime," so called, he presumes, because it is being the "last dime to my name," is lonesome and crying for buddy-mates.

Pictures

President Washington's portrait is on the \$25 war bond; Jefferson's is on the \$50 bond; Cleveland's on the \$100; Wilson's on the \$500; Lincoln's on the \$1,000; Monroe's on the \$5,000, and Theodore Roosevelt's picture appears on the \$10,000 bond. — *Kansas City, Mo. Star*.

Recollections of an Old Collector

By THOMAS L. ELDER

COINS OF THE DANISH KINGS IN IRELAND

ALTHOUGH Danish kings ruled in Ireland for about 300 years, from 853 to 1200, little seems known of the social position of those who occupied the principal Irish seaports from the ninth to the 12th centuries. Local historians are silent regarding the civil and religious institutions, the works and monumental remains of those who ruled the large cities like Dublin.

Bernard Roth has written an account, illustrating the principal coin issues. For the benefit of collectors, since some of the coins may be had today for fairly moderate prices, such as those of the Sihtrics, a list of the rulers and their coins, which run about as follows, is given. (The coins bore the effigies of each ruler.)

	A.D.
Anlaf I	853
Ifars I	870
Ostenuis	872
Godfred I	875
Sihtric I	893
Sihtric II	896
Regnald I	919
Godfred II	920
Anlaf II	934
Blacar	941
Godfred III	948
Anlaf III	954
Godfred IV	960
Anlaf IV	962
Regnald II	981
Gluniarrant	989
Sihtric III	993
Ifars II	994
Sihtric III (restored)	994
Anlaf V	1029
Sihtric IV	1034
Anlaf VI	1041
Ifars III, about	1050
Eachmargach	1054
Maelnambo	1064
Godred Crovan (contemporary of William the Conqueror in England)	1066
Godfred I, Merenach	1076
Gilalve	1094
Torfin	1100
Regnald III	1125

Godfred VI	1147
Oicterus	1147
Broder	1149
Askel	1159
Roderick	1171 to 1200

The succession of the Danish princes of Waterford.

Sihtric I	853
No Waterford princes mentioned after him until	
Ifars	953
Regnald I	1000
Sihtric II	1020
Regnald II	1023
Commanus	1036

The accounts of the Danish princes of Limerick are also scanty and uncertain; the first king appears as,

AD

Ifars I	863
Ifars II, died	940
Olfin, slain in	942
Harold, son of Ifars, slain	
date unknown.	
Magnus, slain in	968
Ifars I was king of Doblin in AD.	870

The usual type of the silver pennies was a crude portrait, either profile or facing, with crude lines to form hair. The inscription on the obverse was often a curious jumble of seemingly unintelligible lettering, many of them merely down strokes in parallel fashion; at other times the lettering becomes more definite. The reverses have, as a rule, long crosses and a succession of strokes in circle form. Of course there are variations in the cross forms, with pellets and no pellets in the angles, a curious concoction of dotted circles, monogram letters and strokes. Only crude peoples with crude ideas of form and crude art instincts could have issued such coins, at times so meaningless in design, while at the same time the Anglo-Saxon kings were issuing fairly well-executed coins with perfectly clear lettering. Roth calls these Hiberno-Danish coins. From the earliest to the latest issues their crudeness predominates, and there were even a few of square shapes issued.

Finds of such coins have been made

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF JULY, 1942

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars	\$3,030,000.00	\$1,200,000.00	\$ 975,000.00	\$ 5,205,000.00	10,410,000
Quarter dollars	2,606,000.00				2,606,000.00
Dimes	1,238,000.00	553,000.00	91,500.00	1,882,500.00	18,825,000
Total silver	\$6,874,000.00	\$1,753,000.00	\$1,065,500.00	\$ 9,693,500.00	39,659,000
MINOR					
Five-cent pieces	\$	\$	\$	\$	
One-cent pieces	326,080.00	31,500.00	205,000.00	\$ 562,580.00	56,258,000
Total minor	\$ 326,080.00	\$ 31,500.00	\$ 205,000.00	\$ 562,580.00	56,258,000
Total domestic coinage	\$7,200,080.00	\$1,784,500.00	\$1,271,500.00	\$10,256,080.00	95,917,000

at Limerick and other places. The best executed seem to have been those of the Sihtrics. Their inscriptions also were the more intelligible of this series. Their legends are complete enough to furnish the only complete evidence of the coinages of money in Dublin by a Hiberno-Danish king. Later, as referred to, straight parallel lines were substituted for letters, for which there is no explanation. As far as the records go, we are thankful for the Sihtrics, for numismatically their coins shine out brightly in a numismatic sky of almost complete darkness. These coins were based on more or less servile imitations of the prevailing English pence of Aethelred II and his successors. The issues seem to have been at the times indicated large as Roth lists and illustrates many varieties of these curious pieces. His articles were printed in the British Numismatic Journal, 32 years ago.

U. S. COINS — ALL DIFFERENT DATES
 ½ cents, 4 for \$1.75; 9, \$3.50;
 Large cents, 9 for \$1.25; 19, \$2.75; 29, \$5.00; 39,
 \$8.25; 49, \$16.25.
 White cents, 57 to 64, 9 different, Inc. 58 Large
 small letters, \$3.00.
 Indian head cents, 19 for \$1.25; 29, \$2.25; 34, \$3.25.
 Lincoln cents, 9 for 5¢c; 19, \$1.25; (mini-marked).
 Two cent pieces, 4 for \$1.50. Three cent silver,
 3 for \$1.00. Nickels before 1884, 3 for \$1.25.

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THREE CENT NICKEL COINS OF THE U. S.

Approximately 29,000,000 three-cent nickel coins were made between 1865, the first year when regularly struck, and 1889, the last year of coinage. As in the case of the three-cent silver coins, the last few years saw the smallest coinage per year. The first year, 1865, brought a big coinage of 11,382,000 pieces. If one wants minute varieties, he can readily find them in three-cent nickel coins, for there are die-breaks, cracks and drift marks galore for every date struck, as well as one over-date and other oddities, such as a double cut date and double cut figures III on the reverse, as well as curious edge defects, breaks and the like. The three-cent nickel coins were more permanent, wore better than the two-

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Russian 1, 3, 5, 10 Ruble notes	20 bills	.33
Mexican engraved ¼, ½, 1, 5, 10		
Pesos	12 bills	.55
Mexican special 20 Peso notes	20 bills	.55
Hungarian 50, 100 Krone notes	20 bills	.55
Austrian 1916 Kronen notes	20 bills	.35
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cent coins, the latter always of softer metal.

Of the earlier dates the 1871, 1872, 1874-5-6 are comparatively scarce as to numbers struck, for in each case it was under a million coins. The 1878 is quite rare and it is believed none was struck for circulation. The 1878 today is bringing about \$3 to \$4, much more than formerly. In one of H. Chapman's early sales I saw a lot of 25 1878 minor proof sets go at less than 20 cents per set. Would that be a good buy today, I wonder? I queried Chapman afterwards as to what had become of that lot. He wrote me that it had actually gone to a mail bidder and he had not bought it at all. Dates like 1879-80-82 on down to 1889 are all scarce and of some dates only about 4,000 were coined. Today any proof three-cent nickel sells from \$1 to \$2 each. The 1871, in proof condition, is a rare coin. The entire coinage of 1878 is given as 2,350 pieces. The 1887 over 1886 is also rare and in demand and sells today in regular condition for about \$2. Of those dates in the 1880's, of the regular variety, 1886 seems to be the most scarce, with only 4,290 pieces struck in all, which includes proofs; 1885 ranks next in rarity, and these two are only a shade

commoner than the much sought after 1878 coin.

We note today there are a great many who collect these coins. The 1877 is very rare today. Formerly Low used to get from \$1.50 to \$2 for an 1877, and it was very customary to see the entire minor proof set of 1877, viz., the 1c, 3c and 5c nickel, all sold together, and the price 25 years ago was around \$5 for the entire set. Today catalogers have the one coin, the 3c piece proof, listed at \$15, which, with the nickel listed at the same and the cent at \$15, brings the entire set up to nearly \$50. Quite a difference from the \$5 realized for the entire three some 25 years ago, confirming that the numismatic "sun do move," and times change, presaging new explosions and sensations in coin prices for the future. The small coins of the United States will always have a favorite place in the regard of our collectors, not particularly on account of their beauty but on account of the accessibility of many of them, and the rarity of a few of each of them.

Be it remembered also there are plenty of pattern three-cent coins, running from still earlier dates than 1865, and continuing on down to about 1881, a lure to those whose pocketbooks have swollen or expanded due to wartime inflation or other things. These patterns come struck in pure nickel, copper, white metal and even aluminum. The field of U.S. coins is large and varied. Low averred that for varieties no other coinages approached the Americans. The acquisition of the sought-for 1877 and 1878 three-cent coins will always lure the collecting boys on. And coin dealers today are besieged with inquiries about them and the 1877 and 1878 five-cent coins, also 1885 five cents. Most of the ordinary dates of three-cent nickels can be had uncirculated, though the coinage as a rule had a pretty hard circulation, which indicates its popularity at the time it was used. It has been many years since any of us have seen a three-cent coin in actual circulation, though those over 70 may remember them.

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U.S. Half Cents, 1832-33-34-35, fine, each.....	\$0.50
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Fractional Currency, 3c, 5c, 10c, 15c, 25c and 50c notes. Uncirculated. Beautiful set.....	3.75
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Augustus, silver quinarius, nearly fine.....	1.25
117-138 A.D. silver denarius, fine.....	.95
Gallienus or Tacita denarius, fine, each.....	.55
Denarius, Kinea Arca beside a camel V-Fine.....	1.25
Macedon, drachm Alex. the Great, 300 B.C., VG.....	.95
1866, Peso of Maximilian of Mexico who was executed June 19, 1867, fine.....	.90
1814 Brazil 960 reis (dollar). Ex. Fine.....	1.20
Finland, 1 markka, iron, nickel coin, fine.....	.10
Turkey, 20 para, nickel, interesting, V-Fine.....	.10
Turkey, 10 centavos, head Baybar, fine.....	.10
Palestine, mil, late type, V-Fine.....	.10
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10 diff. foreign uncirculated coins, lot.....	.35
35 diff. foreign coins, world wide, nice, lot.....	.70
100 assorted world coins, lot.....	.50
20 diff. SMALL foreign coins, interesting, lot.....	.50
100 mixed foreign notes, mostly small, lot.....	.35
Coins of Roman Empire, booklet, illus.....	.25
Money of the Bible, illustrated.....	.25
ANY Whitman Coin Folder, include in order.....	25

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GAROLD W. TAPP
Greer, South Carolina

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myself. Oh, yes, I think Ben Green of Chicago was yet alive, but he died about that time. He had held mail sales, sending out small catalogs for years. Low and I held sway in New York. I don't recall any other local catalogers in New York City. And at that time there was not the large flock of coin collecting groups seen today in nearly all cities in the U.S.A. Low was an old but characteristic man of great numismatic distinction. He knew coins and loved coins, and showed by his catalogs that he was an indefatigable student of coins to the very end. He used to come to my sales. Said he of me once, "Well, Elder gets the stuff. I don't know where he gets it but he gets it." He had shiny white hair and a somewhat short, stubby nose, turning slightly upward. Low was a very interesting character. I attended the last sale he ever held. He held a sale about every 60 days.

Among the leading collectors of that period, who as a rule attended

(Continued on page 94)

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1901 to 1912, \$1.00 each, 1912-D, 1920-P, 21-P,	23-P, \$2.00 each, 25-P, \$1.00 each, ANY THREE.....	2.40
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1909 VDB, 10c, 1914-P, \$1.00; 1924-P, 30c;

1925-P, 25c; 1926-P, 30c; 1927-P, 18c;

1928-P, 35c; 1929-P, 10c; 1929-S, 20c;

1929-D, 40c; 1930-P, 8c; 1930-S, 10c;

1930-D, 35c; 1931-P, 30c; 1932-P, 25c;

1932-D, 35c; 1933-P, 35c; 1933-D, 20c;

1935-PDS, 1936-PDS, 8c each; 1937-PDS, ea..... .07

1938-PDS to 1942-PDS, each..... .05

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RECOLLECTIONS OF AN OLD COLLECTOR

(Continued from page 92)

important sales, were Waldo Newcomer, Virgil Brand, Carl Wurtzbach, Henry and Hudson Chapman, Joe Mitchelson, William Hesslein and Clarence Bement. Mr. Bement, a large collector, seldom attended sales, except in Philadelphia. Around this period I held the W. S. Appleton sale, with its magnificent collection of numismatic books, many of which were sold by bids in Europe. As to prices, they averaged about the same as pre-war. I cannot recall there was much difference made by the war in coin prices. Perhaps some collectors thought coins were a good item to have during a war.

However, the outcome, after we got into it, did not seem to be much in doubt, although Germany had made some large gains at first. The effect on coin collecting and on coin prices was not as drastic as shortly after the financial panic of 1929, when coins were surely hit hard, particularly the big rarities, which tumbled in price. I refer particularly to the rare private gold coins, which sold at the Lawrence sale for fabulous prices in June, 1929, before the bust came. While we finally got an army of about three million men (among them, I think, some collectors like Mr. Bolenader), it did not seem very radically to affect the coin sales or coin prices. As a matter of fact, some of our very best and biggest collectors flourished during those times. It was just at this period that Mr. Adams was getting \$500 each for "Schoolgirl" and "Washlady" dollars from some of the big collectors, like Newcomer and Schwab of Chicago; also Brand. There was then also a collector, never seen at the sales, but a big one, named F. P. Garvin, of New York, long since dead. He bought the biggest coins at the Lawrence sale which I held. He always bid through agents like Henry Chapman.

Well, here's a roster. Of all the above big collectors I can think of only a few like Fred Boyd, Carl Wurtzbach and Mr. Mehl as being alive and still active in coins. The familiar faces of those years will never be seen again at the sales, and we are reminded that 25 years make great changes. In 25 years most of middle ages pass out of the scene. Of those sales which I attended in 1902 in New York, only Mr. Wurtzbach remains, so far as I can remember of all the old collectors of the time. Dewitt Smith, another big collector, passed on many years ago. H. O. Granberg was collecting in those war days and is still alive, but he is inactive. In his time he had paid big prices for some coins. His fine collection got into the hands of Mr. Woodin, I think. Gran-

berg seldom attended coin sales. He Republic' on one side and the motto 'Liberty, Equality, Fraternity' on the reverse."

—o—

Money Talks

Son (entering office): "Well, dad, I just ran up to say hullo."

Dad: "Too late, my boy. Your mother ran up to say hullo, and got all my change." — *Kansas City, Mo., Realtor.*

—o—

If you had started at the beginning of the Christian era to spend at the rate of \$1,000 a day, and had kept it up continuously, your total expenditures to August 1, 1942, would amount to about \$709,163,000. To reach the billion-dollar total at this rate, you would have to go on spending \$1,000 a day for another 796 years, or until A.D. 2739. — *Reader's Digest.*

—o—

An Associated Press story from Asheville, N. C., reads:

"Nine-year-old Sally Myers, armed with an English accent and a \$5 bill, went shopping here, where she's vacationing.

"She made some purchases — a dime's worth here and there — and then she tendered the cashier the five spot, which read:

"The Confederate States of America will pay the bearer five dollars. Richmond. February 17, 1864."

"She said a friend had given her the note."

—o—

American Numismatic Association Convention

Notwithstanding war-time handicaps, the annual Convention of the American Numismatic Association was well attended. Headquarters were at the Netherlands Plaza Hotel, in Cincinnati. The "something new" at this convention was the Pirate's Den on the 25th floor of the hotel, a suite of ten rooms with parlors, baths, lunch table loaded with eatables, music, and souvenirs of several kinds. The bourses did a big business, many large transactions being made. The big auction sale was a great success. There were about 200 delegates and visitors at the banquet. Cincinnati's mayor was the principal speaker at the banquet, and with his gracious manners and ready witticisms made a great hit. The local committees did fine work and everything went off like clockwork. The Cincinnati Numismatic Association, the local coin club, as hosts to the delegates, lived up to its enviable reputation. J. Douglas Ferguson of Canada was re-elected President of the A.N.A., and M. Vernon Sheldon, of Chicago, Secretary. — *F. C. R.*

—o—

French Aluminum Coins Still Proclaim Liberty!

"Vichy, France, August 1. — The new aluminum coins which were issued last year are just coming into circulation in this zone of France. They are struck from the dies of the silver coins circulated several years ago, and are extremely light. The design still bears the inscription 'French

Rinse, But Don't Scrub

Generally, the first thing a beginner does is to wash his coins, and preceded by his boyhood recollections, he uses strong soap, a rough wash rag, and a coarse towel. He gets the "rouge" off all right, but takes some of the "skin" off with it. He brightens his coins but lessens their value, for friction dims the delicate lines and makes the Mint marks illegible. Mint marks often spell the difference between a low and a high-priced coin, and as the mint marks are so minute, it takes very little friction to obliterate them. There are cleansing preparations on the market sold by all dealers, cleansers that are time tried and laboratory tested, with directions telling its use on the various metalized coins. If you just must remove your coins' rouge, do it the safe way—consult your dealer. Removing dirt from the face of coins is something like kissing off red rouge from a girl's lips. "If you must kiss red paint," says the Ottawa, Canada, Citizen, "try a barn door. A barn door is an awkward thing to hold on your knee, but barn-door paint is seldom fresh and won't smear itself all over your face." — F. C. R.

WANTED TO BUY

WANTED — Collection of Coins and paper money. Job lots.—T. A. Hawn, Box 35, Station A, Los Angeles, Calif. o12873

PAPER MONEY issued in New Jersey wanted—bank notes, scrip & Colonial. J. N. Spiro, 437 Lyons Ave., Newark, N. J. ap12144

COINS OF ALL NATIONS, any metal or rarity. Auction sales held regularly. Catalogues free. Send your list of coins for immediate attention. — Numismatic Gallery, 42 East 50th Street, New York City. au12447

WILL PAY \$40 EACH for 1907 St. Gaudens \$20 gold pieces, unc.; \$55 each for 1856 flying eagle proof cents. Advise or send coins for prompt payment. — Louis W. Evans, 1816 E. 75th St., Kansas City, Mo. o1801

WANTED—Half Cents, Large Cents, Indian Heads dated 1860 to 1878, 1908S, 1909S, Lincolns 1909S, 1914D; proofs 1936 to 1940, sets or single pieces.—Albert Halbeck, 224-19 Edgewood Ave., Springfield Gardens, L. I. N. Y. o6693

WILL PAY 40c each for 1914D Lincoln cents. \$1.35 for 1909S V.D.B.—Reynolds Coins, Flint, Mich. ja12003

INDIAN PEACE MEDALS and gold coins wanted.—J. Cope, P.O. Box 363, LaPorte, Tex. o2001

WILL BUY U.S.A. silver or gold coins in any quantity. Send list or ship what you have to dispose of. Sell now and buy defense bonds. Mail auctions every month.—Webb, Westminster Road, Rochester, N. Y. f6007

WANTED, HUNDREDS OF COINS, Bills, Medals, etc. List highest prices paid for stamp.—Bebe Coin Co., 1180 East 63rd, Chicago, Ill. mh8633

SPECIALS

MORGAN TYPE DOLLARS, 1878-79-S-81-82-86-90-91-97-98-1900; All S Mint, \$2 ea. 1883-1887-1888-1904 S Mint, unc., \$2.50 ea. 1885-S, unc., \$2.50; 1889-S, unc., \$4.00; 1890 C.C. Mint, \$2.00, unc.

AUCTION SALE CATALOGUES Free to interested buyers.

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WANTED FOR CASH, Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. o12873

COINS, all kinds, wanted for my collection. Stamp for reply.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Md. ja12873

MEDALS, collections bought: Show pieces, all nations, historic, Vigilantes, Napoleana, Satirical, pulchritude, oddities, musicians, arts, sciences, medical, agriculture, adventurers, dogs, aviation, Biblical, Papal, Renaissance, Reformation, siege pieces, antique talers, plaques, intaglios, seals, metal or porcelain.—H. A. Rosenkranz, Story Bldg., Los Angeles, Calif. au12288

WANTED, Collections, accumulations, collector's duplicates of coins, paper money and stamps. What have you? Your list of material stating condition and price desired will be appreciated.—Reynolds Coins, Flint, Mich. mh12036

WANTED: Coins of all kinds, particularly Colonials, Roman bronzes and silver, English silver—individual pieces or collections, foreign stamp collections, numismatic books, coin cabinets, etc. List what you have for my offer. Highest prices paid.—W. C. Thompson, 25 Sheffield, Englewood, N. J. o1321

CONFEDERATES and dollar notes of Georgia and other states; also Colonial and broken bank bills.—National Exchange, 166 Jackson, Chicago, Ill. o166

WANTED TO BUY. Commemorative Half Dollars; Large Cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. jly12918

WANTED: Coins for my collection. Write me before selling.—Chas. A. McLean, 31 Grove St., Asheville, N. C. mh6402

FOR SALE (Miscellaneous)

LARGE, SMALL and HALF CENTS. Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. s12077

LINCOLN CENTS. Need any?—Lean, 2621 Sixth Ave., Milwaukee, Ore. n6002

MEXICO — Seven different uncirculated coins, including peso, 75c.—Quivera Specialties, Winfield, Kans. d12024

M. R. BROWN, Numismatist. Dealer in U. S. Coins. 529 S. W. 29th St., Oklahoma City, Okla.—Spot cash paid for any choice material in the U. S. series. Special—1927-D Br. Unc. Quarters—Roll \$38.00. Reference—Any bank in Oklahoma City. ja120331

COMMEMORATIVE ½ DOLLARS. All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, R. R. No. 6, Decatur, Ill. jly12578

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SOME FINE duplicate dollars, halves and quarters. Also uncirculated small cents.—H. C. Homrichous, 419 First Nat'l Bank Building, Memphis, Tenn. o6024

PAPER MONEY — BANK NOTES — Confederate Southern States and foreign notes. List, 3c stamp.—Charles Klander, 521 Elm St., Cincinnati, O. d6004

OLD MONEY, oldest piece dated 1806, also over ninety seven million in German Marks, bank notes, and city bonds. If interested advise and we will send list.—C. E. Estabrook, Spring Port, Ind. Box 24. d6507

WANTED: Correspond with coin collectors, object, trade, buy, sell, duplicates.—J. W. Bennett, Lacon, Ill. ja6082

SPECULATORS! INVESTORS! The Indian Head Cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield 10, Mass. s120671

BRIGHT UNCIRCULATED Commemorative Half Dollars make a very interesting Collection. Postpaid, 2 different, \$2.00; 5 different, \$5.00; 10 different, \$10.00; 20 different, \$20.00. No Columbians or Stone Mountain included. Send stamp for pricelist.—Toivo Johnson, East Holden, Me. o6676

COINS, Medals, Bills, Tokens. Catalog 6c—Vernon Lemley, Osborne, Kansas. my12053

LINCOLN CENTS: 09S, 24D, 31S, 15c; 10S, 11S & D, 12S & D, 13S & D, 14S; 15S D, 24S, 31, 31D, 32, 32D, 33, 33D, all 25c; 28S, 26S, 7c; 22D, 10c; 14D, 75c; 1909SVDB, \$1.75; all others 2c. Buffalo Nickels: 1913T1 set 3, 90c; 1913-T2 set 3, \$2.35; 1914 set 3, \$1.25; 15-37 plain, 10c; 15S to 26S, 25c; 27S to 37S, 15c; 15D to 28D, 30c; 29D to 38D, 15c. Mercury Dimes: 21, 21D, 31, 31S, 31D, 30S, 26S, all others 15c; no 16D. Morgan Dimes: 1905 to 1916, any mint, 15c, except 06O, 06S, 09O, 09S, 09D, 08S, 10S, 11S, 12S, 13S, 15S, all 25c; 1892-1904 plain 15c, except 93, 94, 95, 96, 35c; 92S to 04S, 50c; no 94S; 92O to 03O, 40c. Morgan Quarters: 92S to 03S, 75c; 92O to 06O, 75c; 92 to 16 plain, 40c; 07S, 09O, 09S, 11D, 12S, 14S, all 75c; have no 01S, 96S, 13S; any others, 40c. Indian Cents: 1880-1909, 5c; no 08S, 09S. Liberty Nickels: 1890 to 1912, 15c; 1912S, 50c; 1912D, 20c. All prices for this month only, subject to change. All coins good or better. Stamps accepted.—F. N. Bebout, 1223 State St., Santa Barbara, Calif. f60004

INVESTIGATE my prices on Cents, Nickels, Dimes.—Frank Epps, Box 1066, Charleston, W. Va. f6062

COINS FOR SALE. Your want lists solicited. Prompt replies.—E. A. Parker, 406 Sutter St., San Francisco, Calif. f6004

NORTH CAROLINA Confederate States fractional currency "shin-plasters" whole and clean though 79 years old. 5, 10, 25, 50 cents set for fifty cents. Single bills fifteen cents each. Postage extra.—A. W. Dunning, Box 574, Wilmington, N. C. s120331

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to Unc. dollars.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. s12019

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. mh6084

TEN FOREIGN COINS, 25c.—Arthur Nirscher, 21 S. 10th St., Belleville, Ill. o106

1795 SILVER DOLLAR for \$10.—Guy Saulsbury, Spicer, Minn. o154

RARE INDIAN COINS of Before Six Hundred Years. Small copper coin 1266, Giassoddin Balban, F. - V.F., \$8.55; small copper coin 1295, Mohamed Shah Azam Aliaoddin, Ex. F. - V.F., \$7.55; small copper coin 1316, Mubarak Shah Azam Khuttaboddin, F. - V.F., \$7.55; small copper coin 1320, Giassoddin Togluk, F. - V.F., \$7.55. All offers are subject to goods being unsold and without engagement.—Raja & Sons, Raichur (India). o1052

SET OF JEFFERSON NICKELS, uncirculated, 1938 to 1942, 15 coins, \$2.25; 1909-S VDB, \$2.35; 1909-S, 25c; 1914-D, \$1.00; 1924-D, 1931-S, 20c ea.; 1910-S, 1911-S, 1912-S, 1913-S, 1914-S, 1915-S, 1923-S, 1924-S, 1926-S, Lincolns, 9 coins 95c; 1885 Nickels, \$3.50; 100 Indian Head Cents, \$1.95; 1908-S, \$1.00; 1931-S Nickels 25c; 1913-D & S Nickels, 75c ea. Commemorative half dollars, large cents, 15c ea.—Koch, 3049 Daytona Ave., Cincinnati, O. mh65321

Mostly about Books

BIBLIOGRAPHIES

The Book Collector's Guides

By EDWIN C. BUXTBAUM

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For the beginning book collector, there are general bibliographies which include many lists of authors. These are undoubtedly the best books that the amateur book collector should acquire until he specializes in some particular author or subject, when he can get the special bibliography he will later need. For American first editions, there is no better book than Merle Johnson's "American First Editions," which includes short "check lists," or bibliographies, of over 100 different American authors. There is a similar publication for English first editions which is entitled "Modern British Authors," by Cutler and Stiles. This will give the collector a start. Perhaps the best way is to go to your library, ask to see these books and get an idea of what they are.

Many bibliographies are out-of-

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Condition is an important factor in the value of books, and a book which sells for \$100 at auction in fine condition may not be worth \$5 if in poor condition. And there are many other factors, such as binding, association interest and other characteristics of old books.

Book catalogs also serve the student well. Read and study them as well as the auction prices and bibliographies.

Specialization

Mary B. Day, of Chicago, who may be found frequently summering in her cottage on a Michigan lake, maintains a library there which deals with titles on Michigan, the Great Lakes, and related subjects. The following list shows how comprehensive a collection of this type may become:

GENERAL:

Chater, M., Michigan, mistress of the Lakes. In the National Geographic Magazine, March, 1928, pp. 269-325.

Ford, R. C., Heroes and hero tales of Michigan. Milwaukee, Hale, 1930. Michigan, university of, Michigan through three centuries; a guide to an exhibition of books, maps and manuscripts in the William L. Clements Library. Ann Arbor, U. of Mich., 1937. (pamphlet)

Moore, C., History of Michigan. 4 vols. Chic., Lewis, 1915.

BIRDS:

Du Mond, F. L., An introduction to the birds of Michigan. Grand Rapids, Michigan Audubon Society, 1937. (pamphlet)

CITIES:

Belknap, C. E., The yesterdays of Grand Rapids. Grand Rapids, Dean-Hicks, 1922. (autographed)

Lillie, L. C., Historic Grand Haven and Ottawa County. Grand Haven, n. p., 1931. (autographed)

Pender, J., History of Benton Harbor and tales of village days. Chic., Braun, 1915.

Pieters, A. J., A Dutch settlement in Michigan. Grand Rapids, Re-formed press, 1923.

COUNTIES:

History of Allegan and Barry counties, Michigan, with illustrations and biographical sketches of their prominent men and pioneers. Phil. Ensign, 1880.

Lillie, L. C., Historic Grand Haven and Ottawa Co., Grand Haven, n. p., 1931. (autographed)

COUNTRY LIFE:

Lutes, D. T., The country kitchen. Bost. Little, Brown, 1938.

DUNES:

Brennan, G. A., The wonders of the dunes. Indianapolis, Bobbs-Merrill, 1923.

Cressey, G. B., The Indiana sand dunes and shore line of the Lake Michigan basin. Chic., U. of C., 1928.

Reed, E. H., The silver arrow and other Indian romances of the dune country. Chi., Reilly and Lee, 1926.

DUTCH IN AMERICA:

Arnoux, W. H., The Dutch in America; a historical argument. N.Y., Privately printed, 1890. (autographed)

Pieters, A. J., A Dutch settlement in Michigan. Grand Rapids, Re-formed press, 1923.

FICTION:

MacHarg, W. and Balmer, E., The Indian drum. N. Y., Grosset and Dunlap, 1917.

Mulder, A., the outbound road. Bost., Houghton and Mifflin, 1919.

GRAND RIVER VALLEY:

Everett, F., Memorials of the Grand River Valley. Chic., Legal News, 1878.

GREAT LAKES:

Channing, E. and Lansing, M. F., the story of the Great Lakes. N.Y., Macmillan, 1909.

David, E. J., Our coast guard. N. Y., Appleton-Century, 1937.

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Christy, B. H., ed., The book of Huron mountain. n.p., Club, 1929.

LAKE SUPERIOR IRON

COUNTRY:

Williams, R. D., The Honorable Peter White—a biographical sketch of the lake Superior iron country. Cleveland, Penton, 1907. (autographed)

MAPS:

U. S. Geological Survey, Allegan county, 1931. (map)

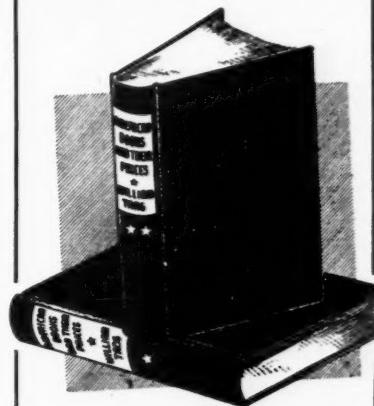
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- U. S. Geological Survey, Holland quadrangle, 1932. (map)
- U. S. War Department, Corps of Engineers, Catalogue of charts of the Great Lakes. Detroit, U. S. Lake Survey, 1937. (pamphlet)

POETRY:

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Milligan, C. P., Blue water ballads—the inland seas. Phil. Dorrance, 1928.

SAULT STE. MARIE:

Clapp, A. B., Sault Ste. Marie and its names. n. p., n. d. (pamphlet)

VOYAGES AND TRAVELS:

Quaife, M. M., ed., John Long's voyages and travels in the years 1768-1788. Chic., Donnelley, 1922. (The Lakeside Classics)

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Indians Didn't Let the Women Do (All) the Work

By WILSON STRALEY

THE recent illustrated story about the "World's Finest Prehistoric Pipe," which appeared in the "Amazing Science" department of the Kansas City (Mo.) Star, presented the statement that in the production of the pipe, "countless man hours were required to hand polish this very hard granite, or, perhaps, a more accurate statement would be woman hours, as it is believed women did most of this type of work."

After close on to 40 years of study and writing about the American Indian, I do not recall an instance where the production of stone artifacts fell to the lot of the women. I appreciate the fact that I could be in error, but if such a practice prevailed, documented evidence of same has not as yet come to my notice.

J. N. B. Hewitt, of the Bureau of American Ethnology, states in the item on "Women," in Bulletin 30, Handbook of American Indians (p. 969):

"Among the North American aborigines here dealt with, each sex had its own peculiar sphere of duty and responsibility, and it is essential to a proper understanding of the subject that both these spheres of activity should be considered. To protect his family—his wife or wives and their offspring and near kindred—to support them with the products of the chase, to manufacture weapons and wooden utensils, and commonly to provide suitable timbers and bark for the building of the lodge, constituted the duty and obligation which rested on the man. These activities required health, strength, and skill. The warrior was usually absent from his fireside on the chase, on the warpath, or on the fishing trip, weeks, months, and even years, during which he traveled hundreds of miles and was subjected to the hardships and perils of hunting and fighting, and to the inclemency of the weather, often without adequate shelter or food. The labor required in the home and in all that directly affected it fell natu-

rally to the lot of the women. In addition to the activities which they shared in common with men, and the care of children, women attended to the tanning of skins, the weaving of suitable fibers into fabrics and other articles of necessity, the making of mats and mattresses, baskets, pots of clay and utensils of bark; sewing, dyeing, gathering and storing edible roots, seeds, berries and plants for future use, and the drying and smoking of meats brought by the hunters. On the march the care of the camp equipage and of various family belongings constituted part of the woman's duties, in which she was assisted by the children and by such men as were incapacitated for active fighting or hunting. The essential principle governing this division of labor and responsibility between the sexes lies much deeper than apparently heartless tyranny of the man. It is the best possible adjustment of the available means of the family to secure the largest measure of welfare and to protect and perpetuate the little community. No other division was so well adapted to the conditions of life among the North American Indians."

In the same publication, James Mooney (p. 750) makes the following statement relative to the division of labor among the sexes:

"The common impression that the Indian woman was a mere slave and drudge for her husband is an error due to ignorance of the Indian division of labor in accordance with the necessities of savage life. Briefly stated, it was the man's business to provide meat and skins from the forest and plain and to protect the home from enemies, while the woman attended to the household duties of preparing the food, arranging the house interior, and caring for the children. The preparation of the food implies also the principal work of cultivation among agricultural tribes, with the bringing of the wood and water, while household work included the making of pottery, basket-

ry, and mats. The men themselves frequently made their own buckskin dress, and almost always their ceremonial costume. * * * The men fashioned their weapons, and the articles of more laborious construction, as stone hatchets, canoes, fish weirs, etc. As tribes were constantly at war one with another and the pursuit of game carried the hunter into disputed territory, the first business of every man was to be a warrior, forever on the alert for danger. This condition left him very little leisure for other pursuits, excepting during the season when his enemies also were unable to travel. His wife, recognizing this fact, took up her share of the burden cheerfully, and would have scorned as effeminate the husband who took any other view of the situation. Among the more sedentary and agricultural tribes, where the procuring of food did not necessitate hostile collision with other tribes, the men usually did their fair share of the home work, laboring in the fields together with the women. In general, it may be said that the man assumed the dangerous duty, the woman the safer routine work. * * * The woman remained mistress of the home, and in spite of the variety of her duties, the number of women's games furnish testimony that she enjoyed her leisure in her own way."

Thus we contend that the pecking, flaking, and polishing of objects of stone came under that classified as men's work. Being open-minded, we would appreciate any data showing that such labor fell to the lot of the women as well as the men.

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The Natives of the Aleutian Islands

THE natives of the desolate, fog-bound Aleutian Islands are among the least known of Uncle Sam's people.

They are not, strictly speaking, Eskimos or Indians, although they show unmistakable signs of relationship to both these stocks, say anthropologists of the Smithsonian Institution. Only during the past two decades has much scientific study been devoted to their origins or to the history of their bleak habitat before the discovery by Vitus Bering, in 1741.

It now is generally admitted that North America originally was peopled from Eastern Asia by way of Alaska. This was a slow, unorganized migration, probably extending over thousands of years, and composed of physically and culturally diverse peoples of a basic Mongoloid stock, who became the ancestors of the various Indian tribes and the Eskimos. This migration took various routes, one of which may have been by way of the

Commander and Aleutian Islands, stretching like a chain of stepping stones between the two continents.

Whether or not the Aleutians were an entry route into America, the islands constitute a rich hunting ground for archaeologists. The ancestors of the present peoples may have been one of the last of the migrating peoples or, according to accumulating evidence, they may have been an earlier group of migrants who were turning back to Asia again.

Physically the Aleuts stand alone.

They belong to the great Mongoloid racial complex, together with all the peoples of Eastern Asia, the Eskimos, and the American Indians. But they can be classed neither as Eskimos nor Indians, although carrying some of the characters of both peoples. They are among the broadest-headed races on earth. The ratio of the breadth to the length of the head, the so-called "cephalic index," is an hereditary character and one of the most useful tools of anthropologists in determining racial relationships.

The Eskimos are a relatively narrow-headed people. The head breadth increases from Greenland westward, but the Alaskan Eskimos have a considerably narrower head than that of the Aleut. So do most of the Indian tribes. Perhaps the nearest approach to the Aleut is found among the "Athabascans," of interior Alaska and Canada, presumably the latest pre-white migrants to cross from Asia to North America. These Northern Athabascans are related linguistically to the Navahos and Apaches of the Southwest.

In other respects, however, the Aleuts do not match with the Athabascans, but show a superficial resemblance to the Eskimo.

There are various theories to account for their anomalous position among the earth's races. One is that they are basically Eskimos—an offshoot of this Arctic people who spread into the Aleutians from the Alaska mainland a few thousand years ago.

Another less likely hypothesis is that their physical characters may have arisen as a result of their bleak environment, through the constant survival of the fittest over many generations.

Their language, usually divided into two dialects spoken respectively in the East and West of the island chain, is a divergent branch of the Eskimo tongue. It has no demonstrable relation to any of the Athabascan dialects, but many words show a close similarity to Eskimo. This itself is not closely related to any other on earth.

The origin and meaning of the term "Aleut" are disputed. Bering in his reports referred to them only as "Americans." They used to call themselves "unangans"—probably meaning only "the people."

One Russian account of the word's origin is that a boy taken to Kamchatka by a trader became a very reverent member of the Greek Orthodox church. In his own language the term for "Creator" was "Aleuksta." When repeating the prayers the boy constantly spoke this word. But the word cannot be definitely assigned to the Aleut language.

Another explanation is that the natives, when spoken to in Russian by the traders, always would say: "Alik-waya." This might be interpreted to mean: "What is it?" or "What did you say?" Hence the people came to be known to the Russians as "Aliks," or "whos," from which the transition to "Aleut" was easy.

At the time of Bering there were about 15,000 inhabitants of the desolate chain of islands, their numbers being gradually reduced to below 3,000.

The government of the Czars at the start of the 19th century enacted protective laws. The apostle to the Aleuts was a Russian priest named Veniaminoff, who must be considered one of the great missionaries of history. He went to the islands in 1824. A man of enormous zeal and energy, he was very successful in Christianizing the aborigines.

Almost entirely as a result of this one man's work, the Aleuts became sincere Greek Orthodox Christians. They have remained so to the present and have been far from receptive to missionaries of other creeds. The poorest Aleut turns over part of his slender earnings to the church.

By and large, the Aleut has responded well to civilization, especially under American rule which has been progressive and kindly. He is, Smithsonian anthropologists who have lived in Aleut communities agree, a man of fairly high intelligence. The extremely harsh life on these desolate islands for hundreds of generations has eliminated from the stock both the mentally and physically inferior strains. The Aleut of today wears modern clothes, sets a fair table, and lives in villages of fairly comfortable houses.

There have been many rumors of efforts of Japanese sealers and fishermen to corrupt him by bribery, especially with whiskey. Almost invariably, investigation has shown, these efforts have met with little success. Probably there are few more loyal Americans than these islanders who have learned to be grateful for the paternal kindness of Uncle Sam.

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INDIAN HISTORY

Among the many war-like trophies of the Indians in the Dyer Collection, in the Kansas City (Mo.) Museum, is a hunting knife with a beaded sheath belonging to Scarface Charley, who was best known through his association with Captain Jack, chief of the Modocs, whose home was near the Oregon-California border. By the natives he was known as "Wagon Scar-Face" because, during childhood, his face was injured by a mail stage wheel.

Scarface Charley, with Captain Jack, was active in the Modoc War of 1875, and would have killed the Indian agents, had he not been restrained by Captain Jack. Reverend Dr. Thomas, who was killed in a massacre, said before his death, "Scar-faced Charley was never known to be guilty of any act not authorized by the laws of legitimate warfare."

Scarface led the Modocs against Colonel Wright, when the troops were repulsed with a loss of about two-thirds in killed and wounded. Weary of slaughter, Scarface called to the survivors: "You who are not dead had better go home; we don't want to kill you all in a day!" Later he said, "My heart was sick at seeing so many men killed."

Other relics include a pipe and tobacco pouch belonging to Sitting Bull and a beautiful solidly beaded cane which was used by no less a personage than Geronimo, the wily Apache chieftain.

Geronimo, unlike many famous Indians, was not a chief. His fame came as a prophet and medicine man and his opposition to the authorities in which he used sensational advertising methods. Born in 1834, at the headwaters of the Gilar River (New Mexico), his mother was known as Jnana (Jane); his father was "The Gray One" and assumed to be a chief without heredity or election. Trouble with Geronimo began when the government attempted to move his tribe, the Apaches, to San Carlos, Ariz. Many of the younger Indians fled to Mexico and traveled back and forth across the border until their surrender in 1884. In 1886, following many raids on settlements, Geronimo and his Apache band were deported as prisoners to Florida and later to Alabama. Finally transferred to Fort Sill, Okla., the tribe settled down to farming and here Geronimo died on February 17, 1909.

Sitting Bull was born on Grand River, S. Dak., and when a boy was known as Jumping Badger. At the age of 14 he accompanied his father on the war-path against the Crows

and made his first coup on the body of a fallen foe. He made rapid headway in the influence of his tribe, being especially skilled as a peacemaker.

Sitting Bull became known to the whites when, in 1868, he led a raid on Fort Buford. His refusal to consent to the removal of his tribe to a reservation led to the surprise and slaying of Custer's force, on the Little Big Horn, in June, 1876. Chased by soldiers after this battle, he escaped into Canada, where he remained until 1881, when he surrendered and was confined to Fort Randall until 1883. He was shot and killed by Sergeants Red Tomahawk and Bullhead, of the Indian police, on December 15, 1890.

The head-dress of feathers which completes this dress was worn by Black Deer, and what a reputation he must have had in his tribe! Only by the performance of an act of valor could a feather be added to the head-dress, and this view of feathers extended from his dusky brow to his heels. — *Kansas City Museum.*

CATAWBA

THE hobby of Edwin F. Nance, Altoona, Pa., has engaged him for some time in a rather interesting bit of research. He is tracing down the history of the word Catawba. Most of us know of the Catawba grape, and many geographical places with the name, in addition to other usage of the word, but probably of most interest to this department is the word as applied to the Indian.

And we quote Mr. Nace on some assembled data on Catawba, as an Indian:

"It has been said that no monument stands to the memory of our Indians; but at Fort Mill, S. C., there stands a monument to the memory of the Catawba Indians.

"The Catawbas were a Siouan tribe once occupying western Virginia, the basins of Roanoke, Tar, Cape Fear, Yadkin and the Catawba River in North and South Carolina, and also the central portion of South Carolina.

"Catawba is said to be derived from the Choctaw, and signifies divided. Until researcher James Mooney came upon the scene, they were regarded as being of Muskogi descent, but he found them to be hooked up with the once-powerful Sioux tribe.

"Tribes occupying the above mentioned regions, in addition to the Catawba, were the Cheraw, Waxhaw, Saponi, Tutelo, Waterees, Ocannechis, Waccamaws and others. The Cheraw, Keyauwee, Eno, Choccoree and 16 other tribes eventually placed



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themselves under the protection of the Catawbas, with the result that in 1743, 20 dialects were spoken among the Catawbas.

"The Catawbas were known also by such other names as Esaws, Flatheads (along with Cherokees Choc-taws, Creeks—all of whom gained their nickname by reason of the fact that they flattened the heads of their infants by placing a piece of board upon the forehead), Ushery, Issa, Kadapau, and Toderichroone (called such by the Iroquois).

"Various spellings for 'Catawbas' included:

"Katahba (by James Adair, a trader among Southern Indians, on the map of 1775).

"Katapaw (on Belin's map of Louisiana of 1744).

"Kateras (on Van Keulen's map of 1720).

"And Catoppyes.

"The last full-blooded Catawba Indian was Peter Harris, a Revolutionary soldier.

"Mention of the Catawba Indians can be found in George Washington's 'Correspondence.'

"According to historians Patton and Lord, Pontiac was part Catawba. This quotation comes from the Patton and Lord 'History of the American People.'

"(1763) Adopted into the tribe of the Ottawas was a Catawba, who had

been brought from the South as a prisoner, who had by his genius and bravery, risen to be a chief. He had the most unbounded influence over his own and other tribes, and was styled "the king and lord of all the country of the Northwest"..."

"In Col. William Byrd's volume, 'Journey to the Land of Eden,' life among the Catawba Indians is described as it existed in the early 1700's.

"The chief enemies of the Catawbas were the Shawnees of Ohio and the Iroquois (which includes the five groups of New York, and later six).

"'The Five Nations' (or the Iroquois Confederation, as it was sometimes called) consisted of five groups of Indians. Around 1713 the 'Five Nations' became 'The Six Nations,' due to the addition of Tuscororas from North Carolina.

"These latter Indians had once belonged to the New York group but had left. They returned because the Catawba, Cherokees and North Carolina settlers made such vigorous war on them that they were glad to leave quickly.

"By some the Catawbas were thought to have come from the North, probably passed through Kentucky or Virginia or both, as the Kentucky River was sometimes called the Cutawa by the Shawnees, which according to James Mooney, was the old war trail of the Catawbas."

INDIAN LORE -- Ancient and Otherwise

By WILSON STRALEY

Alas, for them! their day is o'er,
Their fires are out from shore to
shore;

No more for them the wild deer
bounds—

The plough is on their hunting
grounds.

The pale man's axe rings thro' their
woods,

The pale man's sail skims o'er their
floods;

Their pleasant springs are dry;
Their children — look, by power
oppress'd,

Beyond the mountains of the
West—

Their children go—to die!

Thus wrote Charles Sprague many years ago. But a different picture is presented today, with many of the descendants of the original Americans filling with credit the responsible capacities of citizens of the United States — in the professions, arts, industry and in the various branches of the armed forces now facing the menace of the Axis powers.

According to the Pittsburg (Kas.) Headlight: "The Osage Indian na-

tion held an election and elected Fred Lookout, 81, chief for his fourth term, but he lost six of his eight councilmen. This was a big upset caused by the new women's suffrage. The women polled 298 votes to the men's 293. Thus for the first time in Indian history women control a tribe."

Let those who read any book put aside that laziness whereby he is inclined to read without a map close at hand. He will find his interest doubled, more than doubled, with such aid — advises Charles J. Finger in "After the Great Companions." Had readers thus read, the mistake would not have gone abroad as it has done, that Robinson Crusoe's island was Juan Fernandez, in the Pacific. For Defoe gives, as he naturally would do in the interests of versimilitude, latitude and longitude, and definitely sets his island near the mouth of the Orinoco; definitely, too, tells that "man Friday" was a Carib—but how should Caribs be in the Pacific? — *Kansas City (Mo.) Star*.

The ancient Moqui Indians are now known as the Hopi.

The treatment of the Indians at the hands of the Government ever since the founding of the United States has been a problem of vast magnitude. Now comes from the press a volume, "Uncle Sam's Stepchildren; the Reformation of United States Indian Policy, 1865-1887," by Loring Benson Priest, which delves exhaustively into the subject. The author is a member of the history staff of Rutgers University, Brunswick, N. J., and has spent many years investigating this particular study.

Bijou Joe him say: Hash today? Funny how "hash" him accumulate. Me, I read book. It tell 'bout little ole things what not connected with nothing, but him sorta interesting. Me, I jot him down. Purty soon catchum page full of him. Mabbee so you find him interesting, too? Long time ago when feller him go across Kansas and on West, nobody him live here. Feller gotta take food with him. No catchum little grocery store every half mile then. Him catchum one food what him call "penole." It sorta start down in Southwest part of United States, mabbee so from Spanish feller. It corn what feller him roast and sorta parch up, then him grind it, mix him up with sugar (remember him?), put little cinnamon in

him. Feller want purty good meal, him just mix up penole with water. It taste good, give him energy. Don't take up much space. Lottsa times him take bacon with him. Get so him have standard way of fixing up bacon. Him put in sacks. Always 100 pounds in sack. Then pack him in box, put bran around him. This keep grease from messing things up. — Coffeyville (Kan.) Journal.

* * * The mortars * * * it is proper to observe that they are the most natural things in the world for crude people to invent. Even a savage would not be long in discovering that it is easier to pound his acorns in a hollow in the rock rather than on a flat surface, and it would be no great stroke of genius to discover that a portable stone with a hollow in it would often be of great convenience; and when once introduced, the smoothing off of the corners and making of it into a comely shape would be almost a matter of course. — George Frederick Wright in "Prehistoric Man on the Pacific Coast," *Atlantic Monthly*, April, 1891; p. 512.

"Sylvan Lake Hotel, in the Black Hills of South Dakota, is one of the few hostellries in the United States employing Indian girls exclusively as waitresses. Many of the girls are college students," says a press report.

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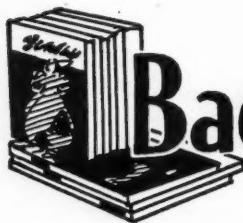
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Back Number Magazines

MARTYRS OF THE PRESS

By JOHN LAKMORD WAYNE

THE collector of periodicals and newspapers might specialize in those publications that have brought their editors to grief through fines and imprisonment. Some of these editors and publishers were patriots and humanitarians who suffered in the cause of worthwhile ideals while others were just propagandists from some ism or another. Yet all who have had their presses smashed or their persons confined for publishing what they believed to be the truth can be considered martyrs in the cause of the freedom of the press.

One might start his collection with that copy of HOBBIES that was first barred from entry to Canada or with copies of Father Coughlin's "Social Justice," which is now in the lime-light. The "Literary Digest" that published a poll that missed might be a worthwhile addition to the collection. Then there is a certain Chicago newspaper that had to pay Henry Ford six cents for damages, etc.

The Coughlin case recalls the plight of Charles Holt, who published "The Bee," at New London, Conn. This

little newspaper had a sting like a wasp and it irked the administration of its day by censuring the President and urging men not to enlist in the army. It opposed John Adams in a political way and the powers that were soon had Holt "clapped in the clink." After three months of durance vile and the payment of \$200 in fines, Holt departed from the home of the "Blue Lights" and set up his press at Hudson, N. Y. Fifty years later Congress refunded the fine with interest.

Another publication with a sting was "The Wasp" of Henry Croswell. This paper and its publisher were indicted for printing a scandalous, malicious and seditious libel concerning Thomas Jefferson. Alexander Hamilton defended Croswell. Benjamin Franklin Bache of the Philadelphia "General Advertiser" was thrashed by Clement Humphrey because of his editorial abuse heaped on Washington. He might have been a martyr of the free press if death had not ended a libel suit against him.

The passage of the Alien and Sedition Laws in 1798 resulted in many cases of editors and publishers being fined or imprisoned for using their quills for the cause of liberty or in the interest of either British or French propaganda. Washington remarked that "the publication of Freneau's and Bache's papers were outrages on common decency." Washington was very bitter to the treatment given him in the Jeffersonian press and said that affairs were discussed in "such exaggerated and indecent terms as could scarcely be applied to a Nero, to a notorious defaulter, or even to a common pickpocket." In fact this disgust for the mob press and its rebuke strengthened his determination to retire from office after two terms. Jefferson tried to stem the libelous tide as he did not wish to offend Washington personally; however, the dam had burst and no one could stop it.

Both sides, Federalists and Republicans (the Democrats of that day), did much verbal mud slinging. The Treaty of 1794 with Great Britain

divided these two great political parties and their supporting papers used the treaty as a football to keep partisan spirit alive. The Republicans won the battle and their leader, Jefferson, became a tenant of the White House in 1800. The war of words continued and the Federalist press bitterly attacked Jefferson for the Louisiana Purchase. They claimed the acquisition of the new territory was contrary to the Constitution and Federalist newspapers in New England were those that first thought of the idea of seceding from the Union. His Embargo Act brought about the "Terrapin War," and even alienated

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BACK NUMBER MAGAZINES SUP- plied. Tell us your wants. — Magazine Mart, Roslyn, N. Y. n12024

some of the Republican rags from their steadfast allegiance. This was the case in Virginia where the tobacco growers had been hard hit by the "O grab me" (Embargo, in reverse). The Federalists abused Jefferson personally, just as the Republican Bache had attacked Washington.

Many martyrs to the belief of a free press came to the American colonies from England and they continued to come to the United States following the Revolution. One of these was John Miller who published "The South Carolina Gazette and General Advertiser." This editor had left England after verbally "defying and exposing the wickedness and the folly of the cursed American war." Another English editor was William Cobbett. Under the pen name of "Peter Porcupine," he carried on a vendetta against the Republicans in 1795 and 1796. On his return to England he became one of the most noted publicists, taking the popular side. Some of his pamphlets enjoy such titles as: "A Kick for a Bite; or Review upon Review," "A Bone to Gnaw, for the Democrats;" "A Little Plain English, addressed to the People of the United States, on the Treaty negotiated with his Britannic Majesty;" and "A New Year's Gift to the Democrats." This last contains such things as "A fresh importation of thieves and traitors from Ireland are daily expected to arrive." "The French Republicans are terrible people." In these, John Bull, himself, temporarily domiciled here as a teacher of English to French emigres, comes to the rescue of his Federalist friends.

"The New York Daily Advertiser," established in 1785, had among its earlier contributors Philip Freneau, and 30 years later was the organ of the Hartford Convention. The secretary of the Convention was Theodore Dwight, who was also editor of the "Advertiser." Naturally the full story of New England's opposition to the War of 1812 can be found in the old files of that paper.

"The Gazette of the United States," edited by John Fenno, was the organ of Alexander Hamilton. It was established in New York in 1789. Jefferson said this gazette was "a paper of pure Toryism, disseminating the doctrine of monarchy, aristocracy, and exclusion of the people." Desiring "a Whig vehicle of intelligence" he encouraged Freneau's founding of "The National Gazette," at Philadelphia in 1791. Fenno became personal in his attacks on Freneau and termed him a "blackguard," "bedlamite," and a "fauning parasite." Freneau replied in satiric verse that was beyond the invective of Fenno, and Hamilton had to come to the rescue of his protege. Jefferson then took up his quill in

the defense of Freneau. "The National Gazette" lost the battle when Jefferson resigned his office as Secretary of State and Freneau lost his job as French translator for the State Department.

The days of the abolitionists and the slavery question made many martyrs on both sides of the question. Presses were wrecked and editors suffered from mob violence. When the war of guns replaced the war of words, the newspapers played their part just as they are doing today and there were many arm-chair generals who knew just what should be done next. The chief of the Civil War period was none other than "General" Horace Greeley of "The New York Tribune." His slogan "On to Richmond!" is believed to have hurried our "little Napoleon" McClellan into an unprepared advance with disastrous results. This penchant for tactics made a martyr out of Horace. He became the favorite subject of the cartoonists of the period. He was caricatured more often than any other man, not excluding Lincoln. Whether being caricatured is martyrdom can only be known to the man who achieves such publicity. Perhaps the panning of Greeley would have dwindled if the newspapers of the period hadn't gone in for cartoons. The cartoons were circulated through the use of broadsides, envelopes, and colored lithographs. H. L. Stephens of "Vanity Fair," a comic weekly published in New York, was responsible for the cartoon depicting Greeley, of "The Tribune," Raymond, of "The Times," and Bennett, of "The Herald," the editorial generals of the day stirring the pot of "Governmental Botheration."

No account of newspaper martyrdom would be complete without some mention of the American newspaper "saint," John Peter Zenger. This editor was a Palatine German who came to New York in 1710 with a group of his countrymen sent over by Queen Anne. Zenger established the second newspaper in the city of New York, "The New York Weekly Journal," first issued on Monday, November 5, 1733 — incorrectly dated October 5. Zenger worked for Bradford before entering the journalistic field. He used his paper to attack the arbitrary and corrupt administration of Crosby, the British Colonial Governor, and was arrested for seditious libel. Zenger was defended by Andrew Hamilton of Philadelphia, the ablest lawyer of the time. The jury took over the interpretation of the law and Zenger was acquitted. The old-time rule that "the greater the truth the greater the libel" was rejected as unsound. The trial of Zenger, said Gouverneur Morris, was "the dawn of liberty which afterward revolutionized America."

John Holt, an early newspaper man, established "The Virginia Gazette, or The Norfolk Intelligencer," at Norfolk, about 1775. His son, John Hunter Holt, was in charge of the paper. Governor Dunmore was provoked by the "Intelligencer" and ordered the press to be seized and placed aboard the ship "Eilbeck." Isaiah Thomas said of Holt: "He was a man of ardent feelings, and a high churchman, but a firm Whig, a good writer, and a warm advocate of the cause of his country."

From the foregoing paragraphs the reader may see that there are two kinds of martyrs of the press, first those who suffer because they support a certain belief and believe in the freedom of the press, and second those who are attacked by unscrupulous editors. The first is protected by the Bill of Rights and the second by libel laws. Freedom of the press should be limited to printing all the news that is fit to print, without fear or favor, but any attack on the Constitution and the Bill of Rights should be fought by the honest newspaperman as a measure of self defense.

Briefs

S. D. Flora, Topeka, has a stormy hobby which he rides — that of tornadoes. He has amassed a great collection of data and photographs of the destructive and freak practices of various kinds of storms.

Through the 19 months J. C. Nichols spent in Washington, he sent his 88-year-old mother a postal card every day. His mother the other day told this to a friend, who mentioned it to the No. 1 decentralizer. Nichols laughed and said once or twice he had to ask friends to buy cards in Baltimore and Philadelphia so he could get different scenes. — *Kansas City (Mo.) Star.*

Another First

Each fall, the Kiwanis Club of Ripley, Ohio, sponsors a three-day Farmer's Festival. This year the club is holding its first hobby and antique show simultaneously with the fair, October 8, 9 and 10.

Ripley is a historic city, and citizens have carefully preserved family heirlooms through the years. One of the city's landmarks is the historic Eliza House, first station of the underground railroad. It is said that Eliza Harris, immortalized in "Uncle Tom's Cabin," after crossing the Ohio River on floating ice cakes, hid in this house.

The Picture POST CARD

More Notes on the History of the Post-Card

In the Springfield, Mass., Sunday Union and Republican

AMHERST, Mass. — The picture post-card, which is taken for granted today as a means of communication, had its origin with a modest, meticulous little man, one Edgar T. Scott, who died in 1940, at the age of 82. He was born in Martha's Vineyard in 1858.

The post-card business grew to its present stature in a few years' time. Mr. Scott, a bachelor, had retired from his active employment as a molder in a hat shop, when he took up photography as a hobby. The business never grew to great proportions in his hands, but it was he who introduced it to the business and the traveling world. It started in a dark closet with a \$5 bill for capital. Mr. Scott always conducted the business by means of a bicycle, and the post-card manufacturing industry as it is today, with a yearly output of bil-

lions, sprung from such a humble beginning.

It was little known, too, by people who purchased post-cards in the early days, that the product came by way of a small New England town, from a one-man shop, with crude equipment and a trip across the ocean for reproduction, before they were put on sale. It was 43 years ago that Mr. Scott saw in a store window a "Horseman's camera" and outfit. The price was \$5. It was a crude outfit with no plate holder and no shutter. The plate was put in the back, while the lens was in front behind a wooden stopper. The exposure was made by pulling out this cork-like plug and then replacing it—"a cap off and on timing."

Luck in the Clothes Closet

Mr. Scott probably did not interpret his desire to own the thing in the form of developing a hobby, but he could not resist the temptation. Of the machine, he knew nothing. He wrote to the manufacturer for a negative, so that he might study it and know how a negative should look. He tried his luck at first by going into the clothes closet, putting in the dry plate, and going out onto the street to expose it and back to the closet, and with a candle behind a piece of red glass, developed it. Development of a plate at that time was a long and tedious process, he said, and scientific developments of recent years "relieve the photographer of a tiresome amount of work."

Picture post-cards had not at that time made their appearance. A few were shown shortly after in a Northampton shop—half-tone prints of no particular artistic value. The shopkeeper who sold Mr. Scott's picture prints of local scenes suggested that he put out some in the form of post-cards and see what response the public would make. With some hesitation and no real belief in the project, he did put out a lot of some 1200 printed from half-tone engravings.

They found a ready sale. But the storemen continued to look upon it as a fad, with a life interest of perhaps two years.

Soon, however, some higher-grade prints appeared on the market. These were made abroad and were so excellent that they soon drove the half-tones out of business. One of Mr. Scott's good friends, he never knew definitely who it was, wrote to a firm in Dresden, Germany, and told them of the little man in Amherst who did such excellent photographic work of local places and buildings and suggested they write him about developing his product.

In due time Mr. Scott received a letter offering to make his prints by their gelatin method. This art concern was sponsored by the German government, had some 400 employees and turned out all kinds of reproductions, especially copies of art objects from the Dresden and other galleries. They put out at that time about 100,000 cards per year.

Kept Abreast of the Times

Modest and retiring though he was his Yankee ingenuity was aroused. (Continued on page 109)

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FIREARMS

FIREARMS HISTORY

Washington, D. C., August 19. — The weapons with which man first waged war or hunted wild beasts have survived over the millenniums into the age of tanks and airplanes. For the most part, however, they have become auxiliary weapons of hunters and herdsmen, or else "sporting equipment." This is shown in an exhibit just arranged by the Smithsonian Institution, which possesses one of the world's finest collections of primitive weapons.

SLINGSHOT AND THROWING-CLUB

The most ancient of projectile weapons are the slingshot and the throwing-club. They are among the most fundamental of human inventions, and both still are retained in degenerate form over large areas of the earth, both as toys and as auxiliary weapons in hunting and herding. A type of the weapon with which David slew Goliath, and in the use of which Hebrew warriors were exceptionally expert, still is employed by Arab goat herders in parts of Palestine. It is used also by herdsmen in most of Eastern Europe, and

until recently was employed in Spain for driving bulls into the ring. A specimen in the Smithsonian collection is of the type used by Aymara llama herders of Peru. It was the chief weapon of the Incas of Peru. It was highly developed among the Aztecs and was the chief weapon used in street fighting against the soldiers of Cortez. They dreaded it, for the stones cracked their inferior armor. Use of the sling was known to practically all Indian tribes of North and South America. Indians along the Gulf Coast used it as an auxiliary to the longbow.

At least equally ancient is the throwing-club, carved in the shape of a ball on both ends. In the form of the "knob-kerry," it is still a serious weapon in the hands of the South African Zulus. Australian aborigines have a similar weapon that they use in both fighting and hunting. It is the direct ancestor of the boomerang, the most familiar type of which is a decadent form used as a plaything or in herding flocks of waterfowl. The closest American approach to the boomerang is the rabbit stick of the Hopi Indians. It is a flattened stick so carved that when it strikes the ground it rebounds several times in a circle. It is aimed at a small animal. If the thrower misses, there is a good chance that the frightened, confused creature will be hit on one of the rebounds. Obviously it is of no value except for hunting.

THROWING-BOARD

One of the most potent weapons of ancient man was the throwing-board, or spear thrower. It was a means of increasing leverage, and hence velocity and force, of a spear thrown by hand. This probably antedates the bow all over the world. There are indications that it was the first hunting and fighting weapon used in North America. The so-called Folsom points, which have been picked up over most of the United States and the oldest of which are believed to have been used as much as 20,000 years ago, may have been designed as tips for javelins hurled with throw-

ing-boards against mammoths and giant bison. This weapon was brought to a high state of efficiency both by the Eskimo and by the Aztecs. The former still use it in hunting water-fowl and seals.

BLOWGUN

Essentially contemporaneous with the bow appeared the blowgun, primarily a hunting weapon, which still is used both in Northern South America and in Malaysia. It is little more than a hollow stick in which is inserted a very light arrow tipped with poison. A puff of compressed air from the lungs sends it on its way with considerable velocity for 30 to 40 yards. The great advantage is the absolute silence with which it can be operated. The blowgun was found only along the Gulf and East coasts

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of North America, where, however, it made its way as far North as the Iroquois tribes of Western New York. One of the best of the Smithsonian collection was used by the Cherokees in North Carolina.

BOW-AND-ARROW

When white men first came to the New World the value of guns as military weapons, compared to the fast and silent bow, was still in dispute. About the only advantage of the musket was that it would propel a deadly missile farther, but it was little more accurate, was noisy and cumbersome, and required longer to load and discharge. For at least two-thirds of human history the almost universally distributed bow was the prime weapon of warfare and the chase. This weapon has undergone a remarkable development in many lands.

Perhaps the best general-purpose bow known to primitive man was developed by the Alaskan Eskimo. Only the English longbow can challenge its superiority. It was a composite made up of wood and sinew, tightly bound

together. This increased the strength of the bow, and the distance and penetrating power of the arrow. This bow, Smithsonian ethnologists say, is undoubtedly derived from the same source as the more elaborate, and probably less efficient, weapon used by the Tatar hordes of Ghengis Khan. It was less efficient, for one reason, because considerably more strength was required to flex it and it probably could not be fired so quickly. Curiously, the so-called Turkish bow used by the Turkish hordes who came after the Tatars is very similar to the Eskimo bow and lighter and more efficient than the weapon of Ghengis's men. This indicates that the ancestors of both groups were at one time in contact with a common culture source in Asia. The Eskimos, it is generally recognized, were among the latest North American migrants from Asia.

Traces of the style of the Tatar bow also are found among the West Coast Indians, but as one comes East the resemblances decrease. The Iroquois bow, for example, shows hardly any relationship to the weapon of the Eskimo and probably was a far less efficient fighting weapon. The coming of the horse rendered the long, flat style of bow obsolete among the Plains Indians and forced them to develop a round, short bow that could be handled easily by a rider. It lacked distance or carrying power but could be discharged easily and quickly. None of the bows found by the first white explorers and settlers in the hands of the Eastern Indians had the layer of flat sinew combined with the wood, which added so greatly to the efficiency of the Tatar bow and its derivatives. The art undoubtedly was lost in the many centuries of migration.

CROSSBOW

By far the most elaborate development of the bow-and-arrow type of weapon was the crossbow, which in Europe reached its greatest development in the 15th and 16th centuries. It was a bow combined with a stock, like the stock of a gun, and had a trigger release. This was an important weapon with the Roman legions. As the centuries passed it became more and more powerful, and more and more difficult to handle. At least in its later stages, a crank and windlass were necessary to flex it. The weapon began to lose its military significance at the battle of Cressy in 1396, when Venetian crossbowmen, the best in Europe, were slaughtered by the English yeomen armed with the longbow, lighter and easier to handle. The Venetian wore a belt around his waist attached to a block and tackle. It probably required at least a minute for him to reload after each shot, whereas with the Englishman this was only a matter of

seconds. But for all its clumsiness, the crossbow was a terrible and effective weapon and for many years challenged the value of gunpowder. It played an important part in the Spanish Conquest of the New World, especially in the hands of Cortez's troopers in Mexico.

By far the most elaborate weapon of this kind ever devised, however, was the Chinese repeating crossbow, a specimen of which is in the Smithsonian collections. It was the forerunner of the machine gun. First mentioned in Chinese literature about 1600, it was last used in actual battle in the Sino-Japanese War of 1895. It was equipped with a magazine con-

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taining 20 arrows and a stock with two grooves, so that two arrows could be fired at once. The stock could be reloaded immediately by pushing forward a handle. The same handle was pulled halfway back to restring the bow. Pulled all the way back it released the trigger and fired the two arrows. It was much lighter and easier to handle than the European crossbow, although still the strength of a powerful man was necessary to manipulate the handle. It was undoubtedly a most efficient weapon when used simultaneously by a large number of soldiers.

Michigan Gun Society Elects Officers

The Michigan Antique Gun Collector's Association, which was organized recently, met later and elected the following officers for the ensuing year:

President: Arthur J. Hunt, Jr., Grand Rapids; Secretary: Gaylord C.

Historical Rifle of N. J. Coffin -- \$100.00

We have for sale the Historical Rifle of N. J. Coffin, member of the Charles Francis Hall Polar Expedition that sailed from New London July 3, 1871 on the \$30,000 ill-fated steamer *Polaris*. Congress appropriated \$50,000 for this Expedition and the members were marooned for five months in an ice pack by Arctic Arctic storms. The Whaling Steamer *Tigress* picked up 19 members off Grady Harbor, Labrador, April 30, 1873, after they had drifted 1300 miles, nearly perished from cold and hunger. Mr. Coffin was one and he had this rifle, made by D. H. Hilliard of Cornish, N. H., with him. More details on request.

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Announces the sale in the near future of the important museum collection of European and American arms owned by the late Dr. S. Traner Buck of Philadelphia. Arms from the hand cannon thru the percussion period. The finest pieces from many noted collections, including the Harrod, Tower of London, Mackay, Hearst, Hegeman and others. The sale will be by catalog, and worth waiting for.

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Collects Medals Now

Captain Tom White of the Army Air Corps is an active collector of firearms in peacetime, but right now he's accumulating medals. You probably saw him getting the Distinguished Flying Cross, along with those other heroes of the Tokyo raid, in the newsreels and rotogravure sections of the newspapers. The War Department announced on August 1 that Captain White had also been awarded the Silver Star decoration, "for gallantry in action subsequent to the April 18 raid over Japanese cities."

Collecting firearms has not been altogether forgotten, however, and while on leave after the Tokyo trip, White dropped in to visit with Jim Serven of Santa Ana, Calif., and acquired a few more pieces for his collection. Many collectors in the service find their hobbies a pleasant source of relaxing thoughts, and in these thoughts they gain a helpful respite from the grim tasks of war.

Prize Winners

A. H. Russell of Youngstown, Ohio, won first prize in the recent Ohio Gun Collectors' Association show with a display of automatic pistols. Ellis V. Rippner of suburban Shaker Heights was second and William Pulford of Lima third.

Noted Collector Dies

Dr. S. Traner Buck of Philadelphia passed away August 20, after an illness of several months. He made a name for himself as a specialist, but retired from active medical practice early enough to enjoy hunting and fishing, and to become a championship golfer. A little over six years ago he became interested in antique arms and in that short space of time built up a very important collection of European and American arms, fine in quantity and quality.

"SWORD, LANCE and BAYONET"

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A record of the arms used in the British Army and Navy between 1745 and 1914. The first attempt at a consecutive account of the arms that have come into general use since armour was discarded and armies came under the stricter organization of the state . . . \$5.00.

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HOBBIES MAGAZINE Chicago, Ill.

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POST-CARDS

(Continued from page 106)

He sent samples to the Dresden firm and for some years thereafter did a flourishing and profitable business. Photographs of buildings, scenes, prominent persons and local celebrities, developed in a one-man shop in a little New England town, reproduced in a far-off Germany and shipped back to America, were eagerly purchased. It was inevitable that the idea should spread, but it was a decade before the business became the object of mass production.

Mr. Scott's unique sales methods enabled him to keep abreast of the rapidly-growing competition until a few years ago. He carried his product from shop to shop by bicycle. He personally visited his outlets, looking over the stock and replacing it as sales required, keeping track of it himself, and relieving the shop-keepers of bookkeeping responsibilities. He was a familiar figure about the streets of Amherst and Northampton, Mass., until he was 76. He gave up his trip to Northampton by bicycle in favor of the trolley car. His business had a constant turnover and was underwritten by the fact that in his territory were four colleges, Amherst, Mount Holyoke, Massachusetts State and Smith. Campus scenes were ideal for pictorial purposes and visitors were a steady and unfailing stream of buyers. His business knew no seasons, year in and year out, during prosperity and depression, people always wrote home to the folks.

Local people think of Edgar Scott and his bicycle as one. He rode practically every sort of two-wheeled vehicle that was made during his years from childhood to old age. His first was a home-made velocipede, which he and his brother fashioned on the lathe in the woodshed. It was made entirely of wood with the exception of the cranks attached to the front wheel. This was followed by another home-made product, but one with an iron frame, iron forks and handlebar. The iron works were formed by the village smith. Next the high wheeler, then the safety and finally a modern bicycle with motor attachment. This motorbike will be remembered by many persons in the Amherst area, but he finally gave it up because of the high cost of operation. He figured it used as much gas and oil as the Ford product of the same period.

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HOBBIES MAGAZINE
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NATURAL HISTORY



Rare Plants on Midway

At least two plants known nowhere else on earth are found on the remote, rather desolate Midway Islands, outpost of the Hawaiian archipelago, to which American forces have clung tenaciously in the face of repeated Japanese attacks, according to botanists of the Smithsonian Institution.

One of these is a variety of mint that once also formed part of the former luxuriant plant cover of Laysan, a small, uninhabited island about one-third of the way between Midway and the Hawaiian Islands. About 1903 some rabbits accidentally were introduced on Laysan. In 10 years they had multiplied into thousands. They exterminated all the plants and reduced the island of less than two square miles to a sandy desert.

On Midway grows also a species of nightshade — of the nightshade-potato-tomato family. It is known elsewhere only on the small neighboring Ocean Island. The vegetation on both the Midway Islands — Sand and Eastern — is very poor. Only 20 kinds of native plants have been found there, the Smithsonian botanists say. The islands are among the most recent bits of the earth to emerge from the sea and afford an interesting example of the tendency of life to fill every possible spot and turn it into a suitable habitat.

Originally seeds of plants could have been brought there only in two ways — by ocean currents or by birds.

BUTTERFLIES

TROPICAL BUTTERFLIES — 10 for \$1; Dead Leaf butterfly (mimicry) 50c; Peacock butterfly, 20c; Swallowtails, 25c; Blue Morphos from 35c; Urania ripheaus (Sunset butterfly) 75c. Write your wants. — Edwards, 1225 Stanford, Santa Monica, Calif. f125801

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FOSSILS

FOSSILS FOR BEGINNERS and collectors. — Carrie B. Williams, Clarksdale, Ohio. mh6002

The likelihood of wind-borne seeds traveling so far is remote. Yet plants have been able to establish a foothold there without human agency. They die and make soil, which provides a habitat for still more plants. Most of the plants are of kinds which spread through the Pacific islands.

Since the establishment of the cable station on Sand Island, several weeds and cultivated plants have been introduced—notably the oleander. The so-called San Francisco grass has also been brought in from the North American continent for the purpose of binding the sand, and various common weeds have come with soil brought in for gardens.

Sanibel Island

I know of a beautiful island
Where soft-tempered sea-breezes
blow,
Where Nature and all of her blessings
Has wonderfully, richly bestowed.

There, natural blessings are nothing new
For pre-historic man once dwelt here, too.
The evidence of him is hidden
In the great pre-historic Midden,
For bones of animal, fish and bird
Tell the strange story, without a word.
For pottery, stone, shell implements, too
Fit right into the silent clue.

You can live on the gulf or the bayside,
Or down where the tidewaters flow,
And still live on Sanibel
The most beautiful island I know.

There are long stretches of beaches
Where beautiful sea-shells are strown,
While in the endless stretches of marshes
The graceful egret is known.

You can go fishing for mackerel
Or any of his kin of the fin,
Or test your skill on tarpon,
The great silvery king.

You can go boating, sailing or fishing
This spot is laden with fun
Go canoeing, rowing or swimming
Or lie basking in the noon sun.

The spoonbill is colorful
As he gracefully flies.
Sunsets are colorful
Amid tropical skies.

Picture a scene more beautiful
Than a colorful tropical moon
Casting its ripples on silver
On a beautiful island lagoon.

The lighthouse with its guiding beam
Adds to the beauty of the natural scene.

Beautiful coconuts swaying,
Along San Carlos bay

While tropical clouds are drifting
Silently on their way.

When tired and weary of business
Where traffic and noise is gay
Come to Sanibel on your vacation
And on Sanibel Island you'll stay.

G. L. Kessen, Florida

SHELLS

TWO NOTABLE SHELL BOOKS — East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations; \$4.50 each per copy; sample pages free. Address author: Maxwell Smith, Lantana, Fla. s120621

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MISCELLANEOUS

FINE EARLY PALEOZOIC FOSSILS identified. — Carrie B. Williams, Clarksdale, Ohio. je12053

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"At The Sign Of The Crest"

MURPHY Coat-of-Arms

By MABEL LOUISE KEECH

MURPHY is one of those names we immediately connect in our minds with the Irish race. And — "faith," and it is. We are so accustomed to the wit and humor of these people that we are inclined to laugh when they talk of the "O'Flahertys" and O'Toolees," etc., for no one can pronounce these names like the native Irish. But we must remember that "O'" means "House of" — the "House of Flaherty," the "House of Toole," and O'Murphy, the "House of Murphy." The people of power, wealth, and large estates, in Ireland.

This family was originally seated at Castle Ellis and Ouleartleagh (Ahalghortliath): Irish for "grey orchards," in the barony of Ballagheen (the smooth or pleasant roadway) in the east of the county Wexford. The county of the O'Murphy's is still called the "Murroes."

The Sept kept their ancient customs and retained their gallow glasses (or armed soldiers), known as O'Marchoes Police, down to the 16th century, and were allowed to hold their lands by descent according to the English custom, and not by Tanistry, the Irish custom. Tanistry provided that the lands were hereditary, but that members of the family elected the actual tenant from among their number.

Seicne (Seigin), brother of Cineth, was ancestor of O'Muircatha or — Mac Murchada, Mac Murchadain, O'Muirchy, O'Moroghu, O'Morchoe, O'Murchada — anglicized, Murchoe—Murrough, Murphy, Murphie, Murpie, Morphie, Morphy, Morpie, Morphy, O'Murphy, and Morrin. The tribe name of the family was Hy-Felimy.

Felim — then five generations to Seicne, his son Seagal (rye), then Mochtighearna, Dungalach, Ardh Fionn, Alioli, Murcha, Aongus, Muircath, Muircatha (Irish for a seafarers), Muireu (a sea-warrior), Dun-sliablu, Donoch, Donal Ruadh, who lived in the 11th century.

There are 11 other Murphy pedigree in "Irish Pedigrees, or the Origin and Stem of the Irish Nation," by John O'Hart.

Here also are the descriptions and some pictures of the coats-of-arms of hundreds of the ancient Irish families.

The original armorial bearing of the Murphys was: "A lion rampant gules on a silver shield," and O'Hart did not know when it was quartered and combined as in this picture.

The Kings of Leinster, Chiefs of "Clan Moroghoc," bore "Sable 3 garbs

or," black with three gold sheaves of wheat, which is the center of the one pictured here. The silver shield with red rampant lion is in the first and fourth quarters of this one, and the second and third quarters have the colors changed. Then the crest is the combination of the lion and the garb.

Let us now analyze this picture, the coat-of-arms used by the American Murphys as far as we can ascertain through references, and certainly used by most of those still living in Ireland, if they are holding to the ancient bearing.

Quarterly argent and gules 4 lions rampant counterchanged; on a fesse sable 3 garbs or. Crest—A lion rampant gules supporting a garb or. Motto—Fortis et hospitalis.

A shield divided into four equal parts, the first and fourth quarters silver (argent), the second and third red (gules). On each quarter is a lion in rampant attitude, the red lions on silver, the silver on red (counterchanged). Across the center is a black (sable) band (fesse) on which are 3 gold (or) sheaves of wheat (garbs). The crest is a red (gules) lion, holding a gold garb.

The lion is the king of beasts, emblematical of service to his country, and deathless courage. The fesse is the military girdle of honor, and the garbs indicate the holding of large landed estates.

Silver signifies sincerity and peace; red, courage and magnanimity; gold, generosity and elevation of mind.

We are indebted for the use of this sketch to a bright young man from "somewhere in Texas," now "in some Army camp," who had to give up getting his master's degree in psychology and philosophy to serve Uncle Sam in a special way. He is now a corporal, and of course such ambition will result in higher rank. His hobbies are chess, numismatics, and toxicology, and due to the writings of this author, more and more a heraldry and genealogy enthusiast. "Happy Landings," Dan Murphy!

CREST CORNER

Sometimes people ask me for colors of their Coat-of-Arms—they have a photograph or black and white sketch, or in some way know how the symbols will look — and wish to color it themselves!! Little do they realize the definite rules of heraldry, or the good and bad taste shown by different ones who draw or paint Coats-of-Arms.



Murphy

*Motto—Fortis et hospitalis:
Brave and hospitable.*

Neither am I going to attempt to recite the "dangers" here, but only point to a few things that are paramount. I am not an artist, and always have to rely on others for that part of my work. The sketches in "HOBBIES" are not always the best, for sometimes I use a photostat from a book; and perhaps a good artist has made a slight error, or a slip of the rule or pen, a minor fault — while not a masterpiece, yet accepted.

Some of these points are: men in armour, while carrying shields emblazoned, did not carry ones with fancy shapes or feathery-like decorations around the edge; the mantling was not made of feathers, or leaves of any kind, but of cloth or leather, and it was thrown over the helmet, resting on the shoulders; when artists began painting Arms for the home, they conventionalized the rent mantling and made of it (usually) a thing of beauty. But, it must be of the main color of the shield lined with the main metal. There are certain rules about helmets. Proportions have to be carefully dealt with, particularly in the "Honourable Ordinaries." The attitudes of beasts and birds, the position of the symbols, many times definitely relate to their meaning, and must be correct. A blazon (description) must be carried out to the last detail. Study with authorities will bring the results you wish. If you do not care to study, then just read and enjoy, but do not try to do anything about it!

Evidently HOBBIES is finding its place in the reading rooms of our camps, for an increasing number of our men in service are taking a greater interest in their family background, wishing to have their "records clear;" and to know of the service of their ancestors; and to use their coats-of-arms, on rings, stationery, etc., for identification; and the



MINIATURE OF FAMOUS MEMORIAL

The Taj Mahal

IN these days of world-wide conflict, it is pleasant to recall that almost 300 years ago, in the little city of Agra, in India, a memorial was built to Love. The Shah Jehan had the Taj Mahal constructed as a memorial to his beautiful wife, Mumtaz Mahal. The tomb of this beautiful queen is contained inside the building proper, and in another tomb close by resides the body of the Shah.

Travelers who have visited this famous beauty spot and who have viewed it from all angles — the daylight, sunset, dawn and in the moonlight — say it is the last impression that is photographed upon their memories.

The memorial is of white alabaster and is considered the finest piece of Mohammedan architecture in the world, and certainly one that has never ceased to intrigue architects. The building took 20 years to complete, and approximately 20,000 laborers devoted their time to its completion, polishing the agates, lapis lazuli and other precious and semi-precious

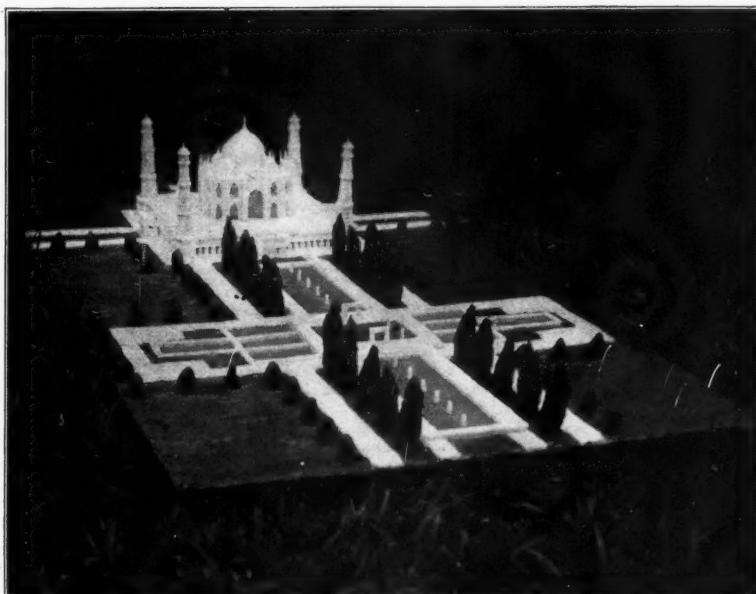
stones for insertion in the marble. Other workers carved the marble with flowers and fine lace-like decorations to make it a fitting memorial to the queen. This building, begun in 1629, was finished in 1650, according to some historians. Tradition says that it was designed by Ustad Isa, who is thought to have been Turkish or Persian.

Very little news has come from Agra since the outbreak of the second World War. No doubt, the inhabitants of this town of approximately 170,000 people still cherish the famous memorial. At the last report, the grounds were kept watered daily and attendants were constantly working to keep the landscape in order.

The builder of miniatures has a fine model in the Taj Mahal. Its story leaves one with the desire for further knowledge of this old, old country, where history was in the making long, long before Columbus set forth on his famous voyage.

Willard Simpson of Virginia, whose models have been described in previ-

A miniature of the Taj Mahal, famous memorial



ous issues of HOBBIES, created this miniature of the famous Taj Mahal. Perhaps it will inspire others to create, in miniature form, other famous buildings of the world. But probably none is of more interest than this memorial to Love.

SMALL MAILBOXES

A recent story from California shows mailboxes modeled after the homes of the owners. In other words, if you have a little bungalow you can make a miniature mailbox and be in fashion in California. Another interesting deviation of the miniature is the treasure chest; also the covered wagon with its oxen, where ordinarily the conventional rural mailbox appears in the front of the home.

“SMIDGINEER”

“Smidgineer!” This is the phrase that is applied to model railroad enthusiasts, and it is said that there are about 100,000 citizens — between the ages of eight and 80—who are smidgineers, in other words, builders and operators of miniature railroads.

ROYAL ROOMS IN MINIATURE

It is well known that the Queen Mother Mary is a lover of miniatures, but perhaps few people know some of the sidelines of this interest. In the past, when Queen Mary was responsible for Buckingham Palace, she used to have a model made of a room when it was to be redecorated. She had certain ideas as to how furniture should be placed. So to assist the caretakers and servants of the Palace, and also at Fort Belvedere, which was under her jurisdiction, she had model rooms made up with the furniture placed exactly as she desired it. Then photographs were taken of the miniature rooms and the caretakers and housemaids studied them while doing their daily duties. Often, after the photographs had been made, Queen Mary presented the model room to the Children's Gallery of the Bethnal Green Museum. This also acquainted the children with their Majesty's life.

The Museum of Hobbies has the only collection of miniature kitchens in the world. They come from countries in Europe, the Orient and America.

WANTED

WANTED—Tiny curious objects, small books, not over 1½ inches long, small working models of engines, vacuum cleaner, etc. Curiosities. Give complete details.—Jack Norworth, 9269 Shore Rd., Brooklyn, N. Y. o12156

RATIONED ZONE DEALERS, sell me your dolls, miniature items, etc. — Mary Louise Benham, 208 Fourth St., Jackson, Mich. o109

MINIATURES FIND THEIR NICHE

WITH the fall days approaching, the miniature collector is in a position more than ever to attend to those "little things that count." Aside from the pleasures of acquisition, the miniature can take a definite part in educational work. As an indication of this, one has only to review the vast influence that such miniature groups as Colleen Moore's doll house and Mrs. James Ward Thorne's collections have exerted over the entire country, and even some foreign countries. Wherever these exhibits have been shown they have drawn large crowds and much publicity, for they are not only entertaining but educational.

Throughout the years, teachers have used dolls in classroom work to teach geography, history, costumology and other branches of learning. The miniatures, although probably not used as extensively in educational projects in school work, have also found their niche. Some teachers are collecting specimens to show country life; one or two country teachers have gathered together specimens sufficient to portray city life to the most isolated country children. Both groups can benefit by villages designed to show safety precautions.

In the recent conflict, the value of

the miniature or model airplane has been appreciably demonstrated. Boys who have had experience in model work have found themselves much further advanced in airplane knowledge, a fact which the government readily recognizes.

The toy soldier, a miniature that has many devotees, has also assisted in our present-day affairs, besides bringing much relaxation to those who collect along these lines. A case in point is that of an exhibit recently held in Kansas. Captain Jack F. Theakston, then head of the Kansas district recruiting headquarters in Kansas City, cast about for a suitable window display that would aid in recruiting in that section of the country. So he built a miniature battle field, portraying an actual front line battle between two forces. He used the toy soldier quite admirably in his display. Employed in this unique exhibit were airplanes of the general run and miniatures to represent machine guns, parachute jumpers and other army equipment.

So a hobby may lead into many avenues, affording not only relaxation to the persons who pursue it, but bringing educational and visual benefits to those who come within its environs.

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MINIATURE ANIMAL COLLECTORS: Hand-carved California Redwood bears, horses, dogs, cats, elephants, skunks, etc. 2 for \$1.00, postpaid. — Hobby Shop, Felton, Calif.

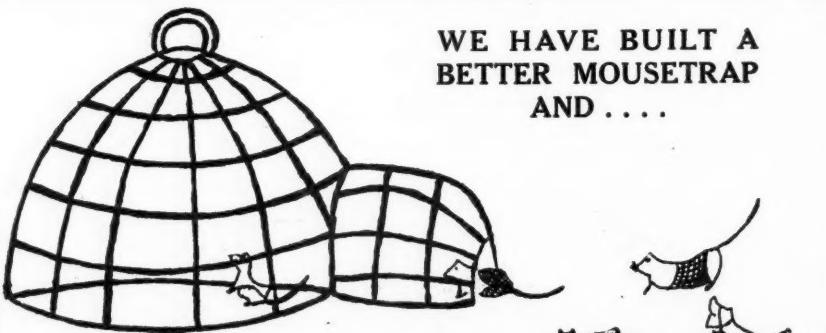
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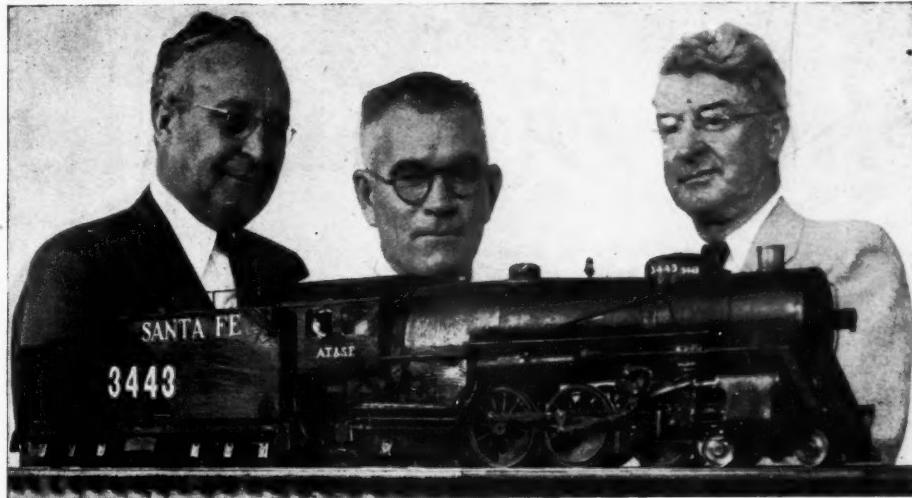


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Courtesy Santa Fe Magazine

Miniature Locomotive

A striking operating replica of one of the Santa Fe's 3400-type of steam locomotives has been produced by John A. Frost, petroleum engineer, and is attracting much attention on display

in windows of the General Office Building in Amarillo, Tex.

Mr. Frost's hobby for many years has been steam locomotives, since his original intention of a railroad career was frustrated through service in World War I. Instead of becoming

a "hoghead," he became a petroleum engineer and is now with the U.S. Geological Survey. In odd hours he constructed his steam locomotive model. There were frequent and protracted interruptions, but after four and a half years the miniature was completed.

HOBBY HORSES

By MRS. GERALD WITHAM

MY first horse statue was a Christ-mas present in 1935. Down through the intervening years I have added more until my collection now numbers nearly 200. The first two years the little statues were very difficult to find, but as hobbies grew more popular the task became somewhat easier, especially after my friends began to take an interest and looked around to find new and interesting horses for my hobby shelves.

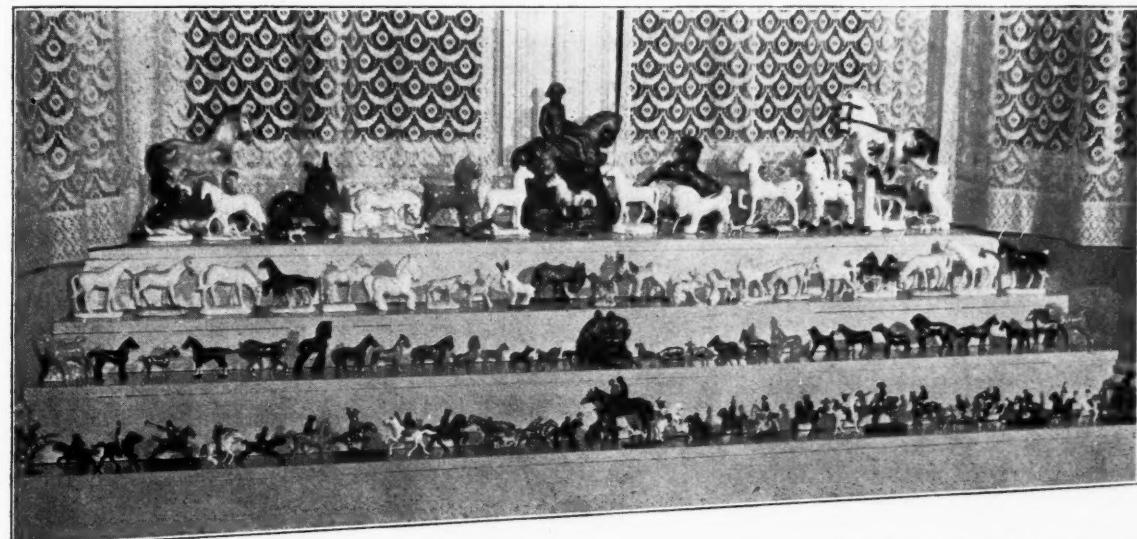
The collection is all cataloged so that I can recall at a glance the donor and place of origin of each horse, as well as something of its history. Each little figure interests me, not only because of its artistic merit, but also for the story connected with it.

My horse statues range in size from one-quarter of an inch to one foot in height, and are of all colors and materials. Some have riders, some have saddles, and bridles and some are de-

void of any trappings. I have them from almost every state in the Union and from many foreign countries, and the majority came to me through the generosity of friends.

Along with the horses I have several donkeys and mules, which I also like because they are members of the equine family. One that I found in a box of trinkets is a small white donkey wearing a brown derby, with the wording, "Al Smith," on its side.

My hobby is doubly enjoyable to me because I have always been interested in horses and have ridden ever since I can remember. At the present time I have one horse that I ride and drive, besides my collection of horse statues.



Minature horses in collection of Mrs. Gerald Witham

INSPECTING THE WORK OF AN ARTIST

Santa Fe officials study operating miniature of the 3400-type engine with John A. Frost, builder, whose hobby is the "iron horse." Left to right — H. C. Vincent, general freight, and passenger agent; Mr. Frost, and George H. Minchin, acting general manager, Western Lines, all of Amarillo.



Gems and Minerals

COLORADO TURQUOISE

By VICTOR CROLEY and PVT. R. M. PEARL

MORE than half of the total production of gem stones in the United States is represented by turquoise — the favorite gem ornament of the Western Indians long before the coming of the white men.

Turquoise is found principally in Nevada, New Mexico, Arizona, and Colorado, and — in lesser importance — in a few other localities. Colorado ranks second to Nevada among the states in mining turquoise, and the Colorado material is especially prized for its color and depth.

The first mention of Colorado turquoise was made by an early mineralogist, J. A. Smith, of Colorado City, who published a "Catalog of the Principal Minerals of Colorado," in 1870. Smith had in his personal collection some specimens of turquoise cut in keystone shape, drilled, and formerly worn in a bracelet which he had obtained from a Ute chief, who told him that the stones had come from a mine in Southern Colorado. "They are highly prized by the Indians," he reported, "and it is with much difficulty that they can be induced to part with them."

Like the other blue and blue-green minerals such as azurite, malachite, chrysocolla, turquoise gets its color from copper. At the Hall turquoise mine in the Cochetopa Hills, northwest of Villagrove, Colo., some copper mining was done more than 50 years ago. At that time the turquoise was unrecognized and was not reported until J. S. Randall published his "Minerals of Colorado" in 1893. A find of turquoise nuggets on the surface of the hill above two old shafts which had been sunk about 1903 lead to the digging of a pit in 1936, and this was the start of the operations that have made this mine the most valuable gem producer in Colorado.

The active workings of the Hall mine consist of a pit, open cuts, and underground workings. In the spring when water is available, four or five tons of rock from the dump are sorted by hand each day, with a yield of several pounds of turquoise. The color of the mineral shows more brightly when wet, and the porphyry rock, with which the turquoise is associated, is

more easily broken away. The roughly trimmed fragments are mixed with water and turned in a cement mixer which loosens the adhering rock. The turquoise is then trimmed with "nippers" and sold uncut at prices ranging from \$15 to \$45 a pound, according to size, thickness, color and veining.

The turquoise occurs as veins and nodules, filling openings in weathered felsite porphyry. Most of the porphyry is light in color, in vivid contrast to the blue and green of the turquoise.

In Conejos County, Colorado, about ten miles east of Manassa, is the King turquoise mine. It is at an altitude of about 7600 feet, on the side of a low hill in the San Luis Valley. This deposit was worked in former times by Indians, and their implements and bones may still be found on the property. Their diggings were made at random and to a depth of about 15 feet. The mine was rediscovered in 1890 by Pervine King and his son, who believed it to contain copper, until pieces of turquoise attracted the attention of Indians and tourists. Turquoise mining was begun in 1909 and has been continued at intervals since then.

The mine consists of a large pit over 300 feet long, 65 feet deep, and about 180 feet wide. The rock is blasted, brought to the surface, broken, and trimmed. The turquoise is sorted into grades according to size, color, and freedom from matrix. Some of it is cut by Indians in Manassa, but most is sold to traders, chiefly in Albuquerque.

Another Colorado turquoise mine is the Turquoise Chief, about seven miles northwest of Leadville in Lake County. It is just below the crest of the high ridge that separates Turquoise Lake from the drainage basin to the north. Indians had apparently been aware of its existence for some time and in the summer of 1935 two Navajos began working the mine and produced about a thousand pounds of rough material during the next two summers. This gem material was sent South where it was fashioned and mounted into silver jewelry by other tribe members.

This mine is an open pit about 100 feet in diameter and 25 feet deep. It is not now being worked.

Turquoise has been reported at several other locations in Colorado, notably Creede, Durango, La Jara, and at the Holy Cross National Monument, but has not been produced in commercial quantities.

Present concentration on copper mining may lead to extensive prospecting and the discovery of further important deposits of this lovely gem stone usually associated with the copper minerals.

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Please mention HOBBIES when replying to advertisements

October, 1942

HOBBIES—The Magazine for Collectors

117

MOONSTONE

Superstitions Surrounding Precious Stones

THE Moonstone, the Star Sapphire and Cat's Eye are all gems which possess a moving light — a moving line or three crossed lines — and are believed by Orientals to be gems of good luck. Indeed, it is supposed in the East that a living spirit dwells within these stones, a spirit potent for good.

Superstition fancies bear the same relation to truth that the shadow of a form bears to the form itself. We know that shadow has no substantial existence, and yet we know equally well that it is cast by some real body. In the same manner, we may be certain that however foolish a superstition may appear to be, it has some foundation in fact.

The Moonstone with its moonlike, silvery-white light changes on the surface as the light varies. This is due to chatoyancy produced by a reflection caused by certain cleavage planes in feldspar of the variety to which Moonstone belongs.

Anatole Mizaud tells of a selenite or moonstone owned by a friend of his, a great traveller. The stone, about the size of a gold piece, known as the gold noble, but somewhat thicker, indicated the waxing and waning of the moon by a certain white point or mark which grew larger or smaller as did the moon. The white mark first appeared on the top. It was like a small millet-seed, increasing in size and moving down in the stone, always assuming the form of the moon until, on reaching the middle, it was round like the full moon — then the marks gradually passed up again, as the moon waned.

This would indeed give an excellent reason for the name Moonstone. *

The Moonstone is believed to bring good fortune and is regarded as the sacred stone of India. It is never displayed for sale there, except on a yellow cloth. Yellow is the color of Indian priests' robes. It is really a saffron yellow and is considered a sacred color.

As a gift for lovers the Moonstone takes a high rank, for it is believed to arouse tenderness, and give lovers the power to read in the future the fortune, good or ill that is in store for them. To gain this knowledge, however, the stone must be placed in the mouth while the moon is full. **

The best moonstones, with most luminous reflections, are obtained in Ceylon.

As a material for necklaces, bracelets, clips, earrings and rings, Moonstone is particularly popular at this time.

Delicately carved flowers, set with

tiny sapphires for stamens, strung together, are among the loveliest of the moonstone necklaces — earrings and bracelet match.

Moonstone is becoming increasingly difficult to obtain even from Oriental sources, and of course, wartime makes gem transportation from India almost impossible.

Moonstone is a form of feldspar. When cut cabochon, it looks like a raindrop seen through a fine mist, at early dawn. It is colorless and translucent. Light gleams from beneath its surface in a band of soft sheen that fades almost imperceptibly into pearly shadow. There are no sharp, definite edges to the high-light on a moonstone. This absence of sharp cleavage between light and shadow is what gives the gem its serene, mysterious beauty.

The moonstone never shouts for attention and he who runs may not read it.

Moonstone is a very feminine gem. It looks equally well set in gold or silver and is much enhanced by a fine platinum setting which carries out the silvery moonbeam quality from which the stone takes its name.

* Mizaud: *Marbodei—"De Lapidibus," Friburgi, 1531.*

* * This information comes from "Les Secrets de la Lune," Paris, 1571.

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100 FOR \$2.00. Beautiful jewelry stones removed from rings, etc.—B. Lowe, Box 311, St. Louis, Mo. o108

SPECIAL! Get—Acquainted Offer: Samarskite—Rare radioactive uranium, niobium ore, $\frac{1}{2}$ in., 10c; 1 in., 25c. Barite—Blue tabular crystal clusters, 1 in., 10c; 2 in., 25c. Chrysocolla—Blue gem, 1 in. slab, 25c and mineral and gem lists.—Colorado Mineral Exchange, Salida, Colo. o10222

ROCKS AND MINERALS, agatized limbs. Write for list.—Green's Agate Shop, 757 East Revere St., R. 2, Bend, Ore. d12566

YOU'RE MISSING something worthwhile if you don't try our 40 Classified Minerals, \$1.00, plus postage. Catalog, 5c.—Sistershop, Northbranch, Kans. o1001

GENUINE Arizona Ruby (garnet) or Desert Sapphire for Dime and three cent stamp. Both for Fifteen Cents and two three cent stamps. Special get-acquainted offer—Mineral Specimens Company, P. O. Box 2651, Phoenix, Ariz. o2043

PROSPECTOR'S REFERENCE SET of fifty different minerals, average one inch, selected by Geologist for their economic importance, packed in attractive hand-made wooden box suitable for collector display or field use. Many strategic and critical minerals included. \$5.50 postpaid. Satisfaction guaranteed. Send stamp for list.—Geological Specimens Company, Box 1470, Big Spring, Tex. o1562

AGATIZED CORAL (Chalcedony Pseudomorphs) Tampa Bay, Florida. Numerous types, colors, and formations. Make beautiful polished specimens and cabochons. Rough specimens, 20c to \$2.50. Polished specimens, 35c to \$3.50. Postage extra. Fluoresce bright green under black bulb. Better ask for an approval selection and pick out several representative specimens.—Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. f60401

MINERALS. Hundreds of varieties, 15c each, 40-page illustrated catalog, 10c.—Zodac, Box 29, Peekskill, N. Y. je12065

TWELVE DIFFERENT gem stone cabochons, \$1.25. Thirty assorted rough gem specimens, suitable for polishing, \$1.25, postpaid. Satisfaction guaranteed. Approval selections of stones, cameos and intaglios sent on request.—Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. d6067

CUTTING AGATES, woods, minerals.—Bishop's Agate Shop, North Bonneville, Wash. ap12053

THREE POUND BOX, \$1.50 postpaid. Agates, jaspers, opalized and agatized woods, thunder eggs and other varieties from the famous Pacific Northwest localities. Cutting material list on request. Satisfaction guaranteed.—Jay G. Ransom, Aberdeen, Wash. 16086

FOR SALE: Fine stock all kinds gems (both cut and uncut) from collection of the late L. W. Stilwell. Closing out at bargain prices. Get your selection now! — Florence Graham, Deadwood, S. Dak. o1561

12 GENUINE OPALS, \$1.50; 12 genuine cameos, \$2.50; three genuine zircons (total $2\frac{1}{2}$ Ct.) \$2.75.—B. Lowe, Box 311, St. Louis, Mo. o151

Thoughts of a Mineral Collector

By W. SCOTT LEWIS

BLACKED OUT

AN Eastern correspondent wrote us recently to ask if many of the Western collectors have a good specimen of anthracite in their collection. That started us to wondering also, with the result that we told him to send us a shipment and we would find out.

Anthracite is a variety of coal with a very bright luster, so that broken surfaces will sometimes reflect the sunlight almost like a mirror. It usually contains from 85 to 93 percent carbon, has a hardness of 2 to 2.5 and a specific gravity of 1.32 to 1.7. It burns with a rather pale, feeble flame.

Anthracite is listed as a mineral substance belonging to the group of oxygenated hydrocarbons, and therefore has a place in the collection. Incidentally, specimens can be acquired without having to sacrifice the old homestead.

Another type of coal of special interest is jet, a form of lignite used in jewelry. This is black and of a very compact texture so it can be cut and polished.

—o—

WHY BE POOR?

Lapis Lazuli was one of the most revered of all stones in ancient times. During the Middle Ages it was employed by white magicians in helping the needy, and legend says that nothing difficult or hard to bear came to those who wore it. The principal teachings regarding Lapis center about its supposed power to bring financial assistance to the wearer, as it was the stone above all others for those who were in want. This belief still persists and is held by many even at the present time. We have a statement from a former Hollywood gem dealer whose writings have appeared in publications of national circulation, which says:

"The writer has had personal experience with the Lapis and knows of no instance where, if worn consistently, it has not alleviated suffering and want."

—o—

WHOLE COLLECTION OF RARE EARTHS

The first discovery of Cerite in America, and the fifth in the entire world, was made a few years ago in granite of pre-Cambrian age about

SPECTROSCOPE

SPECTROSCOPE for quick rock analysis, \$2.50.—DeCutting Sons, Campbell, Calif. je12053

two miles from Jamestown, Colo. The presence of radio-active elements made possible a determination of the actual age, which proved to be approximately 940,000,000 years.

The Colorado Cerite does not look as if it had any value and the average prospector would probably pass it by as useless rock, unless he happened to pick up a piece. He would then be impressed by its weight and the possibility that it might contain some metal of value.

Examination under a microscope proves that the gray Cerite is not pure but contains varying amounts of Allanite, epidote, tornebohmite, fluorite, bastnasite, monazite, uraninite, and quartz.

We believe that our readers will be most interested in the fact that the Cerite from this locality contains a remarkable number of very rare elements. The list includes cerium, thorium, lanthanum, praseodymium, neodymium, uranium, terbium and samarium, with traces of europium, gadolinium and holmium. What more could one want for his money?

The Cerite occurs in rock and some of the specimens, especially large ones, show an interesting black band of Allanite on the contact.

Pick and Shovel

HERE is a new one for your vocabulary: padparadascha! This was one of the gems displayed at a recent convention of the American Gem Society in Chicago. It is an orange sapphire, sometimes mistaken for an opal, a topaz, a zircon, or a rectangular piece of orange glass.

And what is the finest emerald in the world? The gemologists say that it is the Muzo, a velvety grass green.

Some authorities say that the best season for hunting beach agates is from February to the beginning of summer, because then the waves have torn up the beach and each change of tide leaves deposits of fresh rocks. Perhaps the collecting of agates on the Western coast has been somewhat curtailed, however, with the war activities.

When they dug the shaft for the Delaware Aqueduct, more than 40 kinds of minerals were found in the deep borings.

-- 185 Minerals: How to Identify Them --
Complete, concise, practical handbook for the prospector and mineralogist. Gives full information on strategic minerals and government requirements. Only 25¢ postpaid.
VICTOR CROLEY
710 Federal Blvd. Denver, Colorado



943 Third Avenue, New York, N. Y.

Plaza 3-2994

ATTENTION, CHINA COLLECTORS:

Johann Friedrich Boettger, an obscure alchemist, discovered china in 1707, working in his laboratory on the making of gold.

I proudly offer you a teapot, one of the few pieces made by Boettger in 1710 for the Royal Meissen Factory. The very hard, brown reddish piece resembles Chinese pottery with its raised design.

Secure this piece for your home-town museum. It will be only too glad to get it.

The Teapot, with unimportant repair on spout—\$325.

If you are interested in fine 18th Century English and Continental China, please contact us. We might have it in stock or might get it for you.
Sorry, no Victorian Bisque

Our new Glass-Catalogue is just out (only rare Bohemian, English and Continental glass); our Bell-Catalogue will be ready in 4 weeks.
Please ask for them.

Aways 100 bells in stock, priced from \$1.00 up

WE WANT TO BUY:

fine samplers; unusual drinking glasses of all periods; Meissen pieces of quality; African and Indian art, mostly idols, masks and totem poles. The totem pole in the sketch is one of six large British-Columbian figures we just purchased.

LET US KNOW WHAT YOU COLLECT ...IF IT IS RARE, WE MAY HAVE IT

Will refund money within a month if purchase is not satisfactory.
We guarantee given descriptions.





The Publisher's Page

AS the annual show season approaches we again echo the consensus of opinion throughout the trade—"The Show Must Go On." There are no priorities on antiques. We use neither labor nor material that the country needs in the war effort. Ninety percent of the people engaged in this business are retired people, beyond the age of activity in production lines. They are in the business as a means of a livelihood or to add to an income that is found to be too meager under higher costs of living. Everyone contributes to the national well-being if he makes his own independent living.

Collectors still pursue their hobbies as a matter of escape and as recreation for the longer hours and greater responsibility than heretofore. Medical and scientific leaders recommend and urge the continuation of hobby activities. It is not necessary now, any more than it was ever necessary, to spend all your money on your hobby. Collectors everywhere are doing their share in buying war stamps and bonds.

In making plans to attend the show, keep in mind that we are co-operating with the government in having the show start the middle of the week so that those who come from outside do not use the trains during the week-end overload.

There is revived interest to see the show in the Palmer House set-up. Everybody is saying, "I wonder how different it will be." All that we cannot tell you in advance. We can only assure you that it is still "The Glorious Show."

—o—

We have impressed upon the exhibitors that they must not expect to come here and ask exorbitant prices for their goods. There is no justification for doing so. There are as many antiques and as much distress material on the market today as there has ever been. Smart dealers will realize that any display of over-priced goods will reflect against our entire group. In England the antiques business has been carried on during the entire war on a sane and reasonable basis. Let us do the same here and avoid going to extremes.

Your patriotism in the long run will be measured by your actions and not your words. We know people who

were very loud-mouthed in their demands that we become involved in the war. They wanted to reflect on the patriotism of everybody who spoke for peace. Today those men we have in mind are under indictment for violation of war regulations. We know others whose talk was not backed up by their actions. They, too, talked loudly for war, but since then have made every move possible to keep from doing their share in the armed service. Your patriotism will not be measured by coming here to talk loudly against our enemies, but it will be measured by your actions. One way to tell a real American today is by his willingness to sacrifice profits, if necessary, to keep down inflation. Our enemies abroad are no stronger than the enemy at home, "General Inflation." We believe that every dealer coming here comes with the idea of fair prices only. This is not going to be an exhibition of how to make a joke of the American dollar.

—o—

Dorothy Foster Brown's new book, "The Button Parade," is out. We sold between three and four hundred of them from the first announcement. During the month of August, also, we sold as many "Button Classics" as we did the first month of its publication. We never dreamed the button fad would hold up as it has, but anybody perusing Miss Brown's work will realize that the button hobby is here to stay. The thousand illustrations, glossary and other features, never before published, have made it a fascinating book that will keep you up late at night. No wonder she did not finish with the usual words, "The End." She very properly says, "Good Night."

Button collectors everywhere are building up libraries on the subject. Collectors are eagerly buying every book they can get. Some of these early books will increase in value as time goes on. Polly Crummett's book was quickly sold out. We remember two or three women who sent it back saying it was not what they wanted because it did not value the buttons. These women must feel a little sheepish now, inasmuch as premiums of a couple dollars are eagerly paid by collectors to obtain one of her books.

In that New York race, Dewey and Bennett should get together. They are both old-family, traditional Americans. They both stand for the same political ideals. Their platforms are identical. Under party rule, the state central committee of both parties can fill a vacancy on the ticket caused by death or resignation. Let these men flip a coin and the losing side nominate the other for their candidate. Nobody would offer the slightest objection but the handful of office seekers. They are party workers and often deserving. But handle that in a practical way by agreement to divide the appointments between the party organizations. In other words, fuse and combine the two old American political parties and let the communists and their ilk take their proper place in opposition.

If that is not done a small minority can swing to one side or the other and dominate the situation. Let us wake up and quit being suckers for these foreign groups. It's like the British in India playing one religion against the other.

It is high time we developed some big men, big enough to do something bold that will capture the imagination and appeal to the common sense of the people. The sentiment is here, all we need is a few bold leaders. We have been Hindu rag-tops long enough.

—o—

Complaints still come to HOBBIES that readers write the advertisers, enclosing self-addressed stamped envelope for reply, but do not get replies for which they sent postage. We are tabulating the individuals who make a practice of this, as considerable postage can be secured in that manner. It will be necessary to eliminate advertisers who do not use the return-postage to reply. All that it is necessary to do is to write on a slip of paper you have handy, "Sorry, the item you wanted has been sold." There is no expense to it and it is the courtesy that is due the prospective buyer. For your own sake, it is good-will which sooner or later you will need. HOBBIES has taken some pride in keeping its columns filled with clean advertisers; those who can be depended upon; those the readers can trust. There are still exceptions at times that creep in, but we catch them sooner or later and eliminate them from the columns. Now that we are coming to a time when many will have to depend upon mail business for their very livelihood, it is more important than ever that we exercise extreme care in the type of people permitted to use our columns.

Other readers suggest that all advertisers should put in their prices; that it takes a lot of time to correspond about particular articles they

advertise if prices are not shown. We have suggested that to the advertisers. We have always said that most items sell better where the price is given. Others advertise something which has an ambiguous value. There are times when buyer and seller have to "dicker" to arrive at a price satisfactory to both. In a way, that is the natural law of trading, particularly in cases of merchandise that is out of standard. Of course, where advertisers buy our space and pay for it, they have a right to use it in any legitimate way they wish. All we can do is give them the benefit of our experience in an advisory way.

—o—

One of the many hobbies I pursue in connection with my work is to watch for articles of various kinds that are on the market today which I predict will be sought after by collectors of tomorrow. When I buy these things, I keep it to myself because I don't expect other people to have the same angle of imagination. When I carry out my plan, I want to put a vault or crypt under the Museum and seal in these modern articles that I think will be curios even in the next generation. I would like to have that crypt opened 100 years from now and let those then living see how near right I was. If I had a way to reach artists and artisans, I would suggest to them that they always keep in mind in their work the portion of what they are now doing that will be immediately discarded after its present use. And what portion will be kept because of any historical significance or clever idea wrought into it.

—o—

Lately we had occasion to sell our surplus of souvenir spoons after setting up the display in the Museum. We were surprised how many collectors of souvenir spoons answered the ad and bought some specimens. We thought this hobby had largely died out, but there are hundreds of them left, and apparently some new ones, eagerly buying any they can get to add to their collections. In writing around the country, one of the Eastern manufacturers sent us a consignment which we also sold, after keeping out a few we wanted. We attempted to interest silver manufacturers in reviving the souvenir spoon hobby. Of course we can see their point that just now, with the high price of materials and scarcity of help, is not the time, but we have tried at different times in different branches of hobbies to interest present-day manufacturers without success. There has been a great contraction of jewelry and kindred-arts manufacturers since the turn of the century. The trade is in fewer hands.

It is the old story of great capital structures that are necessary to cover the nation.

We will soon find in America what they have already found in Europe — that we need to bring back the individual artisan as a business man. We must encourage more small manufacturers who are willing to take up new ideas, and they will find a response to many of them that will make them rich. We must bring back the old days when a well-paid wage-earner went further in his ambitions and wanted to become a business man himself. In that way, even though he employed only one or two people, he saw the problems of both sides. He had something at stake and became a more steady and dependable citizen. If we are going to continue to encourage great corporations, their only ambition is monopoly. They are more eager to discourage new ideas. Their employees, feeling they have no future except as cogs in a wheel, become class conscious and often wind up as mobsters.

We have likewise thought that American manufacturers should make commemorative china for every historical occasion of the present day. They will become the antiques of 50 to 100 years from now. Historical material sells readily and is the greatest single phase in bringing new collectors into the fold.

WE BUY AT ALL TIMES —

Northwest, Alaskan, African and South Sea relics. Only masks, figures, totem poles, wooden baskets, bone carvings. Also Zuni and Hopi textile masks — only old pieces.

JULIUS CARLEBACH

943 Third Avenue, New York City

A dealer writes that she read our editorial last month about answering inquiries. She says she occasionally gets post-cards from subscribers who apparently send out a number of inquiries. In their haste they forget to sign them. They mention what they want but do not put down their names. That, we imagine, can easily happen. Maybe some of you who complain that advertisers do not answer you have absent-mindedly left off your name and address. The same might be on your letter-head but not on a post-card.

D. C. Lightner

ERICKO'S

Patriotic Dolls

Uncle Sam made from Lobster shell, \$2.
Crab Shell Doll dressed in Red, White and Blue, \$1.

ERICKO
598 Westfield Street

West Springfield, Mass.

FREE HAMMETT'S HANDICRAFT CATALOG

Weaving, basket-making materials, hand looms, reed, cane, pine needles, leather, tools, books. Send for free Handicraft Catalog.

J. L. HAMMETT COMPANY
292 Main St., Kendall Square, Cambridge, Mass.

NEW HAND HOOKED RUGS

Made in Virginia - Beautiful Colonial Designs

22"x30", each \$2.50; 24"x38", each \$3.95

Additional sizes and grades in stock — Wholesale quotations upon request from established dealers.

State predominating color desired when ordering.

Shipments via Express.

E. O. LIKENS
Established 1918
Bethesda, Maryland

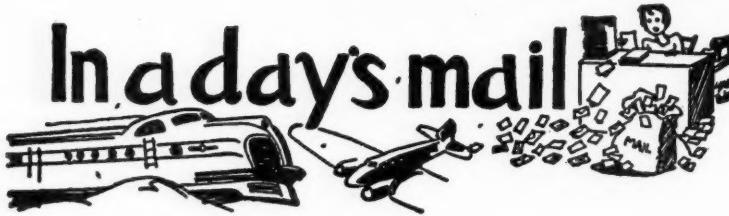
WORLD'S FAIR BUTTONS

Set of Ten \$1.00



THE WATERBURY BUTTON COMPANY

DEPT. H, WATERBURY, CONNECTICUT, EST. 1812

**Short But Sweet**

Nebraska—I think HOBBIES magazine is fine.—Mrs. Lulu Hurlbut.

O. K., Sam

Virginia—I can only add my praise for your magazine and its high standard with your many other thousands of enthused subscribers, and am happy I am one of them. If I may, I would like to say I do not always agree with the publisher's ideas expressed on his page, but he is right so much of the time that I dislike disapproving in a letter the few times I really feel he is expressing a personal grudge for a wrong done him rather than a real opinion of the trend of the times.—Sam Levi.

It Builds Up Collection

Missouri—My hobby is Indian relics, and I have built up a great part of my collection through the ads in HOBBIES.—W. H. Sanders.

Best By Test

New York—I find HOBBIES the best advertising medium I have ever used, and I have been in business for 20 years.—Hazel A. Goetcheus.

They Saw It In HOBBIES

Pennsylvania—Enclosed find year's subscription. Can see very little difference in my business since the gas rationing. I do not have as many people in now, but my mail is much heavier and nearly all letters say at bottom, "See your ad in HOBBIES."—Mabel S. Downing.

Painful Waiting

Pennsylvania—I can hardly wait for your magazine each month and expect to be a permanent subscriber.—Mrs. W. F. Dunaway.

Looks Forward

Massachusetts—I look forward to receiving my copy every month, and would not dare risk missing an issue.—Lillian Alter.

He Knows

Connecticut—It would seem to me with the shortage of gasoline and tires that dealers should go after the mail order business to take the place of tourist trade. A small advertisement in HOBBIES is inexpensive and surely brings results.—C. B. Gardner.

You Can Get Anything

New York—I have had an ad in HOBBIES for Cauliflower Majolica cups and saucers. Folks said I could not get them, but through HOBBIES, I managed to get a set of 12 cups and saucers in this pattern—coming from all over the country.—R. S. Mortimer.

A Good Book

North Carolina—Your book on Indian Relics and Their Values, by Allen Brown, is very interesting and has been a great help to me.—George E. Waynick, Jr.

Starts Hobbyists

Massachusetts—Enclosed is \$2.50 for my subscription to HOBBIES. It is a very instructive book, and stimulates interest in all antiques. I have become interested in button collecting and have gone into it as a hobby.—Viola B. Luther.

Kept Growing

Washington—Am glad to get HOBBIES again. I don't know how I got along without it since 1933. Am surprised and pleased at the much larger edition, better paper, etc. I think it is certainly worth \$2.50 per year.—H. F. Wendt.

Can't Miss It

New Hampshire—I enclose a check for renewal of my subscription. May I start this subscription with the August issue? Please? Can't miss any button news.—Elizabeth Parkhurst.

Pulls for Years

Washington, D. C.—I will say that the pulling power of HOBBIES is sometimes too good. We have received orders for stamps from magazines almost one year old, and have consequently had to make several refunds.—P. A. Ruddell.

A Comfort In Grief

Vermont—My hobby has given me many hours of comfort since losing two members of my family, and I sincerely advise everyone to take up a hobby as a pastime.—Beatrice C. Cram.

Likes All Hobbies

Illinois—Find enclosed subscription. I thought I could get along without this wonderful magazine, but as the time grows near for the next issue I find I can't afford to miss one copy. I am a button collector and have received so much good information and pleasure from HOBBIES. In fact, I am interested in all hobbies and antiques.—Mrs. Louis Geo. Joseph.

Really Great

New Jersey—Enclosed find money order for one year's subscription, beginning with the September, 1942, issue. With best of luck to a really great magazine.—John C. Sicignano.

Sure Is

Wisconsin—Again, I find myself mailing out money, and I might as well enclose a money order for another ad in HOBBIES. 'Tis money well spent.—Christine Baron.

The Greatest Man of His Time

New York—Ever so many thanks for a word about gallant Hiram Johnson in your September editorial page. I was living in California when Hughes ran for president and Wilson was elected—by California! Johnson's biography will make one of the most moving documents of our time, provided the author digs deeply into his extreme sensitiveness which probably prevented him from being a powerful man as well as a great man. Like Clarence Darrow, I think that he has been satisfied to play his part without great ambition. He has been consistently Hiram Johnson, as you have intimated, and that is noteworthy.—Lynda Hadley-Thomason.

Trouble Ahead

Massachusetts—My congratulations to Mr. Lightner on his editorial in regard to labor problems. They constitute a major problem right now and when the war is over I hate to think of what will happen to us.—Ruth Webb Lee.

Too Much Business

Michigan—The only reason we do not advertise more often is that we cannot keep up with the responses—the results are almost too good.—Mary Louise Benham.

The Most Welcome

Iowa—As usual, HOBBIES is the most welcome magazine on my list. September number is most interesting. The cover page is very attractive.—Mrs. Lutie McCargar.

It Brings the Money

New York—You might be interested to know that I am already getting good results from my first ad. It's just like waking up a business that has been dormant for several months. My praises to HOBBIES.—Nicholas F. Gilberti.

Something Wrong — It Should Have Sold Every Piece

Massachusetts—My August listing in HOBBIES paid big dividends, as I sold every item, but one, as well as many additional pieces. The customers I have made through HOBBIES are of the highest principles and I have made some truly splendid friends as well as permanent contacts.—Flora M. Eagleston.

O. K. Here Goes

Missouri—I am in the Army now and was wondering if you would let your readers know that Rollins, The Lamp Man, is out of business for the duration. People are still writing inquiries from advertising in HOBBIES as far back as September, 1940—a good point, for HOBBIES' readers constantly refer to old numbers, and apparently never throw them away. Thanks for all past favors; our contacts were always pleasant ones, as they naturally are when two fair-minded parties meet.—Don Rollins, U. S. S. C.

All Book Publishers Have Agreed Not to Bring Out Any More Books This Year Than Last

Iowa—In your editorial you say that established magazines are not supposed to use any more paper or ink than they did last year. What I would like to know is why can new books such as "Button Parade" be published and not magazines?"—J. Kohen.

Antique Dealers Should Watch Junkyards Now

Iowa—I wonder if now is not a time to watch our scrap dealers. The war must be fed and scrap metals cost less labor than new, but I am not yet "sold" that our heritage should suffer. I thought I knew my old-time tools, but I was puzzled recently when our local scrap dealer showed me an old, odd tool that had been turned in. I discovered, upon research and study, that the device was used for hitching horses in ye olden days. It could be attached to a tree or a fence, given a turn, and it would hold the horse securely.—Paul Rowe.

Condemned to Die. Good-Bye Cruel World. Gurgle! Gurgle!

Illinois—I'm terribly sorry to say Hobbes has to be a casualty of the war. I belong to that large army which now has to pay 10% to 50% more for everything we buy, but have had no increased income. So good luck.—Alma Babb.

Full Agreement

Missouri—My subscription to HOBBIES expires with the August issue as does my sister's. I am enclosing check for \$5 as renewal for both. I have enjoyed HOBBIES so much and my sister, being a dealer, finds it indispensable.—Mrs. H. D. Rainey.

Made A Hit

Colorado—Have just read your July number from cover to cover. It is the first copy I have seen and I find it intensely interesting.—Mrs. Margaret Burton.

An Old-Timer

Illinois—Please find enclosed renewal to the old stand-by, HOBBIES. This makes 30 years reading HOBBIES and HOBBIES' forerunner, the old Philatelic West. I started with the late Brother Brodstone, publisher of the Philatelic West, back in 1912 and we've been riding along together down through the years. Time marches on!—Stanley Cox.

You'll Be Dead In 6 Months

Pennsylvania—Enclosed find \$1.25 for six months of HOBBIES. I wore myself out reading one issue, but will take it for six months anyway!—Lora Nichols.

Grand!

West Virginia—My best wishes for continued success for such a grand and interesting magazine.—Mrs. Vera Rae Moore.

Half Alive Without HOBBIES

Delaware—I don't know how I got along before I found HOBBIES. I must have been only half living. I share my subscription with another "hobby bug," and each issue just about holds us until the next one comes. So please don't miss a month on me, or I'll have to die for that month. The newsstand in my vicinity just doesn't have it. I like the Glass and Genealogy sections best, next to the editorials. And that isn't soft soap, either!—Mrs. Milton D. Yerkes.

Improving

Maine—Think HOBBIES is improving with each issue. Should hate to be without it.—Hazel J. Smith.

Beautiful Friendship

Pennsylvania—Enclosed is another year's subscription to your valuable little magazine. I do not know what I would do without it. I am now known from coast to coast through it and have sold many high-priced antiques—not forgetting the lovely friends I have made. A lady in Texas corresponds with me regularly, and has sent me many beautiful gifts—thanks to HOBBIES for this beautiful friendship.—Mrs. Emerson.

Antique Buyers!

An outstanding

PUBLIC AUCTION

of

L. J. Gilbert & Son

Vast private collection of rare early American furniture, historical pink and blue china, important pieces of Steiglitz and Jersey glass, copper and pink lustreware, pattern glass, brass and copper wares, ironware, quilts and coverlets, Currier prints, Staffordshire ornaments, and hundreds of other unusual items, etc.

Sale to be held

Monday, September 28, 1942

at our new auction rooms,
157 N. 8th St. - Lebanon, Penna.

Address all communications for

free descriptive circulars to:

**L. J. GILBERT & SON, Auctioneers
507 Lehman Street - Lebanon, Penna.
(Flemans'-Clerks, Jonestown)**

SCHENECTADY

New York

ANTIQUES SHOW

Ballroom

VANCURLER HOTEL

Oct. 22, 23, 24, 25, 26

BETTY BALL SPEAR, Mgr.
1368 Keyes Avenue
Schenectady, N. Y.

BIG 5 SPECIALS

Five items of interest picked at random from our shop	
1—Wheel of Fortune	\$1.25
A new game of Ancient Magic. You can tell your own fortune.	
2—Button Pictures	1.35
Fascinating Sewing project for little girls.	
3—Party Games	1.10
Old Timers—Favorites in modern dress. For 2 to 10 players. 7 to 8 different games	
4—Whittling Sets	.35
Whittling Sets with knife.	
Choice of Tramp, Captain, Old Woman, Monk or Peasant.	.00
5—No. 750 Mt. Rainier Exhibition Sheet of Stamps, Special at	.40
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LITTLECOTE HOBBY SHOP
249 Genesee St. Utica, New York

You Can Travel Round the World and Never Have to Leave Home

by means of your button collection and a copy of "BUTTON CLASSICS." With "BUTTON CLASSICS" you can identify buttons whose subjects and history take you to the continents of Europe, Asia, Africa, Australia, South and North America.

You can hunt and "bring back alive" the birds and animals of distant lands; gather a gallery of characters from Egyptian, Greek and Roman mythology; or even reach up into the heavens and assemble a galaxy of signs of the Zodiac. You'll get as much pleasure from your "travels" and experiences at home with "BUTTON CLASSICS" and your collection, as these collectors have:

" . . . BUTTON CLASSICS is a great achievement. So proud of it, and you should be too."—Phebe Sherman, N. Y.
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"BUTTON CLASSICS"

BY L. ERWINA COUSE AND MARGUERITE MAPLE

"BUTTON CLASSICS" includes buttons from all periods up to the first World War, mainly from 1750 to 1915 when picture buttons were most profusely used. The buttons pictured in the 108-full page plate illustrations have been authentically identified, described and appraised. There are four full-color plates. The book's 25 chapters covering every classification of buttons will be a valuable guide and handbook to collectors and dealers interested in fine, collectible buttons.

250 pages — page size 8 3/4" by 11 1/2". Full imitation-leather binding, gold foil stamped.

Send \$5.00 for your copy to

HOBBIES MAGAZINE -- 2810 South Michigan Ave. -- Chicago, Illinois

CIRCUSIANA

(Continued from page 15)

figures of show patrons — milling about the lot, in front of the ticket wagon, the main entrance and the sideshow and at the railroad runs where wagons are being unloaded. The lot is covered with straw, a parade circles the platform and the climax comes when the Kachels turn off the lights and close the switch of the show's lighting equipment, which illuminates the midway, the sideshow and main entrance, the interior of each tent and the backyard.

While most builders are interested in all phases of show equipment, some modelers are specialists. For example, Stan Rogers, an art director at Metro-Goldwyn-Mayer studio in Hollywood, does not build wagons, trains and other properties, but has a penchant for delving into the future of the circus by creating modernistic big tops, menageries and other equipment.

He became interested in this field back in 1932 and several of his ideas have been used in circus motion pictures. He is the designer of the proposed clover-leaf arrangement of the three rings of the circus, with but a single center pole and in the 1942 program of Ringling Brothers & Barnum & Bailey circus, this model is reproduced with the prediction that it will be the type of big top used by circuses in the future.

George H. Barlow III of Binghamton, N. Y., is a specialist in building model circus tents, and his measurements and designs have been followed by many another builder. John R. Shepard of Chicago is the outstanding modeler of miniature animals, which he carves in the various natural positions, and he has some 300 in his miniature menagerie. Raymond Friesel of Pennsylvania experiments with plastic molds for turning out miniature equipment, and Frank B. Updike of the same state is distinguished for his hand carving of circus horses—bareback, baggage and menagerie animals.

Every year sees an improvement in the technique and faithful detail put into miniature circus equipment, as hundreds are lured to this interesting field of endeavor. The future possibilities seem to be unlimited and very fascinating.

PRINTS

(Continued from page 17)

they seem an endless avenue, through which the little creatures advance in joyous procession; now a bower overshadowing a fairy court; now a long line of hoops, with the merry dancers leaping through them. The rapid changes of figures have the effect of automatic transformation. Apart from each other they are merely

pretty little dancers, such as you may see corps of in any juvenile hall, but in union, they are a spirit of harmony, a wonder of the world."

The repertoire of this industrious company ranged from Pas des Fleurs to Pas Rococo. Mme. Weiss "let no grass grow under these ninety-six feet."

"Dreadful newspaper publicity" did not daunt these girls. Two rival agents offered bookings; and Mme. Weiss found it necessary to announce publicly that offers for engagements should be directed to her, "written in German, postpaid at Boston." She had no agent in the United States.

There are two prints of the Vienna Children in The Flower Dance: one by N. Currier, (see illustration), and the other by J. Baillie. The music title is by Sarony & Major. (All three items are in the author's collection of Ballet Americana.)

THE IVES FAMILY

(Continued from page 48)

From old records in Bristol, Conn., we learn that Joseph Ives went to New York (Brooklyn-Long Island) in 1825 and began making clocks there, using different types of cases. One, for public use, hung on the wall. These were also shelf clocks. In 1830 he was in difficulties again, but was rescued by John Birge and others of Bristol and brought back to Connecticut. Tradition says this group, headed by Birge, bought up the patent rights of the roller pinion and others.

The wagon spring clock was produced by Birge & Fuller Bristol in various style cases. The one in my collection is the double Gothic style and is the eight-day movement. I consider Joseph Ives one of the most interesting of the Connecticut clock makers. And one of the most clever, although not a financial wizard. But always the Ives clocks stood for QUALITY.

PAINTINGS

(Continued from page 20)

two of them, one of these copies being the "Bacchanal" at Edinburgh after the painting in the Widener Collection begun by Bellini and finished by Titian. It is said that these various sources inspired Poussin in the masterpiece, "Mars and Venus," which measures 60 by 84 inches. Unlike much of Poussin's work, color plays a definite part in the composition, for the brilliant hues of the Titian "Bacchus and Ariadne" in the National Gallery and the Bellini-Titian "Bacchanal" in the Widener Collection must have been very fresh in his mind. The strong blues of the drapery of the cupid sharpening the arrow of Mars and the robe of the reclining nymph are admirably balanced by the yellow of the canopy,

the reddish pink of Venus' robe, and the wonderful dull rose of the cloth in the foreground. The young mischievous cupids are painted with almost a lusciousness and with a full impasto.

In Poussin, despite his almost life-long domicile in Rome, is expressed the spirit of the French Renaissance — its preoccupation with and acceptance of the humanistic spirit of antiquity. "In Poussin," Mr. Cunningham says, "the classical or pagan sentiments in the French character definitely emerged, for he did not merely reproduce the exterior motifs of antiquity but rather he made himself a part of the whole philosophy and tradition of Greece and Rome."

Perhaps you will want to mark this painting down in your notebook for a view the next time you visit Boston.

Acknowledgment

Clippings

C. A. Swoyer, 1
Anthony Kigas, 100
Waldo C. Moore, 4
Walter T. Vaughan, 1
Mrs. Julia Durval, 3
Winifred Goble, 1
Florence Tremmel, 6
Wm. Brimelow, 5
Vie Bruecker, 6

Wall of Historical Stones

The wall of historical stones in the Museum of Hobbies has been enhanced with a box of stone from the bombed House of Parliament, sent through the courtesy of Harold Hill, England.

Visitors

Among the out-of-town visitors to HOBBIES' office last month were: Mr. and Mrs. J. F. Calsen, Illinois; Mrs. C. A. Bennett, Mrs. H. G. Hoffman, Miss E. Symonds, Miss V. Reynolds, all of St. Louis; Mrs. Frances G. Morgan and daughter of California; Mrs. A. J. Corey, Kentucky; Sara McConnell, Illinois; Abigail McConnell, Pennsylvania; Mr. and Mrs. Andrew Zenorini and daughter, Elizabeth, of New Jersey.

Miscellaneous

Our collection of old occupational shaving mugs at the Museum of Hobbies has been enhanced by a gift from W. Porter Ware, Tennessee, of one of the original plates from which the design was transferred to old mugs.

BOOK DEALERS!

It is no boast to claim most of the important print collectors and dealers as customers, because they will buy from anyone who has what they want at fair prices.

Name Prints - Indians
Local Views - Railroads
Horses - Westerns
Winter Scenes - Hunting
Historical - Lincoln
Civil War - Washington

JOHN RAMSAY

ttx
127 Tremont St., S. E. Massillon, Ohio

THERE IS QUITE A DEMAND at present for figurines. The war has cut off the supply coming from abroad. Therefore, we have had an assortment of terra cotta composition figurines made in this country. They are beautiful and will grace any home.



28 different statues similar to Hummels at \$12 per doz. For illustrations see pricelist #203-G.

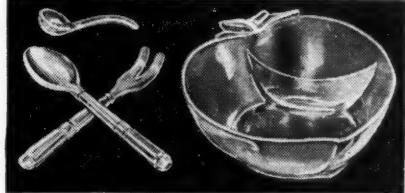


#3555. Five grotesque dogs and one equally comical cat. From 4 to 5 inches high. \$7.20 per doz. For illustrated details see our pricelist #194-G.



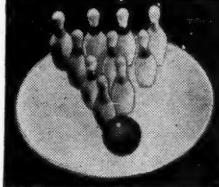
#3654. Gorgeous Bird. 12 in. high, strikingly attractive and colorful. \$18.00 per doz. Sold in $\frac{1}{2}$ doz. lots. For details see our pricelist #203-G.

#2968. Our Four Piece, Peach Salad Bowl Set.



Consisting of $10\frac{1}{4} \times 11\frac{1}{2}$ inch Crystal salad bowl, containing a small compartment for salad dressing, one each $10\frac{1}{2}$ inch crystal fork and spoon, and a 5 inch crystal spoon for dressing. Boxed individually. \$7.80 per doz. sets in 3 doz. lots; \$8.60 per doz. sets, in smaller quantities. Sample sent on receipt of \$1.00. For details see our pricelists #202-G and 204-G.

#3696. Miniature Bowling Set.



\$2.40 per doz. sets, consisting of ten white birch tenpins, $1\frac{1}{2}$ inch high, perfectly finished in every detail, one bowling ball. #3447. $3\frac{1}{2}$ inch mirror plateau, 70 cents per doz. Sample set, inclusive mirror, sent on receipt of 50 cents. For full details see our price-list #204-G.

#3593. Colored parrot in 2 inch Jug. \$1.80 per doz. With each Jug we furnish a card, reading "This parrot repeated naughty words. That's why he's in the jug." Sample sent on receipt of 25 cents.

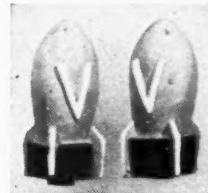
We have other filled miniature Jugs. For full details see our pricelist #199-G.

We do a wholesale business only, and send no pricelists to collectors

This is merely a cross section of our immense variety of goods, we have them from 25 cents to \$15.00 sellers. Complete set of illustrated price-lists mailed on application.



Two of our outstanding sellers in Salts & Peppers. Made of moulding composition, beautifully colored.



#3611. Victory Bomb Shell. $2\frac{1}{2}$ inches high, \$1.80 per doz. pairs. Sample pair sent on receipt of 50 cents.

For our full line of 44 different salt & peppers, all illustrated, see our pricelists #200-G, 201-G and 204-G.

Filled Blown-glass Miniature Jugs
Filled with hard articles, bigger than opening of Jugs, so that the puzzle arises, how did the articles get into the Jugs?



#3596. Colored blown glass pitcher in $1\frac{1}{2}$ inch Jug. \$2.00 per doz. Sample sent on receipt of 30 cents.



#3594. Gilt Metal Victory Button in $1\frac{1}{2}$ inch Jug. \$1.80 per doz. Sample sent on receipt of 25 cents.



#3580. Charming Good Luck Birds.



Made of Plastic, in assorted colors, 4 inches long, $2\frac{1}{2}$ inches high. Very colorful. For table decorations. Can be set in water or in soil with potted plants. Boxed individually. \$1.80 per doz. Sample will be sent on receipt of 25 cents. For detailed description, see our pricelist #199-G.

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THE MART

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"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise.

WANTED

WANTED—Old illustrated catalogs of any kind. Also early Chicago books, photographs and newspapers. Give price.—John Morgan, 7130 Ellis Ave., Chicago, Illinois. ja12384

I COLLECT quilt patterns, pictures, histories—all quilting information. Will buy or trade.—Bernice Williams, 1928 Buhl Bldg., Detroit, Mich. au12024

WANTED: Advertising pencils, advertising and political buttons—celluloid and metal.—Fred S. Ring, Medford, Minn. d6291

BUTTONS WANTED—with pictures on them. Single pieces or collections. Highest cash prices paid. Write today to—Mrs. Elizabeth Johnson, East Holden, Me. o196

WANTED — DEAD OR ALIVE! Material for Old Country Store, such as Old Packages of Baking Powder, Soaps, Medicines, Bluing, etc. Also interested in political items.—L. A. Johnson, 1114 So. Salina St., Syracuse, N. Y. ja6693

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12334

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ja6822

WANTED FOR CASH. Obsolete Bank Notes from all states; also Confederate, Colonial and Continental paper money.—B. T. Cannon, 747 Eastern Ave., Schenectady, N. Y. o12384

COUNTY ATLASES and wall maps before 1880, Connecticut and Yale. Material of all kinds.—Everett Hale Whitlock, 11 Broadway, New Haven, Conn. jly12024

WANTED: Classical phonograph records. Send list with stamped envelope.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. o12373

BOXING—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n12384

SAND - SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 304 Howard St., Riverton, New Jersey. o12144

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

WANTED: Unusual canes. Describe. Give price.—J. H. Richardson, 87 Maple Ave., West Warwick, R. I. n248

FREE FRANKED ENVELOPES autographed by presidents, signers, widows, cabinets; ribbon badges presidential campaigns; memorials; president bank checks.—Edward Stern, 87 Nassau St., New York, N. Y. s12525

WANTED: Cash, Obsolete Bank Notes and other paper money. American.—George C. Martin, Terrell Wells, Tex. mh6291

IVORY PISTOL HANDLES, Bisque figures, carved Ivory, long flint spears and knives.—Clyde O'Neal, Waco, Tex. o154

CIGAR BAND COLLECTIONS wanted. Richard Stolt, 2048 Hutchinson, Chicago, o103

WANTED: Mortars & Pestles, Apothecary jars, or any other drug collectors items.—E. Malkin, 3422 Sansom St., Phila., Pa. mh6822

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

WANTED FOR CASH: Old railroad bonds. Please describe.—Kornreich, 724 Shepherd St., N. W., Washington, D. C. 16081

WANTED—Old coins, guns or what have you? Offer auto name plate, license tags, carriage lamps, old auto lamps, automobiles and parts before 1910. Huntress of other items. Write wants.—Hurst, Box 374, Galena, Kans. o6804

"IN A BOTTLE" ship models always wanted.—Fuller Bishop, 214 Manhattan Ave., Manhattan Beach, Calif. ja12513

WANTED—Old political buttons, presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. 16615

WANTED—Cash for old valentines in original envelopes. Civil War envelopes having pictures on them, and old envelopes advertising Honey Bee Industry.—Irvin VanDevier, Medina, O. n6213

"FIRE INSURANCE MARKERS" — Private collector will purchase unusual items from dealers or individuals. Give description, price.—Andrew J. Schmidt, Willow Pond, Huntington, N. Y. d6672

U. S. CIGARETTE tobacco cards, particularly large collections of Kinney Millitary. Also Mayo Contentnea and Obak Baseball cards.—Edwards, Box 414, Beverly Hills, Calif. d12406

WANTED—Antique Jewelry, Old Silver, Diamonds, loose or mounted. Reference—Dun & Bradstreet. Correspondence solicited.—Fred E. Tipton, 127 West Park Ave., Charlotte, N. C. o6882

OLD TIME SKATES and skating pictures.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. ja12513

OVER 1000 MAKES of automobiles manufactured in the past. I want radiator emblems and serial plates from them.—H. O. Stockwell, Hutchinson, Kans. ja12284

WANTED—Bicycle catalogues, books, pictures, magazines, old bicycles, photograph gallery mechanical birdies, tobacco tags, old automatic pianos, slot machines, iron outdoor jail chair, automobile books.—Alden Boyer, 2700 Wabash, Chicago. n6063

WANTED — SHEET MUSIC before 1910. Must concern the telephone in some manner. No other music wanted. State title copyright year, and your price.—C. H. Swoyer, 1497 South 7th St., Columbus, Ohio. n3373

INDIAN RELICS, shells, marine specimens, minerals, fossils, mounted birds and animals. Any amounts.—D. M. Hubbard, Centralia, Ill. o6402

WANTED FOR CASH. Runs or files of Police Gazette, Police News and "flash" weeklies of the 70's and 80's; also runs of dime and half dime novels and sensational story papers such as Boys of New York, etc.; also books and pamphlets by or about early settlers in California and the Pacific Coast.—James Madison, P. O. Box 124, Grand Central Annex, New York City. f6367

WANTED. Old paper dolls, all kinds; also old cardboard toy theatres.—The Toy Cupboard, South Lancaster, Mass. o2201

WANT MONEY? SHIP OLD GOLD. Teeth, Silver, platinum, diamonds, gems, jewelry, mercury, watches, coins, stamps, antiques, curios, anything valuable! Immediate returns.—Simon's Jewelry, 353 Old Arcade, Cleveland, Ohio. Established 1918. o6063

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MOUNTED STEER HORNS for sale. Over six feet spread. Free photo.—Lee Bertillion, Mineola, Tex. 012525

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SENSATIONAL Prizefighter Photographs and Famous Knockouts. Genuine 8 in. x 10 in. glossy prints. Ideal hobby for pleasure and profit. Tremendous field! Big returns!—Sportsphotos, 1210-H South Kolin, Chicago. 16005

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WANTED: Old Dolls. — Della L. Wells, 612 - 14th Street, Fort Madison, Ia. mh6231

MODERN CHARACTER DOLLS from private collection. 15 in. Ambulance Red Cross Nurse, \$12.50; Scandinavian Flower Girl, 18 in., \$15.00; 18 in. Scarlet O'Hara, \$12.50; Deanna Durbin; Sonia Henrie; set of 10 iron soldiers imported from England, \$3.00 set. — Mrs. M. K. Witt, Box 1004, Coleman, Tex. 01512

(Continued on next page)

EXTRA FINE 6½ in. china blond head, \$16.50; 4½ in. blonde, \$8.00; and many others. Stamp for list. — At the Sign of the Teakettle, Garfield, Kans. o1021

DOLL HOSPITAL FOR SALE! Established 25 years. Antique dolls and parts from many parts of the world. Wigs, doll supplies, laces, beads, tassels, trimmings for women's dresses. Must sell because of ill health. — Helen Ross, 1244a Hodiamont, St. Louis, Mo. o1002

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REDWOOD BARK DOLLS. Made from the fibre of Redwood bark. Large picture hat with clasps of silvered redwood leaves or cones. 85c postpaid. Small souvenir dolls, 35c. Beautiful Redwood Burl shakers, \$1.00. — E. Johnson, Rosewood, Calif. o1081

WALNUT OR MAHOGANY doll beds, four poster, rope type. Frame or mattress and frame to order. Photo 10c. — Ox Shoe Treasure Shop, Helena, Mont. o1021

FOR SALE: Foreign and other dolls. Send stamp for list. — Mynele Kabrick, 720 Foresters Bldg., Mason City, Ia. o108

NAOMI CLARKE'S NATIONALLY known Hill Billy Dolls — Made by aged mountaineers. Grandma Scott, Hickorynut head, hand carved body, \$1.00. Elmer, \$1.00. History. — Naomi Clarke's Studio, Winslow, Ark. o1531

GERMAN SHOULDER HEADS, 60c, 85c; other type rare heads. 1840 and 1860 china, wax, bisque dolls. Antique doll's parasol, watch, etc. Detailed lists, 5c. Also old, beautiful trimmings, laces, gorgeous ribbons, unusual braids, etc. Extra value assortments, \$2.00 up. State requirements. Special dealers' arrangements. Stamp please. — Mrs. Z. Pollock, 1388 Jesup Avenue, New York City. o1572

SEVERAL CHINA HEAD DOLLS over eighty years old. Dressed in original clothes. For sale. (high brow). — Dyke's Doll Hospital, 5210 Cedar Avenue, Philadelphia, Pa. o1001

ANTIQUE JEWELRY

12 ARTICLES ANTIQUE JEWELRY, brooches, rings, lockets, chains, etc., \$3.00. If you collect anything special in antique jewelry, advise and we will help fill your collection. — B. Lowe, Box 311, St. Louis, Mo. o1061

BUTTONS

FIVE \$1.00 SPECIALS — 20 good jets; 6 nice pictures; 15 pearls; 6 large brass; 20 red jets; Buckles; Cuff Buttons. Approvals. — Mrs. Frank X. Ransom, 3220 Pillsbury Ave., Minneapolis, Minn. o1561

Please mention HOBBIES when replying to advertisements

FOR SALE: 3000-year old LURISTAN BELL

Persian Culture -- Other Rarities
Always 100 rare, fine pieces in stock.
From \$1.00 up.

Julius Carlebach
943 Third Avenue, New York City

MATCH COVERS and LABELS

News from Here and There

A soldier writing from one of the world ports, says: "You can't get matches free here, for the asking. The hotels, in particular, make a charge of what equals, approximately, one and one-and-a-half cents in U.S. money."

One collector says that he has mounted some of his favorite labels on the top of a card table, and covered the whole table with glass. Besides forming a decorative touch, he says that it also initiates some of his friends into the many attractions of labels. Either covers from boxes or the regular folders can be used in this way.

Another decorative note—a young lady mounted labels in one of the panels of her room, then shellacked the whole and covered it with glass. With their many colors, the match labels added a striking note to the room.

An interesting label to come to the attention of this department recently had its origin in Russia. It bears the word, "Sydnyz," at the top, and at the bottom, "Sovmogntuvtorg." The label pictures a camel train in black silhouetted against sand hills in red as a background. Eastern characters are shown at each side of the picture.

Time brings many changes in match label collecting, the same as it does in other fields of our recreational interests. There was a time, and not so long ago, when collectors in the U. S. exchanged with collectors all over the world. In fact, there was hardly a country that did not have its cover enthusiasts who added to the amenities of life through their contacts with fellow collectors all over the world, exchanging not only covers, but friendly letters. For the present, these collectors have to be content, for the most part, with local exchanging, for the mail does not go through as it once did, and even if it did most collectors would be reluctant to request passage on a boat for so small a bit of postage even as a match box cover or label.

Advertisers: November issue starts running on the press on October 1; please let us have your copy several days in advance of that date.

MATCH BOX LABELS

MATCHBOOK COLLECTORS newest system mount, classify matchcovers flat or as-is. Send 75c for 30 Slide-In Collector sheets, fit 8½x11 loose leaf binders, mount 960 covers. 100 different Western matchcovers unused, flat, \$1.00.—Slide-In Matchbook Collector, 433 Main, Ventura, Calif. o1087

MATCH BOOK ALBUMS requiring no paste nor stickers, priced \$1, \$1.25, and \$2 postpaid. Send for booklet describing these and other special albums.—Matchless Album Co., Dept. H, Long Branch, N. J. o125051

PEPSI COLA Service Conjunctives, 48 different, 75c. One Hundred for Ten—100 different unused book matches for ten 10 cent Defense stamps. Free Lists of CCC Camps, Service, Girlies, Sports, Ten Strikes and Souvenirs.—Jay Yeingst, Parkway Road, Harrisburg, Pa. f125631

HOLLYWOOD MATCHES—Nite spots of the stars, and leading hotels and restaurants in Southern California. 100 books, all different, prepaid for only \$1.25; 200 for \$2.00; also 1,000 covers 1c each. Complete set President matches (31) for 75c.—Fun Shop, 138 S. Broadway, Los Angeles, Calif. o10009

MATCH BOOK ALBUMS — Send for your free copy of new booklet describing these, and other Albums for Photographs, Scrap Books, Phonograph Records, Philatelic Covers, Autographs. Write today to Matchless Album Co., Dept. H, Long Branch, N. J. o125051

"STRIKE 'EM DEAD!" (Japs), new match sensation 50c carton of 10. San Francisco and famous bridges set of 12, 50c. — Kiewert Cliff House, San Francisco. o1511

U. S. SERVICE; Transportation; Relief match covers. List on request. All new. — C. F. Kappus, 255 Edison Ave., Mt. Vernon, N. Y. o1001

MATCHBOOK COVERS: All different, new, unused collection, \$1.00 hundred.—Joe Casselberry, 302 Lincoln, Lansdowne, Pa. o157

"MY JUNGLE TRAILS"

By A. Hyatt Verrill

Large cloth, octave, illustrated. Experiences of the author during forty years' activity as an archaeologist, ethnologist, and explorer. Territory covered is the remote sections of Central and South America and the West Indies. As a "jungle" it is fascinatingly written in better than detective-story technique. \$3.50

HOBBIES MAGAZINE Chicago, Ill.
2810 S. Michigan Ave.

Closing out entire stock

THE CORNER CUPBOARD ANTIQUESHOP

5200 Harper Ave. - Chicago, Ill.

Pr. cherry dining tables; pr. labeled Hitchcock chairs; Chippendale and Sheraton arm chairs, Windsor arm chair, Simon Willard banjo clock; grandfather clocks; Chippendale and Queen Anne mirrors; gilt mirror; Empire sofa; Empire Murphy; mahogany card table; Chippendale; set Mahogany Victorian rose carved chairs; Empire sofa; Empire sideboard; Marked American and English pewter; blown and pressed glass; Historical china; C. & I. prints; set for six; Theodore Haviland china; pr. pressed brass cornices; silhouettes; brass; copper; china; 3-piece set Astral lamps; cup-plates; andirons; Mahogany tip table; coverlets, etc.

Kankuro Matsumoto ART REPAIR STUDIO

14 N. Michigan Ave., Room 306, Chicago
Ph.: CEN. 7760

Bring your rare pieces needing repair to me and I'll mend them to your satisfaction. tfo

October, 1942

HOBBIES—The Magazine for Collectors

129

SWAPPERS' PAGE

This department for swapping collectors' items only. Rates 2¢ per word for one time; three times for the price of two; twelve times for the price of six.

TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kans. mh12042

WILL TRADE. Commemorative Half Dollars for other rare coins. Write me. Chas. A. McLean, 31 Grove St., Asheville, N. C. n367

I HAVE U. S. Stamps to trade for old stereoscopic pictures. — Mrs. Jim McClellan, Gatesville, Tex. o306

WILL SWAP multigraph printing. A-1 work, for minerals, ores, stones, shells (any kind), fossils, petrified woods, or? —George Heiser, 1044 W. 11th, Erie, Pa. o3001

SWAP OLD BUTTONS. Like for like. Send yours. Will make every effort to please.—D. Range, 15 Marvin Lane, Islip, L. I., N. Y. o329

SWAP unused foreign stamps for buttons I can use. Send lists.—Edward S. Raynor, 17 Marvin Lane, Islip, N. Y. ja12042

HAVE NEW lemonwood or osage archery bows, target or hunting types; archery arrows and equipment. Want lapidary equipment and cutting material, rough gem stones, mineralogy books or magazines, tools, guns or what have you? Also will exchange minerals. —R. Mitchell, 2708 N. Nordica Ave., Chicago, Ill. o3481

WILL TRADE — Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. o12042

SWAP — 50 Indian cents for Silver Dollar.—Carrigan, Bergendien, New Jersey. o12231

TEXAS UNDER SIX FLAG VASES, five inches tall. Demi-tasse cups and saucers. Not on market. Exchange for old china slippers or shoes. No modern or glass wanted.—Grace Broussard, 4735 Lafayette St., Ft. Worth, Texas. o12234

TRADE MINERALS for stamps. Especially want U.S. blocks, ails, revenues.—Glen E. Kiser, Douglass, Kansas. o12291

EXCHANGE Calif. automobile, motorcycle and bicycle license plates for out of state plates.—Carl Arnold, Watsonville, Calif. o12402

ADVERTISING PENCILS. Will swap any quantity. Want printing material.—W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mh12291

SUGAR CUBE WRAPPERS and Razor Blade Wrappers wanted — offer poster stamps, precancels, foreign stamps, unused blades, matchbook covers, baggage labels, view cards, or? —Edmund Dutkiewicz, 548 Eleventh Street, Brooklyn, N. Y. ap12873

HOBBY GOODS — 5x7 envelope full: cards, photos, stamps, mail. Swapped for 50 colored view cards. — Switzer, 46H Langdon, Watertown, Massachusetts. o12252

FIVE RADIOS and 200 books on radios to exchange for books on religion. — Joseph Wiedman, LaCrosse, Wis. n12612

TO EXCHANGE—Unused local advertisement match book covers; exchange any number all different even, or 25 different for 50 all alike.—Dr. Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. ja12642

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. je12651

ALL DATES of Lincoln Cents, poster stamps and seals, to trade for your duplicate U. S. coins.—Wm. J. Seymour, Hinton, Ia. ap12062

WILL SWAP — Mineral specimens; matchbook covers of irregular grading; 400 varieties unpolished marble; want soda and beer bottle crowns. — Chas. Leidel, 3127 S. Broadway, St. Louis, Mo. ap12423

STAMPS FOR OLD U. S. COINS — Have collection of 60,000 stamps, used and unused. Will exchange for any Indian pennies or U. S. coins.—George Adicks, 312 Haven Ave., New York City. d12843

I WILL TRADE BUTTON for Button, Union, Comic, and Political Buttons.—H. Glickert, 156 - 20th Ave., Seattle, Wash. jly12612

COLLECTOR WILL SWAP stamps for U. S. commemorative coins.—Jules Torman, 524 River St., Paterson, N. J. ja1202

WILL TRADE RELICS from our list for junk arrows and spears suitable to set in cement. Must show fair arrow shape even though badly damaged.—Caddo Trading Post, Glenwood, Ark. fi12063

OWNER OHIO'S OLDEST radio distributors, will trade radio tubes, parts, etc., for stamps or what have you, for what?—Major Kline, Kent, Ohio. mh12672

OLD U. S. COINS given for Raleigh coupons. Sample list for stamp.—George Aiken, Box 298, Auburn, N. Y. fi12002

WANTED—Antiques, rare natural history specimens. Have large stock of brand new articles to exchange. Specify what is wanted. Mail orders only. Stamp please.—H. C. Hamilton, 13601 Bartlett Ave., Cleveland, O. ap12483

OLD SIOUX AND APACHE bows, peace pipes, war clubs, stone and metal tomahawks, rare Calif. obsidian spears, for modern rifles, shot guns.—William Schon, Pomeroy, Ia. n3001

SWAP—"How to Win" prize contests books (free catalogue) for old music, maps, prints, atlases, documents, banks, policies, buttons, coins, autographs, musical boxes, relics, etc.—Kenneth Close, Coral Gables, Fla. fi12273

SWAP BUTTON FOR BUTTON. Advertisement, Union, Comic, Campaign, etc.—Edw. Feaster, Box 505, Pekin, Ill. o306

SWAP YOUR OLD GOLD, discarded jewelry for coins, stamps or 20,000 other items. What do you want?—Whatnot Shop, 204 Flattsbush Avenue, Brooklyn, New York. jly12003

SHEET MUSIC and Phonograph Records, 1890 to date. Swap for stamps, banknote covers, firearms, maps, bound Youth's Companions—or what?—Heaton, 260 Chestnut, Dayton, Ohio. n3001

MINERALS & INDIAN RELICS: Will exchange for Minerals & Relics from other localities.—W. J. England, Route 4, Caro, Mich. ja12042

POSTCARD VIEWS for old popular songs, phonograph records, record catalogues, theatre programs, stamps.—Fore, 3151 High, Denver, Colo. fi12612

RAILROAD PRINTS — Stereoptican, stereoscopic, old magic lantern slides and foreign military buttons for buttons, music boxes or what?—Lisbeth, 408 N. Beachwood Dr., Los Angeles, Calif. n12843

DOCTOR FEINERMAN, Augusta, Illinoian offers 250 assorted foreign for your 250 large United States Commemoratives. my12081

ATTENTION
Salt and Pepper Collectors
We have largest assortment in the state. Send for free Price List. f34

WEINSTEIN'S GIFT SHOP
229 S. Washington St., Peoria, Ill.

I WILL swap completed sets of Lincoln head cents for big or half cents, older dates preferred. I have over forty dates of Indians I'll trade.—Ethan Allen, Cawker City, Kans. d3421

WANTED: Indian relics, stamps, books, documents and maps on Virginia. Have Indian relics, stamps, histories of Madison County, Virginia. — Claude Youell, Hampstead, Md. mh6481

WANTED: Old January magazine covers showing New Year as an infant. Exchange for your hobby.—Francys Naslund, Faith, S. D. o104

SWAP BUTTONS: 100 all different for 100 all different or for swords, guns, war relics. — Bill Peck, Roxy Theatre, Atlanta, Ga. o105

NEW BOOKS on all subjects to exchange. Want stamps, coins, printing, salt and peppers, hobby books, all hobby goods, etc. Describe fully what you have to offer and type of books wanted.—Paul Ruddell, 634 A St., S. E., Washington, D. C. o1x

WILL EXCHANGE back-number Australian magazines or stamps for silverware, serving or ash trays.—Cloetta Beatty, Twin Acre Antique and Hobby Shop, R. 2, Box 62-E, Somerset, Pa. o145

EXCHANGE: 5000 U. S. stamps and 300 postmarks for good Indian relics.—H. E. Fronville, Watseka, Ill. o103

WILL TRADE Carrie Nation bottles for old toothpick holders.—Harrod's Antique Shop, 1822 No. Grand, Enid, Okla. mh6402

CARTRIDGES, 12-stick candle-mould, tintypes in cases. French bootjack, ox-shoe, powder-horn, coins, bills, French cigarette cards, candlestick, stamps. Want coins, cartridges. — Willis Adams, Iola, Wis. o125

TRADE STAMPS, coins, Indian relics, Indian head cents, for gold coins, Indian pipes, spears, axes, gem points, in fine condition. — John Kelley, Arkoma, Okla. o105

GOLD COINS, jewelry, buttons, old books for Ivory pistol handles, long flint spears, gold charms. — Clyde O'Neal, Waco, Tex. o183

TRADE OLD BUTTONS: modern novelty buttons, or what? for old buttons, modern novelty buttons, overall and jacket buttons with pictures on. — Zara Gillespie, Laporte City, Iowa. s12213

200 LETTERHEADS, 8½x5½, printed for 60 different Defense Precancels.—McMath, 160 Fullen, Centralia, Ill. o182

COLLECTORS BUTTONS to trade for old firearms, powder flasks, gun books, gun catalogues, colored prints of battle scenes. — N. S. Romig, 910 Fairmount, Trenton, N. J. d369

CIGAR BANDS — Will trade bands.—Stolt, 2048 Hutchinson, Chicago, Ill. o102

TRADE UP TO \$50.00 VALUE in Indian relics for fine modern revolver or rifle. — H. E. Fronville, Watseka, Ill. o163

MARK ROSE, 1655 Ottawa, Toledo, O. has extra good condition Foreign for United States stamps. Envelopes, official newspaper, periodicals only. 60 for 50 United States. o106

MATCH COVERS: Trade unused locals only, 35 different for 50 alike or equivalent. — J. Edward Raynor, Marvin Lane, Islip, New York. ja4621

Please mention HOBBIES when replying to advertisements

Chicago Antiques Exposition & Hobby Fair

(The Glorious Show)

November 20 to 25, Inclusive Palmer House--Exposition Hall

Convenient, Central Location

In its new location at the Palmer House, in the heart of Chicago's famous "Loop," the Antiques Exposition & Hobby Fair is at a central spot, within short distance from railroad and bus stations, and national highways. You'll notice how convenient and accessible it is whether you come by train, bus or auto.

Convenient Dates

The dates of the show are another convenience. The government has requested that civilians use train facilities during the week and not to crowd trains on weekends. The dates of November 20 to 25 inclusive will permit you to leave home on a train the middle of a week and return home by train the middle of a week.

You Deserve to See This Year's Show!

After the stress and strain of the past year, you deserve the relaxation the show affords in renewing your interest in your collecting hobby.

Come to Chicago -- see this "glorious show" -- and get the precious respite that is due you.

We don't know exactly who to depend on coming this year but would like to get a list of radio speakers on different hobby subjects. Radio stations always give us liberal time during the week and we like to furnish them a good program. They don't pay for this and the usual time given is 15 minutes. You also have to go to the station at least once for a preview or practice broadcast. This is not essential if you are an experienced broadcaster. Last year we put on a television program, and would like to repeat it this year. We would like to have some lady volunteer who has an old-fashioned French waist-line to wear the old-time pantaloons in the television. Hotels are full. Reserve your room now.

Send \$1.10 for a season ticket good for all sessions of the show during the entire 6 days

O. C. Lightner, Managing Director

2810 South Michigan Avenue

Chicago, Illinois

Dolls :: Buttons :: Stamps :: Coins :: Bills :: Minerals :: Fossils
 Beadwork :: Medals :: Jewelry :: Weapons :: Wild West Photos
 Glass :: Miniatures :: Indian Relics :: LIST 10c
 Transportation and Insurance Extra

Pretty picture buttons, price each	\$ 0.25
Castle button	.25
Winged dragon button	.25
Crane button	.25
Carved on shell button	.25
Tall Building button	.25
Dog head button	.25
Horsehead and flowers button	.25
Three flying robins button	.25
Norseman button	.25
Butterfly button	.25
Flying bird button	.25
Raven and parson button	.25
Land and water wheel button	.25
Chinese land and sea button	.25
Raised bunch-of-cherries button	.25
Egyptian head button	.25
Castle and palm button	.25
Cupid on a lion button	.25
Dragonfly button	.25
Fan button	.25
Girl, basket and a boy, button	.25
Helmet, sword, battleax, gauntlets, button	.25
Peacock button	.25
Man in a wreath button	.25
Deer and dogs button	.25
Owl button	.25
Intaglio head button	.25
Crawling Cupid button	.25
Lady with bin hat button	.25
Five old jet buttons with gold luster, all for	.25
Glass cameo buttons, all for	.25
Five pewter buttons, all for	.25
Five dated Goodear buttons, all for	.25
Five old milk glass buttons, all for	.25
Two pretty old mother-of-pearl buttons, all for	.25
RARE three-hole calico button	.25
Large pretty flower button	.25
Six different military buttons, all for	.25
Pretty Kansas State button	.25
Very pretty flower button	.25
Ten pretty flower buttons, all for	.25
Five old buttons with pretty sets, all for	.25
Five old buttons with pretty mother-of-pearl	.25
inlay, all for	.25
Five pretty jet buttons with colored designs,	.50
all for	.50
Five old jet iridescent buttons, all for	.50
Five pretty old jet buttons, all for	.50
Five old jet buttons, silver luster, all for	.50
Five old mother-of-pearl buttons, all for	.50
Very large metal button with pretty colored set	.50
Large carved Chinese wood button	.50
Old ivory button	.15
Old horn button	.25
Chinese carved cinnamon button	.50
Chinese carved cedar button, pretty	.75
Carved old ivory button with silver edge	.75
SCARCE carved Java wooden button	.25
Hand-made Navajo silver button	.25
Hand-made Navajo silver button with turquoise	.50
1 1/2 inch hand-made Navajo silver button with	1.75
turquoise set	.75
1 1/2 inch hand-made Navajo silver button	1.25
1 1/2 inch hand-made Navajo silver button with	1.25
turquoise set	1.25
Carved ivory Netsuke button	1.00
Five pretty metal picture buttons, all for	1.00
1 1/2 inch Napoleon button, in "Classics"	2.50
1 1/2 inch button, Dutch boy and girl dancing	1.25
1 1/2 inch button, lady and heart	1.25
1 1/2 inch button, race horses	1.50
1 1/2 inch button, knight killing dragon	1.50
1 1/2 inch button, hunter and dog	1.25
2 inch button, lady with large hat	1.50
1 1/2 inch button, polo player	.75
1 1/2 inch button, lady with queer hair	.75
1 1/2 inch button, Syracuse	.75
1 1/2 inch button, rooster	1.00
1 1/2 inch button, lady and cupid	1.00
1 1/2 inch button, lovelorn	.75
1 1/2 inch button, lady and wreath button	.75
1 inch ribbed glass button with metal cameo	.75
1 1/2 inch Roman head button	.75
1 1/2 inch button, two hunting dogs	1.00
1 1/2 inch castle button	.75
1 1/2 inch button, Cicero	.75
1 1/2 inch button, flying cranes	.75
1 1/2 inch button, head with large hat	.75
1 1/2 inch button, Roosevelt and lion	1.00
1 1/2 inch button, Roosevelt and Rhino	1.00
1 1/2 inch button, Roosevelt and Elephant	1.00
1 1/2 inch button, lady's head	1.00
1 1/2 inch button, Roman warrior's head	1.00
1 1/2 inch button, St. George on horse	1.00
1 1/2 inch button, battleship "Maine"	1.00
1 1/2 inch button, Cupid over the wall	1.00
1 1/2 inch button, Cupid with bow and arrow	1.00
Charter Oak button	.35
Old composition with mother-of-pearl inlay	.20
Pretty glass Sandwich button	.25
Old jet button with mother-of-pearl inlay	.25
Old jet with silver lustre picture button	.25
Old jet with iridescent picture	.25
Old jet picture button	.25
Old jet with goldstone inlay	.25
Old jet with enamelled design	.25
Old jet with gold luster pitcher	.35
1 1/2 inch metal button with sail ship	.50
1 1/2 inch flower button	.50
Pretty paperweight type button	1.00
Indian made button, out of old coin	.25
Mexican hand-made silver button with black	1.50
face	1.50
Mexican hand-made silver button with shield	1.50
and dagger	1.50
Mexican hand-made button of copper with	1.50
black mask face	1.50
1 1/2 inch pretty flower button	.25
1 1/4 inch pretty flower button	.30
1 1/4 inch pretty flower button	.40
1 1/4 inch pretty flower button	.20
Three large carved mother-of-pearl buttons,	.25
all for	.25
Old mother-of-pearl button with sets	.20
AMERICAN MADE SALT AND PEPPER SHAKERS: Red devil, Liza and Mose, Tom Tom, Laughing pio, Soldier bull dog, Skunk, Barney Goonie and Smuffy Smith, Moon Mullins and Kayo, Orphan Annie and Sandy, Dick Tracy and Junior, Tex Willer hat, Sheriff and Indian house, Oil Derrick, Cannon, Owlie, Tank, price each pair.	.35
AMERICAN MADE POTTERY: Cowboy boots, Baby shoes, Moccasins, High-heeled slippers, Old shoe, Baby boot, Small pitcher, price each	.35
Blown glass teapot perfume bottle	.40
Tiny pink pig pottery pitcher	.40
Tiny blown ruby red pitcher	.40
Small pretty flower pitcher in the world	.50
Porcelain man perfume bottle	.50
Glass perfume bottle, gold filigree	.50
Miniature water pitcher	.35
Miniature pewter sugar bowl	.35
Miniature pewter teapot	.35
Miniature brass water pitcher, teapot, and coffee pot, price each	.50
Miniature blown glass bird-cage with bird, decorated with colored cloth, price each	.50
Miniature powder pitcher, shot, goblet, baby-pistol lantern with colored globe, pipe colored	.50
glass, price each	.50
Caramel-slag covered butter dish with leaves	.10
Pretty old mustache cup and saucer	1.25
Iron battleship "Maine" bank	2.00
Old china child's cup and saucer, has girl on side	.75
Small child's cup and saucer with girl and toys	.75
Small china mug with girl and toys	.75
10-inch overlay dish, cranberry with opalescent swirl and ruffled edge	2.25
Old pretty colored shaving mug	.50
Old pretty demitasse cup and saucer	1.25
8 1/4 inch Bisque figure of a girl with basket, pink dress and big bonnet, beside a large fountain, very beautiful	10.00
Old pretty chin doll head	.50
Old pretty China doll head	1.50
5 1/2 inch milk glass hen dish, white	1.75
5 1/2 inch milk glass blue hen dish	2.00
5 1/2 inch white milk glass rooster dish	1.75
5 1/2 inch blue milk glass rooster dish	2.00
5 1/2 inch white milk glass rabbit dish	2.50
5 1/2 inch amber glass hen dish	2.50
Red-black goblet	2.50
Panelled-thistle goblet	2.50
Bellflower goblet	5.00
Amber-wildflower goblet	3.75
Vaseline-wildflower goblet	3.75
Clear-wildflower goblet	2.50
Panelled-thistle goblet	2.50
Frosted-lion goblet	6.00
Heavy panelled-grape goblet	2.50
Rain-drop and dew-drop goblet	2.50
Same as ruby-thumbprint goblet, only no red	1.50
Rattan goblet	3.50
Old Bennington spittoon	1.75
Old opalescent Sandwich Dolphin candlestick	2.75
American frosted coin goblet	22.00
Silver-luster Robin pitcher	40.00
Small Staffordshire pitcher with colored cherries and flowers	2.50
Threeumber thousand-eye cardinals, price each	8.00
7 1/2 inch blue inverted-thumbprint made open comports	5.00
9 1/2 inch paneled-thistle plate	3.75
10 inch overlay bowl, pink and white splashes, ruffled edge, bell tone	3.50
9 1/2 inch rose and snow plate	4.00
Frosted-lion bread plate, as in Lee's Cranberry Inverted-thumbprint finger bowl	8.50
Frosted-lion sauce dish, footed	3.00
Three-face sauce dish, footed	3.00
7 1/2 inch glass plates, Easter and Fall	1.75
7 1/2 inch milk glass kitten plate	1.25
9 inch custard-glass berry bowl and five sauce dishes	4.50
Large Sandwich master salt	1.00
Blue noodle dan hottie	1.50
Sandwich sawtooth celery	1.50
Priscilla toothpick holder	1.00
Old blown silver mercury vase	.75
Old cherub perfume bottle with stopper	3.50
Large milk glass lamp without shade	1.00
Large collection of over 100 pretty buttons	1.50
Large blue blown bubble-glass pitcher, Mexican, modern	1.50
Pair of old pretty bridle rosette buttons with horse heads	1.00
7 1/2 inch square beaded cruse bowl	1.75
Old Sandwich picture holders, price each	.25
Old glass lamp	.50
Old pink satin-glass rose bowl	2.50
Fluted footed late-sawtooth sauce dishes, price each	.50
Old blown glass paperweight with colored designs in	3.75
Cranberry Inverted-thumbprint water pitcher, ruffled top, bulging	9.00
Heavy paneled-grape wine	1.75
Heavy paneled-grape sherbet cup	1.75
Old walnut shadow-box picture frames, price each	.75
Covered barred Forget-Me-Not sugar	2.25
6 1/2 inch bisque baby lying down, has sprinkler, very fine	3.75
Old majolica 9 inch leaf dish	1.75
Old footed buckle-and-star salt	1.50
Old footed Sandwich sawtooth salt	2.50
Blue satin-clas. rose bowl	2.50
10 inch Priscilla bowl	2.75
Priscilla tumbler	2.00
Heavy paneled-grape tumbler	2.00
Pearl button daisy and button slipper, snake-skin, toe	1.75
8 1/4 inch black milk-glass plate	2.50
8 1/4 inch glass deep green plate	2.50
6 3/4 inch blue primrose plate	3.00
6 inch square wildflower dish	1.50
9 1/2 inch Bennington bowl	1.75
7 1/4 inch fine-cut plate	2.00
Square purple-slab base	1.75
Old Chinaman's hat holder	1.75
Jacob's Ladder pickle dish	1.50
Jewel-with-Dew-drop pickle dish	1.50
Cane decanter with stopper	2.75
Bellflower spooner	1.75
Old bisque doll head, 4 1/2 inches across shoulders, blonde hair	6.00
Old 6 1/2 inch green majolica shoe	1.50
Old quiltblock covered butter	1.00
Old iron picture frame	1.00
Old iron dragon candlestick	1.50
Pair of old milk-glass shakers	1.00
Old amber-cane witch kettle	1.50
Old glass powderhorn bottle	2.25
Old beaded-grape celery	1.75
Amber-hornblow wine	2.75
Ruby-thumbprint spooner with etching	1.00

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